

A detailed painting of two macaws perched on a branch, surrounded by lush tropical foliage and flowers. The macaws have vibrant red, yellow, and blue feathers. The background shows a tropical landscape with a sunset or sunrise over a body of water, with birds flying in the distance. The overall scene is rich and colorful.

SHAPIRO

**Contemporary Art  
From The Collection  
of Gary Sands**

**AUCTION** Tuesday 26 February 2019



64 **ROBIN FORSTER** (British, b. 1960)

*Untitled #10 (Coastal Profiles)*

lambda print photograph, edition: 1/1

87 x 248 cm

\$1,500–2,500

# SHAPIRO



## Contemporary Art From The Collection of Gary Sands

**AUCTION** Tuesday 26 February 2019 6:30pm  
Woollahra Hotel  
116 Queen Street Woollahra Sydney

**ON VIEW** Saturday 16 – Tuesday 26 February 11am – 5pm  
Shapiro Gallery  
162 Queen Street Woollahra NSW

**CATALOGUE** [shapiro.com.au](http://shapiro.com.au)

**ENQUIRIES** (02) 9326 1588 | [info@shapiro.com.au](mailto:info@shapiro.com.au)

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1

**TREVOR SMITH**

(b. 1961)

**CHEESE PLATTER, 2017**

wool, polystyrene, foamcore, wire

height 18 cm

\$400–600

**PROVENANCE** Michael Reid, Sydney,  
The Gary Sands Collection, Sydney



2

**TREVOR SMITH**

(b. 1961)

**WEDDING CAKE, 2017**

wool, polystyrene, foamcore, wire

height 44 cm

\$400–600

**PROVENANCE** Michael Reid, Sydney,  
The Gary Sands Collection, Sydney



3

**TREVOR SMITH**

(b. 1961)

**TEA, 2017**

wool, polystyrene, foamcore, wire

height 27 cm

\$400–600

**PROVENANCE** Michael Reid, Sydney,  
The Gary Sands Collection, Sydney

4

**NATASHA BIENIEK**

(b.1984)

**BLANCHE, 2016**

oil on dibond, signed, titled and dated  
verso 'Natasha Bieniek, Blanche, 2016'

9 × 14 cm

\$4,000–6,000

**PROVENANCE** Jan Murphy Gallery, Brisbane,  
The Gary Sands Collection, Sydney

**EXHIBITED** Bloombox, Jan Murphy Gallery,  
Brisbane, 1–26 November 2016



5

**SAM LEACH**

(b.1973)

**VIEWER, 2009**

oil and resin on wood

26 × 16 cm

\$1,500–2,500

**PROVENANCE** Sullivan & Strumpf Fine Art,  
Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Sam Leach, The Next Billion  
Light Years, Sullivan & Strumpf Fine Art,  
Sydney, 2009



6

**LOUISE HEARMAN**

(b.1963)

**UNTITLED #992, 2003**

oil on masonite

56 × 54 cm

\$4,000–6,000

**PROVENANCE** Roslyn Oxley9 Gallery,  
Paddington,  
The Gary Sands Collection, Sydney

**EXHIBITED** Louise Hearman, Roslyn Oxley9  
Gallery, Paddington, 2003



7

**MATT ARBUCKLE**

(b. 1987)

**VIEWER'S ALIKE, 2016**

triptych, acrylic on board, inscribed, signed, dated and titled verso 'Matt Arbuckle, 2016, Viewer's Alike'

each panel 80 × 60 cm; overall size 80 × 180 cm (3)

\$2,500–3,500

**PROVENANCE** Tim Melville Gallery, Auckland,  
The Gary Sands Collection, Sydney

**EXHIBITED** Matt Arbuckle, Structures of Viewing,  
Tim Melville Gallery, Auckland, 5–30 July, 2016



8

**TAMARA DEAN**

(b. 1976)

**THE EDGE, 2013**

photograph on archival fibre based cotton rag paper edition: 1/8,  
numbered, signed and dated verso '1/8, Tamara Dean, 2014'

65 × 98 cm

\$5,000–7,000

**PROVENANCE** Olsen Irwin, Woollahra,  
The Gary Sands Collection, Sydney

**EXHIBITED** Tamara Dean, The Edge, Olsen Irwin, Woollahra,  
5–23 March 2014



9

**BYUNG-CHUL AHN**

(South Korean, b. 1957)

**LIFE REFLECTION XVI-II, 2013**

stainless steel on marble, incised, signed and dated to base  
'2013, Ahn. B.C'

height 70 cm

\$2,000–3,000

**PROVENANCE** The Gary Sands Collection, Sydney

**EXHIBITED** Sculpture by the Sea, 2013





10

## VENSKE & SPÄNLE

Julia Venske (German b.1971) and Gregor Spänle (German b.1969)

**SMURF # 41, 2003**

Italian Lasa marble, titled, signed and dated to base 'Smurf # 41, Venske & Spanle, 2003'

height 22 cm

\$4,000–6,000

**PROVENANCE** Conny Dietzschold Gallery,  
The Gary Sands Collection, Sydney

**EXHIBITED** Square and Drops, Conny Dietzschold Gallery,  
Sydney, Australia



11

## PENNY BYRNE

(b. 1965)

**IF ONLY GAY SEX CAUSED GLOBAL WARMING, MUSED MOTHER EARTH, 2007**

vintage ceramic figure group, tacks, lead, metal nails, epoxy resin, epoxy putty, plastic, retouching medium, titled, signed and dated to base 'If only Gay Sex Caused Global Warming, Mused Mother Earth, P. Byrne, 2007'

height 77 cm

\$4,000–6,000

**PROVENANCE** Sullivan + Strumpf Fine Art, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** White Heat – Australian Ceramics Association  
Exhibition, Manly Art Gallery & Museum, 12 June – 19 July,  
2009, Blood, Sweat and Fears, Sullivan + Strumpf Fine Art,  
Sydney, Political Porcelain, Museum of Australian Democracy,  
Old Parliament House, Canberra 2012



12

## VENSKE & SPÄNLE

Julia Venske (German b.1971) and Gregor Spänle (German b.1969)

**SMURF #2, 2004**

Italian Lasa marble, signed, dated and titled to base 'Venske & Spanle, 2004, Smurf'

height 12 cm

\$2,000–3,000

**PROVENANCE** Conny Dietzschold Gallery, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Square and Drops, Conny Dietzschold Gallery,  
Sydney, Australia





13

**DANIELE BUETTI**

(Swiss, b. 1955)

**BULGARI #70, 2003**

c-type photograph, edition: 1/1 + 1 AP

183 × 125 cm

\$3,000–5,000

**PROVENANCE** Conny Dietzschold Gallery, Sydney,

The Gary Sands Collection, Sydney

**EXHIBITED** Daniele Buetti, Conny Dietzschold Gallery, Sydney, 2004



14

**DANIELE BUETTI**

(Swiss, b. 1955)

**NIKE # 63, 2003**

c-type photograph, edition: 1/1 + 1 AP

120 × 180 cm

\$3,000–5,000

**PROVENANCE** Conny Dietzschold Gallery, Sydney,

The Gary Sands Collection, Sydney

**EXHIBITED** Daniele Buetti, Conny Dietzschold Gallery, Sydney, 2004

15

**JOSEPH McGLENNON**

(b. 1957)

**FLORILEGIUM STUDY NO. 2, 2015**

giclée digital print on archival Hahnemuhle Fine Art Paper, edition of 1, titled, signed and dated below image 'Florilegium Study No. 2, McGlennon, 2015'

190 × 150 cm

\$3,000–5,000

**PROVENANCE** Michael Reid, Sydney, The Gary Sands Collection, Sydney



16

**JOSEPH McGLENNON**

(b. 1957)

**FLORILEGIUM STUDY NO. 1, 2015**

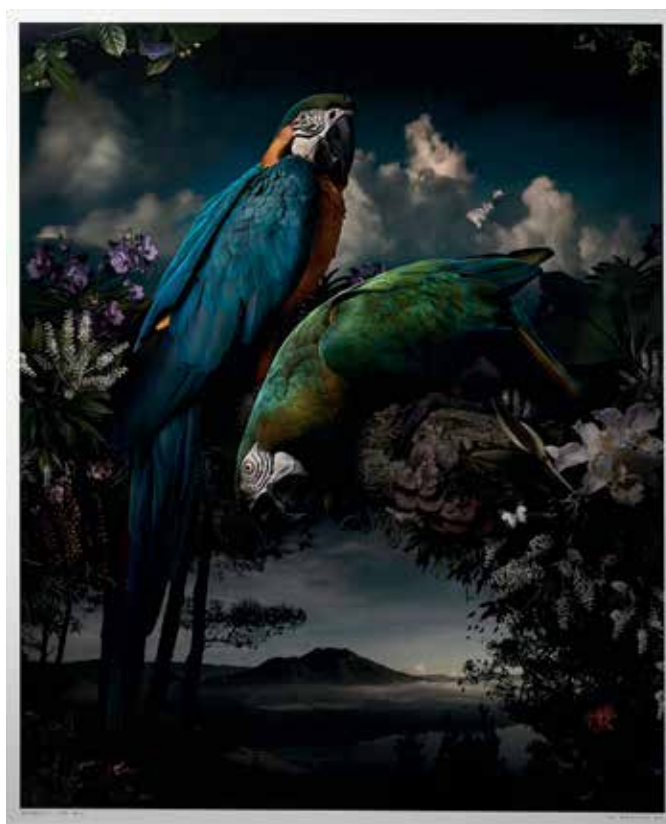
giclée digital print on archival Hahnemuhle Fine Art Paper, edition of 1, titled, signed and dated below image 'Florilegium Study No. 1, McGlennon, 2015'

190 × 150 cm

\$3,000–5,000

**PROVENANCE** Michael Reid, Sydney, The Gary Sands Collection, Sydney

**REFERENCE** Winner of The Bowness Photography Prize 2015





17

**DANIELE BUETTI**

(Swiss, b. 1955)

**BENETTON #32**

c-type photograph, edition: 1/1 + 1 AP

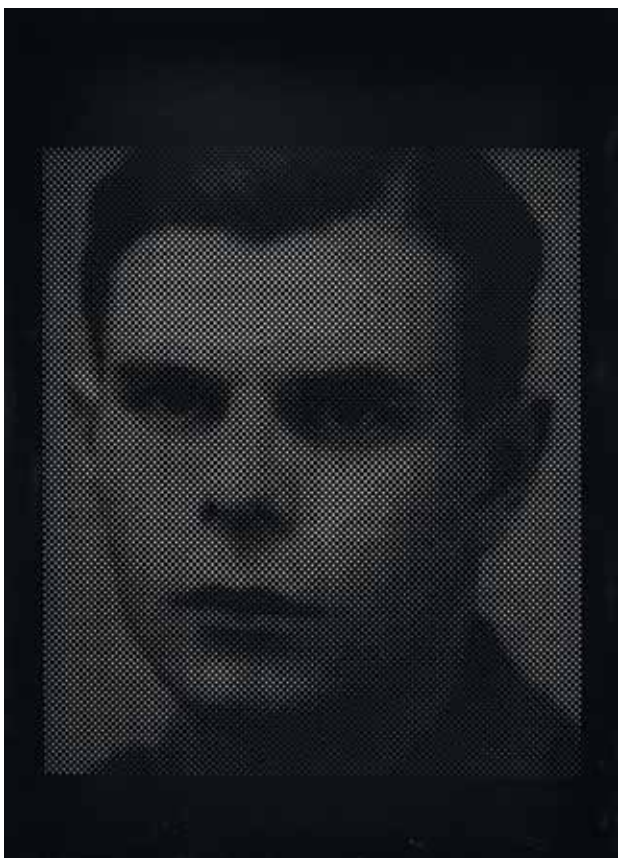
180 × 120 cm

\$3,000–5,000

**PROVENANCE** Conny Dietzschold Gallery, Sydney,

The Gary Sands Collection, Sydney

**EXHIBITED** Daniele Buetti, Conny Dietzschold Gallery, Sydney, 2004



18

**ANNE-KARIN FURUNES**

(Norwegian, b. 1961)

**UNKNOWN FROM ARCHIVE 12, 2003**

perforated and dyed canvas, titled, dated and signed on label verso 'Unknown from Archive 12, 2003, Anne-Karin Furunes'

224 × 160 cm

\$3,000–5,000

**PROVENANCE** Conny Dietzschold Gallery, Sydney,

The Gary Sands Collection, Sydney

**EXHIBITED** Anne-Karin Furunes, Conny Dietzschold Gallery, Sydney, 2003



19

**ANNE-KARIN FURUNES**

(Norwegian, b. 1961)

**UNKNOWN FROM ARCHIVE 13, 2003**

perforated and dyed canvas, titled, dated  
and signed on label verso 'Unknown from  
Archive 13, 2003, Anne-Karin Furunes'

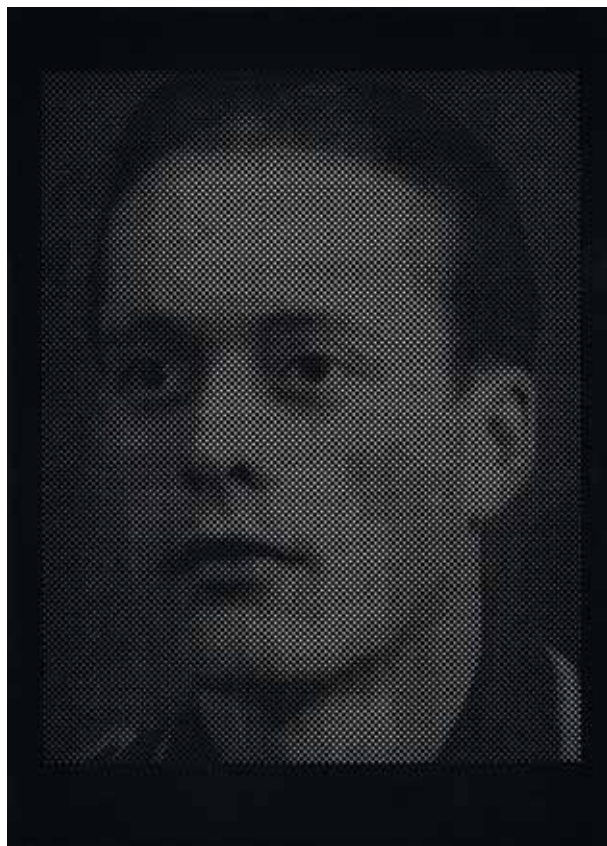
224 × 160 cm

\$3,000–5,000

**PROVENANCE** Conny Dietzschold Gallery,  
Sydney,

The Gary Sands Collection, Sydney

**EXHIBITED** Anne-Karin Furunes, Conny  
Dietzschold Gallery, Sydney, 2003



20

**ANNE-KARIN FURUNES**

(Norwegian, b. 1961)

**UNKNOWN FROM ARCHIVE 14, 2003**

perforated and dyed canvas, titled, dated  
and signed on label verso 'Unknown from  
Archive 14, 2003, Anne-Karin Furunes'

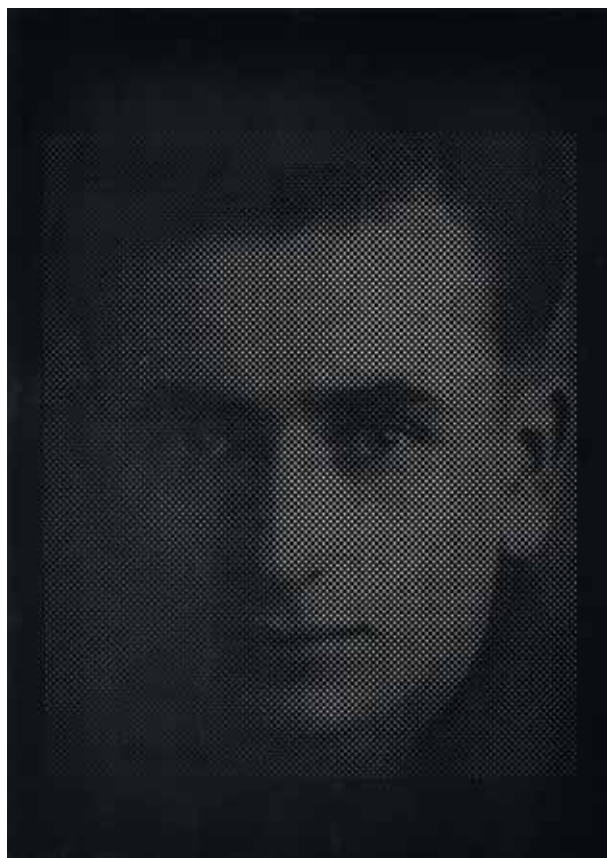
224 × 160 cm

\$3,000–5,000

**PROVENANCE** Conny Dietzschold Gallery,  
Sydney,

The Gary Sands Collection, Sydney

**EXHIBITED** Anne-Karin Furunes, Conny  
Dietzschold Gallery, Sydney, 2003







21

**TAMARA DEAN**

(b. 1976)

**INSIDE THE CAVE, 2014**

photograph on archival fibre based cotton rag paper edition: 2/8, numbered, signed and dated below image '2/8, Tamara Dean, 2014'

75 × 100 cm

\$5,000–7,000

**PROVENANCE** Olsen Irwin, Woollahra, The Gary Sands Collection, Sydney

**EXHIBITED** Tamara Dean, The Edge, Olsen Irwin, Sydney, 5–23 March 2014



22

**TAMARA DEAN**

(b. 1976)

**PROCESSION, 2014**

photograph on archival fibre based cotton rag paper edition: 2/8, numbered, signed and dated below image '2/8, Tamara Dean, 2014'

67 × 100 cm

\$5,000–7,000

**PROVENANCE** Olsen Irwin, Woollahra, The Gary Sands Collection, Sydney

**EXHIBITED** Tamara Dean, The Edge, Olsen Irwin, Woollahra, 5–23 March 2014

23

**ROBERT OWEN**

(b. 1937)

**UNTITLED**

painted steel

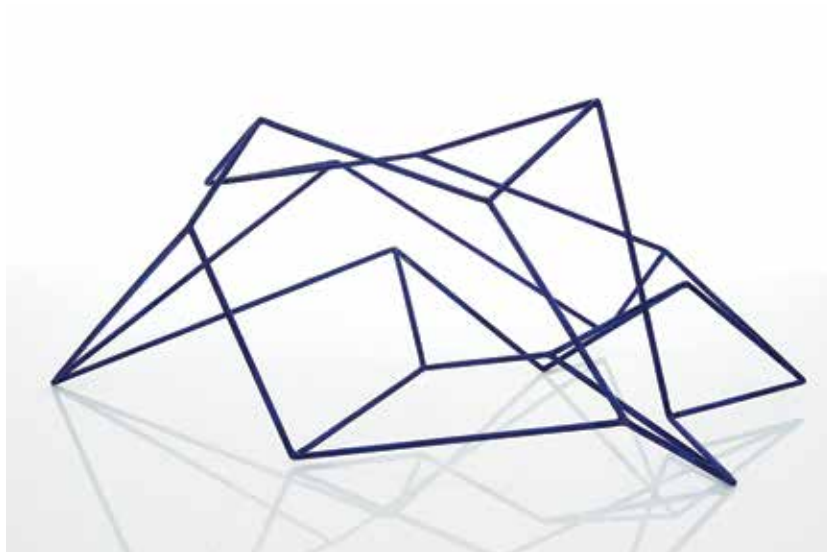
33.5 × 42 cm

\$2,500–3,500

**PROVENANCE** Conny Dietzschold Gallery,  
Sydney,

The Gary Sands Collection, Sydney

**EXHIBITED** Sculpture 2003, Installations  
Conny Dietzschold Gallery, Sydney



24

**ROBERT OWEN**

(b. 1937)

**UNTITLED**

painted steel

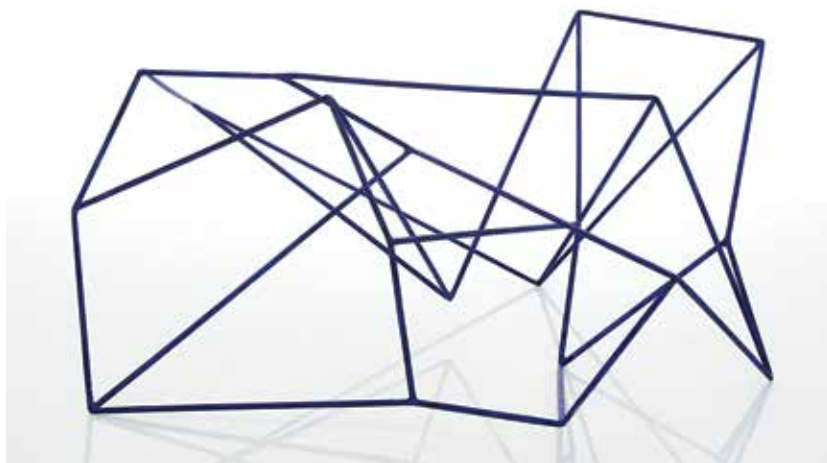
36 × 35 cm

\$2,500–3,500

**PROVENANCE** Conny Dietzschold Gallery,  
Sydney,

The Gary Sands Collection, Sydney

**EXHIBITED** Sculpture 2003, Installations  
Conny Dietzschold Gallery, Sydney





25

**DANIELE BUETTI**

(Swiss, b. 1955)

**IS LIFE THE PRICE WE PAY FOR DEATH, 2004**

lightbox, pierced c-type photograph

97 × 197 × 10 cm

\$5,000–7,000

**PROVENANCE** Conny Dietzschold Gallery, Sydney,

The Gary Sands Collection, Sydney

**EXHIBITED** Daniele Buetti, Conny Dietzschold Gallery, Sydney, 2004



26

**JUN CHEN**

(b. 1960)

**ZHOU VILLAGE III, 2008**

oil on canvas, signed and dated l.r.c. 'Jun Chen, 2008'

101 × 101.5 cm

\$7,000–9,000

**PROVENANCE** Ray Hughes Gallery, Sydney, Shapiro Auctioneers, Australian & International Art, Sydney, 22/11/2017, Lot No. 57, The Gary Sands Collection, Sydney

**EXHIBITED** Jun Chen, China, Ray Hughes Gallery, Sydney, 6 June – 3 July 2008 cat. no. 23

27

**GUAN WEI**

(b. 1957)

**BLUE LIKE SKY NO. 3, 2014**

porcelain, titled signed and dated to label  
on base 'Blue Like Sky No. 3, Guan Wei,  
2014, signed and dated to base 'G.W.2014'

height 44 cm

\$5,000–7,000

**PROVENANCE** Martin Browne  
Contemporary, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Guan Wei, From Stars To Soul,  
Martin Browne Contemporary, Sydney,  
5–29 March 2015



28

**GUAN WEI**

(b. 1957)

**LAND OF THE DREAMING NO. 7, 2014**

porcelain, titled signed and dated to label  
on base 'Land of The Dreaming No. 7, 2014,  
Guan Wei, 2014, signed and dated to base  
'G.W.2014'

height 41 cm

\$5,000–7,000

**PROVENANCE** Arc One, Melbourne,  
The Gary Sands Collection, Sydney

**EXHIBITED** Guan Wei, Archaeology,  
Arc One, Melbourne, 28 October –  
29 November 2014







29

**TIM JOHNSON & NAVA CHAPMAN**

(Tim Johnson b. 1947)

**GANESHA, 2009**

acrylic on canvas, titled, dated and signed verso 'Ganesha, 2009,  
Tim Johnson & Nava Chapman'

183 × 152 cm

\$8,000–12,000

**PROVENANCE** Tolarno Galleries, Melbourne,  
The Gary Sands Collection, Sydney





30

**A.J. TAYLOR**

(b. 1969)

**HAWKESBURY 7, 2013**

oil on board, signed, dated and titled verso 'Taylor, 2013,  
Hawkesbury 7'

183 × 275 cm

\$25,000–35,000

**PROVENANCE** Martin Browne Contemporary, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** A. J. Taylor, Hawkesbury, Martin Browne  
Contemporary, Sydney, 6 February – 2 March 2014



31

**GUO JIAN**

(b. 1963)

**TRIGGER HAPPY II, 1999**

oil on canvas

146 × 198 cm

\$8,000–12,000

**PROVENANCE** Ray Hughes Gallery, Sydney, Collection,  
Global Resources Inc., United States of America,  
Deutscher and Hackett, Important Australian + International Fine Art Sydney, 28 August 2013 lot 122,  
Private Collection, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Guo Jian, Trigger Happy, Ray Hughes Gallery, Sydney, 3–24 December 1999, cat. 2  
Guo Jian: Mama's Tripping, Canberra Contemporary Art Space, Canberra, 8 September – 21 October 2000 (reproduced on invitation)

**LITERATURE** Smee, S., 'Trigger Happy Guo Jian', Sydney Morning Herald, 11 December 1999, Jose N., and Jaivin, L., Guo Jian: Mama's Tripping, Canberra Contemporary Art Space, Canberra, 2000, p. 16 (illus.)





32

**GUAN WEI**

(b. 1957)

**PLAY ON THE BEACH NO. 12, 2011**

acrylic on canvas, (triptych), signed and dated l.r.c. 'GW, 2011', titled, signed and dated on each panel verso 'Play on the Beach, no. 12 (Triptych), Guan Wei, 2011'

130 × 162 cm

\$20,000–30,000

**PROVENANCE** Martin Browne Contemporary, Sydney, The Gary Sands Collection, Sydney

**EXHIBITED** Guan Wei, Play on the Beach, Martin Browne Contemporary, Sydney 11 October – 6 November 2011



33

**GUAN WEI**

(b. 1957)

**CLOUD B 3, 2012**

bronze, edition of 3, plus 1 artist's proof, signed, dated  
and inscribed 'P/A 1 G.W 2012' on base

167 × 90 × 100 cm

\$30,000–50,000

**PROVENANCE** Martin Browne Contemporary, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** China/India: imaginings and transformations,  
Macquarie University Art Gallery, NSW, 7 November –  
15 December 2012



34

**ILDIKO KOVACS**

(b.1962)

**FLOAT, 2004**

acrylic on plywood, two panels, signed, titled and dated verso  
'Ildiko Kovacs, Float, 2004'

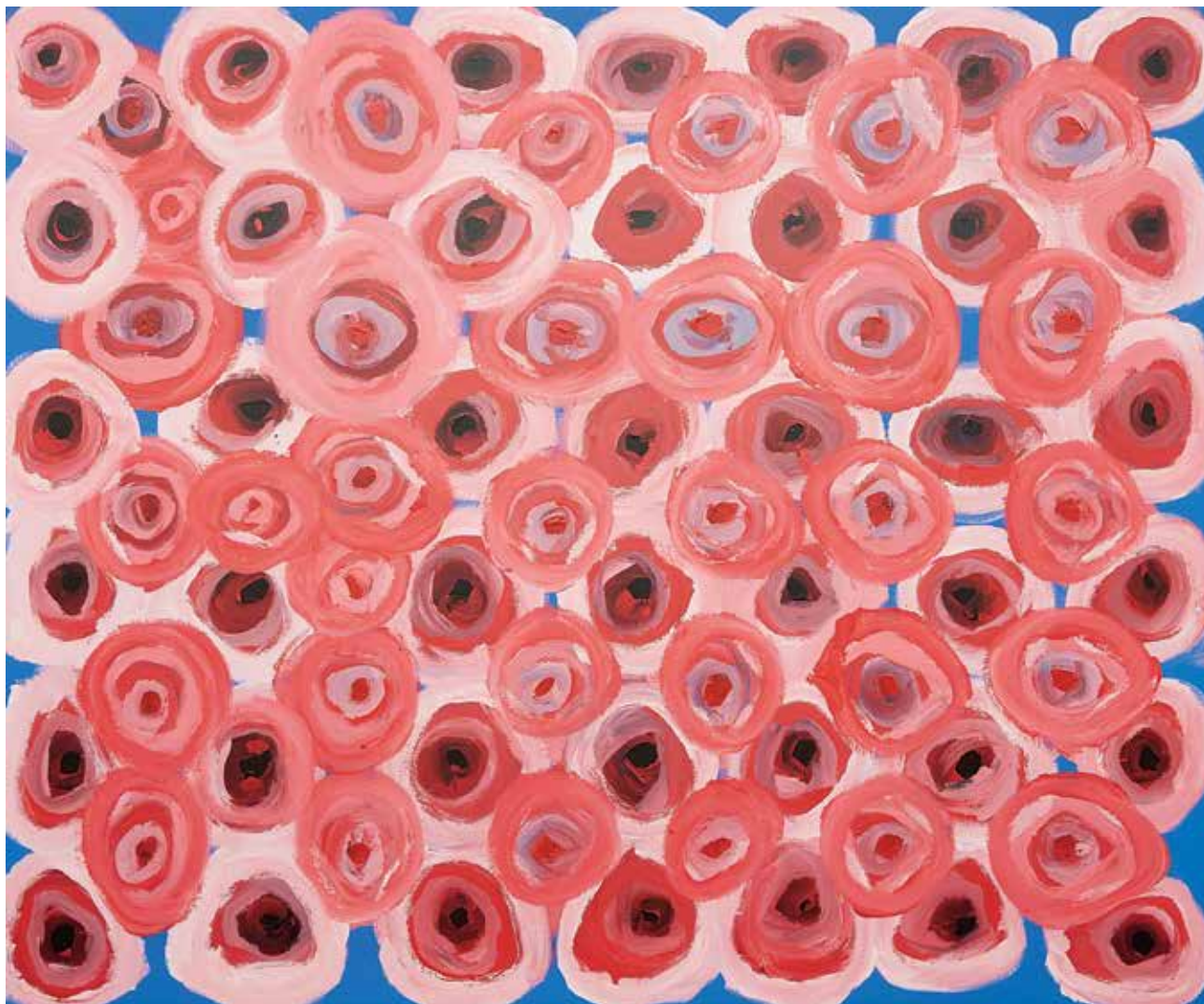
244 × 244 cm

\$25,000–35,000

**PROVENANCE** Martin Browne Contemporary, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Ildiko Kovacs Paintings, Martin Browne Fine Art,  
Sydney, 5 May – 30 May 2004





35

**SALLY GABORI**

(b. c. 1924–2015)

**MANGROVE JACK**

acrylic on canvas, inscribed verso 'Sally Gabori, Mangrove Jack,  
Dibirdibi Country Cat No, 464/C/SG/0905'

151 × 182 cm

\$8,000–12,000

**PROVENANCE** GRANT PIRRIE, Redfern,  
The Gary Sands Collection, Sydney



36

**TOMMY WATSON**

(b. circa 1935)

**IYARKA WATERHOLE, 2012**

acrylic on linen, inscribed verso 'Tommy Watson, Iyarka  
Waterhole, 2012, AGTW0103121930'

150 × 100 cm

\$12,000–18,000

**PROVENANCE** Agathon Galleries, Sydney.

Shapiro Auctioneers, 20/21C Art and Design (Art lots only),

Sydney, 10/11/2015, Lot No. 262,

The Gary Sands Collection, Sydney





37

**ANNIE LEIBOVITZ & MARC NEWSON**

Annie Leibovitz (American b. 1949) and Marc Newson (b. 1963)

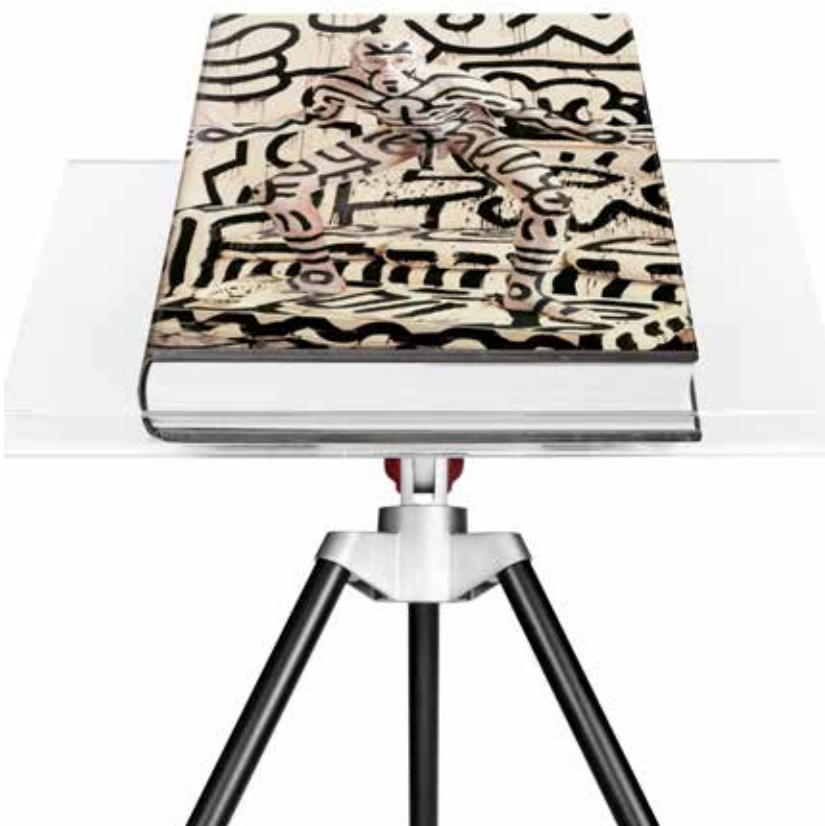
**ANNIE LEIBOVITZ ART EDITION, 2014, WITH A PRINT SIGNED BY ANNIE LEIBOVITZ**

edition: 460/1000, Collector's Edition, hardcover, with a tripod bookstand by Marc Newson, Editor: Annie Leibovitz, Benedikt Taschen, Simone Philippi, contributing authors: Steve Martin, Graydon Carter, Annie Leibovitz, Hans Ulrich Obrist, Paul Roth

50 × 69 cm

\$4,000–6,000

**PROVENANCE** The Gary Sands Collection, Sydney



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**ANNIE LEIBOVITZ & MARC NEWSON**

Annie Leibovitz (American b. 1949) and Marc Newson (b. 1963)

**ANNIE LEIBOVITZ, KEITH HARING COVER COLLECTOR'S EDITION, 2014**

edition: 2152/10000, Collector's Edition, hardcover, with a tripod bookstand by Marc Newson, Editor: Annie Leibovitz, Benedikt Taschen, Simone Philippi, contributing authors: Steve Martin, Graydon Carter, Annie Leibovitz, Hans Ulrich Obrist, Paul Roth

50 × 69 cm

\$2,500–3,500

**PROVENANCE** The Gary Sands Collection, Sydney

39

**DAVID HOCKNEY &  
MARC NEWSON**

David Hockney (British, b. 1937) and  
Marc Newson (b. 1963)

**DAVID HOCKNEY: A BIGGER BOOK, 2016**

edition: 2842/9000, hardcover, 13 fold-outs,  
with an adjustable bookstand designed  
by Marc Newson. Editor: Hans Werner  
Holzwarth

50 × 70 cm

\$2,500–3,500

**PROVENANCE** The Gary Sands Collection,  
Sydney



40

**VIVIENNE WESTWOOD,  
HARRY BENSON &  
CHRISTOPHER WARWICK  
(AUTHOR),**

Vivienne Westwood (British, b. 1941), Harry  
Benson (Scottish, b. 1929) and Christopher  
Warwick (Author, British, b. 1949)

**HER MAJESTY, 2012**

edition: 914/1000, Taschen Art Edition,  
hardcover, with a cover and clamshell  
case designed by Vivienne Westwood and  
the print Royal Departure 1966 by Harry  
Benson, Editor: Reuel Golden

29 × 39.5 cm

\$600–900

**PROVENANCE** The Gary Sands Collection,  
Sydney







41

**NYAPANYAPA YUNUPINGU**

(b. 1945)

**BIRRKA'MIRRI 9, 2011**

paint pen on clear acetate plastic

83.5 × 59.5cm

\$1,200–1,800

**PROVENANCE** Roslyn Oxley9 Gallery, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Birrka', Roslyn Oxley9 Gallery, Sydney,  
6–29 October, 2011, cat 38



42

**NYAPANYAPA YUNUPINGU**

(b. 1945)

**BIRRKA'MIRRI 11, 2011**

paint pen on clear acetate plastic

83.5 × 59.5cm

\$1,200–1,800

**PROVENANCE** Roslyn Oxley9 Gallery, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Birrka', Roslyn Oxley9 Gallery, Sydney,  
6–29 October, 2011, cat 40



43

**NYAPANYAPA YUNUPINGU**

(b. 1945)

**BIRRKA'MIRRI 5, 2011**

paint pen on clear acetate plastic

83.5 × 59.5cm

\$1,200–1,800

**PROVENANCE** Roslyn Oxley9 Gallery, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Birrka', Roslyn Oxley9 Gallery, Sydney,  
6–29 October, 2011, cat 34



44

**NYAPANYAPA YUNUPINGU**

(b. 1945)

**BIRRKA'MIRRI 10, 2011**

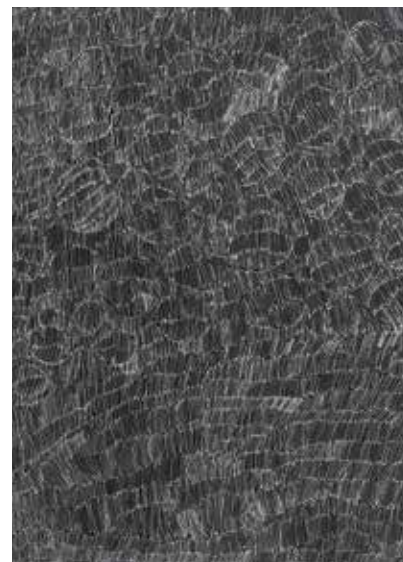
paint pen on clear acetate plastic

83.5 × 59.5cm

\$1,200–1,800

**PROVENANCE** Roslyn Oxley9 Gallery, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Birrka', Roslyn Oxley9 Gallery, Sydney,  
6–29 October, 2011, cat 39



45

**NYAPANYAPA YUNUPINGU**

(b. 1945)

**BIRRKA'MIRRI 3, 2011**

paint pen on clear acetate plastic

83.5 × 59.5cm

\$1,200–1,800

**PROVENANCE** Roslyn Oxley9 Gallery, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Birrka', Roslyn Oxley9 Gallery, Sydney,  
6–29 October, 2011, cat 32



46

**NYAPANYAPA YUNUPINGU**

(b. 1945)

**BIRRKA'MIRRI 1, 2011**

paint pen on clear acetate plastic

83.5 × 59.5cm

\$1,200–1,800

**PROVENANCE** Roslyn Oxley9 Gallery, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Birrka', Roslyn Oxley9 Gallery, Sydney,  
6–29 October, 2011, cat 30





47

**MINNIE PWERLE**

(1915–2006)

**UNTITLED**

acrylic on canvas, inscribed verso 'GCA Barry I'

61 × 90.5 cm

\$1,500–2,500

**PROVENANCE** The Estate of Barrie Martin, The Gary Sands Collection, Sydney



48

**BILLY BENN PERRURLE**

(b. 1948)

**UNTITLED, 2008**

acrylic on canvas, signed l.r.c. 'Billy Benn', inscribed and signed verso 'Billy Benn, Bindi Inc, Mwerre Anthurre Artists, Cat No. BB080409'

47.5 × 122.5 cm

\$1,000–1,500

**PROVENANCE** Bindi Inc. Mwerre Anthurre Artists, Northern Territory (bB080503), Karen Brown Gallery, Darwin, The Gary Sands Collection, Sydney



49

**GORDON WATT**

(b. 1939)

**LEG MARKINGS 6**

acrylic on canvas, artist name, title, medium and Cat No inscribed verso 'Gordon Watt, Leg Markings 6, acrylic on canvas, Cat No. 469/C/GW/0905'

212 × 92 cm

\$800–1,200

**PROVENANCE** GRANT PIRRIE, Redfern, The Gary Sands Collection, Sydney

50

**RICHARD TAX  
TJUPURRULA**

(b. c. 1935)

**NOORLOO, 1999**

acrylic on canvas, inscribed verso 'Richard  
Tax, 801/99 GPS21'

100 × 50 cm

\$400–600

**PROVENANCE** Warlayirti Artists, William  
Mora Gallery,  
The Gary Sands Collection, Sydney



51

**RODERICK YUNKAPORTA**

(b. 1948)

**PALM ISLAND KU' (BLACK DOG), 2011**

ochres and charcoal with acrylic binder  
on milkwood

height 10 cm length 50cm

\$800–1,200

**PROVENANCE** Martin Browne  
Contemporary, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Wik and Kugu Arts Centre at  
Aurukun New Paintings and Sculptures,  
Martin Browne Contemporary, Sydney,  
7–24 December, 2011



52

**RODERICK YUNKAPORTA**

(b. 1948)

**KU' (WHITE DOG), 2011**

ochres and charcoal with acrylic binder  
on milkwood

height 20 cm length 54 cm

\$800–1,200

**PROVENANCE** Martin Browne  
Contemporary, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Wik and Kugu Arts Centre at  
Aurukun New Paintings and Sculptures,  
Martin Browne Contemporary, Sydney,  
7–24 December, 2011







53

**TAMARA DEAN**

(b. 1976)

**MAN BOY #1, 2014**

photograph on archival fibre based cotton rag paper edition: 2/8, numbered, signed and dated below image '2/8, Tamara Dean, 2014'

40 × 50 cm

\$2,000–3,000

**PROVENANCE** Olsen Irwin, Woollahra,  
The Gary Sands Collection, Sydney

**EXHIBITED** Tamara Dean, The Edge, Olsen Irwin, Woollahra,  
5–23 March 2014



54

**TAMARA DEAN**

(b. 1976)

**MAN BOY #2, 2014**

photograph on archival fibre based cotton rag paper edition: 2/8, numbered, signed and dated below image '2/8, Tamara Dean, 2014'

40 × 50 cm

\$2,000–3,000

**PROVENANCE** Olsen Irwin, Woollahra,  
The Gary Sands Collection, Sydney

**EXHIBITED** Tamara Dean, The Edge, Olsen Irwin, Woollahra,  
5–23 March 2014



55

**LOUISE HEARMAN**

(b. 1963)

**UNTITLED #1169, 2005**

oil on masonite, signed, dated and titled verso 'Hearman, 2005,  
#1169'

13 × 16 cm

\$1,200–1,800

**PROVENANCE** Roslyn Oxley9 Gallery, Paddington,  
The Gary Sands Collection, Sydney

**EXHIBITED** Louise Hearman, Roslyn Oxley9 Gallery,  
Paddington, 2005



56

**FRANK HOWELL**

**PRESSED ALUMINIUM SURFBOARD**

Ben McTavish surfboard with applied aluminium tessellated jigsaw pattern, five thousand pop rivets

height 210 cm

\$4,000–6,000

**PROVENANCE** Shapiro Auctioneers, Sydney, 23 February 2014, Lot No. 74, The Gary Sands Collection, Sydney



57

**PENNY BYRNE**

(b. 1965)

**JOHN AND JANETTE WERE ALL SET FOR THE LONG WALK, 2006**

vintage porcelain figurine, mixed media, titled, signed and dated to base 'John and Janette Were All Set For The Long Walk, P Byrne, 2006' (2)

height 32 cm, height 31 cm

\$1,200–1,800

**PROVENANCE** Sullivan + Strumpf Fine Art, Sydney, The Gary Sands Collection, Sydney

**EXHIBITED** Blood, Sweat and Fears, Sullivan + Strumpf Fine Art, Sydney, Political Porcelain, Museum of Australian Democracy, Old Parliament House, Canberra 2012



58

**CAMIE LYONS**

(b. 1968)

**MOVEMENT MEMORY, 2011**

bronze

height 39 cm

\$2,000–3,000

**PROVENANCE** Olsen Irwin, Sydney, The Gary Sands Collection, Sydney

**EXHIBITED** Camie Lyons, Entering Space, Olsen Irwin, Sydney, 23 November – 11 December 2011



59

**SARAH RYAN**

(b.1975)

**UNTITLED 07 (IT'S A COMPLEX WORLD), 2003**

digital lenticular photograph 2 parts,  
signed on label verso 'Sarah Ryan'

each 122 × 92 cm

\$3,000–5,000

**PROVENANCE** Gitte Weise Gallery, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** It's a Complex World, 2004,  
Gitte Weise Gallery, Sydney, illustrated  
on invitation

**LITERATURE** Robert Cook, 'Sydney  
Australia', Art Papers, Sept–Oct 2004,  
pages 56–60 (illustrated)



60

**LYNNE ROBERTS-  
GOODWIN**

(b.1954)

**FRANKINCENSE CROSSING, 2004**

C-type photograph 2 from an edition of 5

150 × 180 cm

\$1,500–2,500

**PROVENANCE** Sherman Galleries, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Disappearing Act, Sherman  
Galleries, Sydney, February, 2005



61

**LYNNE ROBERTS-  
GOODWIN**

(b.1954)

**FRANKINCENSE ROAD, 2004**

C-type photograph 2 from an edition of 5

150 × 180 cm

\$1,500–2,500

**PROVENANCE** Sherman Galleries, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Disappearing Act, Sherman  
Galleries, Sydney, February, 2005

*right*

62

**DAMIEN BUTLER**

(b. 1984)

**SUBTRACTIVE TRICHROMACY RED, 2014**

starphire glass, vacuum mirror and  
hi gamma pigments, painted timber

170.5 × 61 × 13 cm

\$1,500–2,500

**PROVENANCE** Martin Browne  
Contemporary, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Chroma, Damien Butler,  
Martin Browne Contemporary, Sydney,  
29 May – 22 June 2014

*far right*

63

**DAMIEN BUTLER**

(b. 1984)

**SUBTRACTIVE TRICHROMACY YELLOW, 2014**

starphire glass, vacuum mirror and  
hi gamma pigments, painted timber

170.5 × 61 × 13 cm

\$1,500–2,500

**PROVENANCE** Martin Browne  
Contemporary, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Chroma, Damien Butler,  
Martin Browne Contemporary, Sydney,  
29 May – 22 June 2014



64

**ROBIN FORSTER**

(British, b. 1960)

**UNTITLED #10 (COASTAL PROFILES)**

lambda print photograph, edition: 1/1

87 × 248 cm

\$1,500–2,500

**PROVENANCE** The Gary Sands Collection,  
Sydney







65

**MARKUS LINNENBRINK**

(German, b. 1961)

**UNTITLED, 2003**

watercolour and acrylic on paper, signed verso 'Linnenbrink'

57 × 76.5 cm

\$1,000–1,500

**PROVENANCE** Conny Dietzschold Gallery, Sydney,  
The Gary Sands Collection, Sydney



66

**MARKUS LINNENBRINK**

(German, b. 1961)

**UNTITLED, 2003**

watercolour and acrylic on paper, signed verso 'Linnenbrink'

57 × 76.5 cm

\$1,000–1,500

**PROVENANCE** Conny Dietzschold Gallery, Sydney,  
The Gary Sands Collection, Sydney



67

**CARLOS ESTRADA-VEGA**

(Mexican, b. 1955)

**UNTITLED #16-II, 2003**

oil on paper, signed and dated l.r.c. 'Carlos '03', titled, dated, inscribed and signed verso 'Carlos Estrada - Vega, Untitled #16-II, 2003, Pomona, CA, Carlos'

7.5 × 7.5 cm

\$500–700

**PROVENANCE** Conny Dietzschold Gallery, Sydney,  
The Gary Sands Collection, Sydney



68

**ANTHONY JOHNSON**

(b. 1974)

**POLE DANCE III, 2008**

Type-C print

76 × 114 cm

\$1,000–1,500

**PROVENANCE** Criterion Gallery, Hobart,  
The Gary Sands Collection, Sydney



69

**ANTHONY JOHNSON**

(b. 1974)

**POLE DANCE II, 2008**

Type-C print

76 × 114 cm

\$1,000–1,500

**PROVENANCE** Criterion Gallery, Hobart,  
The Gary Sands Collection, Sydney



70

**ANTHONY JOHNSON**

(b. 1974)

**POLE DANCE I, 2008**

Type-C print

76 × 114 cm

\$1,000–1,500

**PROVENANCE** Criterion Gallery, Hobart,  
The Gary Sands Collection, Sydney





71

**HUANG XU**

(Chinese, b. 1968)

**FLOWER NO. 3**

giclée print on paper, edition: 6/8

120 × 120 cm

\$800–1,200

**PROVENANCE** Arc One, Melbourne,  
The Gary Sands Collection, Sydney

**EXHIBITED** Flowers, Huang Xu, Arc One,  
Melbourne, 13 March – 14 April 2012



72

**HUANG XU**

(Chinese, b. 1968)

**FLOWER NO. 8**

giclée print on paper, edition: 6/8

120 × 120 cm

\$800–1,200

**PROVENANCE** Arc One, Melbourne,  
The Gary Sands Collection, Sydney

**EXHIBITED** Flowers, Huang Xu, Arc One,  
Melbourne, 13 March – 14 April 2012



73

**RUSS FLATT**

(New Zealander, b. 1971)

**YOU MAKE ME FEEL, 2016**

inkjet photograph on Hahnemuhle photo  
Rag, edition: 1/3

76 × 114 cm

\$800–1,200

**PROVENANCE** Tim Melville Gallery,  
Auckland,  
The Gary Sands Collection, Sydney

**EXHIBITED** Russ Flatt, Night Bus, Tim  
Melville Gallery, Auckland, 7 June – 2 July,  
2016

74

**STEPHEN WALKER**

(1927–2014)

**PENGUIN, 2000**

bronze, signed and dated to base 'Stephen Walker, 2000'

height 29 cm

\$800–1,200

**PROVENANCE** The Gary Sands Collection, Sydney



75

**GREGOR KREGAR**

(Slovenian, b. 1972)

**BLACK SHEEP, 2005**

ceramic, inscribed to base 'Gregor Kregar 2005'

height 24 cm

\$400–600

**PROVENANCE** Criterion Gallery, Hobart, The Gary Sands Collection, Sydney



76

**GREGOR KREGAR**

(Slovenian, b. 1972)

**WHITE SHEEP, 2005**

ceramic, inscribed to base 'Gregor K'

height 25 cm

\$400–600

**PROVENANCE** Criterion Gallery, Hobart, The Gary Sands Collection, Sydney





77

**TEO TRELOAR**

(b. 1974)

**THE TRADE 1, 2010**

pencil, watercolour, ink and oil on paper,  
titled, signed, inscribed and dated l.l.c.

'The Science, Metaphor No. 7,  
The Trade 1, Teo Treloar, 2010'

29 × 39 cm

\$400–600

**PROVENANCE** Helen Gory Galerie,  
Melbourne,  
The Gary Sands Collection, Sydney

**EXHIBITED** The Science, Helen Gory  
Galerie, Melbourne



78

**TEO TRELOAR**

(b. 1974)

**THE SCIENCE 6, 2010**

pencil, watercolour, ink and oil on paper

23 × 37 cm

\$400–600

**PROVENANCE** Helen Gory Galerie,  
Melbourne,  
The Gary Sands Collection, Sydney

**EXHIBITED** The Science, Helen Gory  
Galerie, Melbourne



79

**TEO TRELOAR**

(b. 1974)

**THE TRADE 2, 2010**

pencil, watercolour, ink and oil on paper,  
titled, signed, inscribed and dated l.l.c.

'The Science, Metaphor No. 3,  
The Trade 2, Teo Treloar, 2010'

23.5 × 25.5 cm

\$400–600

**PROVENANCE** Helen Gory Galerie,  
Melbourne,  
The Gary Sands Collection, Sydney

**EXHIBITED** The Science, Helen Gory  
Galerie, Melbourne



80

**JOHN SEED**

(b. 1945)

**STEEL WALL SCULPTURE, C. 1970**

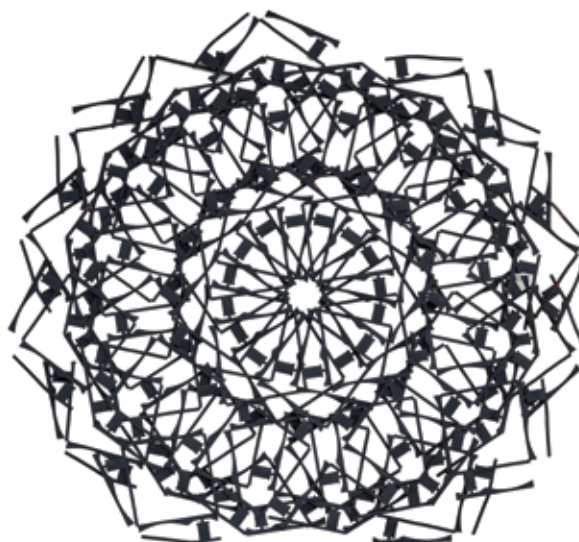
steel

diameter 140 cm

\$400–600

**PROVENANCE** The Gary Sands Collection, Sydney

**REFERENCE** John Seed is the son of Judy Cassab



81

**ROSA M. HESSLING**

(German, b. 1954)

**UPSIDE DOWN, 1998**

pigment on aluminium

98 × 75 cm

\$1,200–1,800

**PROVENANCE** Conny Dietzschold Gallery, Sydney,

The Gary Sands Collection, Sydney



82

**ROSA M. HESSLING**

(German, b.1954)

**LICHTUNG (CLEARING), 2004**

pigment/lacquer on aluminium, two panels, each titled, signed and dated verso 'Lichtung I & II, Hessling, '99–2004'

45 × 92.5 cm

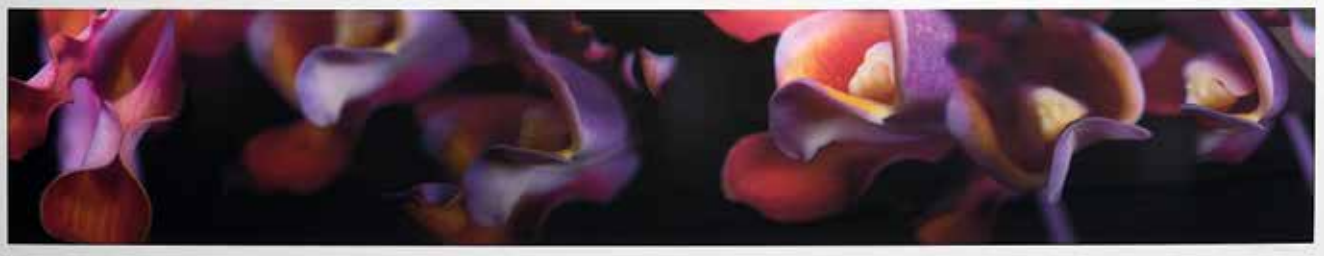
\$800–1,200

**PROVENANCE** Conny Dietzschold Gallery, Sydney,

The Gary Sands Collection, Sydney

**EXHIBITED** Rosa M. Hessling, Conny Dietzschold Gallery, Sydney, 2004





*top*

83

**FRANCIS PACKER**

(b. 1962)

**SCHOM. TIBICINIS NO. 3, 2013**

photograph, edition: 1/1, numbered, titled and signed below image '1/1, Schom. Tibicinis No. 3, F.C Packer'

35 × 188 cm (image size); 55 × 210 cm (framed)

\$800–1,200

**PROVENANCE** Olsen Irwin, Woollahra,  
The Gary Sands Collection, Sydney

**EXHIBITED** Francis Packer, 2LA, Olsen Irwin, Woollahra,  
3–13 September, 2014

*above*

84

**FRANCIS PACKER**

(b. 1962)

**DAHLIA NO. 17, 2013**

photograph, edition: 1/1, numbered, titled and signed below image '1/1, Dahlia No. 17, F.C. Packer, 2013'

35 × 188 cm

\$800–1,200

**PROVENANCE** Olsen Irwin, Woollahra,  
The Gary Sands Collection, Sydney

**EXHIBITED** Francis Packer, 2LA, Olsen Irwin, Woollahra,  
3–13 September, 2014



85

**KEREN SEELANDER**

(b. 1957)

**THE MYSTERY OF LIGHT, 2009**

mixed media on canvas, signed and dated l.r.c. 'Seelander '09', titled, signed and dated verso 'The Mystery of Light, Seelander, '09'

150 × 200 cm

\$800–1,200

**PROVENANCE** Flinders Lane Gallery Melbourne,  
The Gary Sands Collection, Sydney

86

**GEORGE RAFTOPOULOS**

(b. 1972)

**UNTITLED, 2013**

digital print on paper

77 × 127.5 cm

\$700–900

**PROVENANCE** McLemoi Gallery, Sydney,  
The Gary Sands Collection, Sydney

**EXHIBITED** Beaux Monde, McLemoi  
Gallery, Sydney Australia



87

**PAUL OGIER**

(b. 1974)

**AGAVE AMERICANA (SCENIC HILL), 2008**

archival carbon pigment on rag paper  
edition: 4/5, signed, dated, titled and  
authenticated on label verso 'Paul Ogier,  
Oct 2008'

81 × 103 cm

\$600–900

**PROVENANCE** James Dorahy Project Space,  
Sydney,

The Gary Sands Collection, Sydney



88

**PAUL OGIER**

(b. 1974)

**RICETTI'S WALL (SCENIC HILL), 2008**

archival carbon pigment inkjet on rag  
paper, edition: 4/5, signed, dated, titled and  
authenticated on label verso 'Paul Ogier,  
Oct 2008'

81 × 120 cm

\$600–900

**PROVENANCE** The Gary Sands Collection,  
Sydney







89

**GEOFF KLEEM**

(b. 1953)

**LOST & FOUND 4, 2005**

chromogenic print, edition: 1/6 dyrmount on aluminium, signed, titled and dated verso 'Geoff Kleem, Lost & Found 4, 2005'

47 × 99 cm

\$500–700

**PROVENANCE** Conny Dietzschold, Sydney, The Gary Sands Collection, Sydney



90

**KEREN SEELANDER**

(b. 1957)

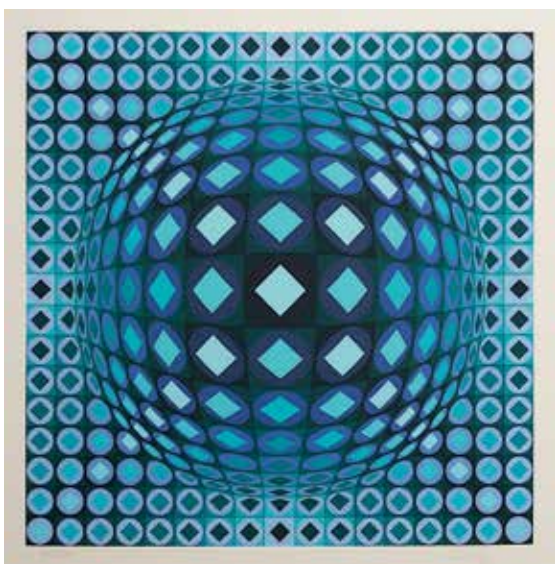
**RED COATS, 2009**

mixed media on canvas, titled, signed and dated verso 'Red Coats, Seelander '09'

92 × 152 cm

\$500–700

**PROVENANCE** Flinders Lane Gallery Melbourne, The Gary Sands Collection, Sydney



91

**VICTOR VASARELY**

(French/Hungarian, 1906–1997)

**UNTITLED**

colour silkscreen on paper, edition: 194/250, numbered and signed below image '194/250, Vasarely'

50.5 × 50.5 cm

\$700–900

**PROVENANCE** Modern and Contemporary Art, Shapiro Auctioneers, Saturday 23 November 2013, Lot 16, The Gary Sands Collection, Sydney

92

**ARTIST UNKNOWN**

(20th century)

**UNTITLED (PARLOR SHUNAKU)**

photograph

15 × 20 cm

\$400–600

**PROVENANCE** The Gary Sands Collection, Sydney



93

**ARTIST UNKNOWN**

(20th century)

**UNTITLED (VENDING MACHINE)**

photograph

17 × 20 cm

\$400–600

**PROVENANCE** The Gary Sands Collection, Sydney



94

**ARTIST UNKNOWN**

(20th century)

**UNTITLED (EXCHANGE)**

photograph

17 × 20 cm

\$400–600

**PROVENANCE** The Gary Sands Collection, Sydney







95

**GEORGE RAFTOPOULOS**

(b. 1972)

**ROMA, 2003**

oil on board, attached to canvas, titled below image 'Roma', signed l.r.c. 'George' signed, titled and dated verso 'George, Roma, 2003'

31 × 25 cm

\$400–600

**PROVENANCE** The Gary Sands Collection, Sydney



96

**GEORGE RAFTOPOULOS**

(b. 1972)

**VORTEX, 2003**

oil on board, attached to canvas, titled below image 'Vortex', signed l.r.c. 'George' signed, titled and dated verso 'George, Vortex, 2003'

25 × 31 cm

\$400–600

**PROVENANCE** The Gary Sands Collection, Sydney



97

**LINDEN SIMMONS**

(New Zealander)

**FOUND YESTERDAY, 2010**

watercolour on Hahnemuhle paper, signed and dated on label on reverse 'LJNS '10'

12 × 15 cm

\$300–500

**PROVENANCE** Tim Melville Gallery, Auckland, The Gary Sands Collection, Sydney

98

**LINDEN SIMMONS**

(New Zealander)

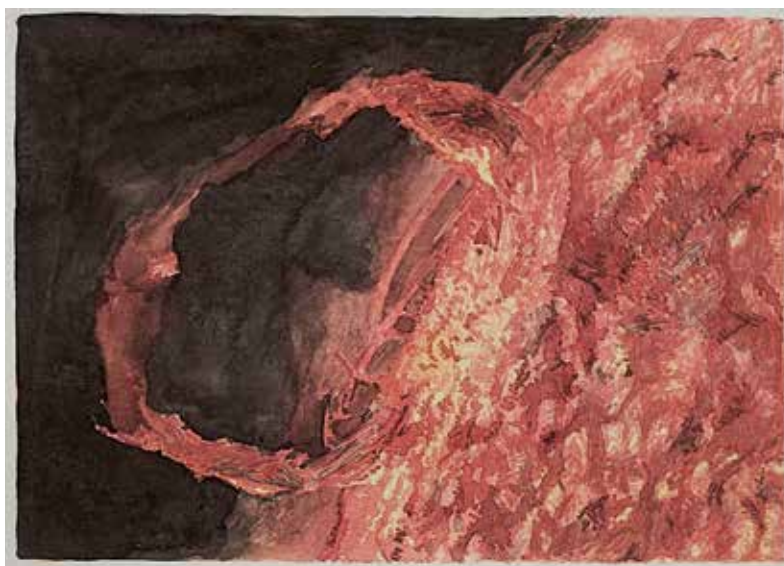
**UNTITLED (SONNENERUPTION), 2010**

watercolour on Hahnemuhle paper, signed  
on label on reverse 'LJNS'

12.5 × 17 cm

\$300–500

**PROVENANCE** Tim Melville Gallery,  
Auckland,  
The Gary Sands Collection, Sydney



99

**ARTIST UNKNOWN**

(20th century)

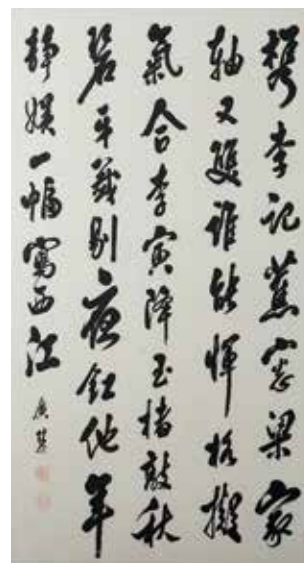
**CALLIGRAPHY**

watercolour on paper

180 × 114 cm

\$600–900

**PROVENANCE** The Gary Sands Collection,  
Sydney



100

**ARTIST UNKNOWN**

(Chinese School 20th century)

**ANCESTOR PORTRAIT MAN IN BLUE ROBE**

watercolour and gold on paper

118 × 55 cm

\$600–900

**PROVENANCE** The Gary Sands Collection,  
Sydney







101

**ARTIST UNKNOWN**

(Chinese School 20th century)

**ANCESTOR PORTRAIT WOMAN IN RED ROBE**

watercolour and gold on paper

118 × 59 cm

\$600–900

**PROVENANCE** The Gary Sands Collection, Sydney



102

**JOHN OLSEN**

(b. 1928)

**LUCIO'S, 2003**

hard ground line etching, aquatint, a la poupée on paper, edition: 52/60, numbered, titled, signed and dated below image '52/60, Lucio's, John Olsen, '03'

44 × 60 cm

\$1,500–2,500

**PROVENANCE** Olsen Irwin, Woollahra, Private Collection, Sydney



103

**JASON BENJAMIN**

(b. 1971)

**THERE'S A KID HERE NEXT TO ME (YASS), 2005**

etching on paper, edition: 23/50, numbered, titled, signed and dated below image '23/50, There's a Kid Here Next to Me (Yass), Benjamin, '05'

40 × 65 cm

\$500–700

**PROVENANCE** Olsen Irwin, Woollahra, Private Collection, Sydney

104

**TIM JOHNSON**

(b. 1947)

**UNTITLED, 1988**

acrylic on canvas

135.5 × 183 cm

\$5,000–7,000

**PROVENANCE** Bellas, Gallery, Qld,  
Private Collection, Qld

**EXHIBITED** The Christmas Show, Bellas,  
Gallery, Qld, 13–23 December 1988



105

**DICK WATKINS**

(b. 1937)

**UNTITLED, 2007**

carborundum print on four sheets of  
paper, edition: 1/5, signed and dated l.r.c.  
'R.W. '07'

98 × 148 cm

\$2,000–3,000

**PROVENANCE** Liverpool Street Gallery,  
Sydney,  
Private Collection, Sydney



106

**DICK WATKINS**

(b. 1937)

**UNTITLED, 2001**

acrylic on paper, signed and dated l.r.c.  
'R.W. '01'

70 × 50 cm

\$1,000–1,500

**PROVENANCE** Private Collection, Sydney





107

**BRENDEN SCOTT FRENCH**

(b. 1969)

**SPEED FRAME # 1, 2015**

kiln formed glass wall panel

74 × 82 cm

\$1,800–2,600

**PROVENANCE** Sabbia Gallery, Paddington, Private Collection, Sydney

**EXHIBITED** Colour Remains, New works by Brenden Scott French, Sabbia Gallery, Paddington, 2015



108

**SCOTT REDFORD**

(b. 1962)

**MY BEAUTIFUL POLAR BEAR (PINK), 2018**

glazed ceramic, edition: 5/5, numbered, signed and dated to base '5/5, Redford, 2018'

height 24 cm

\$1,500–2,500

**PROVENANCE** the artist, Private Collection, Qld



109

**SCOTT REDFORD**

(b. 1962)

**MY BEAUTIFUL POLAR BEAR (ORANGE), 2015**

glazed ceramic, edition: 26/30, numbered, signed and dated to base '26/30, S.R. 2015'

height 24 cm

\$1,500–2,500

**PROVENANCE** the artist, Private Collection, Qld



110

**GEMMA SMITH**

(b. 1978)

**SOFT BATTLE, 2010**

acrylic on panel, titled, signed and dated  
verso 'Sroodge Soft Battle GS 2010'

27.5 × 34 cm

\$1,500–2,500

**PROVENANCE** Sarah Cottier Gallery,  
Sydney,  
Private Collection, NSW

**EXHIBITED** Sudden Double, Sarah Cottier  
Gallery, Sydney, 2010



111

**CLAUDIA DAMICHI**

(b. 1972)

**UNTITLED (BLUE)**

oil on canvas, signed verso 'C. Damichi'

60.5 × 56 cm

\$800–1,200

**PROVENANCE** Crawford Gallery, Sydney,  
Private Collection, Sydney

**EXHIBITED** VICE VERSA (2 person show  
with Bret East) Crawford Gallery, Sydney,  
1998



112

**CLAUDIA DAMICHI**

(b. 1972)

**UNTITLED (BROWN)**

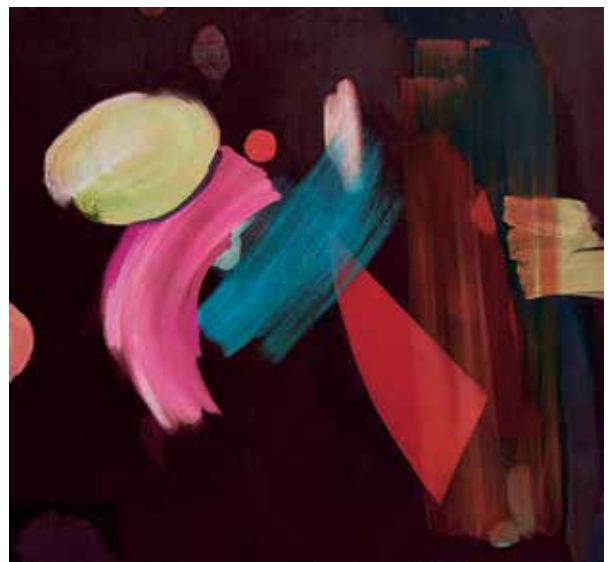
oil on canvas, signed verso 'C. Damichi'

56 × 60.5 cm

\$800–1,200

**PROVENANCE** Crawford Gallery, Sydney,  
Private Collection, Sydney

**EXHIBITED** VICE VERSA (2 person show  
with Bret East) Crawford Gallery, Sydney,  
1998







113

**JOANNA BRAITHWAITE**

(b. 1962)

**TAKING ORDERS I, 2009**

oil on canvas, titled, signed and dated verso  
'Taking Orders I, J Braithwaite '09'

30 × 30 cm

\$500-700

**PROVENANCE** Martin Browne  
Contemporary, Sydney,  
Private Collection, Sydney



114

**JOANNA BRAITHWAITE**

(b. 1962)

**TAKING ORDERS VII, 2009**

oil on canvas, titled, signed and dated verso  
'Taking Orders VII, J Braithwaite '09'

30 × 30 cm

\$500-700

**PROVENANCE** Martin Browne  
Contemporary, Sydney,  
Private Collection, Sydney

# SHAPIRO



LINO TAGLIAPIETRA (Italian, b. 1934). Hand Blown Glass Vases, c. 2000. Sold for \$21,600 to \$55,200 Inc BP

INVITATION TO CONSIGN  
**20.21C DESIGN**  
AUCTION  
Tuesday 5 March 6pm

To arrange an obligation-free appointment contact 02 9326 1588 or [info@shapiro.com.au](mailto:info@shapiro.com.au)

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**FRONT COVER**

15 **JOSEPH McGLENNON** (b. 1957)

*Florilegium Study No. 2, 2015*

giclée digital print on archival Hahnemuhle Fine Art Paper, edition of 1, titled, signed and dated below image 'Florilegium Study No. 2, McGlennon, 2015'

190 x 150 cm

\$3,000–5,000

**BACK COVER**

33 **GUAN WEI** (b. 1957)

*Cloud B 3, 2012*

bronze, edition of 3, plus 1 artist's proof, signed, dated and inscribed 'P/A 1 G.W 2012' on base

167 x 90 x 100 cm

\$30,000–50,000



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