



**SHAPIRO**

**PAINTINGS  
SCULPTURE  
AND DRAWINGS  
FROM THE  
COLLECTION OF  
FRANK WATTERS**

**AUCTION** Wednesday 20 March 2019





23 **RICHARD LARTER** (1929–2014)

*Loose Shift*, (detail), 1970

acrylic on board, signed and dated l.c. 'R.  
Larter, Sept. 1970'

122.5 × 184 cm

\$10,000–15,000



# SHAPIRO



**PAINTINGS  
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FROM THE  
COLLECTION OF  
FRANK WATTERS**

**AUCTION** Wednesday 20 March 2019 6:30pm  
Woollahra Hotel  
116 Queen Street Woollahra Sydney

**ON VIEW** Saturday 9 – Wednesday 20 March 11am – 5pm  
Shapiro Gallery  
162 Queen Street Woollahra NSW

**CATALOGUE** [shapiro.com.au](http://shapiro.com.au)

**ENQUIRIES** (02) 9326 1588 | [info@shapiro.com.au](mailto:info@shapiro.com.au)

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## ADMINISTRATION FOR THIS AUCTION

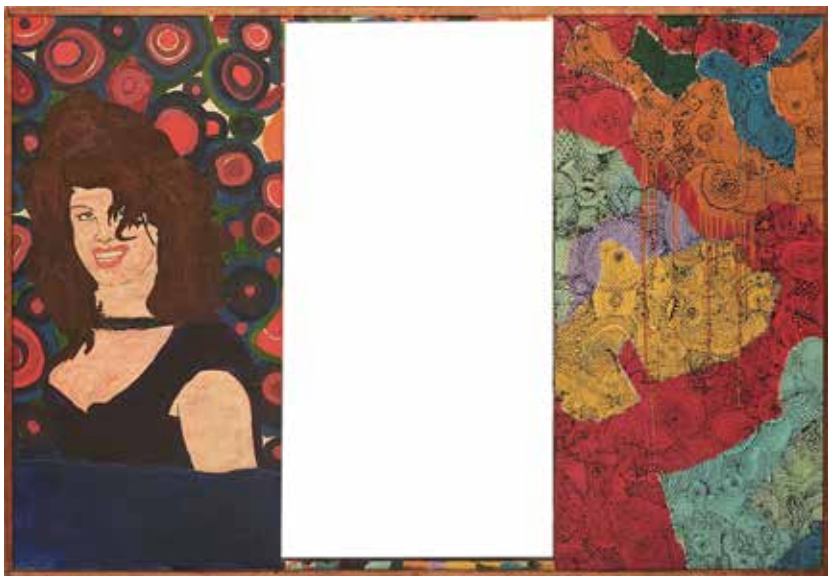
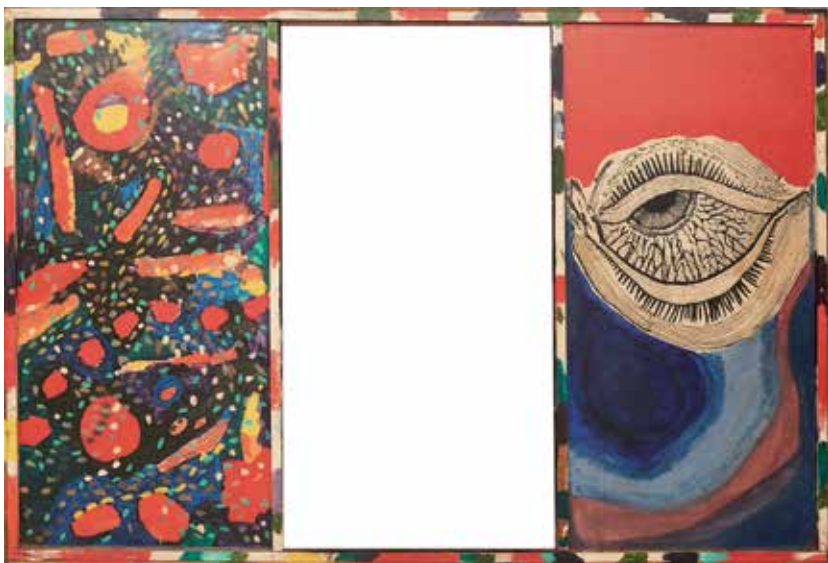
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*left*

22 **RICHARD LARTER** (1929–2014)

*Screen Assemblage, 1967*

mixed media on board, assembled as a screen with images on each side, signed and dated l.r.c. 'Richard Larter, 1967'

120 × 181.5 × 120 cm

\$20,000–30,000

*right*

Geoffrey Legge and Frank Watters, 1984. Photograph: Gerrit Fokkema. Courtesy Watters Gallery, Sydney

## FRANK WATTERS AND HIS COLLECTION

I first visited the Watters Gallery in 1974 as a young curator working at the Queen Victoria Museum and Art Gallery in Launceston, Tasmania. It was the first of the commercial galleries I visited that day, the others being the Robin Gibson Gallery, Gallery A, Bonython Gallery, and the Holdsworth Gallery, of which only Robin Gibson Gallery continues to thrive. My visit to Watters was different from the others. It was probably because Frank and the gallery staff have always made a point of greeting a visitor, talking with them if they seemed interested to know about the art on display, or letting them quietly look if that was what they desired. I don't remember what happened on my first visit but know that for many years to come Frank Watters greeted me, made me feel welcome, and often showed me around whatever exhibition was then showing. The down to earth friendliness, some might say the lack of pretension, set Watters apart from many commercial galleries, and ensured my repeated and informative visits over the next five decades.

Frank was certainly one of the reasons I enjoyed visiting the gallery. A thin, sticky man with a rich sonorous voice, I think of him in tweedy clothes, hand knits, and collarless shirts, never a tie. For smart occasions, a trip to the opera or theatre, there was a handsome black velvet suit. In winter a knitted beanie completed the outfits. He lived above the Gallery in a flat built into the mansard roof as part of the original renovation by the architect Don Gazzard, who had turned a hotel turned boarding house into a smart modern gallery. A stairway from the gallery opened onto a small roof garden crowded with begonias and unexpectedly exotic plants, and trees. One summer to the surprise of Frank, and some guests, a diamond python took up residence. It left as quietly as it came and how it got there remained a mystery.

On entering the flat's living room you were confronted with art – everywhere. The most confronting painting was Richard Larter's *Five in a row show*, 1969, which took up an entire wall and must have shocked some of his



more conservative visitors. The other walls were covered with painting and sculptures were placed around the floor, on window ledges, and the tops of furniture. Books, history, biographies, fiction of all kinds, and CDs, some on shelves, but many lying about, helped create a relaxed and stimulating environment. On occasions music, usually favourite operas, added to the atmosphere but only for those who were prepared to listen. It was never background music, and when guests were expected to leave a particularly powerful version of *Dove sono* sung by Gundula Janovitz from Mozart's *The Marriage of Figaro* was the not so subtle choice. The sitting room adjoined the kitchen and dining room. They were separated by a screen painted by Richard Larter. A small bedroom completed the accommodation. There were some plants, but paintings and sculptures dominated. A series of dogs, all devoted to Frank, some not as friendly to guests as others, completed the household.

Frank's collection dated well back into the 1970s and came from some of the earliest exhibitions held in the gallery. There were paintings and sculptures by artists who, like Micky Allan and John Armstrong, don't deserve to be forgotten. Others, like James Gleeson, Lorraine and Bob Jenyns, Pat and Richard Larter, Robert Parr, John Peart, Tony Tuckson, Vicki Varvaessos, and Ken Whisson, had careers which were shaped by their association with the gallery. The great delight of the

collection was not so much that paintings and sculptures were moved around, but that more were added to the mix. The work of young aspiring artists such as Paul Bacon, John Bartley, Fiona Fell, Vivienne Ferguson, Rew Hanks, Steve Harrison, Jumaadi, and Derek O'Connor who began showing at Legge Gallery and ended up at Watters was mixed in with the work of well-known artists. There were favourites, but Frank was equally able to enthuse about the efforts of the younger artists. He often bought something from an exhibition by a young or emerging artist. It was encouragement, but also a well-chosen work with which he wanted to live. Art was Frank's life, and his flat was where he immersed himself in art. It was not uncommon to visit and be told that he had spent some time looking at a painting or sculpture, finding more in it than he had previously seen. He looked hard at art and was always rewarded.

Frank Watters was born in Muswellbrook in 1934 at the end of The Depression. He escaped a life in the coal mines in the Upper Hunter region of New South Wales when he came to Sydney in his late teens. First employed in various factories, and making some paintings, he eventually found a place as a gallery assistant at Barry Stern Gallery in Paddington. There he met Geoffrey Legge, also born in 1934, who lived next door and who became fascinated by art. The admiration that Geoffrey felt for Frank's perceptiveness led him to suggest that





they open a gallery together. Three days after the gallery opened Geoffrey and Alex were married. The three were the inaugural directors and for the next five decades guided the Gallery and its artists with care and understanding through good and bad times.

Frank's friendship was valued by many and he enjoyed introducing artists, curators, collectors and writers. There were lively dinners with hearty food. The mix of guests was always carefully considered. Friendships between collectors, artists, and curators were fostered. Patrick White, who was a great friend, saw it as his duty to ensure that paintings and sculpture by some artists he thought were being ignored by curators found its way into the collection of the Art Gallery of New South Wales. Works by Micky Allan, David Annesley, Jenny Barwell, Henri Bastin, James Clifford, John Davis, Bob Jenyns, Richard Larter, Frank Littler, Chris O'Doherty, John Peart, David Rankin, Ken Searle, Michael Taylor, Imants Tillers and Ken Whisson were purchased by White and donated to the Gallery. Without any consultation with the director or curatorial staff, White made these gifts to improve the State collection as he saw fit. One can imagine his delight in these unexpected gifts.

While you can take the boy out of the country, you certainly cannot take the country out of the boy. Frank's devotion to country life was the reason for his acquisition of land at Cassilis and the building over many years of an impressive rammed-earth house, or series of buildings making a complex carefully set in a landscape that he obviously enjoys. In summer, when the gallery was closed for a few weeks, Cassilis was Frank's retreat, but his love of company and entertaining ensured many visitors. Guests were expected to weed, chop wood, and help with cooking, but what fun it was. The combination of guests might have been considered surprising, but again they were chosen with care. Frank's generosity

gave many of his guests time out of the city and a chance to relax, and enjoy meeting and spending time with his other guests. It also allowed him to introduce many to the beauty of his favourite landscape, the grassy paddocks, the dry bushland, the stony creek, and the big skies of the country life he missed in the city.

Closing the gallery in December 2018 was sad. It signalled the end of an era. Gone are the days that excited Frank as a gallery owner. The Saturdays when collectors, curators, artists, and the interested, would do a 'gallery crawl' going from gallery to gallery, looking at the latest exhibitions, chatting with gallery owners, and others 'doing the rounds'. The relaxed visits spent with artists and collectors became less frequent. More purchases were made online. It is not a world that Frank felt comfortable with.

Cassilis will be Frank's retirement project. He will live with a few favourite works of art made by friends, read, listen to music, and enjoy the company of well-chosen guests in the landscape he loves. On a visit to Frank's flat late last year I missed some paintings chosen by curators to be gifts for the Art Gallery of New South Wales and the University of Technology, where they will make valuable contributions to the existing collections of late twentieth and early twenty-first century art. These had been replaced by others taken out of storage, some not seen for a while. Frank was excited to once again see these works and to re-discover why he had originally acquired them. Many of the paintings, sculptures, prints and ceramics that remained in the flat, are being offered for sale by Shapiro. This 'shedding' is obviously painful, but Frank thinks of it as a natural process which offers others the opportunity to discover art which he has long enjoyed.

JOHN McPHEE  
DECEMBER 2018

*left*

Frank Watters at his Darlinghurst home, 2018.  
Photograph: Diana Panuccio, Courtesy AGNSW



1

**REG (CHRIS O'DOHERTY) MOMBASSA**

(b. 1951)

**FISH – GHOST, 2014**

pastel and colour pencil on paper, signed l.r.c. 'Reg Mombassa', titled u.r.c. 'Fish – Ghost'

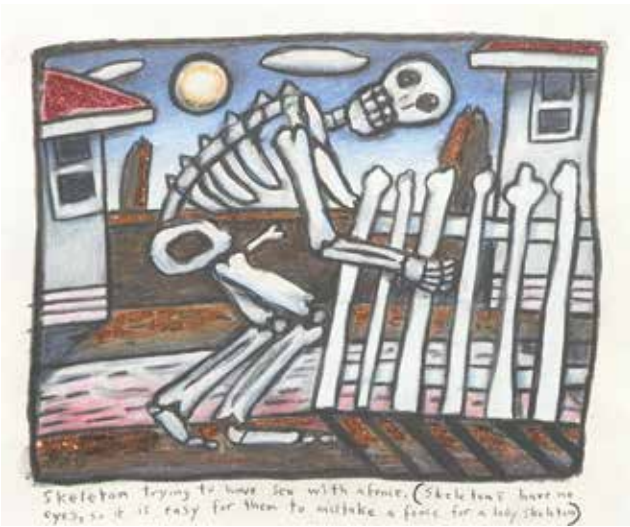
42 × 29.5 cm

\$1,000–1,500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 15/18/096

**EXHIBITED** Chris O'Doherty (a.k.a. Reg Mombassa), Further Experiments in Hallucinatory Anthropomorphism, Watters Gallery, 2015, Cat. No. 96



2

**REG (CHRIS O'DOHERTY) MOMBASSA**

(b. 1951)

**SKELETON TRYING TO HAVE SEX WITH A FENCE, 2009**

charcoal, coloured pencil and glitter on paper, signed l.l.c. 'C.O'D', titled and dated below image 'Skeleton Trying to have Sex with a Fence (Skeletons have no eyes so it's easy for them to mistake a fence for a lady skeleton) 2009'

26.5 × 32 cm

\$1,000–1,500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 09/09/053

**EXHIBITED** Chris O'Doherty (a.k.a. Reg Mombassa), Trunks and trees, potatoes and birds, bottles, fire and roads, faces, houses, horses and boats, Watters Gallery, 16 June – 11 July, 2009, Cat. No. 53



3

**REG (CHRIS O'DOHERTY) MOMBASSA**

(b. 1951)

**FRANK WATTERS ON THE RIDGE AT CASSILIS, 2004**

charcoal and coloured pencil on paper, titled, signed and dated below image 'Frank Watters on the Ridge at Cassilis, Reg Mombassa, '04'

69 × 50 cm

\$1,800–2,600

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney



4

**EUAN MACLEOD**

(b. 1956)

**DINGHY IN SAND, 2006**

oil on canvas, titled, signed and dated verso  
'Dinghy in Sand, Euan Macleod, 2006'

50 × 60 cm

\$3,000–5,000

**PROVENANCE** The Collection of Frank  
Watters, Sydney



5

**EUAN MACLEOD**

(b. 1956)

**TOMAS – FOR FRANK, 2000**

oil on canvas, inscribed, dated and signed  
verso '14/3/00, 18/3/00, For Frank, 3/00,  
Euan Macleod, Tomas'

38.5 × 52 cm

\$2,500–3,500

**PROVENANCE** gift of the artist, The  
Collection of Frank Watters, Sydney

**LABELS** Watters Gallery



6

**EUAN MACLEOD**

(b. 1956)

**TEETH, 2010**

oil on canvas, titled, signed and dated verso  
'Teeth, Euan Macleod, 2010'

38 × 51 cm

\$1,500–2,000

**PROVENANCE** The Collection of Frank  
Watters, Sydney





7

**JOHN PEART**

(1945–2013)

UNTITLED (BLUE)

oil on canvas

91.5 × 91.5 cm

\$3,000–5,000

**PROVENANCE** The Collection of Frank Watters, Sydney



8

**JOHN PEART**

(1945–2013)

UNTITLED (PINK AND GREEN GEOMETRIC)

oil on canvas

92 × 92 cm

\$2,500–3,500

**PROVENANCE** The Collection of Frank Watters, Sydney



9

**JOHN PEART**

(1945 – 2013)

UNTITLED (RED AND GREEN)

oil on canvas, inscribed verso 'Frank'

99 × 99 cm

\$3,000–5,000

**PROVENANCE** The Collection of Frank Watters, Sydney



10

**MAX WATTERS**

(b. 1936)

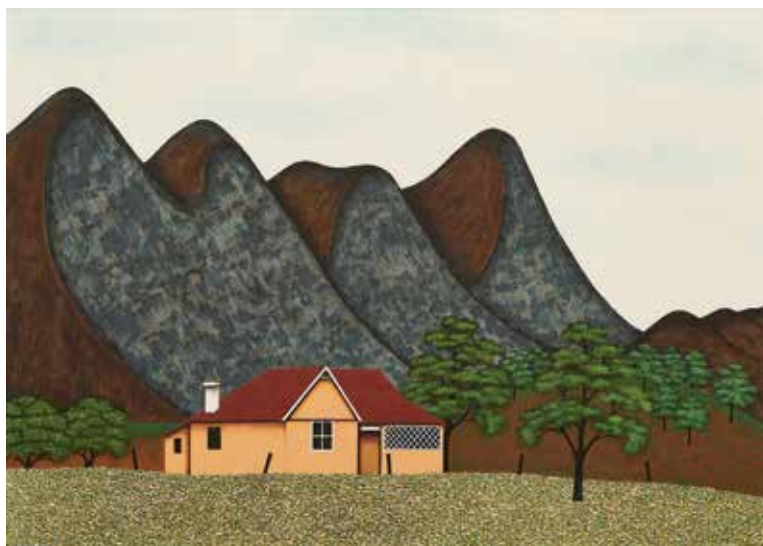
**HOUSE WITH MOUNTAINS BEHIND**

oil on board, signed l.l.c. 'M. Watters'

55 × 76 cm

\$1,000–1,500

**PROVENANCE** The Collection of Frank Watters, Sydney



11

**MAX WATTERS**

(b. 1936)

**FARMSHOUSES AND MOUNTAINS**

oil on board, signed l.r.c. 'M. Watters'

50 × 68 cm

\$1,000–1,500

**PROVENANCE** The Collection of Frank Watters, Sydney



12

**MAX WATTERS**

(b. 1936)

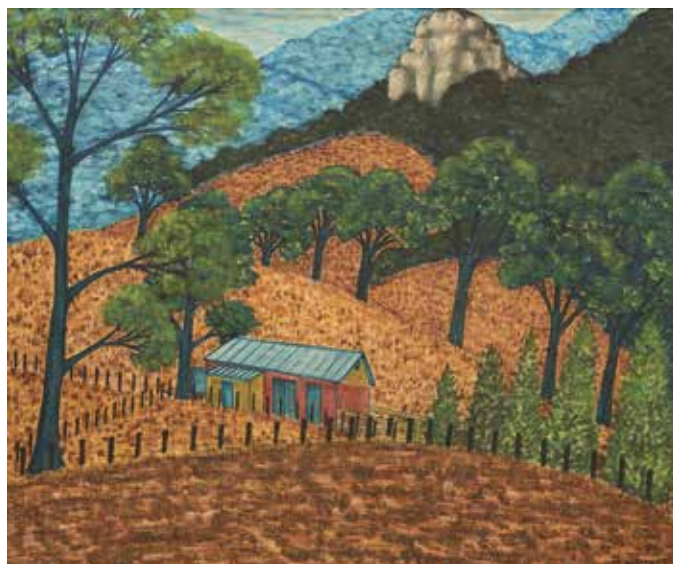
**LANDSCAPE**

oil on board, signed l.r.c. 'M Watters'

51 × 61.5 cm

\$700–900

**PROVENANCE** The Collection of Frank Watters, Sydney





13

**MARTIN SHARP**

(1942–2013)

**EYE MOUTH, 1965**

collage and ink on silver paper, signed and dated l.r.c. 'Martin Sharp 27th July, 1965'

30 × 21 cm

\$1,000–1,500

**PROVENANCE** The Collection of Frank Watters, Sydney



14

**RICHARD LARTER**

(1929–2014)

**UNTITLED, 1971**

acrylic on board, signed and dated u.m. 'R.L., '71', titled and dated verso 'Untitled, 1971'

59.5 × 47 cm

\$2,000–3,000

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Cat. No. 15



15

**JOHN PEART**

(1945–2013)

**NIGHT CLOUDS 3, 2013**

oil on board, titled, signed and dated verso  
'Night Clouds 3, John Peart, 2013'

71 × 65 cm

\$1,500–2,000

**PROVENANCE** Watters Gallery, Sydney, The  
Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 13/22/004

**EXHIBITED** John Peart, Land and other  
Scapes II, Watters Gallery, 10 September –  
28 September, 2013, Cat. No. 4



16

**RICHARD LARTER**

(1929–2014)

**SUMMER HIGH, 2009**

acrylic on canvas, signed and dated l.r.c.  
'RL, 25.1.09', titled and signed verso  
'Summer High, Richard Larter'

124 × 92 cm

\$4,000–6,000

**PROVENANCE** Watters Gallery, Sydney, The  
Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 10/15/023

**EXHIBITED** Richard Larter, Mining the  
Archive: 1969, 1979, 1989, 1999, 2009,  
Watters Gallery, 25 May – 12 June 2010,  
Cat. No. 23





*above*

17

**VICKI VARVARESSOS**

(b. 1949)

**MAKE YOUR FACE THE FOCAL POINT THIS SEASON, 1977**

oil on canvas, signed, titled and dated verso  
 'V. Varvaressos, Make Your Face the Focal Point This Season, 1977'

154.5 × 245 cm

\$7,000–9,000

**PROVENANCE** The Collection of Frank Watters, Sydney

*left*

18

**MARGO LEWERS**

(1908–1978)

**CONGESTION**

oil on canvas, signed l.r.c. 'Margo Lewers'

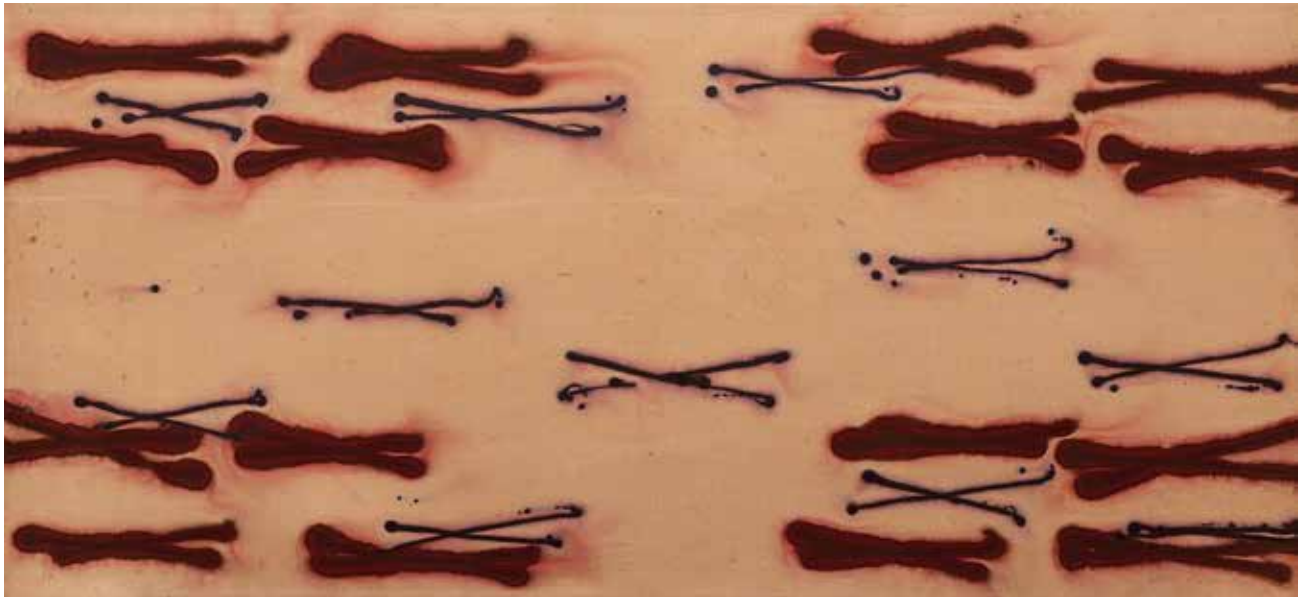
91 × 152.5 cm

\$3,000–5,000

**PROVENANCE** The Collection of Frank Watters, Sydney







*above*

19

**JOHN PEART**

(1945–2013)

**CROSTICKS, 1970**

oil on linen, signed and dated l.r.c.  
 'John Peart '70', titled and signed verso  
 'Crossticks, John Peart'

79 × 170 cm

\$5,000–7,000

**PROVENANCE** The Collection of Frank  
 Watters, Sydney

*right*

20

**JOHN PEART**

(1945–2013)

**UNTITLED (DIAMOND SERIES)**

oil on canvas

170 × 185 cm

\$4,000–6,000

**PROVENANCE** The Collection of Frank  
 Watters, Sydney





21

**RICHARD LARTER**

(1929–2014)

PAINTING, 1961–66

synthetic polymer paint on hardboard, each panel signed and dated 'RL 61', overall signed and dated l.r.c 'Richard Larter 1961–66'

122 × 182 cm

\$15,000–20,000

PROVENANCE The Collection of Frank Watters, Sydney





22

## RICHARD LARTER

(1929–2014)

### SCREEN ASSEMBLAGE, 1967

mixed media on board, assembled as a screen with images on each side, signed and dated l.r.c. 'Richard Larter, 1967'

120 × 181.5 × 120 cm

\$20,000–30,000

**PROVENANCE** Georges Invitation Art Prize, Melbourne, 1967, gift of the artist. The Collection of Frank Watters, Sydney

**EXHIBITED** Georges Invitation Art Prize, Melbourne, 1967

**REFERENCE** Frank Watters fondly reminisces about this particular artwork. Richard Larter was selected by Daniel Thomas to participate in the Georges Invitation Art Prize in the mid-1960s, the Melbourne prize which supported artistic achievement across the State.

Larter's reaction epitomises the disregard for convention which

he is so well known and respected for.

"There was a new art prize. The idea that certain artists would be invited to enter, selected by important people in the art world. Daniel Thomas was one of the selectors and he chose Richard Larter. It was a great honour.

BUT Larter looked at the entry form and saw that there was a size limit, works were to be no bigger than six feet by four feet. Richard was outraged. "How dare they dictate to an artist!"

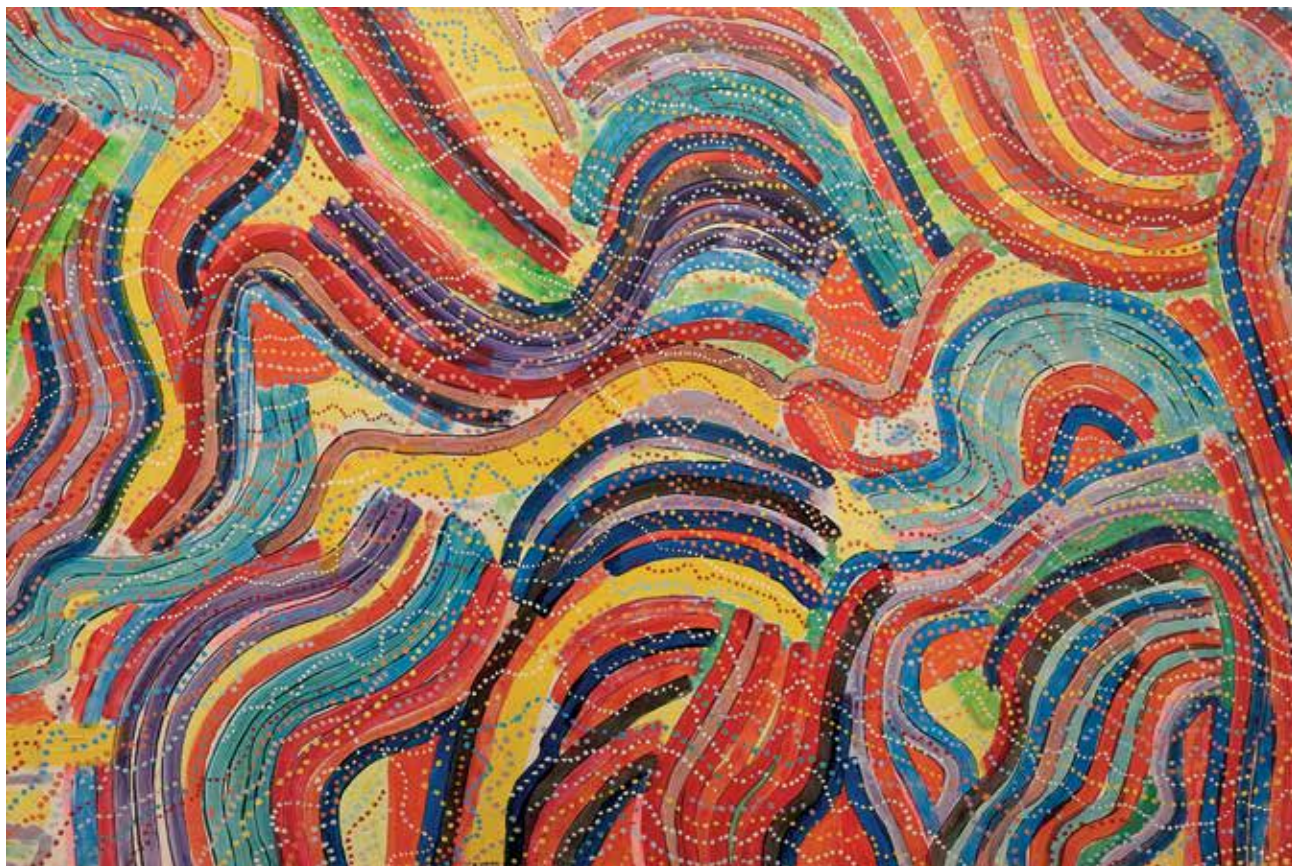
So, he made his painting four feet by six feet by four feet thick. Then he was unable to get it out of his house.

Hacksaws, drills, bolts. The works were flown interstate, a crate had to be made. It cost a lot of money, Larter was not popular.

He gave the work to me, I thought it was a wonderful piece. It had screws sticking out, often resulting in torn dresses at dinner parties.

Eventually Dick gave me permission to have a different support made." – FRANK WATTERS, 2019





23

**RICHARD LARTER**

(1929–2014)

**LOOSE SHIFT, 1970**

acrylic on board, signed and dated l.c. 'R. Larter, Sept. 1970'

122.5 × 184 cm

\$10,000–15,000

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Richard Larter, and Garry Shead: works, Watters Gallery, 3 November – 20 November 1971

18





24

**TONY TUCKSON**

(1921–1973)

TP 572

oil on cardboard

68 × 51 cm

\$5,000–7,000

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 14/24/019



25

**EUAN MACLEOD**

(b. 1956)

**STRETCHED, 1984**

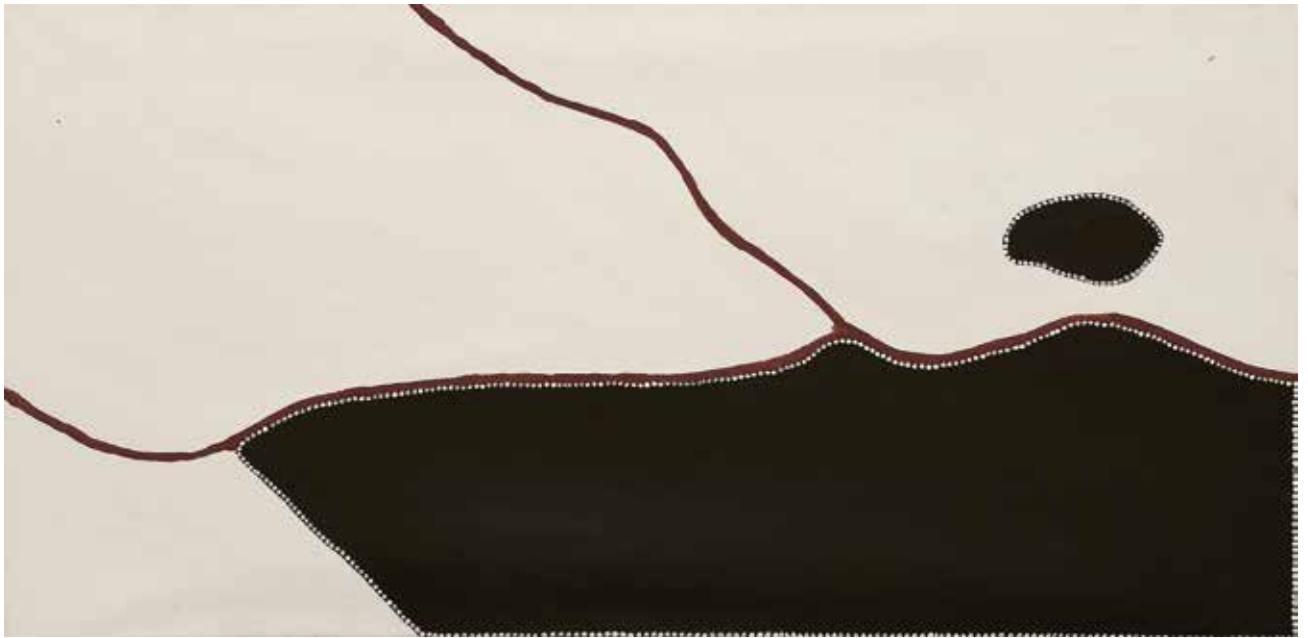
oil on canvas, dated, signed and titled verso '23.11.84, Euan Macleod, Stretched, Cat #1'

172 × 111 cm

\$6,000–8,000

**PROVENANCE** The Collection of Frank Watters, Sydney





26

**FREDDIE TIMMS**

(b.c.1948)

**UNTITLED, 1999**

acrylic and pigments on canvas, signed verso 'F. Timms', inscribed verso 'Freddie Timms 1999, FT299.66 Jirrawun Aboriginal Art Corporation'

90 × 183 cm

\$5,000–7,000

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Freddie Timms, Recent Paintings, Watters Gallery, 15 June – 3 July, 1999



27

**KEN WHISSON**

(b. 1927)

**GIRL AND BOAT, 2007**

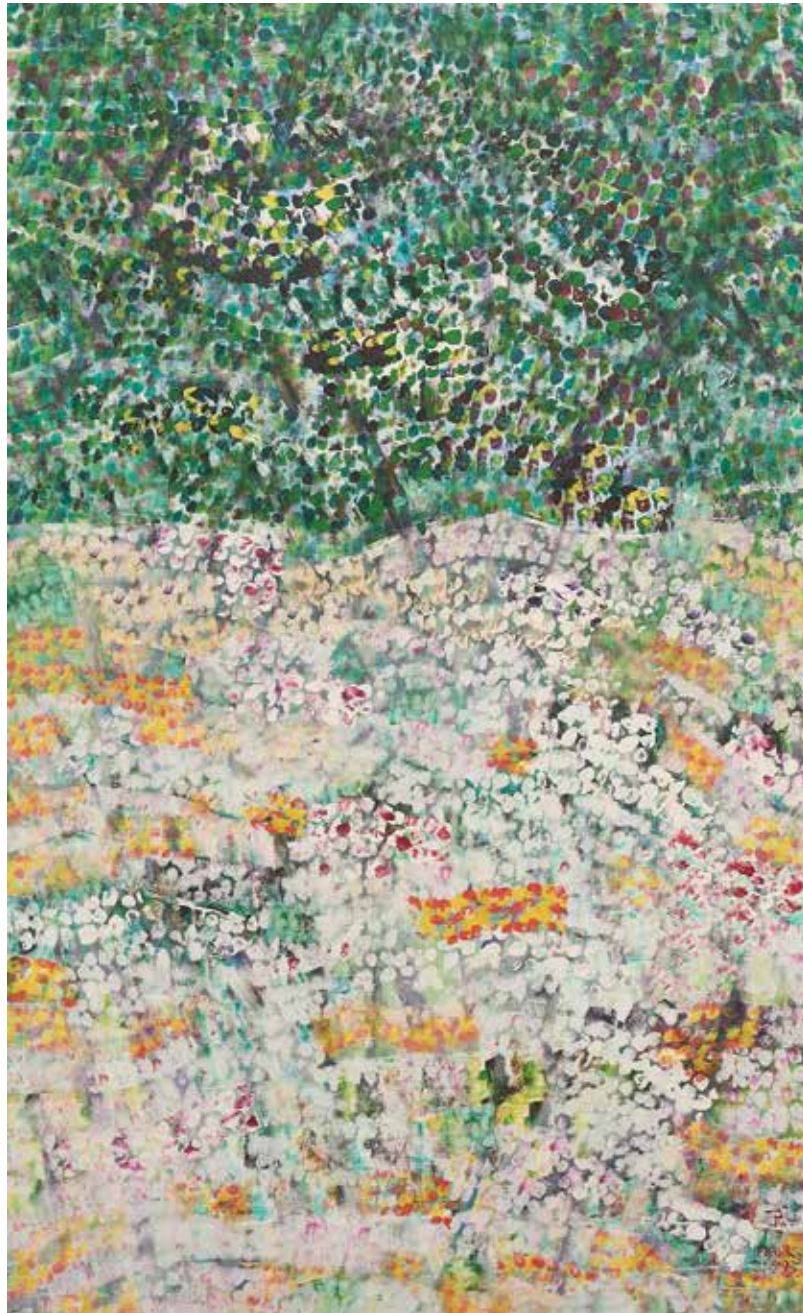
oil on canvas, signed, titled and dated verso 'Ken Whisson, Girl and Boat, 2007'

59.5 × 42.5 cm

\$6,000–8,000

**PROVENANCE** The Collection of Frank Watters, Sydney





28

**RICHARD LARTER**

(1929–2014)

**BLUMEN FUR FRANK, 1993**

acrylic and gesso on canvas, signed, inscribed and dated l.r.c. 'RL. For Frank, 21.9.93', titled, dated and signed verso 'Blumen Fur Frank, 21st Sept '93, Richard Larter' "Property of Frank Watters, Thanks Dick'

180.5 × 110.5 cm

\$10,000–15,000

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney



29

**EUAN MACLEOD**

(b. 1956)

(CLIMB CHANGED TO) CROSS, 1991/1992

oil on canvas, titled, dated and signed verso '(Climb Changed to)  
'Cross', 10-11/91, 2/92, Euan Macleod'

122 × 84 cm

\$5,000-7,000

**PROVENANCE** The Collection of Frank Watters, Sydney

**LABELS** Exhibition Label 173





30

**RICHARD LARTER**

(1929–2014)

**HEISENBERG'S UNCERTAINTY, 1997**

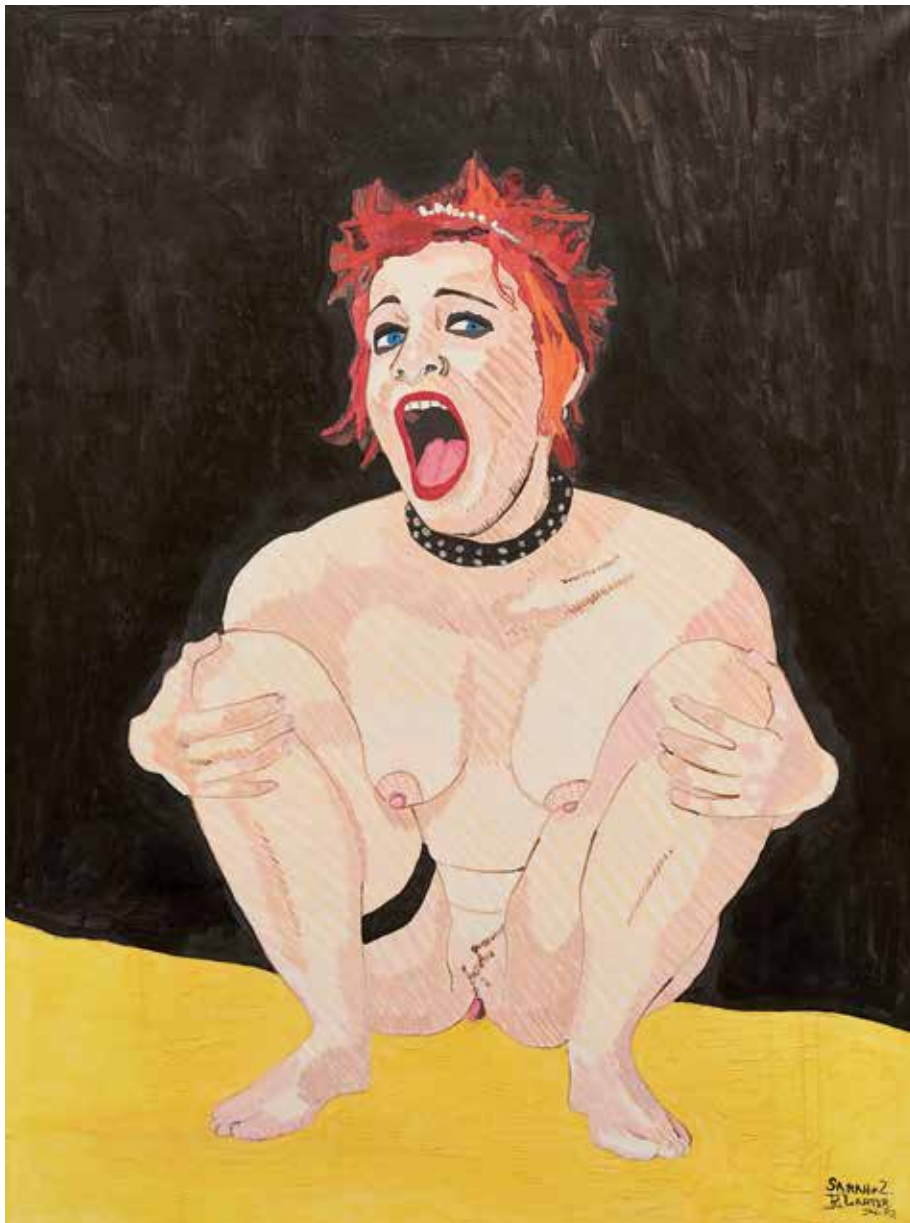
acrylic on canvas, signed and dated l.r.c. 'R.L. Feb '97', signed verso  
'Richard Larter, Heisenberg's Uncertainty, Finished 21.2.1997,  
Richard Larter, For Frank Watters, An Addendum to the Big Bang  
– Is one you can actually hang and live with. Love Dick'

114 × 228 cm

\$8,000–12,000

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney

**REFERENCE** The Big Bang, the large scale acrylic on canvas, referred to in this Lot, was painted by Richard Larter in 1992. It is currently in the UTS Art Collection and was a gift of Frank Watters through the Australian Government's Cultural Gifts Program, 2008



31

**RICHARD LARTER**

(1929–2014)

**SARAH #2, 1999**

acrylic, gel, gesso and glitter on canvas, titled, signed, dated 'Sarah #2, R. Larter, Jan 99', signed, titled, dated inscribed verso 'Richard Larter, Sarah #2, Jan '99'

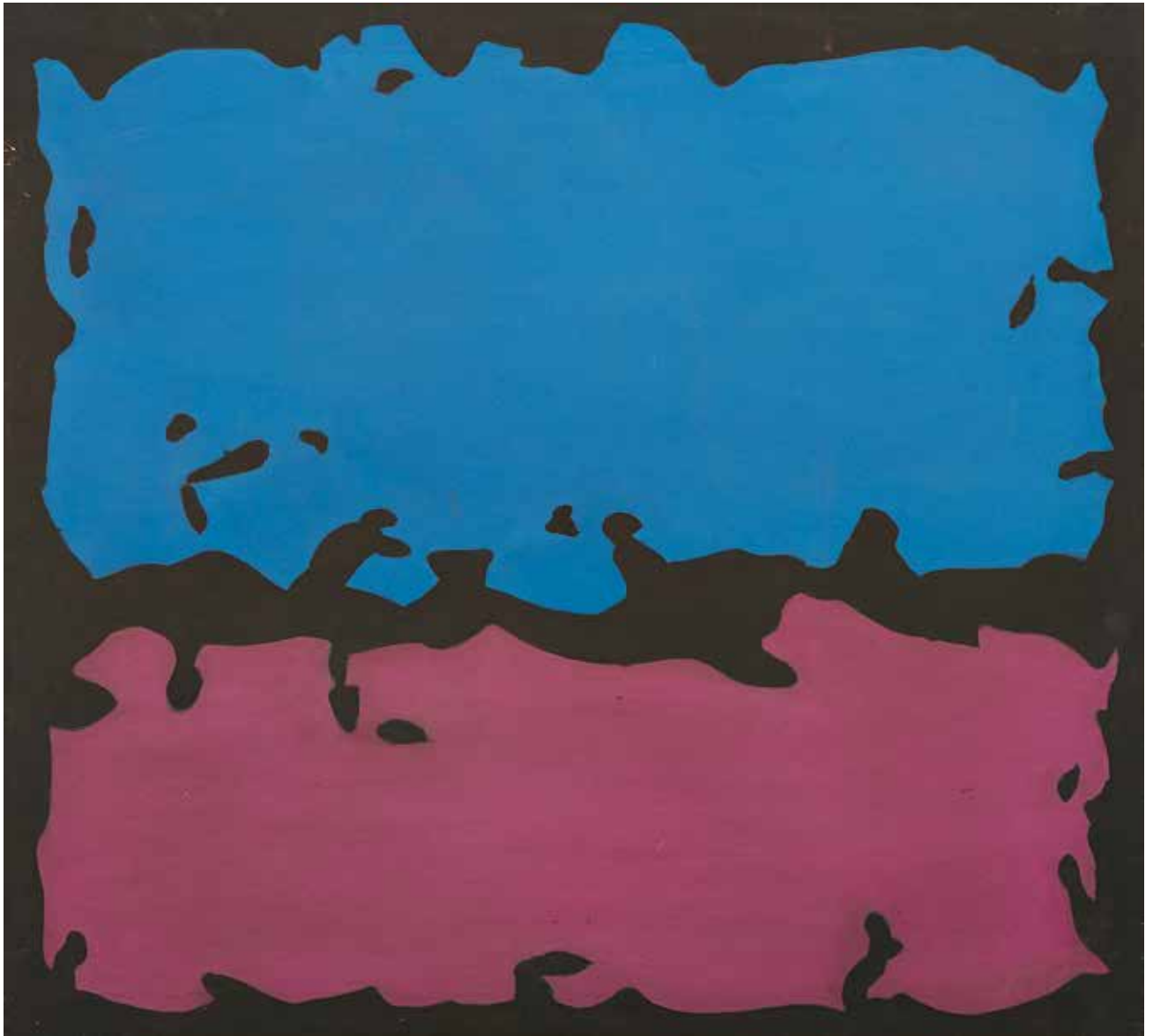
131 × 95 cm

\$8,000–12,000

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Richard Larter, Paintings, Watters Gallery, October 8 – November 2, 2002, Cat No. 3





32

**DAVID ASPDEN**

(1935–2005)

**BLUE, PINK AND BLACK ABSTRACT, C. 1966**

oil on canvas

90 × 99 cm

\$5,000–7,000

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney



33

**TONY TUCKSON**

(1921–1973)

TP582, 1952–1954

oil on cardboard

42 × 28 cm

\$2,500–3,500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 14/25/002

**EXHIBITED** Tony Tuckson Figurative Paintings, Watters Gallery, 30 September – 18 October, 2014, Cat. No. 2



34

**EUAN MACLEOD**

(b. 1956)

**ROMANTIC SEASCAPE**

oil on canvas, titled, inscribed and signed verso 'Romantic Seascape, For Frank lots of love Euan Macleod'

56 × 76 cm

\$3,000–5,000

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney



35

**RICHARD LARTER**

(1929–2014)

**PAT IN TAILS, 1986**

acrylic on canvas, signed and dated l.r.c. 'R.L. 23.12.1986', titled on stretcher verso 'Pat in Tails', dated and signed verso 'December 1986, Richard Larter, Yass'

85 × 102 cm

\$2,000–3,000

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney

36

**JOHN PEART**

(1945–2013)

**RAGA, 1964**

oil on board, signed and dated l.c. 'Peart 12.64'

122 × 91.5 cm

\$4,000–6,000

**PROVENANCE** The Collection of Frank Watters, Sydney



37

**EUAN MACLEOD**

(b. 1956)

**FRANK AND NELLIE, 2002**

oil on canvas, titled, signed and dated verso 'Frank & Nellie, Euan Macleod '02'

105 × 79 cm

\$4,000–6,000

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney



38

**EUAN MACLEOD**

(b. 1956)

**FIRE IN THE CREEK, NAPOLEON REEF, 2003**

oil on canvas, dated l.l.c. 30603, titled, signed, dated and inscribed verso 'Fire in the Creek, Napoleon Reef, Macleod, 30/06/03, To Frank Congratulations and more thanks than I can express 40, love Euan',

76 × 56 cm

\$3,000–5,000

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney







39

**MAX WATTERS**

(b. 1936)

**TOWARDS LIDDELL**

oil on board, signed l.r.c. 'M Watters', titled verso  
 'Towards Liddell'

76 × 55 cm

\$1,000–1,500

**PROVENANCE** The Collection of Frank Watters, Sydney

**EXHIBITED** Survey of an Artist: Max Watters, New England Regional Art Museum, 10 Jun – 17 Jul, 1994, Cat. No. 2



40

**REG (CHRIS O'DOHERTY)  
 MOMBASSA**

(b. 1951)

**BUSINESS HORSE PASSING WATER (UPPER HUNTER)**

pastel on paper, signed l.l.c. 'C.O'D', titled below image  
 'Business Horse Passing Water (Upper Hunter), signed  
 l.r.c. 'Reg Mombassa'

54 × 40.5 cm

\$1,500–2,000

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 13/15/042

**EXHIBITED** Chris O'Doherty (a.k.a. Reg Mombassa), Hallucinatory Anthropomorphism: Semi – abstract paraphysical manifestations of the collective unconscious, Watters Gallery, 18 June – 6 July, 2013, Cat. No. 42



41

**LAURENCE ABERHART**

(New Zealander)

(b. 1949)

**DOMESTIC INTERIOR, WELLINGTON, 29 APRIL 1986**

silver gelatin, gold and selenium toned

19.5 × 24.5 cm

\$2,000–3,000

**PROVENANCE** The Collection of Frank Watters, Sydney

**EXHIBITED** South of No North: Laurence Aberhart, William Eggleston, Noel McKenna, 8 March – 5 May, 2013, MCA Sydney, 5 July – 25 August 2013, Artspace Mackay, curated Glenn Barkley

42

### MAX WATTERS

(b. 1936)

#### WORKERS HOME (ST ALBANS WITHOUT)

oil on board, signed l.r.c. 'M. Watters', titled verso  
'Workers Home (St Albans Without)'

61 × 91 cm

\$1,500–2,000

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 89/28/029

**EXHIBITED** Max Watters: paintings, Watters Gallery, 28 November – 16 December, 1989, Cat. No. 29



43

### REG (CHRIS O'DOHERTY) MOMBASSA

(b. 1951)

#### TWILIGHT OF THE PATRIARCHAL GODS V: DIPLOMACY AND PROXY WAR OF THE WARRIOR CLASS, 2016

charcoal and pencil on paper, titled and signed below  
image 'Twilight of the Patriarchal Gods V: Diplomacy and  
Proxy War of the Warrior Class, Reg Mombassa'

39.5 × 55.5 cm

\$1,500–2,000

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 17/14/121

**EXHIBITED** Chris O'Doherty (a.k.a. Reg Mombassa),  
Simplisticism, Watters Gallery, June 2017, Cat. No. 121



44

### MAX WATTERS

(b. 1936)

#### LANDSCAPE

oil on board, signed l.l.c. 'M Watters'

80 × 110.5 cm

\$2,000–3,000

**PROVENANCE** The Collection of Frank Watters, Sydney







45

**ROY JACKSON**

(b. 1944)

**FRANK WATTERS**

oil on paper, signed u.r.c. 'Jackson', titled verso 'Frank Watters'

97 × 63 cm

\$800–1,200

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney



46

**JON PLAPP**

(1938–2006)

**SINGULAR, 2001**

acrylic on canvas, signed, dated, titled verso 'Plapp '01, Singular'

168 × 91 cm

\$1,500–2,000

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 01/10/005

**EXHIBITED** Jon Plapp, Pale Coherences, Watters Gallery, 26 June – 21 July, 2001, Cat. No. 5



47

**ROY JACKSON**

(b. 1944)

**WINTER CELEBRATION II**

mixed media on paper

76 × 50 cm

\$700–900

**PROVENANCE** The Collection of Frank Watters, Sydney



48

**JAMES ROGERS**

(b. 1956)

**ARCHIPELAGO, 2010**

waxed steel, stamped to base 'JR 10'

height 82 cm

\$2,000–3,000

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** James Rogers, Some New Work, Watters Gallery, 5 – 20 May, 2010



49

**PAUL BACON**

(b. 1963)

**THIN GRASS KING, 2008**

oiled steel, signed to base 'PB '08'

height 197 cm width 36 cm

\$1,500–2,000

**PROVENANCE** Legge Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** The Kings of Wootton, Legge Gallery,



50

**PAUL BACON**

(b. 1963)

**LONESOME, 2012**

painted oiled steel, signed and dated to base 'PB 12'

height 116.5 cm width 23 cm

\$1,200–1,800

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Paul Bacon and Max Watters, Sculpture and Recent Paintings from the Upper Hunter, Watters Gallery, 29 Aug – 15 Sept, 2012, Cat. No. 18





51

**PAUL SELWOOD**

(b. 1946)

**COMPOSITION/DRAWING 2, 1980**

tin

height 41 cm width 53 cm

\$2,000–3,000

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Paul Selwood Sculpture, Watters Gallery, 1981



52

**LEO LOOMANS**

**SELF WITH BAGGAGE, 2005–06**

rusted and waxed steel

height 48.5 cm width 33 cm

\$1,000–1,500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Leo Loomans, Sculpture, Watters Gallery, 15 Aug – 2 Sept, 2006, Cat. No. 8



53

**PAUL SELWOOD**

(b. 1946)

**AT THE CAFE, 2016**

painted steel, stamped to base 'PS, '16'

height 33.5 cm width 31.5 cm

\$1,500–2,000

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Paul Selwood, Recent Sculpture, Watters Gallery, 10 Aug – 27 Aug, 2016, Cat. No. 24

54

**LEO LOOMANS**

**KOOMANS SUBMARINE, 2008**

oiled steel

height 36 cm width 53 cm

\$1,000–1,500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Sculpture, Watters Gallery, 2 – 20 Sept, 2008



55

**GLENN MURRAY**

(b. 1957)

**CULTIVATING AWARENESS, 2014**

welded wire and wood

height 45 cm width 61 cm

\$1,000–1,500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Sculpture, Watters Gallery, 17 Mar – 11 Apr, 2015, Cat. No. 10



56

**ROBERT PARR**

(1923–2017)

**MANGROVE BOAT, 1994**

mild steel, signed and dated to base 'R Parr, 1994'

height 52.5 cm

\$1,000–1,500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Robert Parr, Watters Gallery, April, 1995, Cat. No. 6







57

**FIONA FELL**

(b. 1966)

**BEFORE YOU GO, 2005–06**

ceramic

height 92 cm

\$1,000–1,500

**PROVENANCE** Legge Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Fiona Fell, Graft, Legge Gallery, Sydney, 15 August – 2 September, 2006, Cat. No. 6



58

**FIONA FELL**

(b. 1966)

**DICK HOLDEN, 2016**

stoneware clay and glaze

height 53 cm

\$800–1,200

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Fiona Fell, Imperfect Friends, Watters Gallery, 30 August – 17 September, 2016, Cat. No. 4



59

**FIONA FELL**

(b. 1966)

**SWEET LIPS ON MY HIPS, 2003**

stoneware clay and glaze

height 55 cm

\$700–900

**PROVENANCE** Legge Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Fiona Fell, Figurative Sculpture, Legge Gallery, Sydney, 8 April – 3 May, 2003, Cat. No. 18



60

**EUAN MACLEOD**

(b. 1956)

**SAWPIT WITH PAWPRINT, 2000**

oil on canvas, titled, signed, dated and inscribed verso 'Sawpit with Pawprint, Euan Macleod, 8-9/00, To Frank (& Nellie)'

71.5 × 106.5 cm

\$3,000–5,000

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney



61

**GEOFFREY PROUD**

(b. 1946)

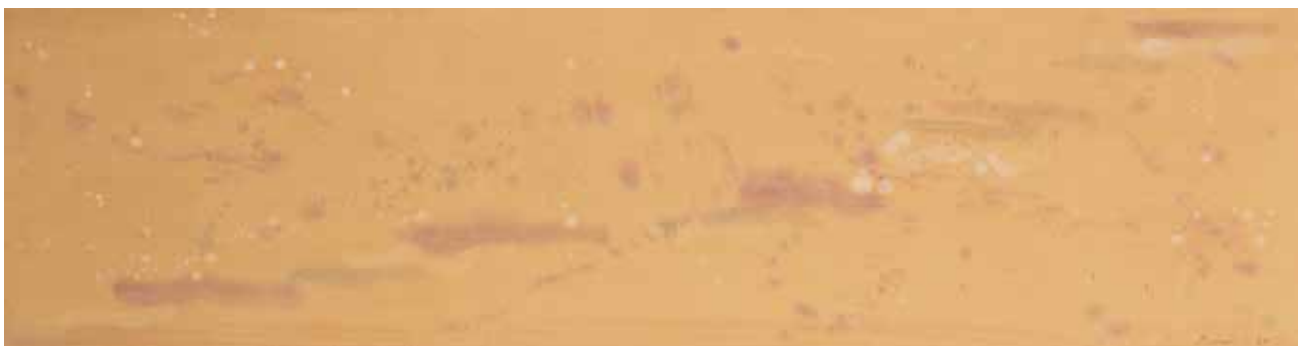
**GIRL AND DOGS IN THE FOREST, 1976**

oil on perspex, signed and dated l.r.c. 'Proud '76'

121 × 151 cm

\$2,000–3,000

**PROVENANCE** The Collection of Frank Watters, Sydney



62

**JOHN PEART**

(1945–2013)

**KWAKIUTI, 1969**

oil on canvas, signed and dated l.r.c. 'Peart '69' titled verso 'Kwakiuti'

48.5 × 179 cm

\$2,000–3,000

**PROVENANCE** The Collection of Frank Watters, Sydney





63

**DAVID ASPDEN**

(1935–2005)

UNTITLED

oil on board

30 × 38 cm

\$2,000-3,000

PROVENANCE The Collection of Frank Watters, Sydney



64

**DAVID ASPDEN**

(1935–2005)

UNTITLED

oil on board

22.5 × 26.5 cm

\$2,000-3,000

PROVENANCE The Collection of Frank Watters, Sydney



65

**RICHARD LARTER**

(1929–2014)

TA BRADLEY, 1999

acrylic, gels and glitter on canvas, signed and dated  
l.r.c. 'R.L. 3.99'

128 × 32.5 cm

\$1,500–2,000

PROVENANCE Watters Gallery, Sydney, The Collection  
of Frank Watters, Sydney

LABELS Watters Gallery 16/18/06

EXHIBITED Richard Larter, Cycloidal Shifts and other  
works, Watters Gallery, 21 September, 2016, Cat. No. 6

66

**EUAN MACLEOD**

(b. 1956)

**TORCH PAINTING 2, 1998**

oil on canvas, titled, signed and dated verso  
'Torch Painting 2, Euan Macleod, 1998'

38 × 51 cm

\$1,500–2,500

**PROVENANCE** The Collection of Frank  
Watters, Sydney



67

**EUAN MACLEOD**

(b. 1956)

**CRYING SEASCAPE STUDY, 1996**

oil on canvas, signed, titled and dated verso  
'Euan Macleod, Crying Seascape Study,  
7/96'

38 × 51 cm

\$1,500–2,500

**PROVENANCE** The Collection of Frank  
Watters, Sydney



68

**EUAN MACLEOD**

(b. 1956)

**STUDY SMOKING LANDSCAPE, 2013**

acrylic on canvas, dated, titled and signed  
verso '11/13, Study Smoking Landscape,  
Euan Macleod'

38 × 51 cm

\$1,800–2,600

**PROVENANCE** Watters Gallery, Sydney, The  
Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 14/16/035







69

**FRANK WATTERS**

(b. 1934)

**PLAY PARK, 1958**

oil on canvas, signed and dated l.l.c. 'F.W.W.11.'58', titled verso 'Play Park'

168 × 228 cm

\$1,500–2,000

**PROVENANCE** The Collection of Frank Watters, Sydney



70

**VIVIENNE FERGUSON**

(b. 1962)

**IMPROMPTU, 1995**

oil on canvas, signed, dated, titled verso 'VF, '95, Impromptu'

137.5 × 167.5 cm

\$1,500–2,000

**PROVENANCE** Legge Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Legge Gallery, Sydney, 95/13/002

**EXHIBITED** Paintings, Legge Gallery, Sydney, 1995



71

**MOSTYN BRAMLEY-MOORE**

(b. 1952)

**WILPENA FLINDERS RANGES, 1984**

acrylic on canvas, signed and titled verso 'Moston Bramley-Moore, Wilpena Flinders Ranges'

61 × 56 cm

\$1,200–1,800

**PROVENANCE** The Collection of Frank Watters, Sydney



72

**EUAN MACLEOD**

(b. 1956)

**MALE NUDE (TWISTING FIGURE), 1984**

acrylic on paper

100 × 59,5 cm

\$1,500–2,500

**PROVENANCE** The Collection of Frank Watters, Sydney



73

**EUAN MACLEOD**

(b. 1956)

**UNTITLED (TWISTING FIGURE), 1984**

acrylic on paper

97 × 61 cm

\$1,500–2,000

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery



74

**JOE FROST**

(b. 1974)

**TREES, 2008**

acrylic on canvas, titled, signed and dated verso 'Trees, Joe Frost, 2008'

56 × 76 cm

\$1,200–1,800

**PROVENANCE** Legge Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Legge Gallery, Sydney, 08/16/116





75

**JOE FROST**

(b. 1974)

**FOUR IN THE PARK, 2013**

acrylic on plywood, signed, titled and dated verso 'Joe Frost, Four in the Park, 2013'

50 × 80 cm

\$1,200–1,800

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Joe Frost: paintings, Watters Gallery, 27 May – 14 June, 2014. Cat. No. 2



76

**KEN WHISSON**

(b. 1927)

**BUCOLIC DREAM WORLD, 2006**

indian ink on paper, dated l.r.c. '18/12/05 + 11/4/06'

50 × 70 cm

\$1,500–2,000

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Ken Whisson : paintings and drawings, Watters Gallery, 2007



77

**MOSTYN BRAMLEY-MOORE**

(b. 1952)

**BOX OF IDEAS, 2013**

oil on canvas, signed, titled and dated verso 'M Bramley Moore, Box of Ideas, 2013'

68 × 60 cm

\$1,200–1,800

**LABELS** Watters Gallery 13/17/002

**EXHIBITED** An Album, Mostyn Bramley-Moore, Watters Gallery, 9 July – 27 July 2013, Cat. No. 2



78

**JASPER LEGGE**

(1968–2010)

**UNTITLED (BLUE AND WHITE), 2001**

oil on board, signed and dated verso 'Jasper Legge, 2001'

100 × 120 cm

\$1,200–1,800

**PROVENANCE** The Collection of Frank Watters, Sydney



79

**JASPER LEGGE**

(1968–2010)

**UNTHUNK, 1995**

oil on board, dated, titled and signed verso '95, Unthunk, Jasper Legge'

125 × 122 cm

\$1,200–1,800

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery



80

**JAMES CLIFFORD**

(1936–1987)

**LANDSCAPE LAGOON, 1987**

oil on canvas, signed, titled and dated verso 'James Clifford, Landscape Lagoon, 1987'

106 × 167.5 cm

\$1,000–1,500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Group Show, Watters Gallery, 25 February – 14 March, 1987, Cat. No. 31



81

**REG (CHRIS O'DOHERTY)  
MOMBASSA**

(b. 1951)

**THE COURTYARD GARDEN, CASSILIS, 2016**  
charcoal and coloured pencil on paper,  
titled l.l.c. 'The Courtyard Garden,  
Cassilis', signed l.r.c. 'Reg Mombassa'  
28 × 37 cm  
\$1,000–1,500

**EXHIBITED** Chris O'Doherty (a.k.a. Reg  
Mombassa), Simplisticism, Watters  
Gallery, June 2017, Cat. No. 45



82

**REG (CHRIS O'DOHERTY)  
MOMBASSA**

(b. 1951)

**ANGOPHORA FACE, CASSILIS, 2011**  
charcoal on paper, signed l.l.c. 'Reg M'  
39 × 27.5 cm  
\$1,000–1,500

**PROVENANCE** The Collection of Frank  
Watters, Sydney



83

**JOE FROST**

(b. 1974)

**CAR IN STREET, 2004**

oil on plywood, signed, titled and dated  
verso 'Joe Frost, Car in Street, 2004'  
48 × 60 cm  
\$1,000–1,500

**PROVENANCE** Legge Gallery, Sydney,  
The Collection of Frank Watters, Sydney

**EXHIBITED** Legge Gallery Sydney, 2004,  
Cat. No. 7



84

**TOM CARMENT**

(b. 1954)

**KATRINA'S JACARANDA, 2015**

oil on linen, titled, signed and dated verso  
'Katrina's Jacaranda, Tom Carment,  
2015'  
22.5 × 30 cm  
\$1,000–1,500

**EXHIBITED** Tom Carment – 600  
Days – Landscape & Still Life, King  
Street Gallery on William, 16 August –  
10 September 2016



85

**REG (CHRIS O'DOHERTY)  
MOMBASSA** (b. 1951)

**A BIRD GODDESS MOURNS THE DEATH OF AN  
ALBATROSS, 2012**

charcoal, colour pencil on paper, signed l.l.c.  
'C.O'D', titled below image 27.5 × 39 cm  
\$1,000–1,500

**EXHIBITED** Chris O'Doherty (a.k.a.  
Reg Mombassa), Hallucinatory  
Anthropomorphism: Semi – abstract  
paraphysical manifestations of the  
collective unconscious, Watters Gallery,  
18 June – 6 July, 2013, Cat. No. 66



86

**FRANK WATTERS**

(b. 1934)

**THE EVANGELIST, 1959**

oil on board, titled and signed verso 'The  
Evangelist, Frank W. Watters'  
101 × 76 cm  
\$1,000–1,500

**PROVENANCE** The Collection of Frank  
Watters, Sydney





87

**FIONA FELL**

(b. 1966)

**AFTER DINNER DANCE, 1994**

oil and glaze on clay

height 32 cm

\$600–800

**PROVENANCE** Legge Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Fiona Fell, Portage, Legge Gallery, Sydney, 14 Mar – 1 Apr, 1995, Cat. No. 3



88

**ROBIN GREER**

**PALE FACE, 2011**

clay, wood, and perspex signed to base 'Greer, 2011'

height 129 cm

\$800–1,200

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Portal, Beacons and Fractures, Watters Gallery 25 October – 12 November 2011, Cat. No. 15



89

**MICHAEL BUZACOTT**

(b. 1950)

**UNTITLED**

steel

height 107 cm

\$800–1,200

**PROVENANCE** Defiance Gallery, Sydney, The Collection of Frank Watters, Sydney



90

**LEO LOOMANS**

**NERVE, 2015**

steel

height 47 cm width 67 cm

\$1,000–1,500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Leo Loomans, Welded Offerings, Watters Gallery, 29 Sept – 17 Oct, 2015, Cat. No. 3



91

**PAUL BACON**

(b. 1963)

**THE DENTIST, 2007**

oiled steel, stamped to base 'PB '07'

height 64 cm

\$700–900

**PROVENANCE** The Collection of Frank Watters, Sydney



92

**LEO LOOMANS**

**SLEEP WALKER, 2015**

bronze

height 23 cm width 28 cm

\$800–1,200

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Leo Loomans, Welded Offerings, Watters Gallery, 29 Sept – 17 Oct, 2015, Cat. No. 10



93

**BRIAN DOAR**

(b. 1963)

**STAY WHERE YOU ARE NEW ZEALAND, I'M COMING OVER..., 2004**

porcelain paperclay

height 49.5 cm width 58 cm depth 34 cm

\$500–700

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Klingons in the Carpark, Jul 27 – Aug 14, 2004



94

**CATHERINE HEARSE**

(b. 1957)

**BLACK AND WHITE EMBROIDERED FLOWERS, 2013**

crochet cotton, wood

height 44 cm

\$600–800

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Catherine Hearse, Vegetable Matter, Watters Gallery, 30 July – 17 August, 2013



95

**PAUL BACON**

(b. 1963)

**UNTITLED, 2004**

oiled steel, stamped 'PB '04'

height 32 cm width 10 cm

\$600–800

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Paul Bacon, Sculpture, Legge Gallery, 3 – 21 May, 2005, Cat. No. 17



96

**NOEL HUTCHINSON**

(b. 1940)

**SHAKEN STRUCTURE 1, 2009–11**

patinated bronze, stamped to base 'NSH, '09' height 51.5 cm

\$800–1,200

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Noel Hutchinson, Swept by Nature's Tide, Shaken by Earth's Core, Watters Gallery, 30 May – 16 Jun, 2012, Cat. No. 6



97

**FRANK WATTERS**

(b. 1934)

**HE'S A QUEER, 1959**

oil on board, signed and dated l.r.c. 'F.W.W. 3.'59', titled verso 'He's a Queer'

101 × 76 cm

\$1,000–1,500

**PROVENANCE** The Collection of Frank Watters, Sydney



98

**KEN WHISSON**

(b. 1927)

**ABSTRACT LANDSCAPE**

ink on paper

49.5 × 45 cm

\$1,000–1,500

**PROVENANCE** The Collection of Frank Watters, Sydney



99

**REG (CHRIS O'DOHERTY)  
MOMBASSA**

(b. 1951)

**FRANK'S HOUSE CASSILIS**

pastel on paper, signed l.l.c. 'C.O'D',  
signed l.r.c. 'Reg Mombassa'

27 × 37 cm

\$1,000–1,500

**PROVENANCE** gift of the artist, The  
Collection of Frank Watters, Sydney



100

**REG (CHRIS O'DOHERTY)  
MOMBASSA** (b. 1951)

**TRUNK WITH CLUMP OF DEBRIS, CASSILIS, 2008**

charcoal on paper, titled, signed and  
dated below image 'Trunk with Clump  
of Debris, Cassilis, Reg M. 08' 43 × 35 cm

\$1,000–1,500

**EXHIBITED** Chris O'Doherty (a.k.a. Reg  
Mombassa), Trunks and trees, potatoes  
and birds, bottles, fire and roads, faces,  
houses, horses and boats, Watters Gallery,  
16 June – 11 July, 2009, Cat. No. 41



101

**REG (CHRIS O'DOHERTY)  
MOMBASSA**

(b. 1951)

**WALKING BRISKLY ON A SUNDAY MORNING,  
1998**

charcoal and pencil on paper, signed l.l.c.  
'Reg M, signed l.r.c. 'C.O'D' 30 × 35 cm

\$1,000–1,500

**EXHIBITED** Chris O'Doherty (a.k.a.  
Reg Mombassa), Psychedelic Realism,  
Watters Gallery, 28 July – 15 August,  
1998, Cat. No. 76



102

**RON LAMBERT**

(1923–1995)

**AFTER CHICHEN ITZAI, 1982**

oil on board, signed, dated and titled verso  
'Ron Lambert, 1982, After Chichen Itzai'

63.5 × 102 cm

\$1,000–1,500

**PROVENANCE** The Collection of Frank  
Watters, Sydney



103

**FRANK WATTERS**

(b. 1934)

**SHE, OUR MOTHER**

oil on board, signed verso 'Frank Watters'

76 × 61 cm

\$800–1,200

**PROVENANCE** The Collection of Frank  
Watters, Sydney



104

**MAX WATTERS**

(b. 1936)

**HOME UPPER ROUCHEL SIDE VIEW, 2014**

oil on board, signed l.r.c. 'M Watters'

90 × 39.5 cm

\$800–1,200

**PROVENANCE** Watters Gallery, Sydney,  
The Collection of Frank Watters, Sydney

**EXHIBITED** Max Watters, Paintings,  
Watters Gallery, 16th March 2016,  
Cat. No. 14





105

**TONY TUCKSON**

(1921–1973)

**UNTITLED (WOMAN)**

pencil on paper

16 × 11 cm

\$800–1,200

**PROVENANCE** The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery

**EXHIBITED** Watters Gallery, Cat No. 137



106

**TONY TUCKSON**

(1921–1973)

**UNTITLED (FIGURES)**

pencil on paper

10.5 × 14 cm

\$800–1,200

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery



107

**KEN SEARLE**

(b. 1951)

**THE WRECK OF THE MINMAR, 2009**

oil on canvas, signed verso 'Ken Searle'

80 × 80 cm

\$800–1,200

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Ken Searle, Star-Showers, Watters Gallery, 3–28 November 2009, Cat. No. 4



108

**DEREK O'CONNOR**

(b. 1957)

**VERTICAL, 2009**

oil on Victorian ash, titled, dated, signed and dated verso 'Vertical, March 2009, Derek O'Connor, 2009'

78.5 × 29.7 cm

\$800–1,200

**PROVENANCE** The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery

**EXHIBITED** 10/23/009



109

**KLAUS FRIEDEBERGER**

(b. 1922)

**PLAYING CHILDREN, 1947**

oil on canvas, signed and dated l.r.c. 'K. Friedeberger '47', signed and titled verso 'Klaus Friedeberger, Playing Children'

73 × 94 cm

\$800–1,200

**PROVENANCE** Margaret Tuckson  
**EXHIBITED** Margaret Tuckson's Private Collection, Watters Gallery, 2015, Cat. No. 14



110

**PETER LIIRI**

(b. 1954)

**VIOLENT DARK-GREY SEA, 2009**

oil and mixed media on board, signed, dated and titled verso 'Liiri, 2009, Violent Dark-Grey Sea'

91 × 67 cm

\$800–1,200

**PROVENANCE** Legge Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Legge Gallery Sydney, 2009, Cat. No. 25



111  
**PETER LIIRI**

(b. 1954)

**RED HOUSE, 2008**

mixed media on board, signed, dated and titled verso 'Liiri, 2008, Red House'

91.5 × 67 cm

\$800–1,200

**PROVENANCE** Legge Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Legge Gallery 08/18/010

**EXHIBITED** Legge Gallery Sydney, 2008, Cat. No. 10



112  
**PETER LIIRI**

(b. 1954)

**BORIS KARLOFF'S BIRTHDAY 2003**

oil on board, signed, dated and titled verso 'Liiri 2003, Boris Karloff's Birthday'

104 × 77.5 cm

\$400–600

**PROVENANCE** Legge Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Legge Gallery



113  
**REG (CHRIS O'DOHERTY) MOMBASSA**

(b. 1951)

**Spaceman with Book and Key, 1998**

charcoal and pencil on paper, signed l.r.c. 'Reg M'

41 × 17.5 cm

\$800–1,200

**EXHIBITED** Chris O'Doherty (a.k.a. Reg Mombassa), Psychedelic Realism, Watters Gallery, 28 July – 15 August, 1998, Cat. No. 28



114  
**TONY TUCKSON**

(1921–1973)

**TD 232**

gouache on paper

10 × 14 cm

\$800–1,200

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Cat. No. 73



115  
**ROBIN WALLACE-CRABBE**

(b. 1938)

**DARLIMURLA, 1971**

signed and dated to the canvas corner l.r.c. 'R. Wallace-Crabbe '71'

79 × 170.5 cm

\$800–1,200

**PROVENANCE** The Collection of Frank Watters, Sydney



116  
**ROD McRAE**

(b. 1950)

**ELEMENTS, 1996**

oil on canvas, titled, signed and dated verso 'Elements, Rod McRae, 1996'

104 × 130.5 cm

\$800–1,200

**PROVENANCE** The Collection of Frank Watters, Sydney



117

**PETER MALONEY**

(b. 1953)

**UNDER LIGHT SEDATION, 1991**

oil on canvas, signed and dated l.r.c. 'M '91' titled, dated signed verso 'Under Sedation, '91, P. Maloney'

137.5 × 122.5 cm

\$800–1,200

**PROVENANCE** The Collection of Frank Watters, Sydney



118

**MAX WATTERS**

(b. 1936)

**HOUSE WYBONG TURNOFF**

oil on board, signed l.l.c. 'M. Watters'

39.5 × 50 cm

\$700–900

**PROVENANCE** The Collection of Frank Watters, Sydney

**LABELS** Typed title label



119

**VIVIENNE FERGUSON**

(b. 1962)

**INTO SHADOW, 2011**

oil on canvas, titled, signed and dated verso 'Into Shadow, Vivienne Ferguson, 2011'

91 × 91 cm

\$700–900

**PROVENANCE** The Collection of Frank Watters, Sydney



120

**JUMAADI**

(Indonesian, b. 1973)

**MOUNTAIN EYES, 2016**

acrylic on board, signed and dated l.r.c. 'JM 16'

60.5 × 91 cm

\$700–900

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 16/01/023

**EXHIBITED** Jumaadi: Confessions, Watters Gallery, 12 – 30 January, 2016, Cat. No. 23



121

**JON PLAPP**

(1938–2006)

**PARTLY SEEN ONE, 1991**

acrylic on canvas, titled, signed and dated verso 'Partly Seen One, Plapp, '91'

76 × 76 cm

\$700–900

**PROVENANCE** The Collection of Frank Watters, Sydney



122

**JOHN PEART**

(1945–2013)

**UNTITLED (BLACK AND WHITE), 1965**

acrylic on board, signed and dated l.r.c. 'Peart, 12.6.65'

61 × 30.5 cm

\$700–900

**PROVENANCE** The Collection of Frank Watters, Sydney





123

**IAN HOWARD**

(b. 1947)

**WEeping WALL NO. 62, 2007**

mixed media on paper, signed, titled and dated verso 'Ian Howard, Weeping Wall No. 62, 2007'

28 × 82 cm

\$500–700

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 07/11/062

**EXHIBITED** Watters Gallery



124

**IAN HOWARD**

(b. 1947)

**WEeping WALL**

mixed media sculpture

height 39 cm width 140 cm

\$800–1,200

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney



125

**RHONDA HAMLYN**

(b. 1944)

**DAY, 1997**

sewn fabric construction, titled, signed and dated verso in fabric 'Day, R. Hamlyn, '97'

100 × 95 cm

\$600–800

**PROVENANCE** The Collection of Frank Watters, Sydney



126

**RHONDA HAMLYN**

(b. 1944)

**MATTER, 1997**

sewn fabric construction, titled, signed and dated verso in fabric 'Matter, R. Hamlyn, '97'

115 × 109 cm

\$600–800

**PROVENANCE** The Collection of Frank Watters, Sydney



127

**RHONDA HAMLYN**

(b. 1944)

**TOMORROW, 1992**

sewn fabric construction, titled, signed and dated verso in fabric 'Tomorrow, R. Hamlyn, '92'

80 × 115 cm

\$600–800

**PROVENANCE** The Collection of Frank Watters, Sydney



128

**RHONDA HAMLYN**

(b. 1944)

**MIME, 1997**

sewn fabric construction, titled, signed and dated verso in fabric 'Mime, R. Hamlyn, '97'

100 × 93 cm

\$600–800

**PROVENANCE** The Collection of Frank Watters, Sydney



129

**NOEL HUTCHINSON**

(b. 1940)

UNTITLED, 1971

painted steel

height 16.5 cm width 40 cm

\$600–800

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Noel Hutchinson, 'Aesthetic Noughts & Crosses' and 'Compositional Sculpture' series, Watters Gallery, 14 Jul – 31 Jul, 1971



130

**CATHERINE HEARSE**

(b. 1957)

FLYING ANGEL

crochet cotton, feathers, wood

height 58 cm width 30 cm

\$400–600

**PROVENANCE** The Collection of Frank Watters, Sydney



131

**IAN HOWARD**

(b. 1947)

ARCH OF TRIUMPH (COVERT OPERATIONS), 1988

bituminous plastic, titled, signed and dated to base 'Arch of Triumph (Covert Operations), I Howard, '88'

height 51 cm width 54 cm

\$400–600

**EXHIBITED** Ian Howard, Within the Institution, Watters Gallery, 1988, Cat. No. 38



132

**LORRAINE JENYNS**

(b. 1945)

MENACING MANDRILL, 1975

earthenware and terracotta

height 101.5 cm

\$600–800

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Wilde Beestes Etcetera, Watters Gallery, 7 – 24 May, 1975



133

**ROBIN GREER**

PART MANIFESTING, 2013

mixed media, titled, signed and dated verso 'Part Manifesting, Greer, 2013'

8.5 × 28 cm

\$300–500

**PROVENANCE** The Collection of Frank Watters, Sydney



134

**ROBIN GREER**

SHARD, STAND OVER, 2012

painted wood

height 36 cm width 35.5 cm

\$400–600

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Homages, Manifestations and Unthinking, Watters Gallery, 16 Apr – 4 May, 2013, Cat. No. 7



135

**BRIAN DOAR**

(b. 1963)

**CLOWN CANDELABRA**

ceramic

height 37 cm

\$400–600

**PROVENANCE** The Collection of Frank Watters, Sydney



136

**STEPHEN HARRISON**

(b. 1952)

**PAIR OF BOWLS**

arita porcelain, stamped to base with artist's mark (2)

height 10 cm; height 5.5 cm

\$300–500

**PROVENANCE** The Collection of Frank Watters, Sydney



137

**STEPHEN HARRISON**

(b. 1952)

**UNTITLED, 2016**

arita porcelain, stamped to base with artist's mark

height 18 cm

\$300–500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Stephen Harrison, 5 Stones, Watters Gallery, 15 August – 2 September, 2017



138

**RUTH WALLER**

(b. 1955)

**WHITE LANDSCAPE, 2016**

clay and earthenware glazes

26 × 28 × 16.5 cm

\$300–500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Green Like Suomenlinna, Watters Gallery, 28 Feb – 18 Mar, 2017



139

**JOHN ARMSTRONG**

(b. 1948)

**ROCK CONSTRUCTION**

fabric, chain, metal and rocks on board

19 × 40 cm

\$200–300

**PROVENANCE** The Collection of Frank Watters, Sydney



140

**IAN HOWARD**

(b. 1947)

**WAR RELIQUARY: F14, 2000**

bronze

height 17 cm

\$300–500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Selected Works, Watters Gallery, 5 – 23 Sept, 2000, Cat. No. 20





141

**PETER POULET**

(b. 1960)

**UNTITLED, 2001**

acrylic and graphite on paper laid on canvas, signed and dated verso 'Peter Poulet, 2001'

71 × 71 cm

\$600–800

**EXHIBITED** Peter Poulet: paintings, Watters Gallery, 24 July – 18 August, 2001, Cat. No. 10



142

**PETER POULET**

(b. 1960)

**UNTITLED, 2008**

oil on canvas, signed and dated verso 'Peter Poulet, 2008'

56 × 76 cm

\$600–800

**PROVENANCE** The Collection of Frank Watters, Sydney



143

**RICHARD LARTER**

(1929–2014)

**FRANK #3, 2004**

acrylic and gesso on canvas, inscribed and signed l.r.c. 'With Thanks For Frank, 40 Years Watters Gallery Richard Larter', titled, signed verso Frank #3, Richard Larter'

45.5 × 45.5 cm

\$600–800

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney



144

**JAMES CLIFFORD**

(1936–1987)

**MOUNTAIN POOL**

oil on canvas, titled verso 'Mountain Pool'

94.5 × 70.5 cm

\$600–800

**PROVENANCE** The Collection of Frank Watters, Sydney



145

**ALAN JONES**

(b. 1977)

**SELF PORTRAIT, 2004**

pastel and wash on paper, signed and dated l.r.c. 'A. Jones, 2004'

57 × 76.5 cm

\$600–800

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Exhibition label 122



146

**JOHN PEART**

(1945–2013)

**ABSTRACT (GREEN AND WHITE), 1965**

oil on board, signed and dated l.r.c. 'Peart 9.65'

31 × 22.5 cm

\$500–700

**PROVENANCE** The Collection of Frank Watters, Sydney



147  
**MICHAEL TAYLOR**  
 (b. 1933)

**UNTITLED, 1969**  
 oil on canvas, signed and dated verso  
 'Taylor '69'  
 40 × 51 cm  
 \$500–700

**PROVENANCE** The Collection of Frank Watters, Sydney



148  
**LUCY CULLITON**  
 (b. 1966)

**SUPERDOLL, 2007**  
 gouache on paper, signed and dated l.r.c.  
 'Culliton '07', inscribed verso 'For Frank,  
 most gratefully, Lucy Culliton X'  
 28 × 18 cm  
 \$500–700

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney



149  
**RICHARD LARTER**  
 (1929–2014)

**NUDE, 1966**  
 signed and dated centre right, 'R. Larter,  
 '66'  
 34.5 × 59 cm  
 \$500–700

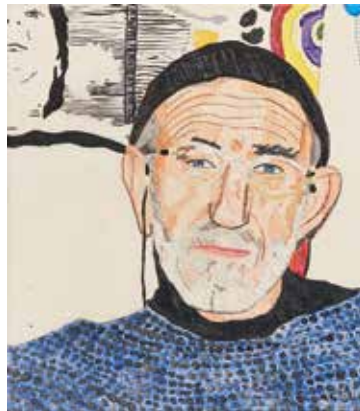
**PROVENANCE** The Collection of Frank Watters, Sydney



150  
**HELEN EAGER**  
 (b. 1952)

**ANGLE SERIES 30 DEGREES, 1998**  
 oil on canvas, titled, dated, signed and  
 dated verso '30. Angle Series, 1998, Helen  
 Eager '98'  
 51 × 38 cm  
 \$500–700

**EXHIBITED** Helen Eager, New Paintings,  
 Watters Gallery, 26 May – 13 June, 1998,  
 Cat. No. 24



151  
**RICHARD LARTER**  
 (1929–2014)

**FRANK WATTERS #2, 2002**  
 acrylic, gesso and gel on canvas, signed  
 and dated l.r.c. 'R.L. 7.2002', titled and  
 signed verso 'Frank Watters #2, Richard  
 Larter'  
 40 × 35 cm  
 \$500–700

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney



152  
**PAT LARTER**  
 (1936–1996)

**MICHAEL + MARTY, 1994**  
 mixed media on board, titled, inscribed  
 dated verso 'Michael + Marty, For Frank,  
 Pat Larter, Oct 1994'  
 122 × 91 cm  
 \$500–700

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney



153

**JAMES GLEESON**

(1915–2008)

**GOF 769 UNTITLED (SEATED MALE FIGURE, LEFT LEG STRETCHED), C. 1953**

pen, ink and watercolour on paper, signed l.l.c. 'J Gleeson'

45 × 30 cm

\$1,000–1,500

**EXHIBITED** James Gleeson, *The Male Nude*, May 2016, Watters Gallery, Cat. No. 26



154

**JOHN PEART**

(1945–2013)

**UNTITLED, 1966**

oil on board, signed l.r.c. '24 2 66 Peart'

21 × 20.5 cm

\$400–600

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery



155

**COL JORDAN**

(b. 1935)

**PAINTING B**

oil on canvas on board, titled verso 'Painting B'

30.5 × 30.5 cm

\$400–600

**PROVENANCE** The Collection of Frank Watters, Sydney



156

**SUZIE MARSTON**

(b. 1952)

**PORTRAIT OF THE ARTIST AS A LAMPSHADE, 1983**

oil on canvas, signed and dated l.r.c. 'Suzie Marston '83', signed, titled and dated verso 'Suzie Marston, Portrait of the Artist as a Lampshade, 1983'

91 × 77 cm

\$400–600

**PROVENANCE** The Collection of Frank Watters, Sydney



157

**WILLIAM PEASCOD**

(1920–1985)

**ABSTRACT, 1964**

mixed media on board, signed and dated l.r.c. 'Peascod 7/64'

60 × 44.5 cm

\$400–600

**PROVENANCE** The Collection of Frank Watters, Sydney



158

**MAEVE WOODS**

(b. 1932)

**FERAL, 1992**

oil on canvas, signed and dated l.l.c. 'M.W. 92', titled, inscribed and dated verso 'Feral, Maeve Woods, 1992'

60 × 76 cm

\$300–500

**PROVENANCE** The Collection of Frank Watters, Sydney





159

**WALLY BARDA**

(b. 1956)

**FOREST AND LANDSCAPE SCENES, 1986–1990**

twenty eight panel ink and pen on paper, variously signed and dated from 1986–1990, framed together.

18 × 13 each (28), 87 × 120 cm overall

\$1,000–1,500

**PROVENANCE** The Collection of Frank Watters, Sydney



160

**FRANK WATTERS**

(b. 1934)

**ABSTRACT FIGURE, 1953**

oil on board, signed and dated l.l.c. 'F.W.W. 8.'53'

86 × 60.5 cm

\$1,000–1,500

**PROVENANCE** The Collection of Frank Watters, Sydney



161

**JOHN BARTLEY**

(b. 1956)

**VARIATION NO. 9 (NIMROD), 2002**

acrylic on stonehenge, signed and dated l.r.c. 'Bartley 02'

75 × 56 cm

\$500–700

**PROVENANCE** Legge Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Legge Gallery 02/10/010

**EXHIBITED** Legge Gallery Sydney, 2003, Cat. No. 10



162

**JOHN BARTLEY**

(b. 1956)

**VOICES, 2003**

acrylic on paper, signed and dated l.r.c. 'Bartley 03'

75 × 55.5 cm

\$1,000–1,500

**PROVENANCE** Legge Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Legge Gallery 03/15/005

**EXHIBITED** Legge Gallery Sydney, 2003, Cat. No. 5



163

**REG (CHRIS O'DOHERTY) MOMBASSA**

(b. 1951)

**HEDGE-HORSE AND HOUSE (N.S.W), 2006**

coloured pastel on paper, signed l.l.c. 'C.O'D', titled l.l.c. 'Hedge-horse and House (N.S.W)', signed and dated l.r.c. 'Reg Mombassa '06' 19 × 26 cm

\$800–1,200

**EXHIBITED** Chris O'Doherty (a.k.a. Reg Mombassa), Miscegenetic realism, Watters Gallery, 6 March – 31 March, 2007, Cat. No. 15



164

**REG (CHRIS O'DOHERTY) MOMBASSA**

(b. 1951)

**HOUSE AT NIGHT CASSILIS, 2008**

pastel on paper, signed and dated l.r.c. 'Reg M, '08'

28.5 × 37 cm

\$800–1,200

**PROVENANCE** The Collection of Frank Watters, Sydney



165

**MIKE BROWN**

(1938–1997)

UNTITLED

acrylic on paper, inscribed verso 'cat 159. Tara'

56 × 76 cm

\$800–1,200

**PROVENANCE** The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery

**EXHIBITED** Cat. No. 159



166

**JOHN PEART**

(1945–2013)

UNTITLED

oil on board

22.5 × 25 cm

\$800–1,200

**PROVENANCE** The Collection of Frank Watters, Sydney



167

**JOHN PEART**

(1945–2013)

**OLIVE GREY GROUND, 1979**

acrylic and pastel on paper, titled, signed and dated below image l.l.c. 'Olive Grey Ground, Peart '79'

49 × 33 cm

\$800–1,200

**PROVENANCE** The Collection of Frank Watters, Sydney



168

**VIRGINIA COVENTRY**

(b. 1942)

**TORSO, 1990**

acrylic on plywood, signed and dated verso 'V.H Coventry, '90'

60 × 40 cm

\$800–1,200

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Virginia Coventry: paintings, Watters Gallery, 19 June – 6 July, 1991, Cat. No. 10



169

**REG (CHRIS O'DOHERTY) MOMBASSA**

(b. 1951)

**VIEW FROM THE CAFETERIA AT THE CAIRNS AIRPORT, 1999**

pastel on paper, titled, signed and dated below image 'C.O'D' View from the Cafeteria at Cairns Airport, Reg Mombassa '99' 16 × 20.5 cm

\$800–1,200

**PROVENANCE** The Collection of Frank Watters, Sydney



170

**JUMAADI**

(Indonesian, b. 1973)

**LITTLE CLOUD**

charcoal on rice paper, inscribed with title u.m 'Little Cloud'

51 × 75 cm

\$700–900

**PROVENANCE** The Collection of Frank Watters, Sydney



171  
**GEOFFREY PROUD**  
 (b. 1946)

**CHARLOTTE**  
 oil on board,  
 64.5 × 54.5 cm  
 \$700–900

**PROVENANCE** Watters Gallery, Sydney,  
 The Collection of Frank Watters, Sydney  
**LABELS** Watters Gallery



172  
**MICHAEL ALLEN SHAW**  
 (b. 1937)

**BARBY TWO**  
 oil and PVA on canvas, signed, titled verso  
 'Michael Allen Shaw, Barby Two'  
 120 × 120 cm  
 \$700–900

**PROVENANCE** The Collection of Frank  
 Watters, Sydney



173  
**FRANK LITTLER**  
 (b. 1947)

**THE PUBLIC SECTOR MARRICKVILLE, 1995**  
 oil on board, signed verso 'Littler'  
 90.5 × 121 cm  
 \$600–800

**LABELS** Watters Gallery 95/23/003  
**EXHIBITED** Frank Littler, Effluvium:  
 Paintings, Prints & Wood Carvings,  
 Watters Gallery, 25 September –  
 14 October, 1995, cat. No. 3



174  
**MARGOT HUTCHESON**  
 (b. 1952)

**STILL LIFE, 2005**  
 oil on canvas, signed and dated verso  
 'M.B. Hutcheson, June 2005'  
 44.5 × 50 cm  
 \$600–800

**LABELS** Watters Gallery 05/12/020  
**EXHIBITED** Margot Hutcheson,  
 Elsewhere, Watters Gallery, 9 August –  
 3 September, 2005, Cat. No. 20



175  
**DEREK O'CONNOR**  
 (b. 1957)

**ROAD SILENCE, 1992**  
 oil on canvas, dated, signed and titled  
 verso '92, Derek O'Connor, Road Silence'  
 45 × 61 cm  
 \$600–800

**PROVENANCE** Watters Gallery, Sydney,  
 The Collection of Frank Watters, Sydney  
**LABELS** Watters Gallery 92/05/013  
**EXHIBITED** Watters Gallery, 1992



176  
**PATRICIA MOYLAN**

**PARIS END OF REDFERN**  
 oil on reverse perspex, titled and signed  
 verso 'Paris End of Redfern, P. Moylan'  
 92 × 75.5 cm  
 \$600–800

**PROVENANCE** The Collection of Frank  
 Watters, Sydney





177

**MICHAEL ALLEN SHAW**

(b. 1937)

**BOY HOLDING UP GIRL**

oil on canvas, signed and titled verso  
'Shaw, Boy Holding Up Girl'

75 × 62 cm

\$600–800

**PROVENANCE** The Collection of Frank Watters, Sydney



178

**MAX WATTERS**

(b. 1936)

**RAILWAY HOUSE GRASS TREE, C. 1960S**

oil on board, signed l.l.c. 'M. Watters',  
titled on label verso

40 × 50 cm

\$700–900

**PROVENANCE** The Collection of Frank Watters, Sydney



179

**JOHN PEART**

(1945–2013)

**FIGURESCAPE II, 1979–1989**

collage and acrylic on paper, signed and  
dated l.r.c. 'Peart 79–89'

43.5 × 41.5 cm

\$600–800

**EXHIBITED** John Peart: paintings, Watters Gallery, 7 April – 2nd May, 1992, Cat. No. 12



180

**JOHN PEART**

(1945–2013)

**COLLAGE III, 1998**

acrylic and collage on paper

40 × 24 cm

\$600–800

**PROVENANCE** Watters Gallery, Sydney,  
The Collection of Frank Watters, Sydney

**EXHIBITED** John Peart, Paintings,  
Collages Drawings, Watters Gallery, 18  
August – 5 September, 1998, Cat. No. 7



181

**FRANK LITTLER**

(b. 1947)

**ART MEANING, 1971**

mixed media on board, signed l.r.c.  
'Littler'

122 × 91 cm

\$600–800

**PROVENANCE** Watters Gallery, Sydney,  
The Collection of Frank Watters, Sydney

**EXHIBITED** Frank Littler, Paintings 1971–  
1993, Manly Art Gallery and Museum,  
14 October – 14 November, 1993, Cat. No. 1



182

**JAMES CLIFFORD**

(1936–1987)

**BALD EAGLE**

oil on board

57 × 57 cm

\$500–700

**PROVENANCE** The Collection of Frank Watters, Sydney



183

**KEN SEARLE**

(b. 1951)

**STALKER, c. 2008**

oil on canvas on board

31 × 60 cm

\$400–600

**PROVENANCE** The Collection of Frank Watters, Sydney



184

**IAN HOWARD**

(b. 1947)

**TOY SOLDIER, 1992**

mixed media on board, signed and dated verso 'I Howard, '92'

40 × 47.5 cm

\$500–700

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Ian Howard, one WORLD, 8 September – 26 September, 1992, Watters Gallery, Cat. No. 44



185

**IAN HOWARD**

(b. 1947)

**CAMOUFLAGE SERIES: CHINA, 2005**

oil on board, signed and dated verso 'I Howard, 2005'

19.5 × 49 cm; 28.5 × 40 cm (2)

\$500–700

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Just Incase (with Xing Junqin), Watters Gallery



186

**JASPER LEGGE**

(1968–2010)

**ZEPPELIN CLOUD, 2008**

acrylic on canvas, signed, titled and dated verso 'Jasper Legge, Zeppelin Cloud, '08'

38 × 51 cm

\$500–700

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Jasper Legge, Landscapes with Zeppelins, 29 April – 24 May, 2008, Cat. No. 78



187

**JASPER LEGGE**

(1968–2010)

**SLUICE, 2000**

oil on canvas, signed, dated, titled and signed verso 'JL 2000, Sluice, Jasper Legge' 38 × 51 cm

\$500–700

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Jasper Legge: paintings, Watters Gallery, 4 April – 29 April, 2000, Cat. No. 8



188

**WALLY BARDA**

(b. 1956)

**GREEN ABSTRACT**

oil and pencil on canvas

106 × 66 cm

\$500–700

**PROVENANCE** The Collection of Frank Watters, Sydney



189

**WEAVER HAWKINS**

(Raokin) (1893–1977)

**SPONTANEOUS DESIGN / THE EXPLOSION**  
1966

watercolour on paper, dated l.l.c. '66,  
signed l.r.c. 'Raokin'

76 × 55 cm

\$800–1,200

**PROVENANCE** The Collection of Frank  
Watters, Sydney

**REFERENCE** Blake Prize entry



190

**GEOFFREY PROUD**

(b. 1946)

**FLOPHOUSE, 1965**

watercolour, pastel, charcoal on paper on  
board, signed u.r.c. 'G. Proud', dated u.l.c.  
'1965', signed and titled verso 'Geoffrey  
Proud, Flophouse'

76 × 102 cm

\$500–700

**PROVENANCE** The Collection of Frank  
Watters, Sydney



191

**MICHAEL TAYLOR**

(b. 1933)

**FOR FRANK WATTERS, 1990**

wash on paper, titled, signed and dated  
l.r.c. 'For Frank Watters, Taylor, '90'

50 × 60 cm

\$500–700

**PROVENANCE** gift of the artist, The  
Collection of Frank Watters, Sydney



192

**ROY JACKSON**

(b. 1944)

**ABSTRACT FIGURE, 1986**

pastel on paper, signed and dated l.c. 'Roy  
Jackson, '86'

40 × 58 cm

\$500–700

**PROVENANCE** The Collection of Frank  
Watters, Sydney



193

**PETER MARTIN**

(b. 1956)

**PAINTING 53**

oil on hessian, signed and titled verso  
'Peter Martin, Painting '53'

82 × 105 cm

\$500–700

**PROVENANCE** The Collection of Frank  
Watters, Sydney



194

**MIKE BROWN**

(1938–1997)

**2ND**

collage on paper

35 × 26.5 cm

\$300–500

**PROVENANCE** Watters Gallery, Sydney,  
The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery





195  
**ROBERT GRIEVE**  
(1924–2006)

**BRIDGE, 1959**  
watercolour on paper, signed and dated  
l.l.c. 'Robert Grieve '59, signed and dated  
verso 'Robert Grieve '59'  
21 × 34 cm  
\$400–600

**PROVENANCE** The Collection of Frank  
Watters, Sydney

**LABELS** Academy Arts Rose Bay



196  
**ROD McRAE**  
(b. 1950)

**DYSTOPIA, 2003**  
oil on linen  
35 × 45.5 cm  
\$400–600

**PROVENANCE** Watters Gallery, Sydney,  
The Collection of Frank Watters, Sydney

**EXHIBITED** Rod McRae – Recent  
Paintings, Watters Gallery, 22 June –  
17 July, 2004, Cat. No. 4



197  
**ROD McRAE**  
(b. 1950)

**SPILL, 2007**  
oil and acrylic on linen, titled, dated and  
signed verso 'Spill, 2007, Rod McRae'  
35.5 × 45 cm  
\$400–600

**PROVENANCE** Watters Gallery, Sydney,  
The Collection of Frank Watters, Sydney

**EXHIBITED** Rod McRae, Premonitions,  
Watters Gallery, 16 September –  
11 October, 2008, Cat. No. 7



198  
**JASPER LEGGE**  
(1968–2010)

**BLURRED VIEW, 1991**  
oil on board, signed, dated and inscribed  
verso 'Jasper Legge, 11/91, To Frank...  
Blurred View"  
32 × 24.5 cm  
\$400–600

**PROVENANCE** gift of the artist, The  
Collection of Frank Watters, Sydney



199  
**ROGER CRAWFORD**  
(b. 1949)

**UNTITLED, 1996**  
ink, gouache and pencil on paper  
29.5 × 20.5 cm  
\$400–600

**PROVENANCE** Watters Gallery, Sydney,  
The Collection of Frank Watters, Sydney

**EXHIBITED** Roger Crawford, Noise,  
Watters Gallery, 17 April – 5 May, 2012,  
Cat. No. 53



200  
**KEN SEARLE**  
(b. 1951)

**RICKETT STREET BRIDGE, 2002**  
oil on canvas, signed and dated verso 'KS  
2002'  
34 × 41 cm  
\$400–600

**PROVENANCE** Watters Gallery, Sydney,  
The Collection of Frank Watters, Sydney

**EXHIBITED** Ken Searle, Recent Paintings  
and Drawings, Watters Gallery, 18 June –  
13 July, 2002, Cat. No. 16



201

**KEN SEARLE**

(b. 1951)

**BOMBO QUARRY I, 2015**

oil on canvas, signed verso 'Ken Searle'

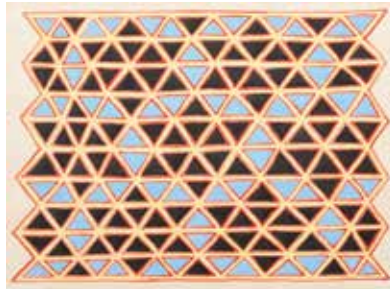
29.5 × 38 cm

\$400–600

**PROVENANCE** Watters Gallery, Sydney,  
The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 15/24/019

**EXHIBITED** Convergence, Ken Searle,  
Watters Gallery, 5th September, 2015,  
Cat. No. 19



202

**MIKE BROWN**

(1938–1997)

**UNTITLED (ABSTRACT TRIANGLE)**

gouache on paper

25 × 33.5 cm

\$400–600

**PROVENANCE** The Collection of Frank  
Watters, Sydney



203

**JOHN BARTLEY**

(b. 1956)

**462, 2011**

acrylic on paper

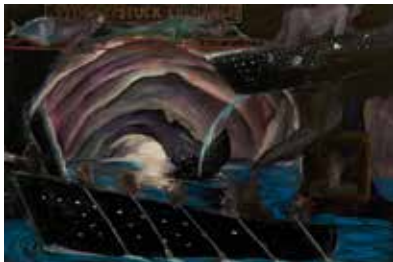
61 × 43.5 cm

\$500–700

**PROVENANCE** Watters Gallery, Sydney,  
The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery

**EXHIBITED** John Bartley, Songs To the  
Siren, Watters Gallery, May 2012



204

**FRANK LITTLER**

(b. 1947)

**SYDNEY STOCK EXCHANGE, 2003**

oil on board

61 × 92 cm

\$400–600

**PROVENANCE** The Collection of Frank  
Watters, Sydney



205

**ROGER CRAWFORD**

(b. 1949)

**SCRIM, 2002**

mixed media on paper, signed l.l.c. 'Roger  
Crawford, 90S'

29.5 × 21 cm

\$400–600

**PROVENANCE** Watters Gallery, Sydney,  
The Collection of Frank Watters, Sydney

**EXHIBITED** Noise 2, Watters Gallery, 2014



206

**ROY JACKSON**

(b. 1944)

**UNTITLED, 1986**

pastel on paper, signed and dated l.m.  
'Roy Jackson '86'

59 × 41.5 cm

\$400–600

**PROVENANCE** The Collection of Frank  
Watters, Sydney



207

**JOHN PEART**

(1945–2013)

**SAHAJA XIX, 1980**

collage on paper, titled and signed below image 'Sahaja XIX, Peart '80'

46 × 31 cm

\$400–600

**PROVENANCE** The Collection of Frank Watters, Sydney



208

**TI PARKS**

(b. 1939)

**UNTITLED**

collage on paper, signed u.r.c. 'Ti Parks'

14.5 × 10.5 cm

\$400–600

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery

**EXHIBITED** Pinacotheca, Melbourne 2–31st August 2002, cat 221



209

**WILLIAM PEASCOD**

(1920–1985)

**NIGHT LANDSCAPE 1, 1964**

mixed media on board, signed and dated l.r.c. 'Peascod 9/64'

61 × 45.5 cm

\$400–600

**PROVENANCE** The Collection of Frank Watters, Sydney



210

**BRIDGID McLEAN**

(b. 1946)

**NO. 17 (CASE NO. 4) IN FRONT OF NO. 34, 1974**

mixed media on canvas on board, signed and dated l.r.c. lower right 'B. McLean 74', signed, dated and titled verso 'Bridgid McLean 74, No. 17 (Case No. 4) in front of No. 34, 1974'

53 × 45 cm

\$400–600

**PROVENANCE** The Collection of Frank Watters, Sydney



211

**BRUCE HOWLETT**

**UNTITLED VIII, 1992**

oil on mixed media, titled, signed and dated verso 'Untitled VIII, B. Howlett, '92'

11.5 × 45 cm

\$400–600

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** 92/15/015



212

**ANTONY McDONALD**

(b. 1963)

**THROUGH, 1990; BURNING DOOR, 1991**

mixed media on canvas with painted frame, titled, signed and dated verso 'Through, Antony McDonald, 1990'; oil on board, titled, signed and dated verso 'Burning Door, Antony McDonald, 1991' (2) 25 × 20 cm; 20 × 13.5 cm

\$400–600

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney





213

**ROGER CRAWFORD**

(b. 1949)

**CITY SPACE, 2002**

acrylic on archival paper, signed and dated l.r.c. 'RC, '02'

29 × 21.5 cm

\$400–600

**EXHIBITED** Roger Crawford, (un) furling – recent works, Watters Gallery, 16 September – 11 October, 2003, Cat. No. 36



214

**MOSTYN BRAMLEY-MOORE**

(b. 1952)

**DELICIOUS RED, 2009**

oil on polyester, signed and dated l.l.c. 'MBM, 2009', signed, titled and dated verso 'M. Bramley-Moore, 'Delicious Red', 2009' 22 × 28 cm

\$400–600

**EXHIBITED** Mostyn Bramley-Moore, Small Views of the World, Watters Gallery, 17 February – 14 March, 2009, Cat. No. 22



215

**FRANK LITTLER**

(b. 1947)

**CENTAURS FIGHTING HUMANS, 1999**

oil on canvas, signed and titled verso 'F. Littler, Centaur's Fighting Humans'

69 × 80 cm

\$400–600

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Frank Littler, Ifs, Buts and Afterparts, Watters Gallery, 1999, Cat. No. 41



216

**GEOFFREY LEGGE**

(b. 1935)

**GEOFFREY IN SURREAL LANDSCAPES**

mixed media, photograph and collage (3)

10 × 15 cm, 10.5 × 13.5 cm, 16 × 20.5 cm

\$300–500

**PROVENANCE** The Collection of Frank Watters, Sydney



217

**FRANK LITTLER**

(b. 1947)

**BREAKING EGGS, 2017**

oil on canvas, signed, titled and dated verso 'F Littler, Breaking Eggs, 2017'

61 × 61 cm

\$300–500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Frank Littler, Recent Works, Watters Gallery, 24 October – 11 November 2017, Cat. No. 45



218

**DEREK O'CONNOR**

(b. 1957)

**HUNDSTAGE, 2015**

oil on Time Life book cover

29 × 46 cm

\$300–500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Derek O'Connor, HUNDSTAGE, Watters Gallery, 16th July 2016, Cat. No. 25



219  
**JAMES GLEESON**  
 (1915–2008)  
**GOF 723 UNTITLED (STUDY OF RECLINING  
 FIGURE AND FOOT), C. 1940**

pencil on canvas board  
 24 × 36 cm  
 \$500–700

**PROVENANCE** Watters Gallery, Sydney,  
 The Collection of Frank Watters, Sydney  
**EXHIBITED** James Gleeson, *The Male  
 Nude*, May 2016, Watters Gallery,  
 Cat. No. 20



220  
**GODFREY MILLER**  
 (1893–1964)  
**Reclining Figure**  
**PENCIL ON PAPER, STAMPED L.R.C. 'G.M, JH'  
 AND NUMBERED '602'**

17.5 × 24.5 cm  
 \$600–800

**PROVENANCE** The Collection of Frank  
 Watters, Sydney



221  
**WALLY BARDA**  
 (b. 1956)  
**FOR FRANK, 1987**  
 monotype on paper, titled, signed and  
 dated below image 'For Frank, With  
 Much Love, Wally, '87'

61 × 45.5 cm  
 \$300–500

**PROVENANCE** gift of the artist, The  
 Collection of Frank Watters, Sydney



222  
**EUAN MACLEOD**  
 (b. 1956)  
**UNTITLED**  
 oil on paper, signed and titled verso 'Euan  
 Macleod, Untitled'

26 × 18 cm  
 \$300–500

**PROVENANCE** The Collection of Frank  
 Watters, Sydney



223  
**RUTH WALLER**  
 (b. 1955)  
**PEONY ROOM WITH CREAM BED**  
 oil on board

20 × 25 cm  
 \$300–500

**PROVENANCE** Watters Gallery, Sydney,  
 The Collection of Frank Watters, Sydney  
**EXHIBITED** Ruth Waller, *Another Room,  
 Another Bed*, Watters Gallery, 1996, Cat.  
 No. 16



224  
**JOHN BARTLEY**  
 (b. 1956)  
**HARRY, 2014**  
 acrylic on linen, signed, titled and dated  
 verso 'J. Bartley, Mere Details 352, 2014,  
 Harry, Bartley '14'

35.5 × 35.5 cm  
 \$300–500

**PROVENANCE** Watters Gallery, Sydney,  
 The Collection of Frank Watters, Sydney  
**EXHIBITED** John Bartley, *On a Clear Day*,  
 Watters Gallery, July 2014, Cat. No. 4



225

**BRYAN KING**

(20th century)

**LANDSCAPE V, 2006**

epoxy resin on board

21.5 × 21 cm

\$300–500

**PROVENANCE** Legge Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Legge Gallery 06/18/017

**EXHIBITED** Legge Gallery, Sydney, 2006, Cat. No. 17



226

**EVAN SALMON**

(b. 1971)

**GILES, 2004**

oil on linen, signed, titled and dated verso 'Evan Salmon, Giles, 2004'

35 × 45 cm

\$300–500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Evan Salmon, Squadron, Legge Gallery, Sydney, 2004, Cat. No. 15



227

**LACHLAN DIBDEN**

(b. 1968)

**SPRING SEEPING IN, 2004**

acrylic on linen, titled, dated and signed verso 'Spring Seeping In, 2004, Lachlan Dibden'

45.5 × 30 cm

\$300–500

**PROVENANCE** Legge Gallery, Sydney, The Collection of Frank Watters, Sydney

**EXHIBITED** Legge Gallery, Sydney, 2004, Cat. No. 13



228

**JASPER LEGGE**

(1968–2010)

Landscape V

oil on canvas, titled verso 'Landscape V'

15.5 × 15.5 cm

\$300–500

**PROVENANCE** The Collection of Frank Watters, Sydney



229

**JOHN PEART**

(1945–2013)

Untitled, 2009

mixed media collage, signed and dated l.l.c. 'Peart '09 XVII'

19 × 13.5 cm

\$300–500

**PROVENANCE** The Collection of Frank Watters, Sydney



230

**MALCOLM BENHAM**

(New Zealander, b. 1949)

**HUE N CRY, 2005**

mixed media collage, titled l.l.c. 'Hue n Cry', signed and dated l.r.c. 'Benham '05'

34 × 27.5 cm

\$300–500

**PROVENANCE** The Collection of Frank Watters, Sydney





231  
**FRANK WATTERS**  
 (b. 1934)  
**THE JOURNEY, 1963**  
 oil on board, signed and dated l.r.c.  
 'F.W.W. '63', titled and inscribed verso  
 'The Journey, F.W. Watters'  
 42 × 35 cm  
 \$300–500  
**PROVENANCE** The Collection of Frank  
 Watters, Sydney



232  
**JOHN PEART**  
 (1945–2013)  
**RED GREY GROUND, 1979**  
 watercolour, pastel on paper, signed and  
 dated l.r.c. 'Peart '79'  
 28 × 20.5 cm  
 \$300–500  
**PROVENANCE** The Collection of Frank  
 Watters, Sydney



233  
**JOHN PEART**  
 (1945–2013)  
**ABSTRACT, 1983**  
 mixed media, collage on paper, inscribed  
 l.l.c. 'For F.W.W.', signed and dated l.r.c.  
 'Peart '83'  
 25.5 × 25.5 cm  
 \$300–500  
**PROVENANCE** gift of the artist, The  
 Collection of Frank Watters, Sydney  
**LABELS** Watters Gallery



234  
**BRUCE LATIMER**  
 (b. 1951)  
**AN INCORRECT VIEW OF A SCULPTURE, 1974**  
 screenprint and thermometre on paper,  
 edition: 1/35, signed, numbered and dated  
 below image 'Bruce Latimer, 1/35, 1974'  
 55 × 37 cm  
 \$400–600  
**PROVENANCE** The Collection of Frank  
 Watters, Sydney



235  
**JUMAADI**  
 (Indonesian, b. 1973)  
**UNTITLED (FIGURE HOLDING UP A HOUSE)**  
 watercolour on paper  
 26 × 19 cm  
 \$300–500  
**PROVENANCE** The Collection of Frank  
 Watters, Sydney



236  
**JOHN SMITH**  
 (b. 1952)  
**QUIETLY BURSTING BALLOONS II, 2007**  
 acrylic and mixed media on canvas, titled,  
 signed and dated verso 'Quietly Bursting  
 Balloons II, John Smith '07'  
 58.5 × 77 cm  
 \$300–500  
**EXHIBITED** John Smith, Quietly Bursting  
 Balloons, Legge Gallery Sydney, 2007,  
 Cat. No. 6



237

**MALCOLM BENHAM**

(New Zealander, b. 1949)

**ALPINE WAY PAINTING, 2000**

mixed media on board, signed, dated, titled verso 'Malcolm Benham, 2000, Alpine Way Painting'

60 × 60 cm

\$300–500

**PROVENANCE** The Collection of Frank Watters, Sydney



238

**ROBERT HIRSCHMANN**

(b. 1968)

**BANIS, 1991**

graphite on paper, titled, dated signed verso 'Banis, 11/91, Robert Hirschmann'

39 × 35 cm

\$300–500

**PROVENANCE** The Collection of Frank Watters, Sydney

**LABELS** King on Burton



239

**JOHN PEART**

(1945–2013)

**DRAWING VI**

acrylic on paper, signed and titled verso on label 'John Peart, Drawing VI'

19.5 × 28 cm

\$300–500

**PROVENANCE** The Collection of Frank Watters, Sydney



240

**JOE ROSE**

(b. 1915)

**ABSTRACT, 1963**

pastel on paper, signed and dated l.r.c. 'Joe Rose, 1963'

75 × 54 cm

\$300–500

**PROVENANCE** The Collection of Frank Watters, Sydney



241

**DAVID RANKIN**

(b. 1946)

**UNTITLED, 1974**

acrylic on paper, inscribed, signed, dated lower middle 'For Frank With Love David Rankin '74'

56 × 45 cm

\$300–500

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney



242

**BERYL WOOD**

(20th century)

**PRISONERS ALL, 2003**

acrylic on canvas, signed l.r.c. 'B. Wood'

50 × 76 cm

\$300–500

**PROVENANCE** Legge Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Legge Gallery 04/04/005

**EXHIBITED** Legge Gallery, Sydney, 2004, Cat. No. 5



243  
**JANN DARK**

(b. 1956)

**THE WAVE, 1990**

oil on canvas, signed, dated and titled verso 'Jann Dark, 1990, The Wave'

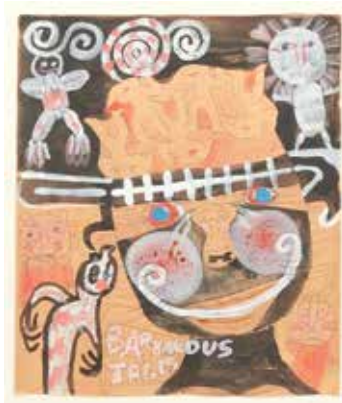
45 × 61 cm

\$300–500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 90/17/22

**EXHIBITED** Watters Gallery, 1990



244  
**MIKE BROWN**

(1938–1997)

**BARBAROUS TALES**

gouache on paper, titled l.m. 'Barbarous Tales'

25 × 20 cm

\$400–600

**PROVENANCE** The Collection of Frank Watters, Sydney



245  
**RICHARD LARTER**

(1929–2014)

**FOR FRANK WATTERS, 1975**

mixed media and collage on paper, inscribed, signed and dated below image 'For Frank Watters, Dick Larter, 25.11.75'

37.5 × 27 cm

\$300–500

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney



246  
**JASPER LEGGE**

(1968–2010)

**UNTITLED (ABSTRACT)**

oil on board, signed verso 'Jasper'

19 × 17.5 cm

\$300–500

**PROVENANCE** The Collection of Frank Watters, Sydney



247  
**PETER POULET**

(b. 1960)

**UNTITLED, 1995**

acrylic on canvas, signed and dated verso 'Peter Poulet, 1995'

25.5 × 25.5 cm

\$300–500

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 95/27/053

**EXHIBITED** Peter Poulet – Paintings, Watters Gallery, 1995, Cat. No. 53



248  
**VIVIENNE FERGUSON**

(b. 1962)

**WEYMOUTH SANDS, 1996**

collage on paper

10 × 13 cm

\$300–500

**PROVENANCE** Legge Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Legge Gallery, Sydney, 96/22/020

**EXHIBITED** Legge Gallery, Sydney

**REFERENCE** Catalogue 027





249

**ROBIN GREER**

UNTITLED (LETTERS), 2010

collage on paper on board, signed and dated l.r.c. 'Greer, '10'

40.5 × 26 cm

\$300–400

**PROVENANCE** The Collection of Frank Watters, Sydney



250

**KEN SEARLE**

(b. 1951)

LANDSCAPE, 2016

pencil on paper, signed and dated l.r.c. 'KS, 19/9/16'

20.5 × 29.5 cm

\$200–300

**PROVENANCE** The Collection of Frank Watters, Sydney



251

**CATHERINE HEARSE**

(b. 1957)

STREET TREE, 2017

acrylic on canvas

20.5 × 25.5 cm

\$200–300

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery 17/15/23

**EXHIBITED** Catherine Hearse, Sessile Lifestyle, Watters Gallery, 22nd July 2017



252

**RICHARD LARTER**

(1929–2014)

BIRTHDAY PARTY, 1989

mixed media on paper, inscribed, signed and dated below image 'For Frank Watters, Thanks for Coming to My Party, Richard Larter, '89'

45 × 65 cm

\$200–300

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney



253

**VIVIENNE BINNS**

(b. 1940)

SEE THAT MY GRAVES KEPT GREEN, 1975–6

enamel on metal, signed, dated and titled verso 'V. Binns, 75–6, See That My Graves Kept Green'

45.5 × 45.5 cm

\$200–400

**PROVENANCE** The Collection of Frank Watters, Sydney



254

**DAVE BREWER**

FIGURES/STREET CORNER, 1998

oil on canvas, signed, titled and dated verso 'Dave Brewer, 'Figures/Street Corner', Jan '98'

34.5 × 28.5 cm

\$200–300

**PROVENANCE** Legge Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Legge Gallery 98/12/007

**EXHIBITED** Legge Gallery, Sydney, 1998



255

**JOHN SMITH**

(b. 1952)

**CLOUDY DAY WRITING FACES, 2010**

acrylic and mixed media on paper on canvas

46.5 × 34 cm

\$200–300

John Smith,

A Measure of Instinct, Watters Gallery, 2011, Cat. No. 2



256

**RICHARD LARTER**

(1929–2014)

**B'DAY BASH PAT & I, 2007**

photolithograph on paper, edition: 1/11, signed, dated, titled, numbered and inscribed below image 'Richard Larter, 17.5.07, B'day Bash Pat & I, 1/11, For Frank Watters'

37 × 26 cm

\$200–300

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney



257

**ROBIN GREER**

**UNTITLED, 2007**

acrylic and collage on paper on board, signed and dated l.l.c. 'R.G. '07', signed and dated verso 'Greer Dec '07'

27 × 21 cm

\$200–300

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery

**REFERENCE** catalogue 20



258

**ROGER CRAWFORD**

(b. 1949)

**SCRIM LIGHT GREY FIELD, 2007**

acrylic and pencil on cardboard

14 × 11 cm

\$200–300

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery, 07/13/026

**EXHIBITED** Roger Crawford, Corridor – recent work, Watters Gallery, 2007, Cat. No. 26



259

**PAUL HIGGS**

(b. 1954)

**PAINT SLAB 2, 1993**

oil on paper on board, titled, dated and signed verso 'Paint Slab "2", '93' Paul Higgs'

37.5 × 29 cm

\$200–300

**PROVENANCE** The Collection of Frank Watters, Sydney



260

**MICHAEL ALLEN SHAW**

(b. 1937)

**THE KISS, 1965**

watercolour on paper, signed l.r.c. 'M.A. Shaw '65'

20 × 29.5 cm

\$200–300

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery



261

**RHONDA HAMLYN**

(b. 1944)

**FRANK'S WHIPPET**

ink on paper

14.5 × 11 cm

\$100–150

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney



262

**VIVIENNE BINNS**

(b. 1940)

**UNTITLED**

oil on canvas board, inscribed verso  
'Vivienne Binns'

20 × 25 cm

\$100–200

**PROVENANCE** The Collection of Frank Watters, Sydney



263

**KATHRYN ORTON**

**HAVE SOME MORE TEA?, 1996**

pencil and coloured pencil on paper,  
signed, dated and titled verso 'Kathryn  
Orton, '96, Have Some More Tea?'

9.5 × 7 cm

\$100–200

**PROVENANCE** Watters Gallery, Sydney,  
The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery, 96/18/004

**EXHIBITED** Watters Gallery, 1996



264

**SHEILA McDONALD**

(1902–1971)

**UNTITLED (ABSTRACT)**

mixed media on board, inscribed verso  
'To Frank with Best Wishes from the  
Artist Sheila McDonald'

26 × 36 cm

\$100–200

**PROVENANCE** gift of the artist, The  
Collection of Frank Watters, Sydney



265

**ATTRIB. STANLEY DE  
TELIGA**

(1924–1998)

**UNTITLED (ABSTRACT)**

ink and watercolour on paper

28.5 × 43.5 cm

\$200–300

**PROVENANCE** The Collection of Frank  
Watters, Sydney



266

**REG (CHRIS O'DOHERTY)  
MOMBASSA**

(b. 1951)

**EVENSONG**

etching on paper, edition: 16/20,  
numbered, titled and signed below image  
'16/20, Evensong, Reg Mombassa'

24 × 53 cm

\$500–700

**PROVENANCE** The Collection of Frank  
Watters, Sydney





267

**VICKI VARVARESSOS**

(b. 1949)

**FRANGIPANIS, 1980**

handcoloured screenprint on paper, edition: 3/8, numbered, titled, signed and dated below image '3/8, Frangipanis, V. Varvaressos '80'

33 × 49 cm

\$200–300

**PROVENANCE** Watters Gallery, Sydney, The Collection of Frank Watters, Sydney

**LABELS** Watters Gallery



268

**BRUCE LATIMER**

(b. 1951)

**JUNE, 1972**

screenprint on paper, edition: 11/12, signed, titled, dated and numbered below image 'Bruce Latimer, June 1972, 11/12'

44 × 60.5 cm

\$400–600

**PROVENANCE** The Collection of Frank Watters, Sydney



269

**NICK BLEASEL**

(b. 1961)

**WELCOME TO REDFERN – GATEWAY TO WATERLOO, 2002**

screenprint on paper, edition: 1/15, numbered, signed and dated below image '1/15, Nick Bleasel '02'

57 × 70 cm

\$300–500

**PROVENANCE** The Collection of Frank Watters, Sydney



270

**REG (CHRIS O'DOHERTY) MOMBASSA** (b. 1951)

**WOUNDED MONSTER, 2002**

hand tinted etching on paper, edition: 6/20, numbered, titled, signed below image '6/20, Wounded Monster, Reg Mombassa' 26 × 20 cm

\$300–500

**EXHIBITED** Chris O'Doherty (a.k.a. Reg Mombassa), Millennialism, Watters Gallery, 11 November – 6 December, 2003, Cat. No. 70



271

**RICHARD LARTER**

(1929–2014)

**75TH BIRTHDAY BASH, 2004**

two photolithographs on paper, edition: 4/8, inscribed, signed, dated and numbered below image 'For Frank Watters, Richard Larter, June 2004, 4/8, Series H & C, Richard Larter, 75th Birthday Bash' (2) 28 × 41 cm each

\$200–300

**PROVENANCE** gift of the artist, The Collection of Frank Watters, Sydney



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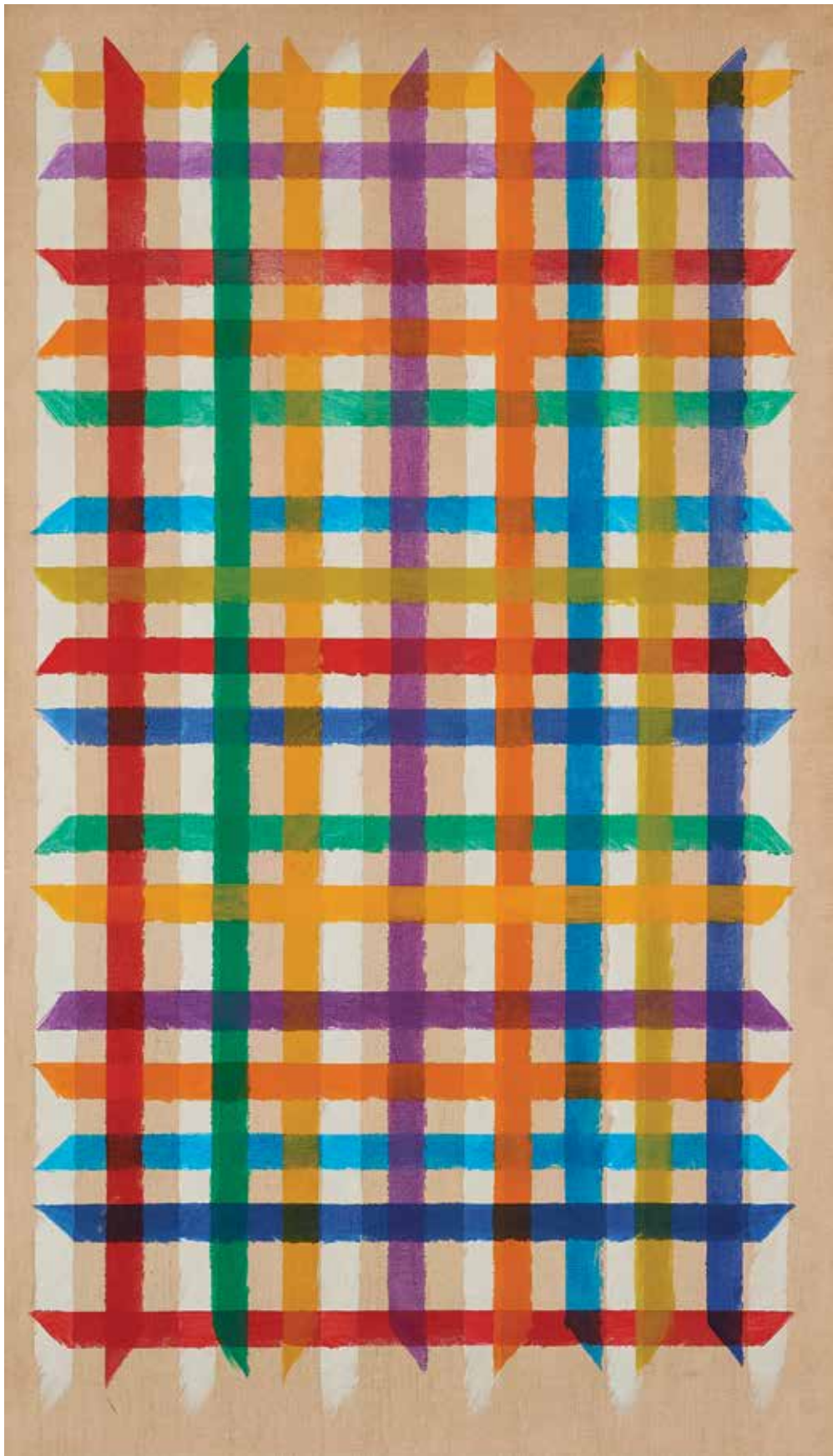
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**FRONT COVER**

37 **EUAN MACLEOD** (b. 1956)

*Frank and Nellie*, 2002

oil on canvas, titled, signed and dated verso  
'Frank & Nellie, Euan Macleod '02'

105 × 79 cm

\$4,000–6,000

**BACK COVER**

97 **FRANK WATTERS** (b. 1934)

*He's a Queer*, 1959

oil on board, signed and dated l.r.c. 'F.W.W.  
3.'59', titled verso 'He's a Queer'

101 × 76 cm

\$1,000–1,500



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