

# SHAPIRO

## EMPORIUM 18C, 19C, 20C DESIGN

SH067

**AUCTION** Wednesday 8 June 6pm,  
162 Queen Street, Woollahra, NSW  
Please Note: Lots 1-375 Start at 6pm  
Second Auction: Lots 376-506 Start at 7pm

**ON VIEW** Friday 3rd June  
Tuesday 7 June 10am – 5pm

**CATALOGUE** [www.shapiro.com.au](http://www.shapiro.com.au)

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**PREMIUM** A Buyer's Premium of 20% plus GST, is payable on the hammer price of each lot

**GST** Lots in the catalogue marked † are also subject to GST on the hammer price

**PAYMENT AND COLLECTION** All Payment must be made at 162 Queen Street Woollahra  
ALL ITEMS MUST BE PAID FOR AND COLLECTED BY 3pm Friday 10 June.  
Note: The venue will not be staffed after 5pm Friday 10 June.  
Late Payments must be made at 162 Queen St after the above date.  
The venue 111 Queen Street will not be staffed after 5pm Friday 10 June.

- 1**  
**French Porcelain Figural Night Light**  
**c.1920, unsigned**  
height 24cm  
\$1500-2500  
PROVENANCE  
Private Collection, Melbourne
- 2**  
**M. Bever**  
**French Porcelain Figural Night Light**  
c. 1920, signed M. Bever  
height 24cm  
\$1500-2500  
PROVENANCE  
Private Collection, Melbourne
- 3**  
**Sitzendorf**  
**French Art Deco Pierrot Vase**  
numbered 15 to the base,  
impressed 16296  
height 9.5cm  
\$800-1200  
PROVENANCE  
Private Collection, Melbourne
- 4**  
**William Moorcroft**  
**Vase**  
leaf and berries pattern  
height 17cm  
\$300-500
- 5**  
**19th Century English**  
**Majolica Jug**  
twig handle with cobalt blue  
body, stamped 'Made In England'  
height 22cm  
\$150-250
- 6**  
**French Art Deco Vase**  
of melon form with gold and  
mocha crackle glaze, stamped  
Sevres France  
height 32cm  
\$200-300
- 7**  
**19th Century English Fruit**  
**Service,manufactured by**  
**Davenport**  
comprising comport and six  
plates, in turquoise and raised  
floral pattern (7)  
\$200-300
- 8**  
**19th Century Twin Handled**  
**Footbath**  
manufactured by Minton,  
transfer decorated with floral  
splays stamped makers mark to  
base  
height 20cm, length 22cm width  
34cm  
\$200-300
- 9**  
**Large English Aesthetic**  
**Movement Dinner Service,**  
**c1875,**  
manufactured by Worcester,  
floral design, glazed in black  
and blue comprising dinner  
plates, luncheon plates, soup  
bowls, graduated serving  
platters and covered terrines  
\$4500-5500
- 10**  
No lot
- 11**  
**Pair of 'Old Paris' Vases**  
of Neo Greco form, each painted  
with a continuous landscape and  
having two ladies seated on the  
shoulder  
height 41 cm  
\$1000-1500
- 12**  
**Sevres Style**  
**French Porcelain Bombonniere,**  
**c 1900**  
with gilt-bronze handles  
height 16cm, diameter 24cm  
\$500-700
- 13**  
**Sevres Style**  
**French Porcelain Centerpiece,**  
**c 1900**  
gilt-bronze mounts  
height 12cm, diameter 25cm  
\$500-700
- 14**  
**Sevres Style**  
**Pair of Covered Porcelain**  
**Vases, c 1880**  
with hand painted scenes of  
cherubs in landscapes, mounted  
on ormolu bases (2)  
\$12000-18000
- 15**  
**Sevres Style**  
**Porcelain Wall Plate**  
the central hand painted panel  
depicting lovers in a landscape  
approached by frolicking Putti  
signed Cottinet  
diameter 34cm  
\$300-500
- 16**  
**Sevres Style**  
**Lidded Porcelain Urn**  
panel depicting lovers in the  
landscape approached by  
adjourning Putti signed Cottinet  
height 57.5cm  
\$400-600
- 17**  
**Sevres Style**  
**French Porcelain Bombonniere,**  
**c 1900**  
height 23cm, diameter 27cm  
\$500-700

18

**Royal Copenhagen**

**Flora Danica Bowl 'Hieracium Pilosella' Pattern**

with scalloped gilded edge, the interior depicting a flower, stamped Royal Copenhagen, Denmark, to underside, diameter 24 cm

\$200-300

19

**Royal Worcester**

**Rose Jar, c1960**

with embossed shoulders and circular foot, the pierced crown shaped cover gilded, painted by Edward Townsend with highland cattle in meadows, signed E. Townsend, factory mark to base, shape number 2048 height 24 cm

\$3500-4500

**PROVENANCE**

Ted Townend took over the Highland Cattle subject after the death of Harry Stinton, and produced a small number of special pieces in the 1960s and early 1970s

20

**Royal Worcester**

**Porcelain Fruit Bowl**

with gilded accents, the interior depicting apples, berries and flowers, signed 'Ricketts' diameter 23 cm

\$1000-2000

21

**Clarice Cliff**

**Applique Blue Lagano**

a bizarre milk pitcher painted in colours, printed factory marks height 10.5cm

\$800-1200

22

**Andre Putman**

**Part Dinner Service**

Manufactured by Sasaki Fine China, 1987 comprising six dinner plates, six luncheon plates, six soup bowls, six saucers, three cups (27)

\$200-300

23

**Conde and Bourne**

Evils of Drink parian figure group depicting a demon holding a corkscrew attacking an 18th Century gentleman

\$1200-1800

24

**Large Art Nouveau Amphora Ceramic Vase**

the globular body with raised and gilded flowers with glass cabochon centres, stamped Ternen, Austria (AF) height 42cm

\$600-900

25

**19th Century Continental**

**Porcelain Plaque**

painted with a scene of a mother and her children walking through the country side 33 x 27 cm

\$600-900

26

**Piero Fornasetti**

Three Decorated Plates comprising 'Piatto Calendario', 1972, 'Maschere Italiane' and a black and white decorated plate, all stamped makers mark (3) diameters 25cm, 10.5cm, 27cm

\$250-350

27

**After Jules Pierre Mene**

Gilt Bronze Covered Inkwell the lid supporting two horse, After Jules Pierre Mene L'Accolade

\$1500-2500

**PROVENANCE**

Martin Stein, Martin Place, Private Collection

28

**Robj**

**French Wrought Iron and Art Glass Night Light**

tortoise shell amber coloured glass shade and incised to the base, geometric art deco base height 14cm

\$3000-4000

**PROVENANCE**

Private Collection, Melbourne

29

**French Empire Bronze, Ormolu and Brass Mantel Clock**

the circular enamelled dial with eight day movement striking on a bell, the case of oval section tapering plinth, with brass gallery, applied with foliage, on oval gilt brass base with turned feet, height 28.5cm

\$2500-3500

30

**French Art Deco Marble Clock, c 1920**

with enamel on metal scenic dial panel height 27cm, width 30cm, depth 15cm

\$1000-1500

31

**English Mahogany Bracket Clock**

brass inlay, manufacturer Tisell height 36.5cm

\$600-800

**PROVENANCE**

The Estate of Robert McGoven, Woollahra

**32**

**Napoleon III Mantle Clock**

eight day movement, enamel face, the mounts and figures in gilt bronze with an eagle above a marble base  
height 54cm

\$3000-5000

**33**

**Bakelite Gambling Chip Set**

in wooden inlaid box  
length 32cm

\$300-400

**34**

**French Art Deco Games Box**

with cylindrical bakelite handles on chrome lids

\$300-500

**35**

**Majong Set in Wooden Storage Box**

\$300-500

**36**

**Gilded Figural Inkwell**

in the form of a globe, resting on four prone lions and a square stepped base, the base embossed with the words 'The British Empire Exhibition 1924', silver marks to the base, 'The Goldsmith's and Silversmith's Co. Ltd, London' stamped to the underside, original case

\$1200-1800

**37**

**English Arts and Crafts Pressed Copper and Leather Box, c1914**

\$400-600

**38**

**German Arts and Crafts Copper Kettle on Stand**

original wicker handle, inscribed Onkel Karl Wethnachlen 1907  
height 36cm

\$300-500

**39**

**C. Baker**

Tripod Brass Microscope in original leather case, stamped, 244 High Holborne London  
height 22cm

\$100-200

**40**

**Victorian Leather Covered Desk Accessories**

comprising a lidded letter file and note pad folder mounted with silver repousse panels of floral sprays (2)

\$800-1200

**41**

**19th Century French Bronze**

**'Marley Horse Group'**

height 46 cm

\$1000-1500

PROVENANCE

Ros Palmer Antiques, Woollahra

**42**

**Pair of 19th Century Empire Gilt and Patinated Candlesticks**

foliate columns, on triangular bases (2)  
height 35cm

\$600-800

**43**

**Ferdinand Preiss**

**Aphrodite**

art deco gilt bronze and ivory figure modelled semi-draped and holding a mirror on onyx base, signed F.Preiss  
height 22cm

\$6000-9000

PROVENANCE

The Estate of Eula Louise Gray

**44**

**Ferdinand Preiss**

**Vanity**

art deco gilt bronze and ivory figure modelled semi-draped and holding a mirror on onyx base, signed F.Preiss  
height 22cm

\$6000-9000

PROVENANCE The Estate of Eula Louise Gray

**45**

**P. Conti**

**Italian Alabaster Cherubs Lamp, c 1900**

signed 'P. Conti'  
height 105cm

\$6000-9000

**46**

**A. Testi**

**Italian Carrera Marble Bust of a Beauty, c 1890**

signed  
height 58cm

\$2000-3000

**47**

**Lapini-Firenze**

**Italian Alabaster Figure of a Young Lady, c 1900**

signed  
height 73cm

\$3000-5000

**48**

**Three Japanese Carved Ivory on Wood Panels**

Each with pictorial scene of birds worked in ivory and mother of pearl  
46 x 71 cm approx

\$800-1200

**49**

**French Art Deco Wood and Bronze Floor Lamp, c 1925**

height 181cm

\$1000-1500

- 50**  
**Two Japanese Carved Ivory on Lacquered Wood Panels**  
 Depicting flower blossoms  
 45 x 28.5 cm  
 \$400-600
- 51**  
**Two Chinese Paper Mache Puppets**  
 \$200-300
- 52**  
**Alligator Leather Toiletries Case**  
 stamped E.B Mappin & Webb, London  
 \$200-300
- 53**  
 No lot
- 54**  
**Cast Iron Inkwell**  
 in the form of a lobster, hand painted finish  
 height 10cm length 24cm  
 \$500-700
- 55**  
 No Lot
- 56**  
**Large Natural Clam Shell**  
 \$1500-2500
- 57**  
**18/19th Century Limoge Enamel Plaque**  
 modelled in rectangular form, painted, facing sinister, with the bust of Duke William of Julich-Cleves- Berg  
 10.5 x 8cm  
 \$800-1200
- 58**  
**Bronze Figure of Diana, Goddess of the Hunt**  
 dark brown patina on a hexagonal black marble base  
 height 68cm  
 \$400-600
- 59**  
**Pair of Bronze Figural Candlesticks**  
 in the form of winged females  
 height 61cm  
 \$200-300
- 60**  
**Chemist Scale**  
 including pill maker and weights (3)  
 height 50cm, length 51cm, depth 24cm  
 \$300-500
- 61**  
**Georgian Mahogany Dress Mirror**  
 \$600-800
- 62**  
**Naive Carved Wood Figure of a Seated Monkey**  
 height 15cm  
 \$100-150
- 63**  
**Pair of Gilt Bronze Figural Candle Holders**  
 each in the form of an angel with feet resting on orb and engraved hurricane glass shade (AF)  
 height 73cm  
 \$1500-2500  
 PROVENANCE  
 Robert Morrison Antiques
- 64**  
**P. Loiseau-Rousseau French Art Nouveau Gilt Bronze Vase**  
 cast from a model by P. Loiseau-Rousseau, the cylindrical body cast with overlapping leaves, impressed 'Loiseau-Rousseau' to side  
 height 20cm  
 \$1000-1500
- 65**  
**Victorian Black Lace and Mother of Pearl Fan**  
 with hand painted panels, now mounted and framed  
 30 x 55 cm  
 \$500-700  
 PROVENANCE  
 Estate of Mrs GHP Crane
- 66**  
**Three 19th Century French Cartoons**  
 for tapestries now framed  
 height 87cm, width 73.5; height 77cm, width 70cm; height 83cm, width 92cm  
 \$1000-1500  
 PROVENANCE  
 Robert Morrison Antiques
- 67**  
**French Silver and Purple Eglomise Desk Clock**  
 the circular cream dial framed with silver and purple eglomise, resting on two ball feet and a stepped base, stamped  
 \$1500-2500
- 68**  
**Pair of Gold Opera Glasses**  
 decorated with flowers and leaves, stamped 14ct, together with a pair of bakelite opera glasses, decorated with rhinestones (2)  
 \$300-500

69

**George II Flatware Service**

with crested pistol grip silver handles, the six knives with steel scimitar blades and six forks \$1200-1800

70

**Silver Gilt Tea Set**

including twelve spoons, strainer, tea caddy spoon and tongs, together with original box \$1500-2500

71

**Twelve Gilt Silver Ice Cream Spoons five initialled HRB, one crested, in fitted case, marked William Eaton, London, 1838 (12)**

length 16 cm, weight 355 gms \$800-1200

72

**Wade, Wingfield & Rowbothan English Horn and Steel Flatware Service**

comprising six forks, six knives and a carving set \$600-900

73

**Christofle 'Malmaison' Flatware Service for Eight People, designed 1967**

comprising dinner forks, dinner knives, luncheon forks, luncheon knives (52) \$2000-3000

74

**Collection of Taxco Jewellery Silver, Mexico, c 1940**

including a pair of earrings and three brooches with green stones, and two figural brooches depicting a donkey and two mice, all stamped Silver, Mexico (7) \$400-600

75

**Six Continental Silver Pill Boxes**

of varying shapes and designs, three with gilded interiors (6) \$800-1200

76

**Group of Marquasite Jewellery**

comprising a brooch and a bracelet of pierced floral design, both with faceted blue glass and a set of three figural pins of terriers (5) \$150-250

77

**Christofle 'Villandry' Pattern Silver Flatware Service for twelve**

including a variety of servicing pieces (131) \$5000-6000

78

**Engraved Gold Snuff Box**

the lid depicting a village scene, the base of ribbed design \$800-1200

79

**Miniature Chinese Silver Scales**

complete with five graduating weights, sitting above two long drawers height 20.5cm \$1200-1800

80

**French Art Deco Silver Plate Champagne Bucket**

after the Normandie Design height 20cm \$300-500

81

**Gentleman's Silver and Enamel Dress Set**

comprising eight shirt studs, each with a floral motif, boxed \$200-400

82

**French Empire Silver Condiment Holder**

decorated with rams heads and griffins, lacking bottles \$150-250

83

**George Jensen**

Acorn Pattern Silver Salt Cellar with blue enamel insert, stamped makers mark, together with carved cinnabar buttons \$80-120

84

**Pair of German Art Nouveau Silver Candlesticks, c1900**

each with spout in form of a poppy capsule, the shaft with sculptural water lily sheets height 25.2cm, approx 200gms \$600-800

85

**Japanese Silver Meiji Bucket**

stamped Nambo to base height 27cm \$200-300

86

**Edwardian Tortoiseshell and Inlaid Sterling Silver Dressing Set**

comprising hand mirror, two hairbrushes, clothes brush, pair of candlesticks, tray and three lidded containers (9) \$2000-3000

87

**English Sterling Silver Seven Piece Dress Set**

including brushes, hand mirror, made in Birmingham, England \$150-250  
PROVENANCE  
Estate of Mrs GHP Crane

88

**Large French Silver Two Handled Rectangular Tray**

with central engraved coat of arms between mottos surmounted by cornet on turned ground  
94 x 58 cm, 8150 gms  
\$15000-20000

89

**Puzzle of Sydney**

Sterling Silver Flatware Service for Four the handles in the form of gumnut and leaves design comprising luncheon, dinner fork, knife and spoon manufactured by Puzzle, Sydney (16)  
\$1000-1500

90

**Four George III Salts**

of cauldron form, each on three figural hoof feet, the bodies embossed with foliate scroll work, with blue glass liners, marked Alice and George Burrows, London, 1816 (4)  
diameter 9 cm, weight 540 gms  
\$1800-2800

91

**French Sterling Silver Carving Set, c 1900**

in original case  
\$150-250

92

**Twelve Dessert Plates**

of circular form, with lightly scrolled rims interrupted by seven shells and sprays, engraved with initials, marked sterling (12)  
diameter 19 cm, weight 2395 gms  
\$2000-3000

93

**George II Flatware Service**

with crested pistol grip silver handles, the nine knives with steel scimitar blades and nine forks with two tines, stamped R.P. (18)  
knife length 27cm,  
fork length 21cm  
\$6000-9000

94

**Ornate Victorian Silver Fruit Service**

comprising twelve Knives and Forks boxed (24)  
\$1000-1500

95

**'Stag Hunt' Pattern Gilt Dessert Service**

comprising 16 spoons, 16 forks, 16 knives, in fitted wooden case designed by D and J Wellby  
\$6000-8000  
PROVENANCE  
c.f Rothschild family has similar set.

96

**Christopher Dresser Silver Plated Jar, c 1870**

manufactured by elkington height 21.5cm  
\$600-800

97

**George Jensen Beaded Cake Server**

and cake slicer, sterling silver stamped George Jensen  
\$100-200

98

**English Silver Plated Five Branch Candelabra, c 1950**

\$100-200  
PROVENANCE  
The Estate of Robert McGoven, Woollahra

99

**19th Century French Sterling Silver Toliet Mirror**

with shell pediment and scrolling feet, mahogany back height 58cm width 37cm  
\$800-1200

100

**Danish Silver Gravy Boat**

manufactured by Cohr and stamped 830  
\$250-350

101

**Y Konoike**

Silver Low Bowl, Meiji period decorated in repousse; with orchids, inscribed 'Shanghai Gold Championship, 1911, won by J.B. Ferrier', stamped pure silver diameter 20cm  
\$1000-1500

102

**Two Silver Card Holders**

together with two silver match safes and a silver and bakelite notepad (5)  
\$100-200

103

**Jones, Lows and Ball, Boston Thirteen 19th Century American Silver Spoons**

each engraved 'Sarah H Ward, 1845', stamped Jones, Lows and Ball (13)  
\$800-1200

104

**Howard and Co., 1889 Silver Trinket Box**

of heart shape, with repousse; decoration of birds and flowers, stamped  
\$200-300



- 105**  
**Gorham**  
**Four Silver Salt Cellars**  
of circular form with gilded interiors, stamped Gorham Co.; together with a pair of pin trays stamped S. Kirk & Son, three Italian gilded spoons, two with micro mosaic inlay, and four assorted American silver spoons (10)  
\$150-250
- 106**  
**Tiffany & Co.**  
**Cylindrical Silver Powder Puff Container**  
monogrammed lid, stamped sterling silver, Tiffany & Co.  
\$200-300
- 107**  
**Sterling Silver Flask**  
monogrammed, one pint volume, stamped sterling  
height 22cm  
\$200-300
- 108**  
**American Arts and Crafts Tea Caddy Spoon**  
in the form of a tree with central carnelian cabochon, engraved 'To DN from FDN, 1916'  
\$100-200
- 109**  
**Tiffany & Co.**  
**Greco Revival Silver Creamer stamped 925, 'Tiffany & Co.'**  
\$80-120
- 110**  
**Silver and Mother of Pearl Baby's Rattle**  
\$80-120
- 111**  
**Six Posy Holders**  
of basket form, with cobalt blue glass inserts, marked 'C & C' Birmingham 1905 (6)  
height 20 cm  
\$800-1200
- 112**  
**Christofle**  
**Silver Cutlery**  
together with a wine coaster, boxed  
\$2000-3000
- 113**  
**Georgian Silver Teapot and Stand**  
with turned handle and finial, stamped 'Lion Passant JA and Armorial Shield'  
\$800-1200
- 114**  
**Four Silver Gilt 'Bacchanalian Pattern' Serving Spoons**  
270gms  
\$800-1200
- 115**  
**Continental Silver Plate Flatware Service**  
with asymmetric scroll foliate pattern, monogrammed, comprising a comprehensive service of 101 pieces, in fitted Art Nouveau oak 'Tabernacle' style case (101)  
\$4500-5500
- 116**  
**Pair of Brass Gooseneck Library table lamps**  
the shade of shell form (2)  
\$200-300
- 117**  
**Lena Bergstrom**  
**'Cobra' deep purple glass vase, 1998**  
manufactured by Orrefon Studio. Artist's signature incised to base.  
height 55cm  
\$100-200
- 118**  
**Gerhard Marcks**  
Coffee Pot, German c1925 clear glass, manufactured by Jena Glass  
height 26cm  
\$200-300
- 119**  
**Gino Vistosi**  
**Origami Glass Ship Sculpture, c1961**  
green and white Ship, for Vetreria Vistosi, Murano  
height 8cm, length 23cm  
\$2000-3000  
PROVENANCE  
Illustrated Schiffer Art Book, Murano Majic by Carl Gable page 101
- 120**  
**Murano**  
**Glass Fruit Bowl**  
the fluted glass bowl mounted on a footed base adorned with leaves and fruit  
height 17cm, diameter 23cm  
\$200-300
- 121**  
**Michael Powolny**  
**Set of Twelve Etched Glass Tumblers, Vienna, c 1920**  
each with figural engraving and month of year, manufactured by Lobmeyr / Wien  
height 9cm  
\$5000-7000



122

**Daum Nancy**

**French Cameo Glass Vase**

the frosted body engraved with grape bunches and leaves, molded relief signature height 17cm

\$500-700

123

**John Connolly**

**Kings Bowl**

for the Designers Gallery, Waterford Crystal height 18cm

\$900-1200

PROVENANCE

Private Collection, Sydney

124

**Simon Gate**

**Lidded Glass Urn, Orrefors, c1930**

finely engraved with the six graces, signed on stepped circular base height 38cm

\$3000-5000

PROVENANCE

Reference Glass in Sweden, page 84

125

**Baccarat**

**Three Crystal Decanters**

together with four brandy balloon glasses, all marked Baccarat, France (7) heights 25 cm, 25 cm, 21 cm, 12 cm

\$600-800

126

**Two Pair of Baccarat Style Decanters**

together with another cut glass decanter (5)

\$500-700

PROVENANCE

Private Collection, Sydney

127

**Baccarat**

**Set of Four Crystal Salts**

with ivory spoons and a pair of Baccarat 'Massena' candlesticks height 15.5 cm

\$200-300

128

**Lalique**

**Crystal Swan**

frosted and clear glass with etched feathers on an oval mirror base, acid etched 'Lalique France' (2) length 36cm

\$600-900

PROVENANCE

Private Collection, Sydney

129

**Lalique**

**Swirl Sculpture**

frosted and clear acid etched 'Lalique France', model 11660 height 33cm,

\$400-600

PROVENANCE

Private Collection, Sydney

130

**Lalique**

**Two Figures**

frosted and clear acid etched 'Lalique France' Model 11909 (2) height 26.5cm

\$300-500

PROVENANCE

Private Collection, Sydney

131

**Lalique**

**Two Sets of Ten 'Floride' Turquoise Tumblers**

acid etched 'Lalique France' (20) height 10.5cm height 12.5cm

\$600-900

PROVENANCE

Private Collection, Sydney

132

**Lalique**

**Eleven Green Bowl Red Wine Glasses 'Treves Pattern'**

acid etched 'Lalique France' (11)

\$400-600

PROVENANCE

Private Collection, Sydney

133

**Lalique**

**Ten Martini Glasses 'Treves Pattern'**

acid etched 'Lalique France', together with Treves Jug and Treves Decanter (10)

\$800-1200

PROVENANCE

Private Collection, Sydney

134

**Lalique**

**Stemware 'Treves Pattern'**

eleven piece set including champagne flutes, red wine, white wine, water and cordial glasses, acid etched 'Lalique France' (50)

\$1500-2500

PROVENANCE Private Collection, Sydney

135

**Rene Lalique**

**Plumes De Paon Plate**

in opalescent glass, acid etched 'R. Lalique, France' Model No. 10-376 diameter 30.5cm

\$500-700

136

**Lalique**

**Green Vase**

Rock Crystal

\$100-200

137

**Lalique**

**Molded and Frosted Crystal Deep Plate 'Honfleur' Pattern**

incised Lalique, France, model number 10400 together with a Plate 'Honfleur' Pattern diameter 22 cm

\$300-500

PROVENANCE

Literature: 'Lalique' by Marie-Claude Lalique, Page 532, illustrated

138

**Lalique**

**Partial Suite of Crystal Stemware**

'Langeais' pattern, comprising eight wine glasses and six champagne glasses, together with a 'Langeais' decanter, incised Lalique France (15)

\$600-900

PROVENANCE

Literature: 'Lalique' by Marie-Claude Lalique, Page 628, illustrated

139

**Lalique**

**Four Crystal Champagne Flutes 'Ange' Pattern**

incised Lalique, France, model number 13645 (4) height 20 cm

\$300-500

PROVENANCE

Literature: 'Lalique' by Marie-Claude Lalique, Page 580, illustrated

140

**Lalique**

**Eight White Wine Glasses 'Barsac' Pattern**

together with seven 'Barsac' red wine glasses (15)

\$600-900

141

**Lalique**

**Molded Crystal Vase 'Bacchantes' Pattern**

incised Lalique, France, model number 12200 height 25 cm, diameter 19 cm

\$1200-1800

PROVENANCE

Literature: 'Lalique' by Marie-Claude Lalique, Page 446, illustrated

142

**Lalique**

**Pair of Candlesticks 'Mesanges' Pattern**

with original removable bobèches, incised Lalique, France, model number 10901 (2) height 17.5 cm

\$200-300

PROVENANCE

Literature: 'Lalique' by Marie-Claude Lalique, Page 281, illustrated

143

**Lalique**

**Partial Suite of Crystal Stemware**

'Treves' pattern, comprising ten liquor glasses, six white wine glasses, eight sherry glasses, eight champagne glasses and six red wine glasses, incised Lalique, France (38)

\$2000-3000

PROVENANCE

Literature: 'Lalique' by Marie-Claude Lalique, Page 606, illustrated

144

**Lalique**

Pair of Molded Glass Tumblers decorated with birds in flight, signed Lalique, France, boxed (2) height 9 cm

\$200-300

145

**Lalique**

**Molded and Frosted Crystal and Gilt Lamp**

incised Lalique, France height 42 cm including light fixture

\$1000-1500

146

**Lalique**

**Molded Glass Square Bowl 'Roses' Pattern**

incised Lalique, France, model number 11017 height 8 cm, width 14.5 cm

\$400-600

147

**Lalique**

**Molded and Frosted Glass Bowl**

with leaf pattern, incised Lalique, France, together with Molded and Frosted Crystal Elephant 'Timora' Pattern model number 11792 diameter 15 cm

\$300-500

148

**Lalique**

**Decanter**

together with square Form Baccarat Decanter

\$200-300

149

**Lalique**

**Two Plates 'Honfleur' Pattern**

incised Lalique, France, model number (2) diameter 27 cm

\$300-500

PROVENANCE

Literature: 'Lalique' by Marie-Claude Lalique, Page 532, illustrated

150

**Lalique**

**Crystal Water Jug  
'Fontainebleau' Pattern**

incised Lalique, France, model  
number 15072  
height 19 cm

\$250-350

**PROVENANCE**

Literature: 'Lalique' by Marie-  
Claude Lalique, Page 592,  
illustrated

151

**Lalique**

**Molded and Frosted Crystal  
Panther**

incised Lalique, France, model  
number 11652  
length 17.5 cm

\$300-500

**PROVENANCE**

Literature: 'Lalique' by Marie-  
Claude Lalique, Page 385,  
illustrated

152

**Pair of 19th Century Painted  
and Carved Wood Deity Figures**

Rajasthan  
height 87cm

\$800-1200

**PROVENANCE**

Robert Morrison Antiques,  
Sydney Private collection Sydney

153

**Cambodian Buddha Head**

hollow, lacquered  
height 73cm

\$800-1200

**PROVENANCE**

Private collection Sydney

154

**Large Papua New Guinean  
Female Figure**

the figure seated on a stool, with  
dry smoke encrusted patina

\$800-1200

**PROVENANCE**

Ex. Property of a Sydney Antique  
Dealer

155

**Papua New Guinean Stone  
Sculpture**

depicting a human profile with  
marsupial ears

\$300-500

**PROVENANCE**

Ex. Christensen Fund, Lawson's  
c 1997

156

**Red Lacquer Storage Basket**

mounted as a lamp  
height 85cm

\$200-300

157

**Northern Qui Buddha Head,  
Possibly 6th Century A.D**

the larger than life-sized head  
rendered in the columniform  
style of the period, dark grey  
limestone

\$3000-5000

158

**Small Chinese Sancai Glazed  
Dish, probably Liao Dynasty**

of square form with raised sides,  
impressed with butterfly motif

\$250-350

159

**White Glazed Stem Bowl,  
probably Ming Period**

on wooden stand, thinly potted  
and finely incised around the  
exterior with dragons amidst  
clouds, the underside bearing  
Chenghua marks

\$500-700

160

**Brown Glazed Porcelain Censer,  
probably Qianlong Period**

simulating bronze, incised  
around lip with a band of archaic  
dragons in the bronze casting  
manner, bearing Qianlong marks

\$1200-1800

161

**Large Pair of Chinese Porcelain  
Pheasants, 19th Century**

each with all details hand carved  
and painted in bright famille rose  
colours with gilded highlights (2)

\$1500-2500

162

**Chinese Fan Shaped Painting  
on Silk**

depicting a pair of nightingales

\$800-1200

**PROVENANCE**

Ex. Moss Green, Japanese  
private collection

163

**Large Blue and White Chinese  
Export Ming Jar**

decorated in bands with flying  
cranes and Buddhist motifs, the  
central animal band featuring a  
unicorn

\$2500-3500

164

**Pair of Chinese Copper Red  
Bottle Vases, probably Yuan  
Dynasty**

each vase covered in a bluish  
white glaze, the copper red  
decoration with green and black  
suffusions (2)  
height

\$1500-2500

165

**Late Ming Porcelain Box,  
probably Jiaqing Period**

of conjoined diamond shape with  
rounded sides, decorated in dark  
blue with alternating phoenix  
and dragon panels, unmarked  
length 27cm

\$1000-1500

**166**

**Green Enamelled Porcelain Collar Box, probably Jiaqing Period**

of flattened circular form, decorated on the upper surface with two dragons amid clouds, the sides with scrolling and key fret motifs, all outlined in black enamel, bearing Jiaqing marks diameter 25cm

\$2500-3500

**167**

**Chinese Carved Ivory Rhino**

signed by artist to base height 3.5cm, length 5cm

\$300-500

PROVENANCE

Private Collection, Sydney

**168**

**Chinese Carved Ivory Doctor's Lady**

length 8cm

\$600-900

PROVENANCE

Private Collection, Sydney

**169**

**Chinese Carved Ivory Doctor's Lady**

length 13cm

\$800-1200

PROVENANCE

Private Collection, Sydney

**170**

**Large Cantonese Porcelain Famille Verte Bowl, c1910**

decorations illustrating the four seasons showing the birth of summer autumn winter spring with timber display stand diameter 53cm

\$3000-5000

**171**

**Japanese Large Bronze Koro**

signed and inscribed on three panels height 58cm,

\$2000-3000

**172**

**Carved Wood and Gilded Thai Buddha**

height 138cm

\$1000-1500

**173**

**Pair of Canton Famille Rose Ginger Jars**

each with foo dog finial and applied gilt foo dogs to shoulder, figural and bird and flower panels to body, height 34 cm

\$2000-3000

**174**

**Three Metal Pictorial Plates, c1900**

depicting two fishermen at night, worked in copper brass and silver diameter 30cm

\$200-300

**175**

**Carved Soapstone Figure of a Fisherman**

raised on carved base height 31cm

\$250-350

**176**

**Two Carved Soapstone Figures**

depicting elders, raised on naturalistic carved stone bases height 20cm

\$300-500

**177**

**Chinese Carved Ivory Chess Set**

all pieces hand carved with artist signature to the base of major pieces, fitted box which extends to become the board width 30cm length 61cm height 13cm

\$1500-2500

**178**

**Rare Finely Carved Bamboo Cylindrical Incense Holder**

the surface carved with figures in continuous landscape, artist signed height 29cm

\$300-500

**179**

**Satsuma Figure of a Scholar**

artist signed on underside, (a/f) height 30cm

\$250-350

**180**

**Carved Bone Pagoda**

the facade walls decorated with dragons and birds height 42cm, length 53cm, depth 11cm

\$1500-2500

**181**

**Chinese Carved Ivory Tusk**

depicting figures in a garden landscape

\$200-300

**181A**

**Maori Kuru Pounamu Polished Nephrite Adornment**

with drilled suspension hole for muka cord together with another nephrite adornment(2)

\$200-300

PROVENANCE

Estate of GHB Crane, Qld 'Ms. Crane was the granddaughter of Lady June Clifford of Christchurch, New Zealand'

- 181B**  
**Polished Green Nephrite Bangle Bracelet and Hat Pin**  
 \$200-300  
 PROVENANCE  
 Estate of GHB Crane, Qld 'Ms. Crane was the granddaughter of Lady June Clifford of Christchurch, New Zealand'
- 181C**  
**Two Polished Nephrite Napkin Rings**  
 together with another piece of nephrite crafted in the form of an arrow  
 \$200-300  
 PROVENANCE  
 Estate of GHB Crane, Qld 'Ms. Crane was the granddaughter of Lady June Clifford of Christchurch, New Zealand'
- 181D**  
**Maori Dark Nephrite Pekapeka eyes with red sealing wax**  
 height 5 cm, width 6 cm  
 \$800-1200  
 PROVENANCE  
 Estate of GHB Crane, Qld
- 181E**  
**Maori Grey Green Nephrite Pekapek**  
 eyes with red sealing wax  
 height 3 cm width 4.5 cm  
 \$500-700  
 PROVENANCE  
 Estate of GHB Crane, Qld 'Ms. Crane was the granddaughter of Lady June Clifford of Christchurch, New Zealand'
- 181F**  
**Maori Green Nephrite Pounamu Adornment**  
 In the form of a sharks tooth with pierced hole with gold link together with a nephrite fish hook with pierced hold and gold link(2)  
 \$800-1200  
 PROVENANCE  
 Estate of GHB Crane, Qld 'Ms. Crane was the granddaughter of Lady June Clifford of Christchurch, New Zealand'
- 182**  
 No Lot
- 183**  
**Three Handmade Mid-Length Silk Chinese Opera Costumes Jacket, c 1920**  
 \$300-500
- 184**  
**Jean-Jacques Duce! Bacchus, French c 1850**  
 cast iron  
 height 150cm  
 \$25000-35000
- 185**  
**Cymbal Dancer**  
 Foundry mark 'Paris Louchet Asheur', signed 'P F Borthou'  
 height 55cm  
 \$8000-12000
- 186**  
**Gori Art Deco Bronze Egyptian Revival Statue**  
 signed Atrazal Verso under the candle holder and under the skirt Gori  
 height 58cm  
 \$7000-9000
- 187**  
**Italian Bronze of Reclining Mother and Child signed**  
 height 39cm, length 56cm  
 \$3500-4500
- 188**  
**E. Piron French Bronze Sculpture of Pan, c 1905**  
 black patina, impressed 'E. Piron' to base along with the foundry mark  
 height 73cm,  
 \$8000-12000
- 189**  
**Pair of Bronze Patinated Spelter Metal Gladiators**  
 on marble pedestals (2)  
 \$5000-7000
- 190**  
**Bronze Female Figure in Classical Dress**  
 with attendant putti, patinated bronze, height 85 cm; together with variegated green marble pedestal  
 height 160cm including pedestal  
 \$4000-6000
- 191**  
**Bronze Female Figure in Classical Dress**  
 with attendant putti, patinated bronze, height 85 cm; together with variegated green marble pedestal  
 overall height 160cm including pedestal  
 \$4000-6000
- 192**  
**Art Deco Style Patinated 'Flapper Girl'**  
 on stepped marble pedestal  
 height 139cm  
 \$3000-5000

**193**  
**Carved Ivory Figure Group, possibly Indian, c 1930**  
Of a mother holding in one hand her child, and the other a storage jar of water, raised on a shaped oval wood base, height 28 cm  
\$400-600

**194**  
No Lot

**195**  
**Lalique Les Causeuses Mirror**  
having six panels decorated with nudes signed 'Lalique France' height 91cm, width 91cm  
\$4000-6000  
PROVENANCE  
Private Collection, Sydney

**196**  
**Lalique Rinceaux Mirror**  
moulded and frosted glass, acid etched 'Lalique France' height 86.5cm, width 65.5cm  
\$2000-3000

**197**  
**Marc Lalique Cactus Console**  
molded frosted glass and aluminium, engraved 'Lalique', dated and numbered height 71cm, width 130cm  
\$6000-8000  
PROVENANCE  
Peters of Kensington, Sydney  
Private Collection, Sydney

**198**  
**Marc Lalique Lalique Cactus Table, 1951**  
molded frosted glass and aluminium, engraved 'Lalique', dated and numbered height 71.5cm  
\$15000-25000  
PROVENANCE  
Private Collection, Sydney

**199**  
**Marc Lalique Seville Console**  
with clear glass top, molded frosted glass and aluminium, engraved 'Lalique', dated and numbered height 27cm, width 50cm  
\$2000-3000  
PROVENANCE  
Peters of Kensington, Sydney  
Private Collection, Sydney

**200**  
**Marc Lalique Water Pearls Table**  
the rectangular top on six inswept supports with incised frosted decoration height 40cm, length 120cm, width 80cm  
\$2500-3500  
PROVENANCE  
Peters of Kensington, Sydney  
Private Collection, Sydney

**201**  
**Set of Eight Klismos Style Dining Chairs**  
agate mosaic surface with white upholstered seats (8) height 90cm  
\$2500-3500  
PROVENANCE  
Private Collection, Sydney

**202**  
**Dresden Wall Mirror**  
with four candle arms, decorated with applied flowers and three cherubs  
\$500-700

**203**  
**Venetian Etched Glass Wall Mirror**  
with applied floral decoration 100 x 63cm  
\$600-900

**204**  
**French Provincial Walnut Buffet**  
having two doors over two cupboard drawers height 104cm width 168cm depth 52cm  
\$3000-5000  
PROVENANCE  
Christopher Davis Antiques

**205**  
**Pair of Georgian Mahogany Hall Chairs**  
with shield design backs on turned legs  
\$200-300

**206**  
**Regency Mahogany Breakfast Table**  
with brass sabots in the form of lion paws height 72cm, length 168cm  
\$1500-2500

**207**  
**Set of Eight Victorian Dining Chairs**  
with turned legs and green upholstery  
\$800-1200

**208**  
**French Farm Table**  
four panks raised on square tapering legs  
\$2000-3000  
Private Collection, Sydney

**209**  
**Regency Style Gilt Wall Mirror**  
the crest surmounted by eagle in flight height 142cm, width 72cm  
\$500-700

**210**  
**19th Century English Campaign Chaise Lounge**  
reclining back, cane and walnut with green leather cushion  
\$3000-5000



211

**French Second Empire  
Mahogany Secretaire  
a Abattant**

grey marble top frieze drawer and full front interior with fitted drawers, three drawers below all with lion mask handles, between square tapering columns, with brass mask capitals, on carved aw feet, height 143cm, width 99cm, depth 43cm

\$3000-5000

212

**French Second Empire  
Mahogany and Cut Brass  
Inlaid Cheval Mirror**

the cornice applied with gilt brass griffons, the rectangular glass linked roundel inlaid surround, supported by two square tapering columns with ebonized mask capitals, carved feet, the whole on carved paw dual supports, Paris height 24cm, width 112cm, depth 66cm

\$6000-8000

213

**French Second Empire  
Mahogany Circular Table centre**

original dished grey marble top on three square tapering legs with carved ebonized capitals above, feet below, on triangular platform base height 74cm, depth 99cm

\$3000-5000

214

**French Second Empire  
Mahogany Tall Chest**

with grey marble top, six long drawers all having lion mask and ring handles, on carved paw feet height 143cm, width 81cm, depth 41cm

\$3000-500

215

**Empire Period Mahogany  
Commode**

marble top, concealed frieze drawer, three further drawers between tapering columns with brass mask capitals and feet height 89cm, width 121.5cm, depth 58.5cm

\$4000-6000

216

**Regency Rectangular Carved  
and Gilded Overmantel Mirror**

the concave pediment applied with ball ornament, the frieze with triumphal procession height 90cm, length 148cm

\$1000-1500

217

**Regency Rectangular Carved  
and Gilded Overmantel Mirror**

the concave pediment applied with ball ornament, the frieze with triumphal procession height 90cm, length 148cm

\$1000-1500

218

**Pair of Empire Bronze and Gilt  
Brass Table Candelabra**

three urns cantered by a ring, on turned column and three foliate mounted lion's legs and paw feet, applied with snake, anthemion and foliate mounts and on triangular bases height 64cm

\$2500-3500

219

**French Empire Bronze, Ormolu  
and Brass Fender**

each corner mounted with a sphinx on a plinth applied with scrolling foliage. height 30cm

\$2000-3000

220

**Pair of Empire Period Brass  
Fire Dogs**

each with pierced rounded panel and surmounted by a winged horse.

40 x 47 x 29cm

\$2000-3000

221

**Empire Period Verte Antico  
Marble Fire Surround**

mounted in gilt brass, the frieze with pierced foliate ornament, the square tapering columns on either side with brass classical head capitals

\$4000-6000

222

**Pair of Columnar Marble Lamp  
Bases**

step brass base with Corinthian bronze capital mounts height 59cm

\$500-700

223

**Brass Serpentine Fire Basket**

engraved decoration with flowerheads and swags, with urn finials

\$1500-2500

224

**18th Century Style Polished  
Steel Fire Basket**

four bar bow front with brass urn finials, on scrolling legs

\$1,000-1,500

225

**Venetian Glass Mirror with  
Light, c 1920**

\$1500-2500

226

No Lot

227

No Lot



228

No Lot

229

**Australian Tooled Leather Hanging Shelf, c 1920**

the leather worked into shapes of Australian flora.

\$300-500

230

**Eglomise Mirrored and Gilt Wood Table, c 1930**

height 65cm, width 60cm, depth 40cm

\$1000-1500

231

**Wrought Iron and Marble Topped Console, c 1930**

height 88cm, width 120cm, depth 45cm

\$2500-3500

232

**Pair of French Louis XVI Style Giltwood Fauteuils, c 1890**

height 106cm, width 71cm, depth 56cm

\$2000-3000

233

**French Louis XVI Style Marquetry and Marble Topped Book Case, c 1890**

height 158cm, width 102cm, depth 39cm

\$3000-5000

234

**French Alabaster and Bronze Hanging Lamp, c 1900**

height 80cm, diameter 37cm

\$2500-3500

235

**Large Chinese Bronze Censer, 14th Century**

height 58cm, diameter 31cm

\$4000-6000

236

**French Louis XVI Tulipwood Chiffonier, c 1770**

height 144cm, width 69cm, depth 39cm

\$2500-3500

237

**Pair of Italian Four Arm Wall Sconcesc 1890**

of mask and arrow design height 97cm, width 62cm, depth 48cm

\$2000-3000

238

**French Louis XIV Style Mahogany Burr Walnut Purplewood and Gilt Bronze Bureau Plat, c 1890**

height 79cm, width 146cm, depth 86cm

\$5000-7000

239

**Pair of Majorelle "Clematites" Walnut Armchairs, c 1900**

height 105cm, width 60cm, depth 60cm

\$5000-7000

240

**Pair of French marble and Gilt Bronze Pedestals, c 1880**

height 103cm, width 27cm, depth 27cm

\$3000-5000

241

**Pair of Italian Salmonic Alabaster Pedestals, c 1890**

height 111cm, width 27cm, depth 27cm

\$2000-3000

242

No Lot

243

**French Louis XV Style Marquetry and Gilt Metal Mounted Table, c 1900**

height 63cm, length 73cm, width 55cm

\$2000-3000

244

**French Louis XV Style and Gilt Wood Sofa, c 1890**

height 103cm, width 200cm, depth 80cm

\$2000-3000

245

**French Louis XV Style Giltwood Daybed**

\$3000-5000

246

**Carlo Bugatti, 1898 Centre Table**

with inlaid repousse copper, parchment, brass, ebonised wood, bone and pewter height 78 cm length 88cm width 72cm

\$25,000-35,000

PROVENANCE

Cf. Bugatti The Cleveland Museum of art Turin Exhibition 1898, Pg12, Henry H.Hawley Published CMA 1999 and National Gallery of VictoriaTurin Exhibition 1898, pg 12 Dunsmore and Payne Published Peleus Press 2009

247

**French Napoleon III Gilt Wood Mirror, c 1870**

height 225cm, width 118cm

\$3000-5000

248

**French Louis XV Style Marquetry Parquetry and Gilt Bronze Center Table, (c 1890)**

height 76cm, length 130cm, depth 78cm

\$2500-3500

**249**  
**Italian Gilt Wood Composition and Engraved Glass Mirror, c 1880**  
height 116cm, width 81cm  
\$2500-3500

**250**  
**English Bronze Lantern, c 1900**  
height 104cm, width 31cm, depth 31cm  
\$1000-1500

**251**  
**French Louis XVI Style Gilt Bronze Lantern, c 1890**  
height 65cm, diameter 28cm  
\$800-1200

**252**  
**French Louis XVI Style Gilt Bronze Lantern, c 1890**  
height 50cm, diameter 20cm  
\$800-1200

**253**  
**Maison Jansen**  
**French Gilt Bronze and Cut Glass Chandelier, c 1920**  
height 90cm, diameter 62cm  
\$2000-3000

**254**  
**Maison Jansen**  
**French Partially Gilt Wrought Iron and Cut Glass Chandelier, c 1920**  
height 95cm, diameter 60cm  
\$2000-3000

**255**  
**French Louis XVI style Gilt Wood Six Arm Chandelier, c 1890**  
height 80cm, diameter 71cm  
\$1500-2500

**256**  
**Pair of French Louis XVI Style Gilt Bronze Wall Lights, c 1890**  
height 50cm, width 32cm  
\$800-1200

**257**  
**French Louis XVI Style Gilt Bronze and Cut Glass Six Arm Chandelier, c 1890**  
height 90cm, diameter 65cm  
\$2000-3000

**258**  
**French Louis XV Style Painted Sofa, c 1890**  
height 96cm, length 185cm, depth 90cm  
\$2000-3000

**259**  
**Italian Rococo Style Giltwood Mirror, c 1880**  
height 238cm, width 140cm  
\$3000-5000

**260**  
**French Louis XIV Style Gilt Bronze Six Arm Chandelier, c 1890**  
height 80cm, diameter 70cm  
\$2500-3500

**261**  
**Dutch Louis XV Style Bureau Plat having three recessed drawers**  
\$1000-1500

**262**  
**French Painted Trumeau Mirror with shaped inset painted panel of a landscape**  
224 x 137 cm  
\$800-1200  
PROVENANCE  
Manning & Manning

**263**  
**Wall Hanging Telephone and Oak Bell Box, c 1920**  
\$250-350

**264**  
**Pair of Carved Wood and Gilt Fluted Spanish Columns, c 1840**  
height 222cm  
\$800-1200  
PROVENANCE  
John Normyle Private collection  
Sydney

**265**  
**19th Century Spanish Walnut Trestle Table**  
rectangular top on splayed legs  
height 77cm, depth 54cm, length 130cm  
\$400-600  
PROVENANCE  
purchased in Spain Private collection  
Sydney

**266**  
**Oak Refectory Table**  
having stretcher base with four legs, and carved frieze to three sides  
length 230cm  
\$2000-3000  
PROVENANCE  
Geoff Kitto, Woollahra 1978,  
Private collection Sydney

**267**  
**English Brass and Oak Shaving Stand**  
with adjustable circular mirror, four paw feet on castors  
height 147cm  
\$500-700  
PROVENANCE  
The Estate of Robert McGoven,  
Woollahra

**268**  
**Georgian Demi Lune Mahogany Sideboard, c 1780**  
spade feet, probably Irish  
height 94cm width 150cm depth 50cm  
\$1000-1500  
PROVENANCE  
The Estate of Robert McGoven,  
Woollahra

**269**  
**Important Pair of 2nd Empire Gilt Mirrors, Venetian c1860**  
height 335cm, width 209cm  
\$40000-60000

**270**  
**Henri Fillon**  
**Bronze Patinated Challenger**  
depicting a Boules player  
height 38cm  
\$300-500

**271**  
**Napoleon III Twelve Light Bronze and Crystal Chandelier**  
with prism swags  
length 154cm  
\$6000-9000

**272**  
**Napoleon III Gilt Mirror**  
surmounted with cross trochee, birds and floral swags  
height 254cm, width 137cm  
\$4000-6000

**273**  
**Maison Jansen c 1910**  
green lacquer breakfront cabinet fitted with four shaped doors below.  
height 234cm, width 164cm, depth 47cm  
\$6000-9000

**274**  
**Empire Style Twelve Light Chandelier**  
with crystal swags uniting swan supported lights  
\$5000-7000

**275**  
**19th Century Antique Wrought Iron and Crystal Chandelier, Spanish, gilded with drop crystals**  
\$3000-5000

**276**  
**Set of Eight Carved Spoon Back Dining Chairs**  
six side and two with arms, tan back on upholstered seats  
\$2500-3500

**277**  
**Roman Inspired Elgin Marble Moulded Relief Plaque**  
\$600-800

**278**  
**Louis XVI Style Carved and Gilt Wood Fauteuil**  
\$3000-5000

**279**  
**Louis XVI Style Carved and Gilt wood Canape**  
Suite together with pair matching fauteuil upholstered in Aubusson tapestry  
\$7000-10000

**280**  
**Regency Style Twelve Light Bronze And Crystal Chandelier**  
\$5000-7000

**281**  
**Napoleon III Style Giltwood Mirror**  
with laurel leaf surmount  
\$3000-5000

**282**  
**19th Century Louis XVI French Fauteuil**  
carved and giltwood with celadon upholstery and scroll feet  
\$4000-6000

**283**  
**French Cylindrical Lantern, c.1930**  
\$2,000-3,000

**284**  
**19th Century Ormolu Crystal Chandelier**  
with eight winged figural branches  
\$4000-6000

**285**  
**19th Century Bronze and Crystal Eight Branch Chandelier**  
with tear drop crystal pendants  
\$2500-3500

**286**  
**Bronze and Crystal Six Branch Chandelier**  
with prism pendants and scrolling arms  
height 104cm  
\$3000-5000

**287**  
**Architectural Leaded and Stained Glass Window Panel**  
mythical scene depicting 'Dawn' Formally from "The Dawn Club" circa 1890, first woman's suffrage association in Australia. The location was at 26 Jamison Street The Rocks Sydney.  
height 250cm, width 135cm  
\$20000-30000

**288**  
**Louis XVI Style Giltwood Pier Mirror**  
with floral garlands flanked by twin handle urns  
height 284cm  
\$7000-9000

**289**  
**Spanish Style Trestle Table tooled buffalo hide top and wrought iron base**  
height 76cm, length 244cm, width 112cm  
\$1500-2500

**290**  
**19th Century French Gilt Bronze and Alabaster Eight Branch Chandelier**

with four cast bronze faux ropes above an alabaster bowl  
height 96cm, diameter 70cm  
\$2500-3500

**291**  
**Napoleon III Style Bronze and Crystal Chandelier**

scrolling arms with central pineapple finial, cut crystal shades  
length 130cm  
\$4000-6000

**292**  
**French Monumental Ormolu and Crystal Two Tier Chandelier, French, c1880**

fitted with a central link chain support, leading to an acanthus capped ormolu pierced frame with a variety shaped crystal links and drops  
\$20000-30000  
PROVENANCE  
Princess Murat, Paris J. B. Hawkins Antiques, Moss Vale, NSW Private Collection, NSW

**293**  
**Victorian Style Scarlet Boule and Gilt Mounted Credenza**

with Serpentine front and shaped white marble top French porcelain plaque flanked by bow glazed cupboard doors and marble top  
height 96cm, depth 43cm, width 132cm  
\$800-1200

**294**  
**Louise XVI Style Scarlet Boule and Gilt Bronze Mounted Bureau Plat**

top with inset tooled leather above three recessed drawers  
height 82cm, depth 83cm, length 156cm  
\$1000-1500

**295**  
**Victorian Style Scarlet Boule and Gilt Mounted Credenza**

with Serpentine front and shaped white marble top French porcelain plaque flanked by bow glazed cupboard doors and marble top  
height 96cm, depth 43cm, width 132cm  
\$800-1200

**296**  
**Syrian Mosaic Games Suite**

comprised of two open armchairs and a games table, all surfaces decorated in mother-of-pearl and marquetry inlay  
chair height 88cm, table height 71cm  
\$3500-4500

**297**  
**Chinese Black Lacquered Document Box with gilt figural panels on a stepped base**

height 33cm, depth 28cm length 74cm  
\$500-700

**298**  
**Pair of 18th Century French Walnut Fauteuil**

with arched back, moulded, shaped arms with floral carving, and moulded cabriole legs, upholstered in floral petit point tapestry  
\$4000-6000  
PROVENANCE  
Graeme Geddes, Melbourne

**299**  
**18th Century Oak Serving Table**

having stretcher base with six legs, and carved frieze to one side  
height 77cm, width 70cm  
\$3000-5000  
PROVENANCE  
Howell & Howell, Woollahra

**300**  
**Chinese Split Bamboo Centre Table**

square top with fretwork apron  
height 84cm, width 97cm, depth 67cm  
\$500-700

**301**  
**William IV Carved Mahogany Side Table**

height 72cm, depth 46cm  
\$800-1200

**302**  
**Large French Gothic Chandelier, c19th Century**

length 170cm, width 95cm  
\$9500-10500  
PROVENANCE  
Anthony Healy Antiques, Ex property of Kate Fischer

**303**  
**18th Century Pair of Northern Italian Gilt Wood and Cut Glass Chandeliers**

with six lights (2)  
length 130cm  
\$30000-50000

PROVENANCE  
Ros Palmer Antiques

**304**  
No lot

**305**  
**Pair of Asian Hardwood Side Tables**

having square cut slate tops  
height 50cm, width 60cm, depth 60cm  
\$600-900

**306**  
**Black Lacquer Low Table**

with cross supports and black cane inset panels  
\$800-1200

**307**  
**Pair of Australian Carved Oak(Cedar) Arm Chairs**  
designed for Parliament House, c 1910  
the crest rail surmounted by a kangaroo and(2)  
\$3000-5000

**308**  
**Gothic Style Concrete Round Garden Table**  
\$1500-2500  
PROVENANCE  
Parterre Gardens, Woollahra

**309**  
**Three Campagna Form Cast Iron Garden Urns**  
each with egg and dart cast rim above a reeded body, painted green  
\$2000-3000

**310**  
**Cast Iron Garden Bench**  
the arms ending in hound's head painted green  
\$1300-1800

**311**  
**Coalbrookdale**  
Cast Iron Garden Bench  
Lilli of the Valley pattern, wood slate seat painted green  
\$2000-3000

**312**  
**Large Victorian Style Cast Iron Urn**  
on cast iron plinth  
\$1000-1500

**313**  
**Coalbrookdale**  
Cast Iron Garden Bench;  
Fern Pattern;  
cast iron seat, painted green  
\$2500-3500

**314**  
**Pair of Green Painted 'Pineapple' Garden Ornaments**  
\$800-1200

**315**  
**Pair of Campagna Form Cast Iron Garden Urns**  
each with egg and dart cast rim above a reeded body, together  
\$1800-2200

**316**  
**Pair of Victorian Cast Iron Covered Urn with applied rosette to sides**  
\$1500-2500

**317**  
**Pair of Victorian Cast Iron Covered Urn**  
with applied rosette to sides, painted grey  
\$1500-2500

**318**  
**Floor Standing White Painted Bird Cage**  
\$400-600

**319**  
**Pair of Regency Cast Iron Urns**  
with flame finials  
\$4000-6000  
PROVENANCE  
Tony Heely

**320**  
**French Concrete Basket**  
\$600-900  
PROVENANCE  
Parterre Gardens, Woollahra

**321**  
**Coalbrookdale**  
**Cast Iron Garden Bench Fern Pattern**  
wood slate seat painted green  
\$2000-3000

**322**  
**French Concrete Basket, c1920**  
inset with Sea Sell  
\$600-900  
PROVENANCE  
Parterre Gardens. Woollahra

**323**  
**Five Cast Iron Swivel Stools**  
\$1000-1500

**324**  
**Circular Marble and Wrought Iron Garden Table**  
the base with floral design  
\$2000-3000  
PROVENANCE  
Howell & Howell, Woollahra

**325**  
**Pair of Concrete Garden Lions**  
\$1500-2500

**326**  
**Cast Bronze Garden Fountain**  
the large hexagonal bowl supported on acanthus leaf base with a Putti supporting a scalloped bowl  
\$10000-15000

**327**  
**Chinoiserie Style Bronze Lantern**  
with six concave and engraved glass panels  
\$800-1200

**328**  
**Cast Bronze Garden Fountain**  
modelled as a classical woman with an urn on her shoulder impressed Val'Dosne together with plinth  
\$10000-15000

**329**  
**Bronze Lion Mask**  
\$300-500

**330**  
**Bronze Lion Mask**  
\$300-500

**331**  
**Cast Bronze Garden Fountain**  
modelled as a Faun on a square base  
\$2000-3000

**332**  
**Swedish Art Deco Side Table**  
manufactured by Nordiska  
Kompaniet, Stockholm  
\$1500-2500  
PROVENANCE  
Copeland and De Soos,  
Woollahra

**333**  
**Art Deco Low Cabinet**  
two cupboard doors flanking a  
central bank of three drawers  
height 56cm, length 135cm,  
depth 45cm  
\$600-900

**334**  
**Pair of Swedish Blondewood  
Arm Chairs, c 1940**  
with upholstered seat and back  
height 94cm  
\$600-900

**335**  
**Brass Telephone and Bell Box,  
c 1920**  
\$300-500

**336**  
**Art Deco Chrome Torchere**  
with trumpet shade  
height 171cm  
\$600-900

**337**  
**Small Skyscraper Mirror**  
height 39cm, width 48cm  
\$250-350

**338**  
**Art Deco Chrome Torchere**  
height 170cm  
\$600-900

**339**  
**Art Deco Walnut Library Table**  
the rectangular top resting on  
two square supports with fluted  
edges  
height 76cm, length 138cm,  
width 65.5cm  
\$1000-1500

**340**  
**Art Deco Coffee Table**  
the circular plate glass top  
raised on blonde wood base with  
inter-connecting tubular chrome  
supports  
height 90cm width 47cm  
\$1500-2500

**341**  
**Persian Silk Rug**  
Rug  
length 315cm, width 208cm  
\$800-1200

**342**  
**Pair of Art Deco Lounge Chairs**  
with grey velvet upholstery  
height 70cm  
\$2000-3000

**343**  
**Art Deco Console**  
with curved sides supporting  
mirrored top  
height 82cm, width 120cm  
\$2000-3000

**344**  
**Art Deco Sideboard**  
inset marble top with sliding  
glass door  
height 100cm, width 120cm,  
depth 46cm  
\$2000-3000

**345**  
**Art Deco Circular Centre Table,  
c 1930**  
the round top raised on four  
curved legs resting on concentric  
circular base  
height 73cm, depth 89cm  
\$1500-2500

**346**  
**Pair of Art Deco English Curly  
Maple Bedside Cabinets, c 1930**  
two drawers with bakelite  
handles  
height 57cm, width 50cm, depth  
36cm  
\$1000-1500

**347**  
**Eero Aarnio**  
**Ball Chair, 1973**  
molded fibre glass on cast metal  
pedestal foot  
height 120cm, diameter 100cm  
\$5000-7000

**348A**  
**Shiro Kuramata**  
**Three-Legged Chair**  
Chrome-plated tubular steel,  
laminated oak  
\$800-1,200

**349**  
**Alvar Aalto**  
**Bench 153A**  
natural birch, made in Finland  
by Artek  
height 44cm, width 40cm, depth  
112.5cm  
\$200-300



**350**  
**Alvar Aalto**  
**Umbrella Stand 115**  
natural birch with insert Made in Finland by Artek  
height 47.5cm  
\$200-300

**351**  
**Alvar Aalto**  
**Clothes Tree 160**  
natural birch with black feet  
Made in Finland by Artek  
height 177cm  
\$300-500

**352**  
**Alvar Aalto**  
**Drinks Trolley 901**  
natural birch with black linoleum  
Made in Finland by Artek  
height 60cm, width 5cm, depth 90cm  
\$800-1200

**353**  
**Alvar Aalto**  
**Dining Table**  
together six chairs (7)  
\$1500-2500

**354**  
No Lot

**355**  
**Saporiti Italia**  
**Set of Nine Lounge Chairs**  
each having three chrome legs and upholstered in cream fabric  
\$2500-3500  
PROVENANCE  
Purchased in 1982

**356**  
**Le Corbusier**  
**LC6 Green Marble Top Dining Table, designed 1928 with metal frame, attributed to Cassina**  
height 69cm length 225cm width 85cm  
\$1000-1500

**357**  
**Jules Leleu**  
**French Art Deco Rosewood and Vellum Cabinet**  
parchment and rosewood  
height 140cm, width 175cm , 53cm depth  
\$10000-15000  
PROVENANCE  
Axis Arts, Vancouver, BC, Canada

**358**  
**Geoffrey Harcourt**  
**Cleopatra Lounge, Designed 1973**  
in pink wool upholstery  
height 64cm, length 198cm  
\$2500-3500  
PROVENANCE  
Nancy Sutton, Palm Beach

**359**  
**Jens Risom**  
**Lounge Chair Model No. 2117, 1960**  
black leather  
\$2000-3000  
PROVENANCE  
Private Collection, Sydney

**360**  
**Grant Featherston**  
**D350 Dining Chair, c 1951**  
\$800-1200

**361**  
**Grant Featherston**  
**Footstool**  
\$1000-1500

**362**  
**Grant Featherston**  
Model 53 Elastic Easy Chair  
\$4000-6000

**363**  
**Le Corbusier**  
LC10 Glass Table  
\$800-1200

**364A**  
**Vivianna Torun Bulow-Hube**  
'Vivianna' Stainless Steel Flatware Suite for eight, including knives, forks, spoons, teaspoons and a ladle, manufactured by Georg Jensen, stamped (33)  
\$600-800

**Lot 364B**  
**Vivianna Torun Bulow-Hube**  
'Vivianna' Stainless Steel Flatware Suite for six, including knives, forks, spoons, teaspoons and serving set, manufactured by Georg Jensen, stamped (26)  
\$500-700

**365**  
**Marcel Breuer**  
**Wassily Chair, designed 1925**  
chromed tubular steel and black leather  
\$200-300

**366**  
**Finlandia Wool Shag Rug**  
in shades of green and yellow  
300 x 500cm  
\$500-700  
PROVENANCE  
Diedre Broughton, Sydney

**367**  
**Finlandia Wool Shag Rug**  
in shades of green and yellow  
250 x 300cm  
\$400-600  
PROVENANCE  
Diedre Broughton, Sydney

**368**  
**Charles and Ray Eames**  
**LCW Chair**  
moulded plywood, labelled Herman Miller to base  
height 66cm  
\$500-700



**369**  
**Chrome Trolley, c 1970**  
**with rosewood shelf**  
height 64cm, length 73cm, width 45cm  
\$300-500

**370**  
**Charles and Ray Eames**  
**Two Brushed Aluminium Swivel Chairs**  
\$600-900

**371**  
**Black Lacquered and Maple Chest of Drawers**  
having six short drawers in Queensland maple  
height 67cm, length 122cm  
depth 50cm  
\$1000-1500

PROVENANCE  
Private Collection, Sydney

**372**  
**Arne Jacobsen**  
**AJ Royal Pendant Light**  
powder coated steel,  
manufactured by Louis Poulsen  
diameter 50cm  
\$500-700

**373**  
**Fase Lamp**  
with adjustable shade chrome  
\$300-500

**374**  
**Miniature Steel Hill's Hoist**  
Possibly a salemans sample  
\$200-300

**375**  
**Gustav Stickley (attributed)**  
American Arts and Crafts  
Oak Rocking Chair loose seat  
cushion with cane webbing  
underneath  
\$600-800

**376**  
**Harold Hughan (1941-1981)**  
**Tall Jar c 1950**  
ribbed body, with iron speckles,  
impressed artist monogram on  
underside  
height 37cm, diameter 13.5cm  
\$400-600

**377**  
**Stefan Szonyi (b.1945)**  
**Humorous Vegetable Sculpture c 1976**  
signed to base  
height 17cm, diameter 23cm,  
height 11.cm, diameter 9.5cm  
\$100-200

**378**  
**Klytie Pate**  
**Wine Carfe and Top c 1980**  
green flambe and mustard  
on brown glaze  
height 32cm, diameter 15cm  
\$200-300

**379**  
**Milton Moon (b.1950)**  
**Large Covered Tureen Vessel**  
boldly, lavishly decorated, with  
incised artist signature on  
underside  
height 27cm, diamter 31cm  
\$600-800

**380**  
**Milton Moon (b.1950)**  
**Exhibition Sculpture c 1960**  
the textured finish has a link to  
Australian marine/terrestrial  
environments, an early work  
from taragindi, Queensland  
period with incised artist  
signature on underside  
height 32cm, diameter 16cm  
\$400-600

**381**  
**Jeff Mincham (b.1970)**  
**Tall Vase c 1970**  
cylindrical form, white over  
brown glazing  
height 33cm, diameter 12.5cm  
\$100-200

**382**  
**Ian McKay (b.1960)**  
**Exceptionally Tall Bottle c 1960**  
superb perfect elongated  
globe form, impressed artist  
monogram, retaining original  
decal from david jones gallery  
height 25cm, diameter 13 cm  
\$400-600  
PROVENANCE  
David James Gallery, Sydney  
(Sticker to base)

**383**  
**J.C. Koster (1888-1977)**  
**Large Covered Urn Of Baluster Shape c 1880**  
a tall baluster shape, with  
rolled neck  
height 41cm, diameter 20cm  
\$300-500  
PROVENANCE  
Reference Australian Pottery  
The First 100 years by G Ford

**384**  
**Stefan Szonyi**  
The Wheel Barrow Race  
Sculpture and Dog with cart and  
Duck; Sculpture  
From his; Dirty Dog Series;  
exhibited at Ray Hughes Gallery  
in 1977  
height 12cm, diameter 25cm  
\$100-200

**385**  
**Harold Hughan (1941-1981)**  
**Coffee Pot c 1950**  
green and blue highlights  
on sides, impressed artist  
monogram with painted  
signature on underside  
height 20cm, diameter 23cm  
\$100-200

**386**  
**Harold Hughan (1941-1981)**  
**Cheese Platter c 1940**  
black and blue concentric circles on dome lid, together with another Cheese Platter c.1950 dome top with brown sgraffito diameter 23 cm, diameter 21 cm  
\$100-200

**387**  
**Les Blakebrough (b.1957)**  
**Early Jug c 1960**  
modelled grey glaze with black highlights, concentric circles rising up from the base to emphasize shape with impressed artists monogram mark to base  
height 29cm, diameter 20 cm  
\$300-500

**388**  
**James Campbell (1886-1930)**  
**Large Jardiniere, c 1880**  
the body moulded with flowering wattle, daisies, acanthus leaves  
height 23cm, diameter 28cm  
\$150-250

PROVENANCE  
c.f. illustrated page 354  
Australian Pottery the first 100 years by G. Ford

**389**  
**Greg Daly (b.1970)**  
**Bold Teapot c 1970**  
iridescent purple to gold glaze impressed artist monogram with scripted signature to base  
height 15cm, diameter 24.5cm  
\$100-200

**390**  
**Harold Hughan (1941-1981)**  
**Rare Multi Faceted Jar c 1940's**  
ten panel sided cut by eye due to potter's engineering background impressed makers mark signed at base  
height 19cm, diameter 15cm  
\$200-300

**391**  
**Harold Hughan (1941-1981)**  
**Tall Exhibition Jar c 1940**  
red, black, and grey flambe glaze artist monogram painted signature on base  
height 32cm, diameter 20cm  
\$300-500

**392**  
**Harold Hughan (1941-1981)**  
**Rare Multi Faceted Bowl c 1940**  
twelve sided, cut by eye, with iron speckles artist monogram painted signature on base at base  
height 9cm, diameter 21cm  
\$200-300

**393**  
**Harold Hughan (1941-1981)**  
**Two Covered Jars c 1950**  
with temoko design work, iron speckles, impressed artist signature on base  
height 17cm, diameter 14cm  
\$200-300

**394**  
**John Dermer (b.1949)**  
**Vessel**  
glazed ceramic, signed to base `John Dermer` monogram to rim base `JD`  
height 37 cm  
\$400-600

PROVENANCE  
Macquarie Galleries, Sydney.  
Private Collection, Sydney

**395**  
**Una Deerbon**  
**Large Platter**  
decorated with applied dragons, inscribed to base `Deerbon`  
diameter 43cm  
\$800-1200

**396**  
**John Perceval (1923-2000)**  
**Arthur Merric Boyd**  
Glazed ceramic, inscribed `Perceval 1955 A.M.B` on base  
\$4000-6000

**397**  
**Grace Secombe (Attr.)**  
**Two Figurines**  
each models as a koalas on tree stump (2)  
height 21cm  
\$2000-3000

**398**  
**Remued Pottery**  
**Glazed Ceramic Vase**  
yellow to green flambe glaze, with one applied, hand-modelled koala on each side, incised to underside `Remued Handmade`  
height 17.5cm, diameter 25cm  
\$2500-3500

**399**  
**David and Hermia Boyd**  
**Footed Carafe with Stopper together with Twelve Goblets, 1966**  
stoneware with mottled brown and green glaze incised decoration of angels on all pieces, incised D&H Boyd England 1966, to base, twelve goblets  
52cm high, 12cm high (goblets)  
\$8000-12000  
PROVENANCE  
Private Collection, Sydney

**400**  
**Bernard Leach**  
**Large Platter, c 1960**  
with autographic decoration, temaku, cobalt and pale celadon glaze with impressed St Ives seal underglazed to base  
diameter 31.5cm  
\$250-350  
PROVENANCE  
Kenneth Hood Collection

**401**

**Bernard Leach**

**Coffee Set, c 1955**

comprising four cups and saucers, coffee pot and sugar bowl, brown, blue and grey glaze, all pieces with impressed St Ives seal  
coffee pot height 19.5cm

\$200-300

**402**

**Bernard Leach**

**Saki Set, c1955**

oatmeal glaze, comprising six cups, one decanter with lid, all marked with impressed St Ives seal  
decanter height 22cm

\$250-350

**403**

**Milton Moon**

(b.1950)

**Low Bowl**

glazed stoneware incised artist signature on underside  
diameter 27cm

\$250-350

**404**

**Axel Herman Haig**

(1835-1921 Swedish)

**Assisi October Evening**

drypoint etching, inscribed within plate 'Assisi/19/AH/03', inscribed in pencil lower margin 'Assisi/October Evening' and signed in pencil 'Axel Herman Haig'. Label verso inscribed; 'Axel Herman Haig/Haslemere Surrey/Assisi/October Evening'/  
48 x 60.5 cm

\$300-500

PROVENANCE

Estate of Mrs GHP Crane

**405**

**Thomas Blalfour Garrett**

(1879-1952)

**Pathway**

watercolour and gouache on paper, signed l.r.c. 'Tom Garrett'  
24.5 x 23cm

\$1000-2000

PROVENANCE

Estate of a Gentleman, NSW

**406**

**June Clifford**

**Interior with Dresser**

oil on canvas on board  
37 x 26 cm

\$500-700

PROVENANCE

Estate of Mrs GHP Crane

**407**

**19th Century New Zealand School**

**Race Horse (NZ)**

oil on canvas, indistinctly signed l.l.c.  
53 x 66 cm

\$500-700

PROVENANCE

Estate of Mrs GHP Crane

**408**

**June Clifford**

**Christchurch Railway Station**

oil on canvas on board, indistinctly signed in pencil verso 'Lady Clifford/Thursday', later inscribed verso 'Christchurch Railway Station/1st oil ptg done by June Clifford'  
20 x 27 cm

\$500-700

PROVENANCE

Estate of Mrs GHP Crane

**409**

**W Anderson**

**Equestrian Portait Miss Muffet**

pastel on paper, signed and dated l.r.c 'W Anderson/1911/ Christchurch/NZ/Miss Muffet'  
47 x 41 cm

\$300-500

PROVENANCE

Estate of Mrs GHP Crane

**410**

**Alfred Ernest Baxter**

(1878-1936 New Zealand/France)

**Boats and Figures**

watercolour, signed l.l.c. 'A.E.Baxter'  
30 x 38 cm

\$1000-1500

PROVENANCE

Estate of Mrs GHP Crane

**411**

**William Hounsom Byles**

(1872-1916 Britain/New Zealand)

**Young Lady Feeding Chickens**

oil on canvas on board, signed l.l.c. 'W.Hounsom Byles'  
35 x 47 cm

\$800-1200

PROVENANCE

Estate of Mrs GHP Crane

**412**

**Noeline E Flute**

**Onion Harvest Marshlands**

watercolour on paper, titled and signed on verso 'No 4/ Onion Harvest/Marshlands/ Noeline.E.Flute'  
30 x 42 cm

\$200-300

PROVENANCE

Estate of Mrs GHP Crane

**413**  
**19th Century English School**  
**Portrait of a Gentleman**  
pastel on paper, indistinctly signed l.r.c. and dated `1850`  
54 x 42 cm  
\$200-300  
PROVENANCE  
Estate of Mrs GHP Crane

**414**  
**19th Century English School**  
**`Seated Figure by River Bank` and `Figure on Country Road` (2)**  
oil on canvas on board  
45 x 34 cm (each)  
\$800-1200  
PROVENANCE  
Estate of Mrs GHP Crane

**415**  
**William McAlpine**  
**Seascape**  
oil on canvas, signed l.r.c. 'W McAlpine' with original frame  
76 x 126cm  
\$5000-7000  
PROVENANCE  
Sothebys c.1990

**416**  
**European School**  
**Sailing Vessels at Port**  
oil on canvas  
19 x 30cm  
\$300-500  
PROVENANCE  
Estate of a Gentleman, NSW

**417**  
**European School**  
**Farmhouse with Figures on Bridge**  
oil on board, unsigned  
19 x 29cm  
\$300-500  
PROVENANCE  
Estate of a Gentleman, NSW

**418**  
**European School**  
**Rider Approaching Home**  
oil on board, initialled l.r.c. 'J.C.'  
25.5 x 34cm  
\$300-500  
PROVENANCE  
Estate of a Gentleman, NSW

**419**  
**European School**  
**Gypsy Camp**  
oil on board, unsigned  
22 x 35cm  
\$1500-2500  
PROVENANCE  
Estate of a Gentleman, NSW

**420**  
**European School**  
**Boy with Bassoon**  
enamel on ceramic plate, unsigned  
18 x 15cm  
\$800-1200  
PROVENANCE  
Estate of a Gentleman, NSW

**421**  
**European School**  
**Figure with Horses and Cart**  
oil on board, unsigned  
12.5 x 17cm  
\$500-700  
PROVENANCE  
Estate of a Gentleman, NSW

**422**  
**European School**  
**Cattle and Figures by Moonlight**  
oil on canvas, indistinctly signed l.l.c.  
29 x 48.5cm  
\$800-1200  
PROVENANCE  
Estate of a Gentleman, NSW

**423**  
**Australian School**  
**Landscape With Stream**  
oil on panel, unsigned  
20.5 x 25.5cm  
\$400-600  
PROVENANCE  
state of a Gentleman, NSW

**424**  
**J.A. Hamilton**  
**Still Life with Flowers**  
oil on board, signed l.l.c. 'J.A. Hamilton'  
48 x 39cm  
\$800-1200  
PROVENANCE  
Estate of a Gentleman, NSW

**425**  
**Henry Mount Langton Atcherley**  
(1863-1901)  
**Fort Denison Sydney Harbour**  
watercolour on paper, signed H. Mt Atcherley  
20 x 32cm  
\$300-500  
PROVENANCE  
Private Collection, Sydney

**426**  
**McNeil Robert McLeay**  
(BRITISH, 1802-1878)  
**View of a Castle, 1879**  
oil on canvas, signed and dated l.l.c. 'M McLeay 1879'  
40.5 x 56cm  
\$2000-3000  
PROVENANCE  
Private Collection, Sydney

**427**  
**19th Century European School**  
**Portrait of a Young Cavalier**  
oil on canvas  
83 x 72 cm  
\$15000-20000  
PROVENANCE  
Kozminsky Gallery, Melbourne.  
Private Collection, Sydney

**428**

**Cedric Emanuel**

(1906-1995)

**Ponte Fabricio Tibeo Rome**

watercolour on paper, signed and titled l.r.c. 'Cedric Emanuel Ponte Fabricio Tibeo Rome'  
21 x 26cm

\$300-500

PROVENANCE

Estate of a Gentleman, NSW

**429**

**Paul Chaigneau**

(French 1879 - 1938)

**Shepherdess With Flock**

oil on canvas, signed l.l.c. 'P Chaigneau'  
23 x 34cm

\$1000-1500

PROVENANCE

Acquired Maison Seiber,  
Lucerne Switzerland

**430**

**William Moore**

(BRITISH, 1817-1909)

**19th Century British Army Officer Portrait and 19th Century Portrait of a Lady (2)**

both oil on board, one signed l.r.c. 'W Moore, York 1840', the other unsigned.  
both 35.5 x 28.5cm

\$500-700

PROVENANCE

John Leach Art Dealer,  
New Zealand, The Estate of

**431**

**K Johnston**

**Country River Scene**

watercolour on paper, signed l.r.c. 'K Johnston'  
24.5 x 34cm

\$200-300

PROVENANCE

The Estate of Robert McGovern,  
Woollahra

**432**

**John Wallace**

(1841-1905 British)

**A Cottage and Figure by Stream**

oil on canvas, signed l.r.c. 'J Wallace'  
50 x 70 cm

\$1000-1500

PROVENANCE

Private Collection, Sydney

**433**

**William Rubery Bennett**

(1893-1987)

**Mt Bimlow, Highest Peak in Burragorang**

oil on canvas, signed l.l.c. 'Rubery Bennett'  
35.5 x 42.5cm

\$3000-5000

PROVENANCE

Estate of a Gentleman, NSW

**434**

**Miles Evergood**

(1871-1939)

**Woman Reading**

pastel on paper, inscribed verso with label from Gael Hammer Stating the work is by Miles Evergood, Gael Hammer's great uncle  
12 x 13.5cm

\$500-700

PROVENANCE

Private Collection, Sydney

**435**

**Pierre-Auguste Renoir**

**Baigneuse Debout**

Etching, dated circa 1910  
18 x 11cm

\$500-700

PROVENANCE

Private Collection, Sydney

**436**

**European School**

**Tixall Oak**

print, titled, dated and inscribed, t.c 'Tixall Oak 1837 The frame made from Tree 1883'

\$100-200

**437**

**Marc Chagall**

(1887-1985)

**Nature Morte Fleurs st Fruits**

lithograph in colours, 1980, Arches, signed in pencil Marc Chagall Edition 38/ 50

\$3000-5000

PROVENANCE

Private Collection, Sydney

**438**

**After Henri De Toulouse-Lautrec**

(1864 - 1901)

**Jane Avril 1893**

colour lithograph signed with artists monogram l.l., publishers monogram verso

\$6000-8000

PROVENANCE

**439**

**Pablo Picasso**

(1881 - 1973 Spanish)

**Sculptor with goblet, crouching model, Vollard Suite (44)**

print, numbered 289/325  
36 x 27 cm

\$200-400

PROVENANCE

Private Collection, Sydney

**440**

**Italian 20th Century School**

**Nude**

watercolour on paper  
24 x 36cm

\$500-700

PROVENANCE

Private Collection, Sydney

**441**

**Albert Vargas**

(1896-1982 Peruvian)

**Black Girl with White Hip Huggers,**

1964.

pencil and watercolour on paper  
63 x 44.5 cm

\$15000-25000

PROVENANCE

An original study for a painting that was created for 'Playboy Magazine', appearing March 1964. Private Collection, Sydney

**442**

**Peter Blake**

(British, b. 1932)

**Fag Packet**

(La Ronde) 2004

screenprint on somerset satin, signed and numbered under image 'Peter Blake 88/95'  
105 x 76cm

\$500-700

PROVENANCE

Private Collection, Sydney

**443**

**Peter Blake** (British, b. 1932)

**Fag Packet** (Visa) 2004

screenprint on somerset satin, signed and numbered under image 'Peter Blake 82/95'  
105 x 76cm

\$500-700

PROVENANCE

Private Collection, Sydney

**444**

**Peter Blake** (British, b. 1932)

**Fag Packet** (Fifth Avenue) 2004

screenprint on somerset satin, signed and numbered under image 'Peter Blake 71/95'  
105 x 76cm

\$500-700

PROVENANCE

Private Collection, Sydney

**445**

**Peter Blake** (British, b. 1932)

**Fag Packet** (Boule Nationale)

2004 screenprint on somerset satin, signed and numbered under image 'Peter Blake /95'

105 x 76cm

\$500-700

PROVENANCE

Private Collection, Sydney

**446**

**Kaoru Kawano**

(Japanese 1916-1965)

**Camellia (A)**

colour woodblock print, edition 3/100, inscribed in pencil '3/100 (character mark) (A) Camellia (A)/ Kaoru Kawano'

37 x 56cm

\$500-700

PROVENANCE

The Estate of Mollie Gowing

**447**

**Millie Skeen Nampitjin**

(Warlayirti artist b.1932)

**Untitled**

synthetic polymer paint on canvas, inscribed verso 'Warlayirti Art/Millie Skeen/ Cooe - 54/ 343/92'

100 x 75cm

\$2000-3000

PROVENANCE

The Estate of Mollie Gowing

**448**

**Daphne Wallace**

(Australian Aboriginal)

**Untitled**

acrylic on canvas, inscribed verso 'Daphne Wallace/BBA 16/4' 38.3.2000

95 x 80cm

\$200-400

PROVENANCE

The Estate of Mollie Gowing

**449**

**John Coburn**

**Winter**

screenprint edition 24/99, signed, titled and numbered below image 'Coburn, Winter 24/99'

47.9 x 71.9cm

\$1000-1500

PROVENANCE

Private Collection, Sydney

**450**

**James Gleeson (1915-2008)**

**Impromptu No 7, 1997**  
**'Mysterious Dusk'**

oil on canvas signed and dated l.l.c. 'Gleeson 97', titled verso, 'Mysterious Dusk'

65 x 82cm

\$8000-10000

PROVENANCE

Watters Gallery  
The Estate of Mollie Gowing  
EXHIBITED  
Watters Gallery

**451**

**John Firth-Smith**

(b.1943)

**Land and Sea 2 1998**

oil on linen, signed and dated verso 'Firth-Smith 98'

85 x 121 cm

\$6,000-9,000

PROVENANCE

The Estate of Mollie Gowing

**452**

**John Firth-Smith** (b.1943)

**Knots Bends and Hitches 12, 1998**

oil on linen, signed and dated verso

33.5 x 33.5cm

\$600-800

PROVENANCE Roslyn Oxley9  
Gallery  
The Estate of Mollie Gowing



**453**

**Clifton Pugh (1924-1990)**

**Landscape**

gouache on paper, signed and dated l.r.c. `Clifton Pugh/6.9.78`  
55 x 75 cm

\$1500-2000

PROVENANCE

Private Collection, Sydney

**454**

**Robert Dickerson (b 1924)**

**Untitled, c 1958**

charcoal on paper signed l.r.c.

`Dickerson`

65 x 47cm

\$3000-5000

PROVENANCE

Private Collection, Sydney

**455**

**Norman Lindsay (1879-1969)**

**The Duke in Arcady**

etching and stipple engraving,  
numbered in pencil below image

No 10 55, signed and dated in

pencil below image `Norman

Lindsay 1925`, titled in pencil

`The Duke in Arcady`

31 x 25 cm

\$3000-5000

PROVENANCE

Private Collection, Sydney

**456**

**Robert Dickerson (b.1924)**

**Head Study**

charcoal on paper, signed l.r.c.

`Dickerson`

60 x 47 cm

\$4000-6000

PROVENANCE

Private Collection, Sydney

**457**

**Ken Johnson (b.1950)**

**Light Transent**

acrylic on canvas, signed l.r.c.

`Ken Johnson`

120 x 120 cm

\$2000-3000

PROVENANCE

Private Collection, Sydney

**458**

**Ken Johnson (b.1950)**

**Focal Scan**

acrylic on canvas, signed l.r.c.

`Ken Johnson`

160 x 280 cm

\$4000-6000

PROVENANCE

Private Collection, Sydney

**459**

**Maynard Waters (b. 1936)**

**Outback Settlement with**

**Figures**

oil on board, signed l.r.c.

`Maynard Waters`

61 x 90cm

\$800-1200

PROVENANCE

Estate of a Gentleman, NSW

**460**

**Alan Hansen (1911-2000)**

**Bush Settlement**

oil on board, signed l.r.c. `Alan

Hansen`

45 x 60cm

\$300-500

PROVENANCE

Estate of a Gentleman, NSW

**461**

**William Boissevain (b. 1927)**

**Study Still Life 1977**

ink on paper, signed and dated

l.l.c. `W.Boissevain '77`

84 x 59 cm

\$1000-2000

PROVENANCE

Holdsworth Galleries, Woollahra.

Private Collection, Sydney

**462**

**William Boissevain (b.1927)**

**Landscape 1987**

oil on board, signed and dated

l.r.c. `W Boissevain 87`

79.5 x 101 cm

\$7000-10000

**463**

**William Boissevain (b.1927)**

**Landscape**

watercolour on paper, signed

l.r.c. `Boissevain`

67 x 94 cm

\$2000-3000

PROVENANCE

Private Collection, Sydney

**464**

**Robert Dickerson (b.1924)**

**Untitled**

Pastel on Paper, signed l.r.c.

`Dickerson`

37 x 27cm

\$5000-7000

PROVENANCE

Dickerson Gallery, Private

Collection, Sydney

**465**

**Leon Roubos (1959-1998)**

**Elderly Lady Pedestrian 1991**

oil on board, signed and dated

l.r.c. `Leon Roubos 91`

18 x 32cm

\$800-1200

PROVENANCE

Private Collection, Sydney

**466**

**Leon Roubos (1959-1998)**

**Pedestrian Study No. 9 1995**

enamel on board, signed l.r.c.

`Leon Roubos`

17 x 29cm

\$800-1200

PROVENANCE

Private Collection, Sydney

**467**

**Arthur Merric Bloomfield Boyd**

**(1920-1999)**

**Nebuchadnezzar**

ink on paper, signed lower right

corner `Arthur Boyd`

50 x 62 cm

\$2000-3000

PROVENANCE

Holdsworth Galleries, Woollahra.

Private Collection, Sydney



**468**

**John Coburn (1925-2006)**

**Silver Phoenix 1980**

screenprint with silver foil, A/P, edition, titled and signed l.m.  
57.5 x 48 cm

\$1000-1500

PROVENANCE

Private Collection, Sydney

**469**

**Hayward Veal (1913-1968)**

**Corner of Pembroke Square**

oil on canvas board, signed l.l.c. 'Veal', incised signed, dated verso 'Hayward Veal London '52'  
44.5 x 34.5 cm

\$1600-1800

PROVENANCE

Private Collection, Sydney

**470**

**Donald Stuart Leslie Friend (1915-89)**

**Phil Thassoud Noosa**

wash and ink on paper on board, titled, signed and dated u.r.c. 'Phil Thassoud/Noosa/Donald Friend/66'

Measurements: 28 x 32 cm

\$3000-5000

PROVENANCE

Private Collection, Sydney

**471**

**Richard Larter (b.1929)**

**Raga No.1 1986**

acrylic on canvas, initialled and dated l.r.c. 'R.L.1986'. Verso, 'Richard Larter SDS Window 11th March 98 (signed) Richard Larter, Yass'

\$4,000 - \$6,000

PROVENANCE

Private Collection, Sydney

**472**

**Frank Hinder (1906-1992)**

**Mehitabel, 1976**

ink on paper, signed l.r.c. 'FC Hinder 76'  
19.5 x 22cm

\$250-350

PROVENANCE

Private Collection, Sydney

**473**

**M(ichael) Franklin Taylor (b.1933)**

**Untitled Abstract**

watercolour on paper, signed and dated l.l.c. 'M Taylor 3.11.89'  
120 x 65cm

\$1000-1500

PROVENANCE

Solander Gallery, Canberra

Private collection, Melbourne

**474**

**Australian School**

**Terraces**

oil on canvas on board, indistinctly signed l.r.c. 'Finch'  
28.5 x 50cm

\$150-250

PROVENANCE

The Estate of Mollie Gowing

**475**

**Australian School**

**Landscape**

oil on canvas on board, inscribed verso 'Nolan'  
51 x 75 cm

\$1000-1500

PROVENANCE

Rudy Komon Art Gallery, Private Collection, Sydney

**476**

**Charles Blackman (b.1928)**

**Untitled (Portrait)**

lithograph, mono print, signed l.l.c. 'Blackman'  
19.5 x 32.5 cm

\$600-800

PROVENANCE

Rudy Komon Art Gallery, Private Collection, Sydney

**477**

**David Aspden (1935-2005)**

**3 Figures 1981**

acrylic on paper, signed titled and dated verso 'D Aspden 3 Figures 81'  
56 x 76 cm

\$500-700

PROVENANCE

Rudy Komon Art Gallery, Private Collection, Sydney

**478**

**John Henry Olsen (b.1928)**

**Wild Camels 1976**

etching, edition 4/60 signed titled and dated under image '4/60 Wild Camels 1976'  
40 x 30cm

\$800-1200

PROVENANCE

Rudy Komon Art Gallery, Private Collection, Sydney

**479**

**Charles Blackman (b.1928)**

**Self Portrait with Three Sisters**

etching, signed, titled numbered under image 'Charles Blackman, Self Portrait with Three Sisters 2/30'  
25 x 20cm

\$600-900

PROVENANCE

Private Collection, Sydney

**480**

**Charles Blackman (b.1928)**

**Bus Stop**

lithograph, edition 32/90, signed, titled numbered under image 'Charles Blackman, Bus Stop 32/90'  
28 x 39cm

\$1500-2500

PROVENANCE

Private Collection, Sydney

**481**

**Arthur McIntyre**

**Untitled**

synthetic polymer paint and wash on paper  
125 x 122 cm

\$3000-5000

PROVENANCE

Private Collection, Sydney

**482**

**John Henry Olsen (b. 1928)**

**Girl and Sea Objects 2002**

etching, edition 23/30 numbered, titled, signed and dated l.m.  
15 x 24cm

\$600-800

PROVENANCE

Private Collection, Sydney

**483**

**John Henry Olsen (b. 1928)**

**Filleting 2004**

etching, edition 9/20 numbered, titled, signed and dated l.m.  
13 x 19cm

\$600-800

PROVENANCE

Private Collection, Sydney

**484**

**John Henry Olsen (b. 1928)**

**Octopus 2004**

etching, edition 9/30 numbered, titled, signed and dated l.m.  
30 x 17.5cm

\$600-800

PROVENANCE

Private Collection, Sydney

**485**

**James Clifford (1936-1987)**

**Eclipse, 1982**

oil on canvas, titled, dated and signed verso  
75 x 121cm

\$300-500

PROVENANCE

The Estate of Mollie Gowing

**486**

**Joy Roggenkamp (1928-1999)**

**Sundown at Magenta**

oil on board, signed l.r.c.  
71.5 x 89cm

\$80-120

PROVENANCE

The Estate of Mollie Gowing

**487**

**Gail English (working 1980s)**

**Hot Day At the Yards, 1989**

oil on canvas, signed and dated l.r.c. 'Gail English 89'  
102 x 136cm

\$200-300

PROVENANCE

The Estate of Mollie Gowing

**488**

**Michael Farrell (b.1940)**

**Untitled (Figure in Glass), 1978**

etching, edition 36/65, signed, dated and numbered  
54 x 73.5cm

\$50-80

PROVENANCE

The Estate of Mollie Gowing

**489**

**Graeme Townsend (b.1954)**

**Sign Of The Sarawak Horntail, 1982**

colour screen print, edition 29/40, numbered, dated and signed l.m.  
61 x 96cm

\$200-300

PROVENANCE

The Estate of Mollie Gowing

**490**

**Granger**

**Untitled (Soldiers)**

lithograph edition 71/100, numbered and signed l.m.  
79 x 59cm

\$50-80

PROVENANCE

The Estate of Mollie Gowing

**491**

**Ross Davis**

**Still Life With Apples**

oil on canvas, signed l.m. 'Ross Davis'  
90 x 75cm

\$150-250

PROVENANCE

The Estate of Mollie Gowing

**492**

**Mostyn Bramley-Moore (b.1952)**

**Waratah, 1987**

oil on canvas, titled, signed and dated verso  
170 x 150cm

\$500-700

PROVENANCE

The Estate of Mollie Gowing

**493**

**Vicki Varvaressos (b. 1949)**

**Make This Love Story Your Own, 1984**

oil on board, titled, signed and dated verso, initialled and dated l.r.c. 'V.V. 84'  
165 x 122cm

\$1000-1500

PROVENANCE

The Estate of Mollie Gowing

**494**

**Vicki Varvaressos (b. 1949)**

**With His Chic Red Carrera Quad Cam Speedster, 1982**

oil on canvas titled, signed and dated verso, initialled and dated l.m.

215 x 105cm

\$1000-1500

PROVENANCE

The Estate of Mollie Gowing

**495**

**Artist Unknown**

**Nude in Moonlit Landscape**

oil on board, unsigned  
50 x 60cm

\$150-250

PROVENANCE

The Estate of Mollie Gowing

**496**

**Polly MacCallum**

(working 1970-1990s)

**Fragments IV**

collage and mixed media on paper  
53 x 80cm

\$150-250

PROVENANCE

The Estate of Mollie Gowing

**497**

No Lot

**498**

**Ross Davis**

**Correel Slopes in Summer I**

oil on canvas on board, signed  
l.l.c. 'Ross Davis'

81 x 62cm

\$200-300

PROVENANCE

Robin Gibson No. 5299A, The  
Estate of Mollie Gowing

**500**

**Mati (Bridget) Mudjidell**

**Untitled**

synthetic polymer paint on  
canvas, inscribed verso 'The  
Property of Warlayirt: Artists  
Balgo Hills WA. Mati (Bridget)  
Mudjidell/103/94/coo-ee-565'

90 x 60cm

\$500-700

PROVENANCE

The Estate of Mollie Gowing

**501**

**Ian Van Wieringen (b. 1944)**

**Untitled (Head Studies), 1977**

gouache and pastel on paper,  
signed and dated l.c.

113 x 155cm

\$200-300

PROVENANCE

The Estate of Mollie Gowing

**502**

**Jeff Doring (b.1942)**

**Hill Shrouded in Mist, 1982**

watercolour on paper  
96 x 182cm

\$200-300

PROVENANCE

The Estate of Mollie Gowing

**503**

**David Voight (b.1944)**

**Beyond the Sea (Valla Beach),  
May 1981**

hand coloured monoprint  
30.5 x 40.5cm

\$150-250

PROVENANCE

The Estate of Mollie Gowing

**504**

**Australian School, 20th Century**

**Untitled (Landscape)**

pencil and pastel on paper  
25 x 33cm

\$150-250

PROVENANCE

The Estate of Mollie Gowing

**505**

**George Feather Lawrence**

(1901-1981)

**Red Landscape Oberon**

oil on board, signed l.l.c.  
'G.F. Lawrence'

18.5 x 24cm

\$1500-2500

PROVENANCE

Estate of a Gentleman, NSW

**506**

**Richard Bogusz (b.1947)**

**In the Dark**

oil on board, signed l.l.c.  
'R Bogusz'

25 x 30cm

\$300-500

PROVENANCE

Private Collection, Sydney