

SHAPIRO

EMPORIUM 18C, 19C, 20C DESIGN

SH067

AUCTION Wednesday 8 June 6pm,
162 Queen Street, Woollahra, NSW
Please Note: Lots 1-375 Start at 6pm
Second Auction: Lots 376-506 Start at 7pm

ON VIEW Friday 3rd June
Tuesday 7 June 10am – 5pm

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ABSENTEE BIDS T (612) 9326 1588 F (612) 9326 1305

WEB www.shapiro.com.au

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GST Lots in the catalogue marked † are also subject to GST on the hammer price

PAYMENT AND COLLECTION All Payment must be made at 162 Queen Street Woollahra
ALL ITEMS MUST BE PAID FOR AND COLLECTED BY 3pm Friday 10 June.
Note: The venue will not be staffed after 5pm Friday 10 June.
Late Payments must be made at 162 Queen St after the above date.
The venue 111 Queen Street will not be staffed after 5pm Friday 10 June.

- 1**
French Porcelain Figural Night Light
c.1920, unsigned
height 24cm
\$1500-2500
PROVENANCE
Private Collection, Melbourne
- 2**
M. Bever
French Porcelain Figural Night Light
c. 1920, signed M. Bever
height 24cm
\$1500-2500
PROVENANCE
Private Collection, Melbourne
- 3**
Sitzendorf
French Art Deco Pierrot Vase
numbered 15 to the base,
impressed 16296
height 9.5cm
\$800-1200
PROVENANCE
Private Collection, Melbourne
- 4**
William Moorcroft
Vase
leaf and berries pattern
height 17cm
\$300-500
- 5**
19th Century English
Majolica Jug
twig handle with cobalt blue
body, stamped 'Made In England'
height 22cm
\$150-250
- 6**
French Art Deco Vase
of melon form with gold and
mocha crackle glaze, stamped
Sevres France
height 32cm
\$200-300
- 7**
19th Century English Fruit
Service,manufactured by
Davenport
comprising comport and six
plates, in turquoise and raised
floral pattern (7)
\$200-300
- 8**
19th Century Twin Handled
Footbath
manufactured by Minton,
transfer decorated with floral
splays stamped makers mark to
base
height 20cm, length 22cm width
34cm
\$200-300
- 9**
Large English Aesthetic
Movement Dinner Service,
c1875,
manufactured by Worcester,
floral design, glazed in black
and blue comprising dinner
plates, luncheon plates, soup
bowls, graduated serving
platters and covered terrines
\$4500-5500
- 10**
No lot
- 11**
Pair of 'Old Paris' Vases
of Neo Greco form, each painted
with a continuous landscape and
having two ladies seated on the
shoulder
height 41 cm
\$1000-1500
- 12**
Sevres Style
French Porcelain Bombonniere,
c 1900
with gilt-bronze handles
height 16cm, diameter 24cm
\$500-700
- 13**
Sevres Style
French Porcelain Centerpiece,
c 1900
gilt-bronze mounts
height 12cm, diameter 25cm
\$500-700
- 14**
Sevres Style
Pair of Covered Porcelain
Vases, c 1880
with hand painted scenes of
cherubs in landscapes, mounted
on ormolu bases (2)
\$12000-18000
- 15**
Sevres Style
Porcelain Wall Plate
the central hand painted panel
depicting lovers in a landscape
approached by frolicking Putti
signed Cottinet
diameter 34cm
\$300-500
- 16**
Sevres Style
Lidded Porcelain Urn
panel depicting lovers in the
landscape approached by
adjourning Putti signed Cottinet
height 57.5cm
\$400-600
- 17**
Sevres Style
French Porcelain Bombonniere,
c 1900
height 23cm, diameter 27cm
\$500-700

18

Royal Copenhagen

Flora Danica Bowl 'Hieracium Pilosella' Pattern

with scalloped gilded edge, the interior depicting a flower, stamped Royal Copenhagen, Denmark, to underside, diameter 24 cm

\$200-300

19

Royal Worcester

Rose Jar, c1960

with embossed shoulders and circular foot, the pierced crown shaped cover gilded, painted by Edward Townsend with highland cattle in meadows, signed E. Townsend, factory mark to base, shape number 2048 height 24 cm

\$3500-4500

PROVENANCE

Ted Townend took over the Highland Cattle subject after the death of Harry Stinton, and produced a small number of special pieces in the 1960s and early 1970s

20

Royal Worcester

Porcelain Fruit Bowl

with gilded accents, the interior depicting apples, berries and flowers, signed 'Ricketts' diameter 23 cm

\$1000-2000

21

Clarice Cliff

Applique Blue Lagano

a bizarre milk pitcher painted in colours, printed factory marks height 10.5cm

\$800-1200

22

Andre Putman

Part Dinner Service

Manufactured by Sasaki Fine China, 1987 comprising six dinner plates, six luncheon plates, six soup bowls, six saucers, three cups (27)

\$200-300

23

Conde and Bourne

Evils of Drink parian figure group depicting a demon holding a corkscrew attacking an 18th Century gentleman

\$1200-1800

24

Large Art Nouveau Amphora Ceramic Vase

the globular body with raised and gilded flowers with glass cabochon centres, stamped Ternen, Austria (AF) height 42cm

\$600-900

25

19th Century Continental

Porcelain Plaque

painted with a scene of a mother and her children walking through the country side 33 x 27 cm

\$600-900

26

Piero Fornasetti

Three Decorated Plates comprising 'Piatto Calendario', 1972, 'Maschere Italiane' and a black and white decorated plate, all stamped makers mark (3) diameters 25cm, 10.5cm, 27cm

\$250-350

27

After Jules Pierre Mene

Gilt Bronze Covered Inkwell the lid supporting two horse, After Jules Pierre Mene L'Accolade

\$1500-2500

PROVENANCE

Martin Stein, Martin Place, Private Collection

28

Robj

French Wrought Iron and Art Glass Night Light

tortoise shell amber coloured glass shade and incised to the base, geometric art deco base height 14cm

\$3000-4000

PROVENANCE

Private Collection, Melbourne

29

French Empire Bronze, Ormolu and Brass Mantel Clock

the circular enamelled dial with eight day movement striking on a bell, the case of oval section tapering plinth, with brass gallery, applied with foliage, on oval gilt brass base with turned feet, height 28.5cm

\$2500-3500

30

French Art Deco Marble Clock, c 1920

with enamel on metal scenic dial panel height 27cm, width 30cm, depth 15cm

\$1000-1500

31

English Mahogany Bracket Clock

brass inlay, manufacturer Tisell height 36.5cm

\$600-800

PROVENANCE

The Estate of Robert McGoven, Woollahra

32

Napoleon III Mantle Clock

eight day movement, enamel face, the mounts and figures in gilt bronze with an eagle above a marble base
height 54cm

\$3000-5000

33

Bakelite Gambling Chip Set

in wooden inlaid box
length 32cm

\$300-400

34

French Art Deco Games Box

with cylindrical bakelite handles on chrome lids

\$300-500

35

Majong Set in Wooden Storage Box

\$300-500

36

Gilded Figural Inkwell

in the form of a globe, resting on four prone lions and a square stepped base, the base embossed with the words 'The British Empire Exhibition 1924', silver marks to the base, 'The Goldsmith's and Silversmith's Co. Ltd, London' stamped to the underside, original case

\$1200-1800

37

English Arts and Crafts Pressed Copper and Leather Box, c1914

\$400-600

38

German Arts and Crafts Copper Kettle on Stand

original wicker handle, inscribed Onkel Karl Wethnachlen 1907
height 36cm

\$300-500

39

C. Baker

Tripod Brass Microscope in original leather case, stamped, 244 High Holborne London
height 22cm

\$100-200

40

Victorian Leather Covered Desk Accessories

comprising a lidded letter file and note pad folder mounted with silver repousse panels of floral sprays (2)

\$800-1200

41

19th Century French Bronze 'Marley Horse Group'

height 46 cm

\$1000-1500

PROVENANCE

Ros Palmer Antiques, Woollahra

42

Pair of 19th Century Empire Gilt and Patinated Candlesticks

foliate columns, on triangular bases (2)
height 35cm

\$600-800

43

Ferdinand Preiss

Aphrodite

art deco gilt bronze and ivory figure modelled semi-draped and holding a mirror on onyx base, signed F.Preiss
height 22cm

\$6000-9000

PROVENANCE

The Estate of Eula Louise Gray

44

Ferdinand Preiss

Vanity

art deco gilt bronze and ivory figure modelled semi-draped and holding a mirror on onyx base, signed F.Preiss
height 22cm

\$6000-9000

PROVENANCE The Estate of Eula Louise Gray

45

P. Conti

Italian Alabaster Cherubs Lamp, c 1900

signed 'P. Conti'
height 105cm

\$6000-9000

46

A. Testi

Italian Carrera Marble Bust of a Beauty, c 1890

signed
height 58cm

\$2000-3000

47

Lapini-Firenze

Italian Alabaster Figure of a Young Lady, c 1900

signed
height 73cm

\$3000-5000

48

Three Japanese Carved Ivory on Wood Panels

Each with pictorial scene of birds worked in ivory and mother of pearl
46 x 71 cm approx

\$800-1200

49

French Art Deco Wood and Bronze Floor Lamp, c 1925

height 181cm

\$1000-1500

- 50**
Two Japanese Carved Ivory on Lacquered Wood Panels
 Depicting flower blossoms
 45 x 28.5 cm
 \$400-600
- 51**
Two Chinese Paper Mache Puppets
 \$200-300
- 52**
Alligator Leather Toiletries Case
 stamped E.B Mappin & Webb, London
 \$200-300
- 53**
 No lot
- 54**
Cast Iron Inkwell
 in the form of a lobster, hand painted finish
 height 10cm length 24cm
 \$500-700
- 55**
 No Lot
- 56**
Large Natural Clam Shell
 \$1500-2500
- 57**
18/19th Century Limoge Enamel Plaque
 modelled in rectangular form, painted, facing sinister, with the bust of Duke William of Julich-Cleves- Berg
 10.5 x 8cm
 \$800-1200
- 58**
Bronze Figure of Diana, Goddess of the Hunt
 dark brown patina on a hexagonal black marble base
 height 68cm
 \$400-600
- 59**
Pair of Bronze Figural Candlesticks
 in the form of winged females
 height 61cm
 \$200-300
- 60**
Chemist Scale
 including pill maker and weights (3)
 height 50cm, length 51cm, depth 24cm
 \$300-500
- 61**
Georgian Mahogany Dress Mirror
 \$600-800
- 62**
Naive Carved Wood Figure of a Seated Monkey
 height 15cm
 \$100-150
- 63**
Pair of Gilt Bronze Figural Candle Holders
 each in the form of an angel with feet resting on orb and engraved hurricane glass shade (AF)
 height 73cm
 \$1500-2500
 PROVENANCE
 Robert Morrison Antiques
- 64**
P. Loiseau-Rousseau French Art Nouveau Gilt Bronze Vase
 cast from a model by P. Loiseau-Rousseau, the cylindrical body cast with overlapping leaves, impressed 'Loiseau-Rousseau' to side
 height 20cm
 \$1000-1500
- 65**
Victorian Black Lace and Mother of Pearl Fan
 with hand painted panels, now mounted and framed
 30 x 55 cm
 \$500-700
 PROVENANCE
 Estate of Mrs GHP Crane
- 66**
Three 19th Century French Cartoons
 for tapestries now framed
 height 87cm, width 73.5; height 77cm, width 70cm; height 83cm, width 92cm
 \$1000-1500
 PROVENANCE
 Robert Morrison Antiques
- 67**
French Silver and Purple Eglomise Desk Clock
 the circular cream dial framed with silver and purple eglomise, resting on two ball feet and a stepped base, stamped
 \$1500-2500
- 68**
Pair of Gold Opera Glasses
 decorated with flowers and leaves, stamped 14ct, together with a pair of bakelite opera glasses, decorated with rhinestones (2)
 \$300-500

69

George II Flatware Service

with crested pistol grip silver handles, the six knives with steel scimitar blades and six forks \$1200-1800

70

Silver Gilt Tea Set

including twelve spoons, strainer, tea caddy spoon and tongs, together with original box \$1500-2500

71

Twelve Gilt Silver Ice Cream Spoons five initialled HRB, one crested, in fitted case, marked William Eaton, London, 1838 (12)

length 16 cm, weight 355 gms \$800-1200

72

Wade, Wingfield & Rowbothan English Horn and Steel Flatware Service

comprising six forks, six knives and a carving set \$600-900

73

Christofle

'Malmaison' Flatware Service for Eight People, designed 1967

comprising dinner forks, dinner knives, luncheon forks, luncheon knives (52)

\$2000-3000

74

Collection of Taxco Jewellery Silver, Mexico, c 1940

including a pair of earrings and three brooches with green stones, and two figural brooches depicting a donkey and two mice, all stamped Silver, Mexico (7)

\$400-600

75

Six Continental Silver Pill Boxes

of varying shapes and designs, three with gilded interiors (6)

\$800-1200

76

Group of Marquasite Jewellery

comprising a brooch and a bracelet of pierced floral design, both with faceted blue glass and a set of three figural pins of terriers (5)

\$150-250

77

Christofle

'Villandry' Pattern Silver Flatware Service for twelve

including a variety of servicing pieces (131)

\$5000-6000

78

Engraved Gold Snuff Box

the lid depicting a village scene, the base of ribbed design

\$800-1200

79

Miniature Chinese Silver Scales

complete with five graduating weights, sitting above two long drawers height 20.5cm

\$1200-1800

80

French Art Deco Silver Plate Champagne Bucket

after the Normandie Design height 20cm

\$300-500

81

Gentleman's Silver and Enamel Dress Set

comprising eight shirt studs, each with a floral motif, boxed

\$200-400

82

French Empire Silver Condiment Holder

decorated with rams heads and griffins, lacking bottles

\$150-250

83

George Jensen

Acorn Pattern Silver Salt Cellar with blue enamel insert, stamped makers mark, together with carved cinnabar buttons

\$80-120

84

Pair of German Art Nouveau Silver Candlesticks, c1900

each with spout in form of a poppy capsule, the shaft with sculptural water lily sheets height 25.2cm, approx 200gms

\$600-800

85

Japanese Silver Meiji Bucket

stamped Nambo to base height 27cm

\$200-300

86

Edwardian Tortoiseshell and Inlaid Sterling Silver Dressing Set

comprising hand mirror, two hairbrushes, clothes brush, pair of candlesticks, tray and three lidded containers (9)

\$2000-3000

87

English Sterling Silver Seven Piece Dress Set

including brushes, hand mirror, made in Birmingham, England

\$150-250

PROVENANCE

Estate of Mrs GHP Crane

88

Large French Silver Two Handled Rectangular Tray

with central engraved coat of arms between mottos surmounted by cornet on turned ground

94 x 58 cm, 8150 gms

\$15000-20000

89

Puzzle of Sydney

Sterling Silver Flatware Service for Four the handles in the form of gumnut and leaves design comprising luncheon, dinner fork, knife and spoon manufactured by Puzzle, Sydney (16)

\$1000-1500

90

Four George III Salts

of cauldron form, each on three figural hoof feet, the bodies embossed with foliate scroll work, with blue glass liners, marked Alice and George Burrows, London, 1816 (4) diameter 9 cm, weight 540 gms

\$1800-2800

91

French Sterling Silver Carving Set, c 1900

in original case

\$150-250

92

Twelve Dessert Plates

of circular form, with lightly scrolled rims interrupted by seven shells and sprays, engraved with initials, marked sterling (12)

diameter 19 cm, weight 2395 gms

\$2000-3000

93

George II Flatware Service

with crested pistol grip silver handles, the nine knives with steel scimitar blades and nine forks with two tines, stamped R.P. (18)

knife length 27cm, fork length 21cm

\$6000-9000

94

Ornate Victorian Silver Fruit Service

comprising twelve Knives and Forks boxed (24)

\$1000-1500

95

'Stag Hunt' Pattern Gilt Dessert Service

comprising 16 spoons, 16 forks, 16 knives, in fitted wooden case designed by D and J Wellby

\$6000-8000

PROVENANCE

c.f Rothschild family has similar set.

96

Christopher Dresser

Silver Plated Jar, c 1870

manufactured by elkington height 21.5cm

\$600-800

97

George Jensen

Beaded Cake Server

and cake slicer, sterling silver stamped George Jensen

\$100-200

98

English Silver Plated Five Branch Candelabra, c 1950

\$100-200

PROVENANCE

The Estate of Robert McGoven, Woollahra

99

19th Century French Sterling Silver Toliet Mirror

with shell pediment and scrolling feet, mahogany back height 58cm width 37cm

\$800-1200

100

Danish Silver Gravy Boat

manufactured by Cohr and stamped 830

\$250-350

101

Y Konoike

Silver Low Bowl, Meiji period decorated in repousse; with orchids, inscribed 'Shanghai Gold Championship, 1911, won by J.B. Ferrier', stamped pure silver diameter 20cm

\$1000-1500

102

Two Silver Card Holders

together with two silver match safes and a silver and bakelite notepad (5)

\$100-200

103

Jones, Lows and Ball, Boston

Thirteen 19th Century American Silver Spoons

each engraved 'Sarah H Ward, 1845', stamped Jones, Lows and Ball (13)

\$800-1200

104

Howard and Co., 1889

Silver Trinket Box

of heart shape, with repousse; decoration of birds and flowers, stamped

\$200-300

- 105**
Gorham
Four Silver Salt Cellars
of circular form with gilded interiors, stamped Gorham Co.; together with a pair of pin trays stamped S. Kirk & Son, three Italian gilded spoons, two with micro mosaic inlay, and four assorted American silver spoons (10)
\$150-250
- 106**
Tiffany & Co.
Cylindrical Silver Powder Puff Container
monogrammed lid, stamped sterling silver, Tiffany & Co.
\$200-300
- 107**
Sterling Silver Flask
monogrammed, one pint volume, stamped sterling
height 22cm
\$200-300
- 108**
American Arts and Crafts Tea Caddy Spoon
in the form of a tree with central carnelian cabochon, engraved 'To DN from FDN, 1916'
\$100-200
- 109**
Tiffany & Co.
Greco Revival Silver Creamer stamped 925, 'Tiffany & Co.'
\$80-120
- 110**
Silver and Mother of Pearl Baby's Rattle
\$80-120
- 111**
Six Posy Holders
of basket form, with cobalt blue glass inserts, marked 'C & C' Birmingham 1905 (6)
height 20 cm
\$800-1200
- 112**
Christofle
Silver Cutlery
together with a wine coaster, boxed
\$2000-3000
- 113**
Georgian Silver Teapot and Stand
with turned handle and finial, stamped 'Lion Passant JA and Armorial Shield'
\$800-1200
- 114**
Four Silver Gilt 'Bacchanalian Pattern' Serving Spoons
270gms
\$800-1200
- 115**
Continental Silver Plate Flatware Service
with asymmetric scroll foliate pattern, monogrammed, comprising a comprehensive service of 101 pieces, in fitted Art Nouveau oak 'Tabernacle' style case (101)
\$4500-5500
- 116**
Pair of Brass Gooseneck Library table lamps
the shade of shell form (2)
\$200-300
- 117**
Lena Bergstrom
'Cobra' deep purple glass vase, 1998
manufactured by Orrefon Studio. Artist's signature incised to base.
height 55cm
\$100-200
- 118**
Gerhard Marcks
Coffee Pot, German c1925 clear glass, manufactured by Jena Glass
height 26cm
\$200-300
- 119**
Gino Vistosi
Origami Glass Ship Sculpture, c1961
green and white Ship, for Vetreria Vistosi, Murano
height 8cm, length 23cm
\$2000-3000
PROVENANCE
Illustrated Schiffer Art Book, Murano Majic by Carl Gable page 101
- 120**
Murano
Glass Fruit Bowl
the fluted glass bowl mounted on a footed base adorned with leaves and fruit
height 17cm, diameter 23cm
\$200-300
- 121**
Michael Powolny
Set of Twelve Etched Glass Tumblers, Vienna, c 1920
each with figural engraving and month of year, manufactured by Lobmeyr / Wien
height 9cm
\$5000-7000

122

Daum Nancy

French Cameo Glass Vase

the frosted body engraved with grape bunches and leaves, molded relief signature height 17cm

\$500-700

123

John Connolly

Kings Bowl

for the Designers Gallery, Waterford Crystal height 18cm

\$900-1200

PROVENANCE

Private Collection, Sydney

124

Simon Gate

Lidded Glass Urn, Orrefors, c1930

finely engraved with the six graces, signed on stepped circular base height 38cm

\$3000-5000

PROVENANCE

Reference Glass in Sweden, page 84

125

Baccarat

Three Crystal Decanters

together with four brandy balloon glasses, all marked Baccarat, France (7) heights 25 cm, 25 cm, 21 cm, 12 cm

\$600-800

126

Two Pair of Baccarat Style Decanters

together with another cut glass decanter (5)

\$500-700

PROVENANCE

Private Collection, Sydney

127

Baccarat

Set of Four Crystal Salts

with ivory spoons and a pair of Baccarat 'Massena' candlesticks height 15.5 cm

\$200-300

128

Lalique

Crystal Swan

frosted and clear glass with etched feathers on an oval mirror base, acid etched 'Lalique France' (2) length 36cm

\$600-900

PROVENANCE

Private Collection, Sydney

129

Lalique

Swirl Sculpture

frosted and clear acid etched 'Lalique France', model 11660 height 33cm,

\$400-600

PROVENANCE

Private Collection, Sydney

130

Lalique

Two Figures

frosted and clear acid etched 'Lalique France' Model 11909 (2) height 26.5cm

\$300-500

PROVENANCE

Private Collection, Sydney

131

Lalique

Two Sets of Ten 'Floride' Turquoise Tumblers

acid etched 'Lalique France' (20) height 10.5cm height 12.5cm

\$600-900

PROVENANCE

Private Collection, Sydney

132

Lalique

Eleven Green Bowl Red Wine Glasses 'Treves Pattern'

acid etched 'Lalique France' (11)

\$400-600

PROVENANCE

Private Collection, Sydney

133

Lalique

Ten Martini Glasses 'Treves Pattern'

acid etched 'Lalique France', together with Treves Jug and Treves Decanter (10)

\$800-1200

PROVENANCE

Private Collection, Sydney

134

Lalique

Stemware 'Treves Pattern'

eleven piece set including champagne flutes, red wine, white wine, water and cordial glasses, acid etched 'Lalique France' (50)

\$1500-2500

PROVENANCE Private Collection, Sydney

135

Rene Lalique

Plumes De Paon Plate

in opalescent glass, acid etched 'R. Lalique, France' Model No. 10-376 diameter 30.5cm

\$500-700

136

Lalique

Green Vase

Rock Crystal

\$100-200

137

Lalique

Molded and Frosted Crystal Deep Plate 'Honfleur' Pattern

incised Lalique, France, model number 10400 together with a Plate 'Honfleur' Pattern diameter 22 cm

\$300-500

PROVENANCE

Literature: 'Lalique' by Marie-Claude Lalique, Page 532, illustrated

138

Lalique

Partial Suite of Crystal Stemware

'Langeais' pattern, comprising eight wine glasses and six champagne glasses, together with a 'Langeais' decanter, incised Lalique France (15)

\$600-900

PROVENANCE

Literature: 'Lalique' by Marie-Claude Lalique, Page 628, illustrated

139

Lalique

Four Crystal Champagne Flutes 'Ange' Pattern

incised Lalique, France, model number 13645 (4) height 20 cm

\$300-500

PROVENANCE

Literature: 'Lalique' by Marie-Claude Lalique, Page 580, illustrated

140

Lalique

Eight White Wine Glasses 'Barsac' Pattern

together with seven 'Barsac' red wine glasses (15)

\$600-900

141

Lalique

Molded Crystal Vase 'Bacchantes' Pattern

incised Lalique, France, model number 12200 height 25 cm, diameter 19 cm

\$1200-1800

PROVENANCE

Literature: 'Lalique' by Marie-Claude Lalique, Page 446, illustrated

142

Lalique

Pair of Candlesticks 'Mesanges' Pattern

with original removable bobèches, incised Lalique, France, model number 10901 (2) height 17.5 cm

\$200-300

PROVENANCE

Literature: 'Lalique' by Marie-Claude Lalique, Page 281, illustrated

143

Lalique

Partial Suite of Crystal Stemware

'Treves' pattern, comprising ten liquor glasses, six white wine glasses, eight sherry glasses, eight champagne glasses and six red wine glasses, incised Lalique, France (38)

\$2000-3000

PROVENANCE

Literature: 'Lalique' by Marie-Claude Lalique, Page 606, illustrated

144

Lalique

Pair of Molded Glass Tumblers decorated with birds in flight, signed Lalique, France, boxed (2) height 9 cm

\$200-300

145

Lalique

Molded and Frosted Crystal and Gilt Lamp

incised Lalique, France height 42 cm including light fixture

\$1000-1500

146

Lalique

Molded Glass Square Bowl 'Roses' Pattern

incised Lalique, France, model number 11017 height 8 cm, width 14.5 cm

\$400-600

147

Lalique

Molded and Frosted Glass Bowl

with leaf pattern, incised Lalique, France, together with Molded and Frosted Crystal Elephant 'Timora' Pattern model number 11792 diameter 15 cm

\$300-500

148

Lalique

Decanter

together with square Form Baccarat Decanter

\$200-300

149

Lalique

Two Plates 'Honfleur' Pattern

incised Lalique, France, model number (2) diameter 27 cm

\$300-500

PROVENANCE

Literature: 'Lalique' by Marie-Claude Lalique, Page 532, illustrated

150

Lalique

**Crystal Water Jug
'Fontainebleau' Pattern**

incised Lalique, France, model

number 15072

height 19 cm

\$250-350

PROVENANCE

Literature: 'Lalique' by Marie-Claude Lalique, Page 592, illustrated

151

Lalique

Molded and Frosted Crystal Panther

incised Lalique, France, model number 11652

length 17.5 cm

\$300-500

PROVENANCE

Literature: 'Lalique' by Marie-Claude Lalique, Page 385, illustrated

152

Pair of 19th Century Painted and Carved Wood Deity Figures

Rajasthan

height 87cm

\$800-1200

PROVENANCE

Robert Morrison Antiques, Sydney Private collection Sydney

153

Cambodian Buddha Head

hollow, lacquered

height 73cm

\$800-1200

PROVENANCE

Private collection Sydney

154

Large Papua New Guinean Female Figure

the figure seated on a stool, with dry smoke encrusted patina

\$800-1200

PROVENANCE

Ex. Property of a Sydney Antique Dealer

155

Papua New Guinean Stone Sculpture

depicting a human profile with marsupial ears

\$300-500

PROVENANCE

Ex. Christensen Fund, Lawson's c 1997

156

Red Lacquer Storage Basket

mounted as a lamp

height 85cm

\$200-300

157

Northern Qui Buddha Head, Possibly 6th Century A.D

the larger than life-sized head rendered in the columniform style of the period, dark grey limestone

\$3000-5000

158

Small Chinese Sancai Glazed Dish, probably Liao Dynasty

of square form with raised sides, impressed with butterfly motif

\$250-350

159

White Glazed Stem Bowl, probably Ming Period

on wooden stand, thinly potted and finely incised around the exterior with dragons amidst clouds, the underside bearing Chenghua marks

\$500-700

160

Brown Glazed Porcelain Censer, probably Qianlong Period

simulating bronze, incised around lip with a band of archaic dragons in the bronze casting manner, bearing Qianlong marks

\$1200-1800

161

Large Pair of Chinese Porcelain Pheasants, 19th Century

each with all details hand carved and painted in bright famille rose colours with gilded highlights (2)

\$1500-2500

162

Chinese Fan Shaped Painting on Silk

depicting a pair of nightingales

\$800-1200

PROVENANCE

Ex. Moss Green, Japanese private collection

163

Large Blue and White Chinese Export Ming Jar

decorated in bands with flying cranes and Buddhist motifs, the central animal band featuring a unicorn

\$2500-3500

164

Pair of Chinese Copper Red Bottle Vases, probably Yuan Dynasty

each vase covered in a bluish white glaze, the copper red decoration with green and black suffusions (2)

height

\$1500-2500

165

Late Ming Porcelain Box, probably Jiaqing Period

of conjoined diamond shape with rounded sides, decorated in dark blue with alternating phoenix and dragon panels, unmarked length 27cm

\$1000-1500

166

Green Enamelled Porcelain Collar Box, probably Jiaqing Period

of flattened circular form, decorated on the upper surface with two dragons amid clouds, the sides with scrolling and key fret motifs, all outlined in black enamel, bearing Jiaqing marks diameter 25cm

\$2500-3500

167

Chinese Carved Ivory Rhino

signed by artist to base height 3.5cm, length 5cm

\$300-500

PROVENANCE

Private Collection, Sydney

168

Chinese Carved Ivory Doctor's Lady

length 8cm

\$600-900

PROVENANCE

Private Collection, Sydney

169

Chinese Carved Ivory Doctor's Lady

length 13cm

\$800-1200

PROVENANCE

Private Collection, Sydney

170

Large Cantonese Porcelain Famille Verte Bowl, c1910

decorations illustrating the four seasons showing the birth of summer autumn winter spring with timber display stand diameter 53cm

\$3000-5000

171

Japanese Large Bronze Koro

signed and inscribed on three panels height 58cm,

\$2000-3000

172

Carved Wood and Gilded Thai Buddha

height 138cm

\$1000-1500

173

Pair of Canton Famille Rose Ginger Jars

each with foo dog finial and applied gilt foo dogs to shoulder, figural and bird and flower panels to body, height 34 cm

\$2000-3000

174

Three Metal Pictorial Plates, c1900

depicting two fishermen at night, worked in copper brass and silver diameter 30cm

\$200-300

175

Carved Soapstone Figure of a Fisherman

raised on carved base height 31cm

\$250-350

176

Two Carved Soapstone Figures

depicting elders, raised on naturalistic carved stone bases height 20cm

\$300-500

177

Chinese Carved Ivory Chess Set

all pieces hand carved with artist signature to the base of major pieces, fitted box which extends to become the board width 30cm length 61cm height 13cm

\$1500-2500

178

Rare Finely Carved Bamboo Cylindrical Incense Holder

the surface carved with figures in continuous landscape, artist signed height 29cm

\$300-500

179

Satsuma Figure of a Scholar

artist signed on underside, (a/f) height 30cm

\$250-350

180

Carved Bone Pagoda

the facade walls decorated with dragons and birds height 42cm, length 53cm, depth 11cm

\$1500-2500

181

Chinese Carved Ivory Tusk

depicting figures in a garden landscape

\$200-300

181A

Maori Kuru Pounamu Polished Nephrite Adornment

with drilled suspension hole for muka cord together with another nephrite adornment(2)

\$200-300

PROVENANCE

Estate of GHB Crane, Qld 'Ms. Crane was the granddaughter of Lady June Clifford of Christchurch, New Zealand'

- 181B**
Polished Green Nephrite Bangle Bracelet and Hat Pin
 \$200-300
 PROVENANCE
 Estate of GHB Crane, Qld 'Ms. Crane was the granddaughter of Lady June Clifford of Christchurch, New Zealand'
- 181C**
Two Polished Nephrite Napkin Rings
 together with another piece of nephrite crafted in the form of an arrow
 \$200-300
 PROVENANCE
 Estate of GHB Crane, Qld 'Ms. Crane was the granddaughter of Lady June Clifford of Christchurch, New Zealand'
- 181D**
Maori Dark Nephrite Pekapeka eyes with red sealing wax
 height 5 cm, width 6 cm
 \$800-1200
 PROVENANCE
 Estate of GHB Crane, Qld
- 181E**
Maori Grey Green Nephrite Pekapek
 eyes with red sealing wax
 height 3 cm width 4.5 cm
 \$500-700
 PROVENANCE
 Estate of GHB Crane, Qld 'Ms. Crane was the granddaughter of Lady June Clifford of Christchurch, New Zealand'
- 181F**
Maori Green Nephrite Pounamu Adornment
 In the form of a sharks tooth with pierced hole with gold link together with a nephrite fish hook with pierced hold and gold link(2)
 \$800-1200
 PROVENANCE
 Estate of GHB Crane, Qld 'Ms. Crane was the granddaughter of Lady June Clifford of Christchurch, New Zealand'
- 182**
 No Lot
- 183**
Three Handmade Mid-Length Silk Chinese Opera Costumes Jacket, c 1920
 \$300-500
- 184**
Jean-Jacques Ducel Bacchus, French c 1850
 cast iron
 height 150cm
 \$25000-35000
- 185**
Cymbal Dancer
 Foundry mark 'Paris Louchet Asheur', signed 'P F Borthou'
 height 55cm
 \$8000-12000
- 186**
Gori Art Deco Bronze Egyptian Revival Statue
 signed Atrazal Verso under the candle holder and under the skirt Gori
 height 58cm
 \$7000-9000
- 187**
Italian Bronze of Reclining Mother and Child signed
 height 39cm, length 56cm
 \$3500-4500
- 188**
E. Piron French Bronze Sculpture of Pan, c 1905
 black patina, impressed 'E. Piron' to base along with the foundry mark
 height 73cm,
 \$8000-12000
- 189**
Pair of Bronze Patinated Spelter Metal Gladiators
 on marble pedestals (2)
 \$5000-7000
- 190**
Bronze Female Figure in Classical Dress
 with attendant putti, patinated bronze, height 85 cm; together with variegated green marble pedestal
 height 160cm including pedestal
 \$4000-6000
- 191**
Bronze Female Figure in Classical Dress
 with attendant putti, patinated bronze, height 85 cm; together with variegated green marble pedestal
 overall height 160cm including pedestal
 \$4000-6000
- 192**
Art Deco Style Patinated 'Flapper Girl'
 on stepped marble pedestal
 height 139cm
 \$3000-5000

193
Carved Ivory Figure Group, possibly Indian, c 1930
Of a mother holding in one hand her child, and the other a storage jar of water, raised on a shaped oval wood base, height 28 cm
\$400-600

194
No Lot

195
Lalique Les Causeuses Mirror
having six panels decorated with nudes signed 'Lalique France' height 91cm, width 91cm
\$4000-6000
PROVENANCE
Private Collection, Sydney

196
Lalique Rinceaux Mirror
moulded and frosted glass, acid etched 'Lalique France' height 86.5cm, width 65.5cm
\$2000-3000

197
Marc Lalique Cactus Console
molded frosted glass and aluminium, engraved 'Lalique', dated and numbered height 71cm, width 130cm
\$6000-8000
PROVENANCE
Peters of Kensington, Sydney
Private Collection, Sydney

198
Marc Lalique Lalique Cactus Table, 1951
molded frosted glass and aluminium, engraved 'Lalique', dated and numbered height 71.5cm
\$15000-25000
PROVENANCE
Private Collection, Sydney

199
Marc Lalique Seville Console
with clear glass top, molded frosted glass and aluminium, engraved 'Lalique', dated and numbered height 27cm, width 50cm
\$2000-3000
PROVENANCE
Peters of Kensington, Sydney
Private Collection, Sydney

200
Marc Lalique Water Pearls Table
the rectangular top on six inswept supports with incised frosted decoration height 40cm, length 120cm, width 80cm
\$2500-3500
PROVENANCE
Peters of Kensington, Sydney
Private Collection, Sydney

201
Set of Eight Klismos Style Dining Chairs
agate mosaic surface with white upholstered seats (8) height 90cm
\$2500-3500
PROVENANCE
Private Collection, Sydney

202
Dresden Wall Mirror
with four candle arms, decorated with applied flowers and three cherubs
\$500-700

203
Venetian Etched Glass Wall Mirror
with applied floral decoration 100 x 63cm
\$600-900

204
French Provincial Walnut Buffet
having two doors over two cupboard drawers height 104cm width 168cm depth 52cm
\$3000-5000
PROVENANCE
Christopher Davis Antiques

205
Pair of Georgian Mahogany Hall Chairs
with shield design backs on turned legs
\$200-300

206
Regency Mahogany Breakfast Table
with brass sabots in the form of lion paws height 72cm, length 168cm
\$1500-2500

207
Set of Eight Victorian Dining Chairs
with turned legs and green upholstery
\$800-1200

208
French Farm Table
four panks raised on square tapering legs
\$2000-3000
Private Collection, Sydney

209
Regency Style Gilt Wall Mirror
the crest surmounted by eagle in flight height 142cm, width 72cm
\$500-700

210
19th Century English Campaign Chaise Lounge
reclining back, cane and walnut with green leather cushion
\$3000-5000

211

**French Second Empire
Mahogany Secretaire
a Abattant**

grey marble top frieze drawer and full front interior with fitted drawers, three drawers below all with lion mask handles, between square tapering columns, with brass mask capitals, on carved aw feet, height 143cm, width 99cm, depth 43cm

\$3000-5000

212

**French Second Empire
Mahogany and Cut Brass
Inlaid Cheval Mirror**

the cornice applied with gilt brass griffons, the rectangular glass linked roundel inlaid surround, supported by two square tapering columns with ebonized mask capitals, carved feet, the whole on carved paw dual supports, Paris height 24cm, width 112cm, depth 66cm

\$6000-8000

213

**French Second Empire
Mahogany Circular Table centre**

original dished grey marble top on three square tapering legs with carved ebonized capitals above, feet below, on triangular platform base height 74cm, depth 99cm

\$3000-5000

214

**French Second Empire
Mahogany Tall Chest**

with grey marble top, six long drawers all having lion mask and ring handles, on carved paw feet height 143cm, width 81cm, depth 41cm

\$3000-500

215

**Empire Period Mahogany
Commode**

marble top, concealed frieze drawer, three further drawers between tapering columns with brass mask capitals and feet height 89cm, width 121.5cm, depth 58.5cm

\$4000-6000

216

**Regency Rectangular Carved
and Gilded Overmantel Mirror**

the concave pediment applied with ball ornament, the frieze with triumphal procession height 90cm, length 148cm

\$1000-1500

217

**Regency Rectangular Carved
and Gilded Overmantel Mirror**

the concave pediment applied with ball ornament, the frieze with triumphal procession height 90cm, length 148cm

\$1000-1500

218

**Pair of Empire Bronze and Gilt
Brass Table Candelabra**

three urns cantered by a ring, on turned column and three foliate mounted lion's legs and paw feet, applied with snake, anthemion and foliate mounts and on triangular bases height 64cm

\$2500-3500

219

**French Empire Bronze, Ormolu
and Brass Fender**

each corner mounted with a sphinx on a plinth applied with scrolling foliage. height 30cm

\$2000-3000

220

**Pair of Empire Period Brass
Fire Dogs**

each with pierced rounded panel and surmounted by a winged horse.

40 x 47 x 29cm

\$2000-3000

221

**Empire Period Verte Antico
Marble Fire Surround**

mounted in gilt brass, the frieze with pierced foliate ornament, the square tapering columns on either side with brass classical head capitals

\$4000-6000

222

**Pair of Columnar Marble Lamp
Bases**

step brass base with Corinthian bronze capital mounts height 59cm

\$500-700

223

Brass Serpentine Fire Basket

engraved decoration with flowerheads and swags, with urn finials

\$1500-2500

224

**18th Century Style Polished
Steel Fire Basket**

four bar bow front with brass urn finials, on scrolling legs

\$1,000-1,500

225

**Venetian Glass Mirror with
Light, c 1920**

\$1500-2500

226

No Lot

227

No Lot

- 228**
No Lot
- 229**
Australian Tooled Leather Hanging Shelf, c 1920
the leather worked into shapes of Australian flora.
\$300-500
- 230**
Eglomise Mirrored and Gilt Wood Table, c 1930
height 65cm, width 60cm, depth 40cm
\$1000-1500
- 231**
Wrought Iron and Marble Topped Console, c 1930
height 88cm, width 120cm, depth 45cm
\$2500-3500
- 232**
Pair of French Louis XVI Style Giltwood Fauteuils, c 1890
height 106cm, width 71cm, depth 56cm
\$2000-3000
- 233**
French Louis XVI Style Marquetry and Marble Topped Book Case, c 1890
height 158cm, width 102cm, depth 39cm
\$3000-5000
- 234**
French Alabaster and Bronze Hanging Lamp, c 1900
height 80cm, diameter 37cm
\$2500-3500
- 235**
Large Chinese Bronze Censer, 14th Century
height 58cm, diameter 31cm
\$4000-6000
- 236**
French Louis XVI Tulipwood Chiffonier, c 1770
height 144cm, width 69cm, depth 39cm
\$2500-3500
- 237**
Pair of Italian Four Arm Wall Sconcesc 1890
of mask and arrow design
height 97cm, width 62cm, depth 48cm
\$2000-3000
- 238**
French Louis XIV Style Mahogany Burr Walnut Purplewood and Gilt Bronze Bureau Plat, c 1890
height 79cm, width 146cm, depth 86cm
\$5000-7000
- 239**
Pair of Majorelle "Clematites" Walnut Armchairs, c 1900
height 105cm, width 60cm, depth 60cm
\$5000-7000
- 240**
Pair of French marble and Gilt Bronze Pedestals, c 1880
height 103cm, width 27cm, depth 27cm
\$3000-5000
- 241**
Pair of Italian Salmonic Alabaster Pedestals, c 1890
height 111cm, width 27cm, depth 27cm
\$2000-3000
- 242**
No Lot
- 243**
French Louis XV Style Marquetry and Gilt Metal Mounted Table, c 1900
height 63cm, length 73cm, width 55cm
\$2000-3000
- 244**
French Louis XV Style and Gilt Wood Sofa, c 1890
height 103cm, width 200cm, depth 80cm
\$2000-3000
- 245**
French Louis XV Style Giltwood Daybed
\$3000-5000
- 246**
Carlo Bugatti, 1898 Centre Table
with inlaid repousse copper, parchment, brass, ebonised wood, bone and pewter
height 78 cm length 88cm width 72cm
\$25,000-35,000
PROVENANCE
Cf. Bugatti The Cleveland Museum of art Turin Exhibition 1898, Pg12, Henry H.Hawley Published CMA 1999 and National Gallery of VictoriaTurin Exhibition 1898, pg 12 Dunsmore and Payne Published Peleus Press 2009
- 247**
French Napoleon III Gilt Wood Mirror, c 1870
height 225cm, width 118cm
\$3000-5000
- 248**
French Louis XV Style Marquetry Parquetry and Gilt Bronze Center Table, (c 1890)
height 76cm, length 130cm, depth 78cm
\$2500-3500

249
Italian Gilt Wood Composition and Engraved Glass Mirror, c 1880
height 116cm, width 81cm
\$2500-3500

250
English Bronze Lantern, c 1900
height 104cm, width 31cm, depth 31cm
\$1000-1500

251
French Louis XVI Style Gilt Bronze Lantern, c 1890
height 65cm, diameter 28cm
\$800-1200

252
French Louis XVI Style Gilt Bronze Lantern, c 1890
height 50cm, diameter 20cm
\$800-1200

253
Maison Jansen
French Gilt Bronze and Cut Glass Chandelier, c 1920
height 90cm, diameter 62cm
\$2000-3000

254
Maison Jansen
French Partially Gilt Wrought Iron and Cut Glass Chandelier, c 1920
height 95cm, diameter 60cm
\$2000-3000

255
French Louis XVI style Gilt Wood Six Arm Chandelier, c 1890
height 80cm, diameter 71cm
\$1500-2500

256
Pair of French Louis XVI Style Gilt Bronze Wall Lights, c 1890
height 50cm, width 32cm
\$800-1200

257
French Louis XVI Style Gilt Bronze and Cut Glass Six Arm Chandelier, c 1890
height 90cm, diameter 65cm
\$2000-3000

258
French Louis XV Style Painted Sofa, c 1890
height 96cm, length 185cm, depth 90cm
\$2000-3000

259
Italian Rococo Style Giltwood Mirror, c 1880
height 238cm, width 140cm
\$3000-5000

260
French Louis XIV Style Gilt Bronze Six Arm Chandelier, c 1890
height 80cm, diameter 70cm
\$2500-3500

261
Dutch Louis Xv Style Bureau Plat having three recessed drawers
\$1000-1500

262
French Painted Trumeau Mirror with shaped inset painted panel of a landscape
224 x 137 cm
\$800-1200
PROVENANCE
Manning & Manning

263
Wall Hanging Telephone and Oak Bell Box, c 1920
\$250-350

264
Pair of Carved Wood and Gilt Fluted Spanish Columns, c 1840
height 222cm
\$800-1200
PROVENANCE
John Normyle Private collection
Sydney

265
19th Century Spanish Walnut Trestle Table
rectangular top on splayed legs
height 77cm, depth 54cm, length 130cm
\$400-600
PROVENANCE
purchased in Spain Private collection
Sydney

266
Oak Refectory Table
having stretcher base with four legs, and carved frieze to three sides
length 230cm
\$2000-3000
PROVENANCE
Geoff Kitto, Woollahra 1978,
Private collection Sydney

267
English Brass and Oak Shaving Stand
with adjustable circular mirror, four paw feet on castors
height 147cm
\$500-700
PROVENANCE
The Estate of Robert McGoven,
Woollahra

268
Georgian Demi Lune Mahogany Sideboard, c 1780
spade feet, probably Irish
height 94cm width 150cm depth 50cm
\$1000-1500
PROVENANCE
The Estate of Robert McGoven,
Woollahra

269
Important Pair of 2nd Empire Gilt Mirrors, Venetian c1860
height 335cm, width 209cm
\$40000-60000

270
Henri Fillon
Bronze Patinated Challenger
depicting a Boules player
height 38cm
\$300-500

271
Napoleon III Twelve Light Bronze and Crystal Chandelier
with prism swags
length 154cm
\$6000-9000

272
Napoleon III Gilt Mirror
surmounted with cross trochee, birds and floral swags
height 254cm, width 137cm
\$4000-6000

273
Maison Jansen c 1910
green lacquer breakfront cabinet fitted with four shaped doors below.
height 234cm, width 164cm, depth 47cm
\$6000-9000

274
Empire Style Twelve Light Chandelier
with crystal swags uniting swan supported lights
\$5000-7000

275
19th Century Antique Wrought Iron and Crystal Chandelier, Spanish, gilded with drop crystals
\$3000-5000

276
Set of Eight Carved Spoon Back Dining Chairs
six side and two with arms, tan back on upholstered seats
\$2500-3500

277
Roman Inspired Elgin Marble Moulded Relief Plaque
\$600-800

278
Louis XVI Style Carved and Gilt Wood Fauteuil
\$3000-5000

279
Louis XVI Style Carved and Gilt wood Canape
Suite together with pair matching fauteuil upholstered in Aubusson tapestry
\$7000-10000

280
Regency Style Twelve Light Bronze And Crystal Chandelier
\$5000-7000

281
Napoleon III Style Giltwood Mirror
with laurel leaf surmount
\$3000-5000

282
19th Century Louis XVI French Fauteuil
carved and giltwood with celadon upholstery and scroll feet
\$4000-6000

283
French Cylindrical Lantern, c.1930
\$2,000-3,000

284
19th Century Ormolu Crystal Chandelier
with eight winged figural branches
\$4000-6000

285
19th Century Bronze and Crystal Eight Branch Chandelier
with tear drop crystal pendants
\$2500-3500

286
Bronze and Crystal Six Branch Chandelier
with prism pendants and scrolling arms
height 104cm
\$3000-5000

287
Architectural Leaded and Stained Glass Window Panel
mythical scene depicting 'Dawn' Formally from "The Dawn Club" circa 1890, first woman's suffrage association in Australia. The location was at 26 Jamison Street The Rocks Sydney.
height 250cm, width 135cm
\$20000-30000

288
Louis XVI Style Giltwood Pier Mirror
with floral garlands flanked by twin handle urns
height 284cm
\$7000-9000

289
Spanish Style Trestle Table tooled buffalo hide top and wrought iron base
height 76cm, length 244cm, width 112cm
\$1500-2500

290
19th Century French Gilt Bronze and Alabaster Eight Branch Chandelier

with four cast bronze faux ropes above an alabaster bowl
height 96cm, diameter 70cm
\$2500-3500

291
Napoleon III Style Bronze and Crystal Chandelier

scrolling arms with central pineapple finial, cut crystal shades
length 130cm
\$4000-6000

292
French Monumental Ormolu and Crystal Two Tier Chandelier, French, c1880

fitted with a central link chain support, leading to an acanthus capped ormolu pierced frame with a variety shaped crystal links and drops
\$20000-30000

PROVENANCE
Princess Murat, Paris J. B. Hawkins Antiques, Moss Vale, NSW Private Collection, NSW

293
Victorian Style Scarlet Boule and Gilt Mounted Credenza

with Serpentine front and shaped white marble top French porcelain plaque flanked by bow glazed cupboard doors and marble top
height 96cm, depth 43cm, width 132cm
\$800-1200

294
Louise XVI Style Scarlet Boule and Gilt Bronze Mounted Bureau Plat

top with inset tooled leather above three recessed drawers
height 82cm, depth 83cm, length 156cm
\$1000-1500

295
Victorian Style Scarlet Boule and Gilt Mounted Credenza

with Serpentine front and shaped white marble top French porcelain plaque flanked by bow glazed cupboard doors and marble top
height 96cm, depth 43cm, width 132cm
\$800-1200

296
Syrian Mosaic Games Suite

comprised of two open armchairs and a games table, all surfaces decorated in mother-of-pearl and marquetry inlay
chair height 88cm, table height 71cm
\$3500-4500

297
Chinese Black Lacquered Document Box with gilt figural panels on a stepped base

height 33cm, depth 28cm length 74cm
\$500-700

298
Pair of 18th Century French Walnut Fauteuil

with arched back, moulded, shaped arms with floral carving, and moulded cabriole legs, upholstered in floral petit point tapestry
\$4000-6000
PROVENANCE
Graeme Geddes, Melbourne

299
18th Century Oak Serving Table

having stretcher base with six legs, and carved frieze to one side
height 77cm, width 70cm
\$3000-5000
PROVENANCE
Howell & Howell, Woollahra

300
Chinese Split Bamboo Centre Table

square top with fretwork apron
height 84cm, width 97cm, depth 67cm
\$500-700

301
William IV Carved Mahogany Side Table

height 72cm, depth 46cm
\$800-1200

302
Large French Gothic Chandelier, c19th Century

length 170cm, width 95cm
\$9500-10500

PROVENANCE
Anthony Healy Antiques, Ex property of Kate Fischer

303
18th Century Pair of Northern Italian Gilt Wood and Cut Glass Chandeliers

with six lights (2)
length 130cm
\$30000-50000

PROVENANCE
Ros Palmer Antiques

304
No lot

305
Pair of Asian Hardwood Side Tables

having square cut slate tops
height 50cm, width 60cm, depth 60cm
\$600-900

306
Black Lacquer Low Table

with cross supports and black cane inset panels
\$800-1200

307
Pair of Australian Carved Oak(Cedar) Arm Chairs
designed for Parliament House, c 1910
the crest rail surmounted by a kangaroo and(2)
\$3000-5000

308
Gothic Style Concrete Round Garden Table
\$1500-2500
PROVENANCE
Parterre Gardens, Woollahra

309
Three Campagna Form Cast Iron Garden Urns
each with egg and dart cast rim above a reeded body, painted green
\$2000-3000

310
Cast Iron Garden Bench
the arms ending in hound's head painted green
\$1300-1800

311
Coalbrookdale
Cast Iron Garden Bench
Lilli of the Valley pattern, wood slate seat painted green
\$2000-3000

312
Large Victorian Style Cast Iron Urn
on cast iron plinth
\$1000-1500

313
Coalbrookdale
Cast Iron Garden Bench;
Fern Pattern;
cast iron seat, painted green
\$2500-3500

314
Pair of Green Painted 'Pineapple' Garden Ornaments
\$800-1200

315
Pair of Campagna Form Cast Iron Garden Urns
each with egg and dart cast rim above a reeded body, together
\$1800-2200

316
Pair of Victorian Cast Iron Covered Urn with applied rosette to sides
\$1500-2500

317
Pair of Victorian Cast Iron Covered Urn
with applied rosette to sides, painted grey
\$1500-2500

318
Floor Standing White Painted Bird Cage
\$400-600

319
Pair of Regency Cast Iron Urns
with flame finials
\$4000-6000
PROVENANCE
Tony Heely

320
French Concrete Basket
\$600-900
PROVENANCE
Parterre Gardens, Woollahra

321
Coalbrookdale
Cast Iron Garden Bench Fern Pattern
wood slate seat painted green
\$2000-3000

322
French Concrete Basket, c1920
inset with Sea Sell
\$600-900
PROVENANCE
Parterre Gardens. Woollahra

323
Five Cast Iron Swivel Stools
\$1000-1500

324
Circular Marble and Wrought Iron Garden Table
the base with floral design
\$2000-3000
PROVENANCE
Howell & Howell, Woollahra

325
Pair of Concrete Garden Lions
\$1500-2500

326
Cast Bronze Garden Fountain
the large hexagonal bowl supported on acanthus leaf base with a Putti supporting a scalloped bowl
\$10000-15000

327
Chinoiserie Style Bronze Lantern
with six concave and engraved glass panels
\$800-1200

328
Cast Bronze Garden Fountain
modelled as a classical woman with an urn on her shoulder impressed Val'Dosne together with plinth
\$10000-15000

329
Bronze Lion Mask
\$300-500

330
Bronze Lion Mask
\$300-500

331
Cast Bronze Garden Fountain
modelled as a Faun on a square base
\$2000-3000

332
Swedish Art Deco Side Table
manufactured by Nordiska Kompaniet, Stockholm
\$1500-2500
PROVENANCE
Copeland and De Soos,
Woollahra

333
Art Deco Low Cabinet
two cupboard doors flanking a central bank of three drawers
height 56cm, length 135cm,
depth 45cm
\$600-900

334
Pair of Swedish Blondewood Arm Chairs, c 1940
with upholstered seat and back
height 94cm
\$600-900

335
Brass Telephone and Bell Box, c 1920
\$300-500

336
Art Deco Chrome Torchere
with trumpet shade
height 171cm
\$600-900

337
Small Skyscraper Mirror
height 39cm, width 48cm
\$250-350

338
Art Deco Chrome Torchere
height 170cm
\$600-900

339
Art Deco Walnut Library Table
the rectangular top resting on two square supports with fluted edges
height 76cm, length 138cm,
width 65.5cm
\$1000-1500

340
Art Deco Coffee Table
the circular plate glass top raised on blonde wood base with inter-connecting tubular chrome supports
height 90cm width 47cm
\$1500-2500

341
Persian Silk Rug
Rug
length 315cm, width 208cm
\$800-1200

342
Pair of Art Deco Lounge Chairs
with grey velvet upholstery
height 70cm
\$2000-3000

343
Art Deco Console
with curved sides supporting mirrored top
height 82cm, width 120cm
\$2000-3000

344
Art Deco Sideboard
inset marble top with sliding glass door
height 100cm, width 120cm,
depth 46cm
\$2000-3000

345
Art Deco Circular Centre Table, c 1930
the round top raised on four curved legs resting on concentric circular base
height 73cm, depth 89cm
\$1500-2500

346
Pair of Art Deco English Curly Maple Bedside Cabinets, c 1930
two drawers with bakelite handles
height 57cm, width 50cm, depth 36cm
\$1000-1500

347
Eero Aarnio Ball Chair, 1973
molded fibre glass on cast metal pedestal foot
height 120cm, diameter 100cm
\$5000-7000

348A
Shiro Kuramata Three-Legged Chair
Chrome-plated tubular steel, laminated oak
\$800-1,200

349
Alvar Aalto Bench 153A
natural birch, made in Finland by Artek
height 44cm, width 40cm, depth 112.5cm
\$200-300

350
Alvar Aalto
Umbrella Stand 115
natural birch with insert Made in Finland by Artek
height 47.5cm
\$200-300

351
Alvar Aalto
Clothes Tree 160
natural birch with black feet
Made in Finland by Artek
height 177cm
\$300-500

352
Alvar Aalto
Drinks Trolley 901
natural birch with black linoleum
Made in Finland by Artek
height 60cm, width 5cm, depth 90cm
\$800-1200

353
Alvar Aalto
Dining Table
together six chairs (7)
\$1500-2500

354
No Lot

355
Saporiti Italia
Set of Nine Lounge Chairs
each having three chrome legs and upholstered in cream fabric
\$2500-3500
PROVENANCE
Purchased in 1982

356
Le Corbusier
LC6 Green Marble Top Dining Table, designed 1928 with metal frame, attributed to Cassina
height 69cm length 225cm width 85cm
\$1000-1500

357
Jules Leleu
French Art Deco Rosewood and Vellum Cabinet
parchment and rosewood
height 140cm, width 175cm , 53cm depth
\$10000-15000
PROVENANCE
Axis Arts, Vancouver, BC, Canada

358
Geoffrey Harcourt
Cleopatra Lounge, Designed 1973
in pink wool upholstery
height 64cm, length 198cm
\$2500-3500
PROVENANCE
Nancy Sutton, Palm Beach

359
Jens Risom
Lounge Chair Model No. 2117, 1960
black leather
\$2000-3000
PROVENANCE
Private Collection, Sydney

360
Grant Featherston
D350 Dining Chair, c 1951
\$800-1200

361
Grant Featherston
Footstool
\$1000-1500

362
Grant Featherston
Model 53 Elastic Easy Chair
\$4000-6000

363
Le Corbusier
LC10 Glass Table
\$800-1200

364A
Vivianna Torun Bulow-Hube
'Vivianna' Stainless Steel Flatware Suite for eight, including knives, forks, spoons, teaspoons and a ladle, manufactured by Georg Jensen, stamped (33)
\$600-800

Lot 364B
Vivianna Torun Bulow-Hube
'Vivianna' Stainless Steel Flatware Suite for six, including knives, forks, spoons, teaspoons and serving set, manufactured by Georg Jensen, stamped (26)
\$500-700

365
Marcel Breuer
Wassily Chair, designed 1925
chromed tubular steel and black leather
\$200-300

366
Finlandia Wool Shag Rug
in shades of green and yellow
300 x 500cm
\$500-700
PROVENANCE
Diedre Broughton, Sydney

367
Finlandia Wool Shag Rug
in shades of green and yellow
250 x 300cm
\$400-600
PROVENANCE
Diedre Broughton, Sydney

368
Charles and Ray Eames
LCW Chair
moulded plywood, labelled Herman Miller to base
height 66cm
\$500-700

369
Chrome Trolley, c 1970
with rosewood shelf
height 64cm, length 73cm, width 45cm
\$300-500

370
Charles and Ray Eames
Two Brushed Aluminium Swivel Chairs
\$600-900

371
Black Lacquered and Maple Chest of Drawers
having six short drawers in Queensland maple
height 67cm, length 122cm
depth 50cm
\$1000-1500

PROVENANCE
Private Collection, Sydney

372
Arne Jacobsen
AJ Royal Pendant Light
powder coated steel,
manufactured by Louis Poulsen
diameter 50cm
\$500-700

373
Fase Lamp
with adjustable shade chrome
\$300-500

374
Miniature Steel Hill's Hoist
Possibly a salemans sample
\$200-300

375
Gustav Stickley (attributed)
American Arts and Crafts
Oak Rocking Chair loose seat
cushion with cane webbing
underneath
\$600-800

376
Harold Hughan (1941-1981)
Tall Jar c 1950
ribbed body, with iron speckles,
impressed artist monogram on
underside
height 37cm, diameter 13.5cm
\$400-600

377
Stefan Szonyi (b.1945)
Humorous Vegetable Sculpture c 1976
signed to base
height 17cm, diameter 23cm,
height 11.cm, diameter 9.5cm
\$100-200

378
Klytie Pate
Wine Carfe and Top c 1980
green flambe and mustard
on brown glaze
height 32cm, diameter 15cm
\$200-300

379
Milton Moon (b.1950)
Large Covered Tureen Vessel
boldly, lavishly decorated, with
incised artist signature on
underside
height 27cm, diamter 31cm
\$600-800

380
Milton Moon (b.1950)
Exhibition Sculpture c 1960
the textured finish has a link to
Australian marine/terrestrial
environments, an early work
from taragindi, Queensland
period with incised artist
signature on underside
height 32cm, diameter 16cm
\$400-600

381
Jeff Mincham (b.1970)
Tall Vase c 1970
cylindrical form, white over
brown glazing
height 33cm, diameter 12.5cm
\$100-200

382
Ian McKay (b.1960)
Exceptionally Tall Bottle c 1960
superb perfect elongated
globe form, impressed artist
monogram, retaining original
decal from david jones gallery
height 25cm, diameter 13 cm
\$400-600
PROVENANCE
David James Gallery, Sydney
(Sticker to base)

383
J.C. Koster (1888-1977)
Large Covered Urn Of Baluster Shape c 1880
a tall baluster shape, with
rolled neck
height 41cm, diameter 20cm
\$300-500
PROVENANCE
Reference Australian Pottery
The First 100 years by G Ford

384
Stefan Szonyi
The Wheel Barrow Race
Sculpture and Dog with cart and
Duck; Sculpture
From his; Dirty Dog Series;
exhibited at Ray Hughes Gallery
in 1977
height 12cm, diameter 25cm
\$100-200

385
Harold Hughan (1941-1981)
Coffee Pot c 1950
green and blue highlights
on sides, impressed artist
monogram with painted
signature on underside
height 20cm, diameter 23cm
\$100-200

386

Harold Hughan (1941-1981)

Cheese Platter c 1940

black and blue concentric circles on dome lid, together with another Cheese Platter c.1950 dome top with brown sgraffito diameter 23 cm, diameter 21 cm
\$100-200

387

Les Blakebrough (b.1957)

Early Jug c 1960

modelled grey glaze with black highlights, concentric circles rising up from the base to emphasize shape with impressed artists monogram mark to base
height 29cm, diameter 20 cm
\$300-500

388

James Campbell (1886-1930)

Large Jardiniere, c 1880

the body moulded with flowering wattle, daisies, acanthus leaves
height 23cm, diameter 28cm
\$150-250

PROVENANCE

c.f. illustrated page 354
Australian Pottery the first 100 years by G. Ford

389

Greg Daly (b.1970)

Bold Teapot c 1970

iridescent purple to gold glaze impressed artist monogram with scripted signature to base
height 15cm, diameter 24.5cm
\$100-200

390

Harold Hughan (1941-1981)

Rare Multi Faceted Jar c 1940's

ten panel sided cut by eye due to potter's engineering background impressed makers mark signed at base
height 19cm, diameter 15cm
\$200-300

391

Harold Hughan (1941-1981)

Tall Exhibition Jar c 1940

red, black, and grey flambe glaze artist monogram painted signature on base
height 32cm, diameter 20cm
\$300-500

392

Harold Hughan (1941-1981)

Rare Multi Faceted Bowl c 1940

twelve sided, cut by eye, with iron speckles artist monogram painted signature on base at base
height 9cm, diameter 21cm
\$200-300

393

Harold Hughan (1941-1981)

Two Covered Jars c 1950

with temoko design work, iron speckles, impressed artist signature on base
height 17cm, diameter 14cm
\$200-300

394

John Dermer (b.1949)

Vessel

glazed ceramic, signed to base `John Dermer` monogram to rim base `JD`
height 37 cm
\$400-600

PROVENANCE

Macquarie Galleries, Sydney.
Private Collection, Sydney

395

Una Deerbon

Large Platter

decorated with applied dragons, inscribed to base `Deerbon`
diameter 43cm
\$800-1200

396

John Perceval (1923-2000)

Arthur Merric Boyd

Glazed ceramic, inscribed `Perceval 1955 A.M.B` on base
\$4000-6000

397

Grace Secombe (Attr.)

Two Figurines

each models as a koalas on tree stump (2)
height 21cm
\$2000-3000

398

Remued Pottery

Glazed Ceramic Vase

yellow to green flambe glaze, with one applied, hand-modelled koala on each side, incised to underside `Remued Handmade`
height 17.5cm, diameter 25cm
\$2500-3500

399

David and Hermia Boyd

Footed Carafe with Stopper together with Twelve Goblets, 1966

stoneware with mottled brown and green glaze incised decoration of angels on all pieces, incised D&H Boyd England 1966, to base, twelve goblets
52cm high, 12cm high (goblets)
\$8000-12000

PROVENANCE

Private Collection, Sydney

400

Bernard Leach

Large Platter, c 1960

with autographic decoration, temaku, cobalt and pale celadon glaze with impressed St Ives seal underglazed to base
diameter 31.5cm
\$250-350

PROVENANCE

Kenneth Hood Collection

401

Bernard Leach

Coffee Set, c 1955

comprising four cups and saucers, coffee pot and sugar bowl, brown, blue and grey glaze, all pieces with impressed St Ives seal
coffee pot height 19.5cm

\$200-300

402

Bernard Leach

Saki Set, c1955

oatmeal glaze, comprising six cups, one decanter with lid, all marked with impressed St Ives seal
decanter height 22cm

\$250-350

403

Milton Moon

(b.1950)

Low Bowl

glazed stoneware incised artist signature on underside
diameter 27cm

\$250-350

404

Axel Herman Haig

(1835-1921 Swedish)

Assisi October Evening

drypoint etching, inscribed within plate 'Assisi/19/AH/03', inscribed in pencil lower margin 'Assisi/October Evening' and signed in pencil 'Axel Herman Haig'. Label verso inscribed; 'Axel Herman Haig/Haslemere Surrey/Assisi/October Evening'/
48 x 60.5 cm

\$300-500

PROVENANCE

Estate of Mrs GHP Crane

405

Thomas Blalfour Garrett

(1879-1952)

Pathway

watercolour and gouache on paper, signed l.r.c. 'Tom Garrett'
24.5 x 23cm

\$1000-2000

PROVENANCE

Estate of a Gentleman, NSW

406

June Clifford

Interior with Dresser

oil on canvas on board
37 x 26 cm

\$500-700

PROVENANCE

Estate of Mrs GHP Crane

407

19th Century New Zealand School

Race Horse (NZ)

oil on canvas, indistinctly signed l.l.c.
53 x 66 cm

\$500-700

PROVENANCE

Estate of Mrs GHP Crane

408

June Clifford

Christchurch Railway Station

oil on canvas on board, indistinctly signed in pencil verso 'Lady Clifford/Thursday', later inscribed verso 'Christchurch Railway Station/1st oil ptg done by June Clifford'
20 x 27 cm

\$500-700

PROVENANCE

Estate of Mrs GHP Crane

409

W Anderson

Equestrian Portait Miss Muffet

pastel on paper, signed and dated l.r.c 'W Anderson/1911/ Christchurch/NZ/Miss Muffet
47 x 41 cm

\$300-500

PROVENANCE

Estate of Mrs GHP Crane

410

Alfred Ernest Baxter

(1878-1936 New Zealand/France)

Boats and Figures

watercolour, signed l.l.c. 'A.E.Baxter'
30 x 38 cm

\$1000-1500

PROVENANCE

Estate of Mrs GHP Crane

411

William Hounsom Byles

(1872-1916 Britain/New Zealand)

Young Lady Feeding Chickens

oil on canvas on board, signed l.l.c. 'W.Hounsom Byles'
35 x 47 cm

\$800-1200

PROVENANCE

Estate of Mrs GHP Crane

412

Noeline E Flute

Onion Harvest Marshlands

watercolour on paper, titled and signed on verso 'No 4/ Onion Harvest/Marshlands/ Noeline.E.Flute'
30 x 42 cm

\$200-300

PROVENANCE

Estate of Mrs GHP Crane

- 413**
19th Century English School
Portrait of a Gentleman
 pastel on paper, indistinctly signed l.r.c. and dated `1850`
 54 x 42 cm
 \$200-300
 PROVENANCE
 Estate of Mrs GHP Crane
- 414**
19th Century English School
`Seated Figure by River Bank` and `Figure on Country Road` (2)
 oil on canvas on board
 45 x 34 cm (each)
 \$800-1200
 PROVENANCE
 Estate of Mrs GHP Crane
- 415**
William McAlpine
Seascape
 oil on canvas, signed l.r.c. 'W McAlpine' with original frame
 76 x 126cm
 \$5000-7000
 PROVENANCE
 Sothebys c.1990
- 416**
European School
Sailing Vessels at Port
 oil on canvas
 19 x 30cm
 \$300-500
 PROVENANCE
 Estate of a Gentleman, NSW
- 417**
European School
Farmhouse with Figures on Bridge
 oil on board, unsigned
 19 x 29cm
 \$300-500
 PROVENANCE
 Estate of a Gentleman, NSW
- 418**
European School
Rider Approaching Home
 oil on board, initialled l.r.c. 'J.C.'
 25.5 x 34cm
 \$300-500
 PROVENANCE
 Estate of a Gentleman, NSW
- 419**
European School
Gypsy Camp
 oil on board, unsigned
 22 x 35cm
 \$1500-2500
 PROVENANCE
 Estate of a Gentleman, NSW
- 420**
European School
Boy with Bassoon
 enamel on ceramic plate, unsigned
 18 x 15cm
 \$800-1200
 PROVENANCE
 Estate of a Gentleman, NSW
- 421**
European School
Figure with Horses and Cart
 oil on board, unsigned
 12.5 x 17cm
 \$500-700
 PROVENANCE
 Estate of a Gentleman, NSW
- 422**
European School
Cattle and Figures by Moonlight
 oil on canvas, indistinctly signed l.l.c.
 29 x 48.5cm
 \$800-1200
 PROVENANCE
 Estate of a Gentleman, NSW
- 423**
Australian School
Landscape With Stream
 oil on panel, unsigned
 20.5 x 25.5cm
 \$400-600
 PROVENANCE
 state of a Gentleman, NSW
- 424**
J.A. Hamilton
Still Life with Flowers
 oil on board, signed l.l.c. 'J.A. Hamilton'
 48 x 39cm
 \$800-1200
 PROVENANCE
 Estate of a Gentleman, NSW
- 425**
Henry Mount Langton Atcherley
 (1863-1901)
Fort Denison Sydney Harbour
 watercolour on paper, signed H. Mt Atcherley
 20 x 32cm
 \$300-500
 PROVENANCE
 Private Collection, Sydney
- 426**
McNeil Robert McLeay
 (BRITISH, 1802-1878)
View of a Castle, 1879
 oil on canvas, signed and dated l.l.c. 'M McLeay 1879'
 40.5 x 56cm
 \$2000-3000
 PROVENANCE
 Private Collection, Sydney
- 427**
19th Century European School
Portrait of a Young Cavalier
 oil on canvas
 83 x 72 cm
 \$15000-20000
 PROVENANCE
 Kozminsky Gallery, Melbourne.
 Private Collection, Sydney

428

Cedric Emanuel

(1906-1995)

Ponte Fabricio Tibeo Rome

watercolour on paper, signed and titled l.r.c. 'Cedric Emanuel Ponte Fabricio Tibeo Rome'
21 x 26cm

\$300-500

PROVENANCE

Estate of a Gentleman, NSW

429

Paul Chaigneau

(French 1879 - 1938)

Shepherdess With Flock

oil on canvas, signed l.l.c. 'P Chaigneau'
23 x 34cm

\$1000-1500

PROVENANCE

Acquired Maison Seiber,
Lucerne Switzerland

430

William Moore

(BRITISH, 1817-1909)

19th Century British Army Officer Portrait and 19th Century Portrait of a Lady (2)

both oil on board, one signed l.r.c. 'W Moore, York 1840', the other unsigned.
both 35.5 x 28.5cm

\$500-700

PROVENANCE

John Leach Art Dealer,
New Zealand, The Estate of

431

K Johnston

Country River Scene

watercolour on paper, signed l.r.c. 'K Johnston'
24.5 x 34cm

\$200-300

PROVENANCE

The Estate of Robert McGovern,
Woollahra

432

John Wallace

(1841-1905 British)

A Cottage and Figure by Stream

oil on canvas, signed l.r.c. 'J Wallace'
50 x 70 cm

\$1000-1500

PROVENANCE

Private Collection, Sydney

433

William Rubery Bennett

(1893-1987)

Mt Bimlow, Highest Peak in Burratorang

oil on canvas, signed l.l.c. 'Rubery Bennett'
35.5 x 42.5cm

\$3000-5000

PROVENANCE

Estate of a Gentleman, NSW

434

Miles Evergood

(1871-1939)

Woman Reading

pastel on paper, inscribed verso with label from Gael Hammer Stating the work is by Miles Evergood, Gael Hammer's great uncle
12 x 13.5cm

\$500-700

PROVENANCE

Private Collection, Sydney

435

Pierre-Auguste Renoir

Baigneuse Debout

Etching, dated circa 1910
18 x 11cm

\$500-700

PROVENANCE

Private Collection, Sydney

436

European School

Tixall Oak

print, titled, dated and inscribed, t.c 'Tixall Oak 1837 The frame made from Tree 1883'

\$100-200

437

Marc Chagall

(1887-1985)

Nature Morte Fleurs st Fruits

lithograph in colours, 1980, Arches, signed in pencil Marc Chagall Edition 38/ 50

\$3000-5000

PROVENANCE

Private Collection, Sydney

438

After Henri De Toulouse-Lautrec

(1864 - 1901)

Jane Avril 1893

colour lithograph signed with artists monogram l.l., publishers monogram verso

\$6000-8000

PROVENANCE

439

Pablo Picasso

(1881 - 1973 Spanish)

Sculptor with goblet, crouching model, Vollard Suite (44)

print, numbered 289/325
36 x 27 cm

\$200-400

PROVENANCE

Private Collection, Sydney

440

Italian 20th Century School

Nude

watercolour on paper
24 x 36cm

\$500-700

PROVENANCE

Private Collection, Sydney

441

Albert Vargas

(1896-1982 Peruvian)

Black Girl with White Hip Huggers,

1964.

pencil and watercolour on paper
63 x 44.5 cm

\$15000-25000

PROVENANCE

An original study for a painting that was created for 'Playboy Magazine', appearing March 1964. Private Collection, Sydney

442

Peter Blake

(British, b. 1932)

Fag Packet

(La Ronde) 2004

screenprint on somerset satin, signed and numbered under image 'Peter Blake 88/95'
105 x 76cm

\$500-700

PROVENANCE

Private Collection, Sydney

443

Peter Blake (British, b. 1932)

Fag Packet (Visa) 2004

screenprint on somerset satin, signed and numbered under image 'Peter Blake 82/95'
105 x 76cm

\$500-700

PROVENANCE

Private Collection, Sydney

444

Peter Blake (British, b. 1932)

Fag Packet (Fifth Avenue) 2004

screenprint on somerset satin, signed and numbered under image 'Peter Blake 71/95'
105 x 76cm

\$500-700

PROVENANCE

Private Collection, Sydney

445

Peter Blake (British, b. 1932)

Fag Packet (Boule Nationale)

2004 screenprint on somerset satin, signed and numbered under image 'Peter Blake /95'

105 x 76cm

\$500-700

PROVENANCE

Private Collection, Sydney

446

Kaoru Kawano

(Japanese 1916-1965)

Camellia (A)

colour woodblock print, edition 3/100, inscribed in pencil '3/100 (character mark) (A) Camellia (A)/ Kaoru Kawano'

37 x 56cm

\$500-700

PROVENANCE

The Estate of Mollie Gowing

447

Millie Skeen Nampitjin

(Warlayirti artist b.1932)

Untitled

synthetic polymer paint on canvas, inscribed verso 'Warlayirti Art/Millie Skeen/ Cooe - 54/ 343/92'

100 x 75cm

\$2000-3000

PROVENANCE

The Estate of Mollie Gowing

448

Daphne Wallace

(Australian Aboriginal)

Untitled

acrylic on canvas, inscribed verso 'Daphne Wallace/BBA 16/4' 38.3.2000

95 x 80cm

\$200-400

PROVENANCE

The Estate of Mollie Gowing

449

John Coburn

Winter

screenprint edition 24/99, signed, titled and numbered below image 'Coburn, Winter 24/99'

47.9 x 71.9cm

\$1000-1500

PROVENANCE

Private Collection, Sydney

450

James Gleeson (1915-2008)

Impromptu No 7, 1997
'Mysterious Dusk'

oil on canvas signed and dated l.l.c. 'Gleeson 97', titled verso, 'Mysterious Dusk'

65 x 82cm

\$8000-10000

PROVENANCE

Watters Gallery
The Estate of Mollie Gowing
EXHIBITED
Watters Gallery

451

John Firth-Smith

(b.1943)

Land and Sea 2 1998

oil on linen, signed and dated verso 'Firth-Smith 98'

85 x 121 cm

\$6,000-9,000

PROVENANCE

The Estate of Mollie Gowing

452

John Firth-Smith (b.1943)

Knots Bends and Hitches 12, 1998

oil on linen, signed and dated verso

33.5 x 33.5cm

\$600-800

PROVENANCE Roslyn Oxley9
Gallery
The Estate of Mollie Gowing

453

Clifton Pugh (1924-1990)

Landscape

gouache on paper, signed and dated l.r.c. `Clifton Pugh/6.9.78`
55 x 75 cm

\$1500-2000

PROVENANCE

Private Collection, Sydney

454

Robert Dickerson (b 1924)

Untitled, c 1958

charcoal on paper signed l.r.c.

`Dickerson`

65 x 47cm

\$3000-5000

PROVENANCE

Private Collection, Sydney

455

Norman Lindsay (1879-1969)

The Duke in Arcady

etching and stipple engraving,
numbered in pencil below image

No 10 55, signed and dated in

pencil below image `Norman

Lindsay 1925`, titled in pencil

`The Duke in Arcady`

31 x 25 cm

\$3000-5000

PROVENANCE

Private Collection, Sydney

456

Robert Dickerson (b.1924)

Head Study

charcoal on paper, signed l.r.c.

`Dickerson`

60 x 47 cm

\$4000-6000

PROVENANCE

Private Collection, Sydney

457

Ken Johnson (b.1950)

Light Transent

acrylic on canvas, signed l.r.c.

`Ken Johnson`

120 x 120 cm

\$2000-3000

PROVENANCE

Private Collection, Sydney

458

Ken Johnson (b.1950)

Focal Scan

acrylic on canvas, signed l.r.c.

`Ken Johnson`

160 x 280 cm

\$4000-6000

PROVENANCE

Private Collection, Sydney

459

Maynard Waters (b. 1936)

Outback Settlement with

Figures

oil on board, signed l.r.c.

`Maynard Waters`

61 x 90cm

\$800-1200

PROVENANCE

Estate of a Gentleman, NSW

460

Alan Hansen (1911-2000)

Bush Settlement

oil on board, signed l.r.c. `Alan

Hansen`

45 x 60cm

\$300-500

PROVENANCE

Estate of a Gentleman, NSW

461

William Boissevain (b. 1927)

Study Still Life 1977

ink on paper, signed and dated

l.l.c. `W.Boissevain '77`

84 x 59 cm

\$1000-2000

PROVENANCE

Holdsworth Galleries, Woollahra.

Private Collection, Sydney

462

William Boissevain (b.1927)

Landscape 1987

oil on board, signed and dated

l.r.c. `W Boissevain 87`

79.5 x 101 cm

\$7000-10000

463

William Boissevain (b.1927)

Landscape

watercolour on paper, signed

l.r.c. `Boissevain`

67 x 94 cm

\$2000-3000

PROVENANCE

Private Collection, Sydney

464

Robert Dickerson (b.1924)

Untitled

Pastel on Paper, signed l.r.c.

`Dickerson`

37 x 27cm

\$5000-7000

PROVENANCE

Dickerson Gallery, Private

Collection, Sydney

465

Leon Roubos (1959-1998)

Elderly Lady Pedestrian 1991

oil on board, signed and dated

l.r.c. `Leon Roubos 91`

18 x 32cm

\$800-1200

PROVENANCE

Private Collection, Sydney

466

Leon Roubos (1959-1998)

Pedestrian Study No. 9 1995

enamel on board, signed l.r.c.

`Leon Roubos`

17 x 29cm

\$800-1200

PROVENANCE

Private Collection, Sydney

467

Arthur Merric Bloomfield Boyd

(1920-1999)

Nebuchadnezzar

ink on paper, signed lower right

corner `Arthur Boyd`

50 x 62 cm

\$2000-3000

PROVENANCE

Holdsworth Galleries, Woollahra.

Private Collection, Sydney

468

John Coburn (1925-2006)

Silver Phoenix 1980

screenprint with silver foil, A/P, edition, titled and signed l.m.
57.5 x 48 cm

\$1000-1500

PROVENANCE

Private Collection, Sydney

469

Hayward Veal (1913-1968)

Corner of Pembroke Square

oil on canvas board, signed l.l.c. 'Veal', incised signed, dated verso 'Hayward Veal London '52'
44.5 x 34.5 cm

\$1600-1800

PROVENANCE

Private Collection, Sydney

470

Donald Stuart Leslie Friend (1915-89)

Phil Thassoud Noosa

wash and ink on paper on board, titled, signed and dated u.r.c. 'Phil Thassoud/Noosa/Donald Friend/66'

Measurements: 28 x 32 cm

\$3000-5000

PROVENANCE

Private Collection, Sydney

471

Richard Larter (b.1929)

Raga No.1 1986

acrylic on canvas, initialled and dated l.r.c. 'R.L.1986'. Verso, 'Richard Larter SDS Window 11th March 98 (signed) Richard Larter, Yass'

\$4,000 - \$6,000

PROVENANCE

Private Collection, Sydney

472

Frank Hinder (1906-1992)

Mehitabel, 1976

ink on paper, signed l.r.c. 'FC Hinder 76'
19.5 x 22cm

\$250-350

PROVENANCE

Private Collection, Sydney

473

M(ichael) Franklin Taylor (b.1933)

Untitled Abstract

watercolour on paper, signed and dated l.l.c. 'M Taylor 3.11.89'
120 x 65cm

\$1000-1500

PROVENANCE

Solander Gallery, Canberra

Private collection, Melbourne

474

Australian School

Terraces

oil on canvas on board, indistinctly signed l.r.c. 'Finch'
28.5 x 50cm

\$150-250

PROVENANCE

The Estate of Mollie Gowing

475

Australian School

Landscape

oil on canvas on board, inscribed verso 'Nolan'
51 x 75 cm

\$1000-1500

PROVENANCE

Rudy Komon Art Gallery, Private Collection, Sydney

476

Charles Blackman (b.1928)

Untitled (Portrait)

lithograph, mono print, signed l.l.c. 'Blackman'
19.5 x 32.5 cm

\$600-800

PROVENANCE

Rudy Komon Art Gallery, Private Collection, Sydney

477

David Aspden (1935-2005)

3 Figures 1981

acrylic on paper, signed titled and dated verso 'D Aspden 3 Figures 81'
56 x 76 cm

\$500-700

PROVENANCE

Rudy Komon Art Gallery, Private Collection, Sydney

478

John Henry Olsen (b.1928)

Wild Camels 1976

etching, edition 4/60 signed titled and dated under image '4/60 Wild Camels 1976'
40 x 30cm

\$800-1200

PROVENANCE

Rudy Komon Art Gallery, Private Collection, Sydney

479

Charles Blackman (b.1928)

Self Portrait with Three Sisters

etching, signed, titled numbered under image 'Charles Blackman, Self Portrait with Three Sisters 2/30'
25 x 20cm

\$600-900

PROVENANCE

Private Collection, Sydney

480

Charles Blackman (b.1928)

Bus Stop

lithograph, edition 32/90, signed, titled numbered under image 'Charles Blackman, Bus Stop 32/90'
28 x 39cm

\$1500-2500

PROVENANCE

Private Collection, Sydney

481

Arthur McIntyre

Untitled

synthetic polymer paint and wash on paper
125 x 122 cm

\$3000-5000

PROVENANCE

Private Collection, Sydney

482

John Henry Olsen (b. 1928)

Girl and Sea Objects 2002

etching, edition 23/30 numbered, titled, signed and dated l.m
15 x 24cm

\$600-800

PROVENANCE

Private Collection, Sydney

483

John Henry Olsen (b. 1928)

Filleting 2004

etching, edition 9/20 numbered, titled, signed and dated l.m
13 x 19cm

\$600-800

PROVENANCE

Private Collection, Sydney

484

John Henry Olsen (b. 1928)

Octopus 2004

etching, edition 9/30 numbered, titled, signed and dated l.m
30 x 17.5cm

\$600-800

PROVENANCE

Private Collection, Sydney

485

James Clifford (1936-1987)

Eclipse, 1982

oil on canvas, titled, dated and signed verso
75 x 121cm

\$300-500

PROVENANCE

The Estate of Mollie Gowing

486

Joy Roggenkamp (1928-1999)

Sundown at Magenta

oil on board, signed l.r.c.
71.5 x 89cm

\$80-120

PROVENANCE

The Estate of Mollie Gowing

487

Gail English (working 1980s)

Hot Day At the Yards, 1989

oil on canvas, signed and dated l.r.c. 'Gail English 89'
102 x 136cm

\$200-300

PROVENANCE

The Estate of Mollie Gowing

488

Michael Farrell (b.1940)

Untitled (Figure in Glass), 1978

etching, edition 36/65, signed, dated and numbered
54 x 73.5cm

\$50-80

PROVENANCE

The Estate of Mollie Gowing

489

Graeme Townsend (b.1954)

Sign Of The Sarawak Horntail, 1982

colour screen print, edition 29/40, numbered, dated and signed l.m.
61 x 96cm

\$200-300

PROVENANCE

The Estate of Mollie Gowing

490

Granger

Untitled (Soldiers)

lithograph edition 71/100, numbered and signed l.m.
79 x 59cm

\$50-80

PROVENANCE

The Estate of Mollie Gowing

491

Ross Davis

Still Life With Apples

oil on canvas, signed l.m. 'Ross Davis'
90 x 75cm

\$150-250

PROVENANCE

The Estate of Mollie Gowing

492

Mostyn Bramley-Moore (b.1952)

Waratah, 1987

oil on canvas, titled, signed and dated verso
170 x 150cm

\$500-700

PROVENANCE

The Estate of Mollie Gowing

493

Vicki Varvaressos (b. 1949)

Make This Love Story Your Own, 1984

oil on board, titled, signed and dated verso, initialled and dated l.r.c. 'V.V. 84'
165 x 122cm

\$1000-1500

PROVENANCE

The Estate of Mollie Gowing

494

Vicki Varvaressos (b. 1949)

With His Chic Red Carrera Quad Cam Speedster, 1982

oil on canvas titled, signed and dated verso, initialled and dated l.m.

215 x 105cm

\$1000-1500

PROVENANCE

The Estate of Mollie Gowing

495

Artist Unknown

Nude in Moonlit Landscape

oil on board, unsigned
50 x 60cm

\$150-250

PROVENANCE

The Estate of Mollie Gowing

496

Polly MacCallum

(working 1970-1990s)

Fragments IV

collage and mixed media on paper
53 x 80cm

\$150-250

PROVENANCE

The Estate of Mollie Gowing

497

No Lot

498

Ross Davis

Correel Slopes in Summer I

oil on canvas on board, signed
l.l.c. 'Ross Davis'

81 x 62cm

\$200-300

PROVENANCE

Robin Gibson No. 5299A, The
Estate of Mollie Gowing

500

Mati (Bridget) Mudjidell

Untitled

synthetic polymer paint on
canvas, inscribed verso 'The
Property of Warlayirt: Artists
Balgo Hills WA. Mati (Bridget)
Mudjidell/103/94/coo-ee-565'

90 x 60cm

\$500-700

PROVENANCE

The Estate of Mollie Gowing

501

Ian Van Wieringen (b. 1944)

Untitled (Head Studies), 1977

gouache and pastel on paper,
signed and dated l.c.

113 x 155cm

\$200-300

PROVENANCE

The Estate of Mollie Gowing

502

Jeff Doring (b.1942)

Hill Shrouded in Mist, 1982

watercolour on paper
96 x 182cm

\$200-300

PROVENANCE

The Estate of Mollie Gowing

503

David Voight (b.1944)

**Beyond the Sea (Valla Beach),
May 1981**

hand coloured monoprint
30.5 x 40.5cm

\$150-250

PROVENANCE

The Estate of Mollie Gowing

504

Australian School, 20th Century

Untitled (Landscape)

pencil and pastel on paper
25 x 33cm

\$150-250

PROVENANCE

The Estate of Mollie Gowing

505

George Feather Lawrence

(1901-1981)

Red Landscape Oberon

oil on board, signed l.l.c.
'G.F. Lawrence'

18.5 x 24cm

\$1500-2500

PROVENANCE

Estate of a Gentleman, NSW

506

Richard Bogusz (b.1947)

In the Dark

oil on board, signed l.l.c.
'R Bogusz'

25 x 30cm

\$300-500

PROVENANCE

Private Collection, Sydney