

# SHAPIRO

## 20/21 C DESIGN

SALE 068

**AUCTION** Wednesday 17 August 6pm,  
162 Queen Street, Woollahra, NSW

**ON VIEW** Saturday 6 August - Wednesday 17 August 11am – 5pm

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**PREMIUM** A Buyer's Premium of 20% plus GST, is payable on the hammer price of each lot

**GST** Lots in the catalogue marked † are also subject to GST on the hammer price

**PAYMENT AND COLLECTION** Payment and collection details  
All Payment must be made at 162 Queen Street Woollahra  
ALL ITEMS MUST BE PAID FOR AND COLLECTED BY  
3pm Friday 19 August

**1**

Whitefriars  
Ruby Ribbon Trail Footed  
Vase, c1940  
manufactured by Whitefriars,  
signed on base  
height 14cm

**\$150-250**

**2**

Murano  
Green Glass Water Pitcher  
the handle with blue stripes,  
labelled  
height 22cm

**\$100-150**

**3**

Rosenthal  
Six 'Papyrus' Wine Glasses  
the clear glass bowls on green  
stems, together with a Rosenthal  
glass bowl, both stamped  
Rosenthal  
height 20cm bowl  
diameter 22cm

**\$100-150**

**4**

Square Low Dish  
red and green luminescent  
glazing  
height 4cm width 27cm x 27cm

**\$150-250**

**5**

Ann Warff for Kosta, Sweden  
Small Glass Bowl  
retaining Kosta label, maker,  
signature and date etched to  
base 'Kosta, Warff, 1970', mauve  
and clear etched glass depicting  
dog and cat in landscape  
height 8cm diameter 13.4cm

**\$100-200**

**6**

Edvin Ohrstrom for Orrefors  
Ariel 'Waterplay' Vase, c1955  
clear and blue glass bottle vase  
depicting underwater figures,  
maker, number and signature  
etched to base 'ORREFORS, Ariel  
wi: 82F, Edvin Ohrstrom', A/F  
height 20cm

**\$2,200-2,800**

**7**

Ingeborg Lundin for Orrefors  
Ariel Vase, c1960  
clear and blue glass vase with  
internal geometric circular  
pattern, maker, number and  
signature etched to base  
'ORREFORS, Ariel Du Nr 361H,  
Ingeborg Lundin', A/F  
height 12.5cm

**\$1,500-2,000**

**8**

Tapio Wirkkala for Iittala  
Bird Vase, c1956  
clear glass incised with linear  
pattern, signature, maker and  
date etched to base 'Tapio  
Wirkkala. Iittala. 56'  
height 16.5 cm

**\$400-500**

**9**

Kaj Franck for Nuutajarvi Notsjo,  
Finland Pokalglas' Goblet, c1960  
green, black, blue and speckled  
red glass, marketed under  
'Arabia' trade name and  
retaining foil label, signature  
and maker etched to base 'Kaj  
Franck Nuutajarvi Notsjo'  
height 15.5cm

**\$300-500**

**10**

Ernest Gordon for Orrefors  
Smaragd Vase  
blue and clear glass vase with  
single bubble inclusion, maker,  
number and signature etched to  
base 'Orrefors GH211, E. Gordon,  
Smaragd'  
height 27cm

**\$200-300**

**10A**

Vicke Lindstrand for Orrefors  
Tapering Rectangular Form  
Vase, c1940  
having female nude with deer  
etched to one panel, etched  
maker, signature and number  
to base 'Orrefors. Lindstrand.  
1349.82.153'  
height 22.5 cm, diameter 14.5cm

**\$800-1,200**

**11**

Timo Sarpaneva for Iittala  
Two Art Glass Bird Bottles  
both of spouted bottle vase form,  
one blue glass and one mauve,  
each with signature and number  
etched to base 'T. Sarpaneva -  
2501' and 'T. Sarpaneva - 2,500'  
respectively  
respective heights 16.5cm  
and 19.5cm

**\$200-400**

**12**

Vittorio Zecchin for Venini  
Pale Mauve Coloured Glass  
'Veronese' Vase, designed 1921  
of inverted ovoid form balanced  
on a ribbed sphere on a circular  
domed foot and with narrow  
outward flaring neck, signed  
'Venini, '96', number 166 out of  
an edition of 199, A/F  
height 34cm

**\$1,000-2,000**

LITERATURE I Vetri venini:  
Deboni, Franco, cover image

**13**

Carlo Moretti Two 'Fasse Nero' Vases no. 343107 and no. 43201, slightly flared plain oval form with horizontal bands of frosted and black glass, both signed 'by Carlo Moretti, Venice' heights 22cm and 27cm

**\$300-400**

**14**

Kosta Boda Collection of Glasses of various colours and styles, comprising three red goblets, nine green goblets and six yellow goblets, all 'Satellite' design, two yellow champagne flutes and eight 'Chateau Boheme' beer glasses

**\$800-1,200**

**15**

Chris Pantano Primal Patterns' Glass Vase no. P-1-2,000, signature to base height 37cm

**\$300-500**

**16**

Attributed to Gino Cenedese Glass 'Aquarium' depicting clown fish swimming amongst water plants

**\$1,200-1,800**

**17**

Ettore Sottsass Memphis 'Deneb' Glass Goblet, designed 1982 the bowl of blue glass with three applied loop handles in varying colours, the stem clear, on a deep purple circular foot, signed underside height 20cm

**\$1,000-1,500**

**17A**

Ettore Sottsass 'Cuculo' Vase, 2003 yellow glass with a black incalmo rim and ceramic glazed in cinnabar red and matte white, Limited Edition 10/33, includes a hard volume of Short Stories 2003 by Ettore Sottsass height 47cm

**\$4,000-6,000**

**18**

Kaj Franck Glass Paperweight in the form of a bird, signed to base

**\$100-150**

**19**

Lalique Clear and Frosted Glass Vase depicting nudes in relief, acid etched Lalique, France 23cm

**\$500-700**

**20**

Lalique Clear Glass 'Osumi' Vase moulded with leaves, acid etched Lalique, France, no. 12302 16cm

**\$500-700**

LITERATURE: 'Lalique' by Marie-Claude Lalique, Page 465, illustrated

**21**

Lalique Clear and Frosted Glass 'Virginia' Compote no. 11059, stem moulded with peacocks, acid etched Lalique 17cm

**\$300-500**

LITERATURE: 'Lalique' by Marie-Claude Lalique, Page 317, illustrated

**22**

Lalique Masque de Femme' Frosted and Clear Glass Plaque no. 11645, depicting the face of a woman in relief, with metal back plate and stand, France, acid etched Lalique 32 x 32cm

**\$2,000-3,000**

**23**

Lalique Coloured Glass and Plexi-Glass 'Fish Tank' containing 24 glass fish in different colours, France, signed Lalique height 35cm length 51 cm depth 27 cm

**\$1,200-1,800**

**24**

Lalique Frosted and Clear Glass 'Zeila' Panther no. 11652, France, incised Lalique length 36cm

**\$300-500**

LITERATURE: 'Lalique' by Marie-Claude Lalique, Page 385, illustrated

**25**

Lalique Black Crystal 'Zeila' Panther no. 11652, France, incised Lalique length 36cm

**\$300-500**

LITERATURE: 'Lalique' by Marie-Claude Lalique,

**26**

Lalique Pair of 'Laure' Flat Bowls no. 11072/B one frosted and clear glass, one black crystal, France, incised 'Lalique' diameter 28cm

**\$400-600**

LITERATURE: 'Lalique' by Marie-Claude Lalique, Page 312, illustrated

**27**

Lalique Black Moulded Crystal 'Tanzania' Zebra Vase no. 281 globular form, moulded with leaves and a central band of zebras, France, acid etched Lalique height 22 cm

**\$800-1,200**

**28**

Lalique Faune' Vase, designed 1931 figural base of grey/brown patina supporting clear glass flared vase, France to base, signed R. Lalique height 32cm

**\$3,500-4500**

**29**

Lalique Ten 'Pavot' Glasses, designed 1932 no. N3467, France, signed R Lalique height 9cm

**\$600-800**

**30**

Lalique Six 'Dahlia' Liqueur Glasses stamped Lalique, France

**\$150-250**

**31**

Lalique Four Frosted and Clear Glass 'Napsbury' Water Glasses the the square base with moulded daisies and canted corners, stamped Lalique France to base

**\$1,000-1,500**

**32**

Daum Nancy Pate de Verre Paperweight made by Almeric Walter and Joe Decomps, depicting a reclining nude, signatures to base width 17.5cm height 7cm

**\$3,000-5,000**

**33**

Daum Nancy French Cameo Glass Vase the body decorated with mushrooms, moulded relief signature to base height 10cm

**\$8,000-12,000**

**34**

Baccarat Partial Suite of Crystal Stemware 'St Reny' pattern, comprising ten liquor glasses, six white wine glasses, eight sherry glasses, eight champagne glasses and six red wine glasses, incised Baccarat, France (38)

**\$1,000-2,000**

**35**

Sabino Two Opalescent Glass Roosters one bowing and one standing erect, both marked to body 'Sabino, France', A/F height 9cm

**\$80-120**

**36**

Carved Green Malachite Vase tapered body carved in relief with dancing nudes height 12.5cm

**\$200-300**

**37**

Colin Pearson Winged Vessel, c1980 slab built stoneware, artist's seal 'L75' on underside height 29cm

**\$1,500-2,500**

**38**

Col Levy Large Teapot with cane twine handle height 28cm

**\$100-200**

**39**

Daisy Makeig-Jones Fairyland Lustre Small Bowl manufactured by Wedgwood, stamped makers mark and numbered 24968 to base, retains original price tag, height 7cm diameter 14cm

**\$1,500-2,500**

**40**

Frederick Rhead Intarsio' Jardiniere manufactured by The Foley Wileman and Co, decorated with floral frieze to rim and base and central frieze depicting chickens and ducks, stamped and numbered Rd 3657.97 and 3432 to base height 13cm diameter 13cm

**\$700-900**

**41**

Longwy French Pottery Chocolate Pot with all over floral pattern (A/F) height 24cm

**\$100-150****42**

Large Charger  
manufactured by Carlton  
Ware, decorated with floral  
arrangement on black  
background, stamped and  
numbered 3663/3345 to base  
diameter 33cm

**\$500-700****43**

Intarsio' Tall Vase  
manufactured by Late Floey  
Shelley, decorated with Art  
Nouveau style peacock feather  
design, stamped and numbered  
343 and 3634 to base  
height 27cm

**\$600-900****44**

Frederick Rhead  
Intarsio' Tall Vase  
manufactured by The Foley  
Wileman and Co, decorated  
with water lillies, stamped and  
numbered 3022 to  
baseheight 29cm

**\$500-700****45**

Walter Slater  
Lustre Ginger Jar  
manufactured by Shelley,  
decorated with Art Nouveau style  
interlacing Iris design, stamped  
signature and makers mark to  
base  
height 23cm

**\$400-600****46**

Intarsio' Biscuit Barrel  
manufactured by The Foley  
Wileman and Co, with silver rim,  
lid and lid handle, decorated with  
central frieze depicting geese,  
hallmarked to rim and stamped  
and numbered 'Rd No 330400'  
and 3292 to base  
height 17cm

**\$400-600****47**

Dancing Woman Figurine, c1920  
possibly Czechoslovakian,  
marked 'Foreign' and 'Regd.  
No.810143' to base  
height 16cm

**\$400-600****48**

Dancing Woman, c1920  
manufactured by Kathausen,  
marked little house motif  
and inscribed 'Germany' and  
numbered 913 to base  
height 25cm

**\$300-500****49**

Carlton Ware  
Handcraft' Dish  
manufactured by Carlton  
Ware, decorated with floral  
arrangement on orange  
background, stamped and  
numbered 0/8961 3694 to base  
height 22cm width 16cm

**\$100-200****50**

Carlton Ware  
Persian' Lustreware  
Covered Box, c1920  
stamped Carlton Ware and  
Persian marks and numbered  
2884 to base  
height 13cm width 10cm  
depth 5cm

**\$200-300****51**

Piero Fornasetti  
Plate for Paris Match, 1966  
in commemoration of the  
moon landing  
diameter 26cm

**\$200-300****52**

Ivan Gluch  
Porcelain Tripod Dish cream  
bowl on silver painted legs

**\$40-60**

PURCHASED from Potters  
Gallery, Darlington

**53**

Arabia  
Lidded Vessel  
pale green glaze with applied  
linear geometric pattern to body;  
'Arabia' and indistinct signature  
painted to the base  
height 20cm

**\$100-200****54**

Holland Zaalberg  
Black and White Stoneware Vase  
the abstract design etched into  
charcoal glazed pottery, marked  
to base  
height 18cm

**\$150-250****55**

Alan Caiger-Smith  
Ceramic Goblet  
blue/green tin glaze depicting  
organic abstract motif, marked  
'Made in England' and artist's  
monogram to base  
height 19.5cm

**\$100-200****56**

Raymond Loewy for Thomas/  
Rosenthal, Germany  
Papageno Tall Vase  
the birdcage design etched into  
charcoal matte glaze, marked  
and labelled to base  
height 44cm

**\$600-900****57**

Kari Christensen for Royal Copenhagen Alumina, Denmark  
Faience Bottle Vase, c1960  
white, blue and purple glazes depicting 1960s style abstract floral motifs, artist's monogram, marked and numbered 170/2740 to base, A/F

height 28cm width 17cm  
depth 9.5cm

**\$200-250****58**

Johanne Gerber for Royal Copenhagen Alumina, Denmark  
Cylinder Faience BACA Lidded Box no. 808/3476 to base; together with a Royal Copenhagen Alumina faience bottle vase, designed Nils Thorsson, marked and numbered 704/3259 to base; and a Gustavsberg, Sweden bowl, designed Wilhelm Kage, marked box height 7cm diameter 11.5cm; vase height 23cm; bowl diameter 18.5cm

**\$300-400****59**

Clement Meadmore  
Meadmore Originals' Pendant Light, c1956  
grey

**\$1,800-2,000****60**

Clement Meadmore  
Meadmore Originals' Pendant Light, c1956

**\$1,800-2,000**

Literature: Sandra Makris,  
'Journeys of Melbourne's Coffee

Pioneers: Trailblazing Passions', p136

**61**

Clement Meadmore  
Pair of Black Pendant Lights for the Legend Cafe, Melbourne, 1956  
'Zamak' metal alloy head resting on tapered steel pole, chrome plated finish, manufactured by Flos

**\$800-1,200**

LITERATURE: Sandra Makris,  
'Journeys of Melbourne's Coffee Pioneers: Trailblazing Passions', p136

**62**

Clement Meadmore  
Pair of Black Pendant Lights for the Legend Cafe, Melbourne, 1956  
'Zamak' metal alloy head resting on tapered steel pole, chrome plated finish, manufactured by Flos

**\$800-1,200**  
LITERATURE: Sandra Makris,  
'Journeys of Melbourne's Coffee Pioneers: Trailblazing Passions', p136

**63**

Clement Meadmore  
Pair of Black Pendant Lights for the Legend Cafe, Melbourne, 1956  
'Zamak' metal alloy head resting on tapered steel pole, chrome plated finish, manufactured by Flos  
height 56cm

**\$800-1,200**

LITERATURE: Sandra Makris,  
'Journeys of Melbourne's Coffee Pioneers: Trailblazing Passions', p136

**63A**

Phillipe Starck  
Ara Table Lamp 'Zamak' metal alloy head resting on tapered steel pole, chrome plated finish, manufactured by Flos

height 56cm

**\$1,000-2,000****64**

Schulim Krimper (1893-1971)  
Six Light Chandelier c.1965  
Blackbean wood body having six spoke style branches radiating from central bole, the shades powder coated aluminium with pierced pattern to top

**\$1,500-2,500****65**

Pair of Italian White Glazed Lamps in the form of pineapples, with yellow shades  
height 98cm

**\$300-500****66**

Stainless Steel Covered Ashtray in the form of an orb, stamped 'AS' Sweden  
diameter 11cm

**\$40-60****67**

Bernard Hessling Enamel Plaque depicting flowers  
58 x 43cm

**\$300-500****68**

Eric Magnussen  
Taupe Vacuum Thermos Jug, designed 1977  
manufactured by Stelton  
height 30cm

**\$50-70****69**

Classical Composition Bust of a Woman together with a stylised shell and a ceramic head by Ian Hicks

**\$200-300****70**

Alessi  
Green Serving Plate  
with cutout rim  
diameter 40cm

**\$100-150****71**

Robin Welch  
Glazed Stoneware Chess Set,  
English, c1970 Robin Welch

**\$800-1,200****71A**

Moor  
Large Studio Ceramic  
Cylinder Vessel  
carved in relief of a woman's  
face with separate internal  
flowerpot cylinder,  
incised 'Moor 80'

**\$500-700****71B**

Large Studio Ceramic Vessel  
circular form base with central  
hole rising to square formed  
open top with thumb mark  
corners, indistinctly signed and  
numbered to base 00847 and  
81.179.00

**\$300-500****72**

WMF  
Pair of Secessionist  
Candlesticks, c1905-1915  
silver plated hammered  
patternation, marked 'WMF'  
to base  
height 28cm

**\$800-1,200****72A**

Vivianna Torun Balow-Habe  
'Vivianna' Pattern Cutlery  
manufactured by Georg Jensen,  
stainless steel service for  
fourteen all in original boxes  
never used, comprising fourteen  
dinner forks, fourteen luncheon  
forks, fourteen child's forks,  
fourteen dinner knives, fourteen  
luncheon knives, two butter  
knives, fourteen spoons (120)

**\$1,000-1,500****73**

Waring and Gillow Armchair  
retaining original moss green  
upholstery  
height 74.5cm width 17cm  
depth 57cm

**\$300-500****74**

George Nelson  
Saucer Design 'Bubble' Pendant  
Light parchment stretched over  
wire frame

**\$400-600****74A**

George Nelson  
'Bubble' Pendant Light  
parchment stretched over wire  
frame

**\$400-600****75**

Maison Charles  
Two French Table Lamps  
one nickel plated, the second  
gold toned, both with matching  
shades  
height 50cm

**\$500-700****76**

Louis Kalff for Philips  
Table Lamp

**\$400-600****77**

Jacques Adnet  
French Table Lamp, c1940s  
height 30cm

**\$400-600****78**

Walter Knoll  
Pair of 'Classic 369' Chairs  
orange upholstery and chrome  
polished tubular steel frame,  
retaining paper manufacturer's  
label to underside

height 70cm depth 76cm  
width 77cm

**\$400-600****79**

Charles and Ray Eames  
Pair of 'Ea335' Chairs  
with green wool upholstery  
height 85cm width 58cm  
depth 53cm

**\$1,000-1,500****80**

Circular Rug with white and red  
stripes on black ground  
diameter 260cm

**\$200-300****81**

Charles and Ray Eames  
Group Chair  
manufactured by Herman Miller,  
beige wool upholstery  
height 85cm width 58cm  
depth 53cm

**\$300-500****82**

Walter Knoll  
Pair 'Classic 369' Chairs  
orange upholstery and chrome  
polished tubular steel frame,  
retaining paper manufacturer's  
label to underside

height 70cm depth 76cm  
width 77cm

**\$400-600****83**

Walter Knoll  
369' Coffee Table  
the circular glass top resting on polished tubular steel frame, retaining paper manufacturer's label to underside  
height 41cm diameter 65cm

**\$200-300****84**

TH Brown  
Dining Suite, c1950s  
comprising round dining table and four side chairs

**\$2,000-3,000****84A**

Artek 'Anibou' Bambu Dining Suite comprising six lacquered bent bamboo veneer stackable chairs and lacquered bent bamboo veneer dining table(7)

**\$1500-2000****84B**

Artek  
'Anibou' Bambu Bench and Stool lacquered bent bamboo veneer (2)

**\$500-700****85**

Marcel Breuer  
Timber Slatted Exterior Armchairs, 1932-33  
manufactured by Embru-Werke Mantel & Cie., Ruti, Switzerland, aluminum and wood  
72.4 x 55.3 x 78.8 cm

**\$800-1,200**

PROVENANCE: Part of the MOMA collection in New York,

purchased from Anibou

**86**

Marc Newson  
Embryo' Chair, designed 1988  
manufactured by Idee, Japan, tubular steel, brushed aluminium, upholstered in black neoprene,  
height 94cm

**\$5,000-7,000**

LITERATURE: Alice Rawsthorn, Marc Newson, London, 1999, pp. 26-29, 70 and 72

**87**

Marc Newson  
White Ceramic 'S.F.' Vase, designed 1993 impressed artist's signature and monogram of manufacturer Cor Unumlarge, footed form with center and side opening covered in a white high-glaze  
height 34cm

**\$600-800****87A**

Marc Newson  
Apollo Torch  
manufactured by Flos, orange fitted plastic case, stainless steel body

**\$100-200****88**

Marc Newson  
Black Ceramic 'S.F.' Vase, designed 1993 impressed artist's signature and monogram of manufacturer Cor Unumlarge, footed form with center and side opening covered in a black high-glaze  
height 34cm

**\$600-800****89**

Eero Saarinen  
Tulip' Dining Table, designed 1956 manufactured by Knoll International, the black marble top resting on a black base  
height 73cm diameter 137cm

**\$2,000-3,000****90**

Eero Saarinen  
Tulip' Dining Table, designed 1956  
manufactured by Knoll International, the black marble top resting on a black base  
height 73cm diameter 120cm

**\$2,000-3,000****91**

Eero Saarinen  
Tulip' Coffee Table, designed 1956  
manufactured by Knoll International, the black marble top resting on a black base  
height 39cm diameter 91cm

**\$1,000-1,500****92**

Eero Saarinen  
Tulip' Coffee Table, designed 1956  
manufactured by Knoll International, the black marble top resting on a black base  
height 39cm diameter 91cm

**\$1,000-1,500****93**

Eero Saarinen  
Tulip' Dining Table, designed 1956  
manufactured by Knoll International, the wood veneer top resting on a white base

**\$1,500-2,000**



**94**

Roger Mclay  
Kone' Chair, c1948  
manufactured by Deson's,  
Brookvale NSW, with timber legs  
height 73cm

**\$1,500-2,500**

**95**

Gordon Andrews  
Early 'Rondo' Chair, designed  
1956 cast aluminium splayed  
base, upholstered in brown and  
faded red fabric  
height 79cm

**\$4,500-5,500**

LITERATURE: Andrews, Gordon.  
A Designers life, South Australia:  
Griffin press, 1993, p103

**96**

Roger Mclay  
Kone' Chair, c1948  
manufactured by Deson's,  
Brookvale NSW, with original  
yellow cotton chenille cover  
height 73cm

**\$800-1,200**

**97**

Yrjo Kukkapuro  
Karuselli Chair, designed 1964  
manufactured by Avarte,  
seat shell and base of cream  
fibreglass with black leather  
upholstery  
height 64cm

**\$1,200-1,800**

**98**

Ludwig Mies van der Rohe  
Barcelona Chair, designed 1929  
manufactured for Knoll  
International, tan buttoned  
leather upholstery and chrome  
plated steel  
height 74cm depth 76cm

**\$1,500-2,500**

Owned by Chairman of Warner  
Bros Music and former manager

of Paul McCartney

**99**

Ludwig Mies van der Rohe  
Barcelona Chair, designed 1929  
manufactured for Knoll  
International, tan buttoned  
leather upholstery and chrome  
plated steel  
height 74cm depth 76cm

**\$1,500-2,500**

Owned by Chairman of Warner  
Bros Music and former manager  
of Paul McCartney

**100**

Fred Ward  
Chest of Drawers  
laminated inset top with eight  
small drawers, retains label  
for ANU  
height 74cm depth 56cm  
width 91.5cm

**\$1,500-2,500**

**101**

Goatskin Game Table  
with sliding square top resting  
on four legs

**\$1,200-1,800**

**102**

Yellow Lacquer Double Chest of  
Drawers, American 1950  
with nailhead trim and lucite  
handles  
height 83cm depth 51cm  
width 198.5cm

**\$2,500-3,500**

**103**

Pair of Ostrich Pedestals  
of hexagonal form with  
nailhead trim  
height 67cm depth 39cm  
width 45cm

**\$1,200-1,800**

**104**

Grant Featherston  
R160 Contour Chair  
moulded plywood frame and  
blue wool upholstery  
height 92cm

**\$3,000-5,000**

**105**

Grant Featherston  
R160 Contour Chair  
manufacturer's label stamped  
to wooden support, moulded  
plywood frame and lime green  
wool upholstery  
height 90cm depth 48cm

**\$3,500-4,500**

**106**

Grant Featherston  
R160 Contour Chair  
manufacturer's label stamped  
to wooden support, moulded  
plywood frame and lime green  
wool upholstery  
height 90cm depth 48cm

**\$3,500-4,500**

**107**

Grant Featherston  
R152 Contour chair  
manufacturer's label stamped  
to wooden support, moulded  
plywood frame and pale blue  
upholstery  
height 98cm depth 47cm

**\$2,500-3,500**

**108**

Grant Featherston  
R152 Contour Chair  
manufacturer's label stamped  
to wooden support, moulded  
plywood frame and pale  
blue upholstery  
height 98cm depth 47cm

**\$2,500-3,500**

**109**

Norman Cherner  
Set of Six Walnut Veneer  
Dining Chairs  
manufactured by Function  
Products, Sydney, with black  
cotton webbing  
height 80cm

**\$2,000-2,500**

**109A**

Douglas Snelling  
Set of Eight Dining Chairs  
manufactured by Function  
Products, Sydney, with black  
cotton webbing  
height 77cm

**\$1,200-1,800**

**110**

Arne Jacobsen  
Swan Chair, designed 1958  
with paper label .Made in  
Denmark/0366/By Fritz  
Hansen,&quot; leather  
aluminium with brown  
upholstery  
height 76cm

**\$1,000-1,500**

LITERATURE: Arne Jacobsen,  
Thau and Vindum, p469

**111**

Studio BBPR Arco  
Writing Desk, designed 1963  
manufactured by Olivetti,  
Italy, rectangular veneered  
plywood top on enamelled  
steel frame with four lockable  
drawers, signed with molded  
manufacturer's mark to  
desk drawer Olivetti  
Arredamenti Metallici  
height 76cm length 158cm  
depth 79cm

**\$2,500-3,500**

LITERATURE: Design Italiano:  
Mobili, Ritter, p186-187

**112**

Peter Adams Wooden Bench  
40x196x38cm

**\$1,000-1,500**

Purchased at Object Gallery

**113**

Gufam  
Dark Lady' Bocca Sofa  
in the form of lips with  
removable stainless steel ring,  
black upholstery, limited  
edition of 1,000  
height 85cm length 212cm  
depth 80cm

**\$5,000-7,000**

**114**

Roger Mclay  
Kone' Chair, c1948  
manufactured by Deson's,  
Brookvale NSW  
height 73cm

**\$400-600**

**115**

Ettore Sottsass  
Alfiere Etagere, 1980  
manufactured by Zanotta, Italy,  
the tapered red briar back with  
two demilune laminated shelves  
and a tubular metal support,  
resting on a red marble base  
height 175cm depth 38cm

**\$3,500-4500**

**116**

Giordano Robbiati  
'Martian' Atomic Espresso  
Machine Prototype, Italy c1953  
The ultra rare all alloy Martian  
Espresso Electric coffee maker  
demonstrates a masterful  
exhibition of the style of  
Giordano Robbiati. Having  
developed the Atomic coffee  
maker Robbiati to its highest  
aesthetic form he applied the  
skills he had obtained in  
height 54.5cm

**\$8,000-12,000**

C.F. one of four known  
prototypes in the world including  
one in the collection of Jack  
Grieve of Sorrentina Coffee  
Machines as part of the Ikon  
Exports Collection, South  
Australia and another in the  
museum collection of Lucio  
del Piccolo, Italyhaving original  
'Martian' plaque displaying  
patent no. 548481

**117**

Josef Hoffmann  
Pair of Beechwood Tables, c1903  
Model no. 9049, from the  
Purkersdorf Sanatorium, Austria  
height 78cm depth 99cm

**\$10,000-15,000**

PROVENANCE: Sotheby's,  
Important 20th Century Design,  
New York, Thursday, December  
18, 2008, Lot 115

**118**

Helge Sibast  
Four Model 8 Dining Chairs,  
designed 1953  
manufactured by Sibast  
Furniture, Denmark, teak and  
oak with blue upholstered seats  
height 75cm depth 38cm

**\$800-1,200**

**119**

Cesare Lacca  
Serving Cart, Italy c1950  
two glass tiers and  
brass-trimmed handle,  
marked 'Made in Italy' on frame  
height 54.8cm width 45.5cm  
length 75.5cm

**\$600-900**

**120**

Johannes Anderson  
Rectangular Rosewood  
Coffee Table  
tapered and chamfered legs  
height 50cm length 136cm depth  
60cm

**\$500-700**

**121**

Eero Aarnio  
Ball Chair, 1973  
molded fibre glass on cast metal  
pedestal foot  
height 120cm diameter 100cm

**\$5,000-7,000**

**122**

Dario Zoureff  
Marble Topped Wall Shelf  
with four drawers  
length 180cm

**\$2,200-2800**

**123**

Schulim Krimper  
Occasional Stool c1955  
English oak, original springs and  
vinyl upholstery  
50 x 40 x75cm

**\$500-700**

**124**

Grant Featherston  
Model 53 Elastic Easy Chair,  
c.1953 red upholstery  
height 86cm width 99cm depth  
74cm

**\$3,000-5,000**

**125**

Three White Painted  
Swivel Chairs  
each with white and green  
printed upholstery  
height 66cm width 61cm  
depth 62cm

**\$2,500-3,500**

**126**

Grant Featherston  
R160 Contour Chair  
having moulded plywood body  
and lime green wool upholstery,  
stamped manufacturer's label to  
wooden support, together with  
matching footstool

height 92cm footstool height  
47cm

**\$6,000-7,000**

**127**

Charles Wilson  
CP101 Chair  
with pedestal base and taupe  
upholstery, manufactured by  
Woodmark  
height 75cm

**\$400-600**

**128**

Arne Jacobsen  
Swan' Sofa and Side Table  
the sofa upholstered in black  
leather, the table retaining  
original 'Fritz Hansen' paper  
label

**\$5,000-7,000**

**129**

Pair of Italian Mirrored and Gilt  
Wood Bedheads, c1950

**\$300-500**

**130**

Missoni  
Rocker Chair  
curved slatted wooden base with  
Missoni print upholstery  
75x77x30cm

**\$800-1,200**

**130A**

Electric Radiator, c1910  
in the form of a vase with flowers  
75x77x30cm

**\$800-1,200**

**131**

Art Deco Mirror  
multipanelled glass in the shape  
of a fan  
height 54cm width 85cm

**\$200-300**

**131A**

Italian Giltwood Sunburst  
Mirror, c1950  
having mirrored panels radiating  
outwards from a central circular  
mirrored panel

**\$250-350**

**132**

Pair of French Beechwood  
Chairs, c1960  
grey upholstery  
height 74cm depth 54cm  
width 54.5cm

**\$2,000-3,000**

PROVENACE: Tyrone Dearing

**133**

Paul Kafka  
Coffee Table, c1950  
glass top  
height 53cm depth 57cm  
width 102cm

**\$800-1,200**

**134**

Pair of Art Deco Curly Maple  
Bedside Cabinets, English,  
c 1930 two drawers with  
bakelite handles  
height 57cm width 50cm  
depth 36cm

**\$800-1,200**

**135**

Art Deco Sideboard  
inset marble top with sliding  
glass door  
height 100cm width 120cm  
depth 46cm

**\$1,200-1,800**

**136**

Paul Kafka  
Art Deco Console Table  
of curved design, the surface  
and body of curly maple  
height 74cm length 188cm  
depth 53cm

**\$1,500-2,500**

**137**

Possibly Gisela Baronin von  
Falke Seccessionist Glass  
Water Jug manufactured by  
Meyrs Neffe for E.Bakalowits  
Sohne, base marked B.E.P.W.F,  
906, L.P, 5, with cooling insert,  
the tapering cylindrical form  
with silver plated mounts and  
strapwork to handle

height 35cm

**\$100-200**

**138**

B Nottwin Wein I  
Celestial Clock, c. 1930  
silver and glass stamped with  
makers mark 'Austrian 800'  
height 24cm width 19cm

**\$800-1,200**

**139**

Otto Prutscher (Vienna,  
1880-1949) Seccessionist Clock,  
c1905 brass

**\$800-1,200**

**140**

Erich Dieckmann  
Settle, c 1927  
manufactured by Weimar Bau  
und Wohnungskunst GmbH,  
orange lacquer wood frame with  
inset paper rush seat and back  
length 11 cm

**\$5,000-7,000**

Estate of Friedel Souhami, NSW  
Phillips Auctioneers, lot 213, 27  
October 1997, Sydney Private  
Collection, Melbourne

**141**

English Gothic Revival Oak  
Tabouret

**\$400-600**

**142**

I Married a Woman' Poster,  
1958  
RKO Films  
197 x 99cm

**\$500-700**

**143**

Blow Up' Poster,  
1966 Bridge Films, French  
156 x 116cm

**\$600-800**

**144**

Walter Burley Griffin  
Ceiling Light  
This lighting fixture is one of a  
number commissioned by the  
Historic House Trust based on an  
original design c1921 following  
the purchase of an intact Burley  
Griffin House on Edinborough  
Road, Castlecrag.

**\$600-800**

**145**

Walter Burley Griffin  
Table Lamp  
This lighting fixture is one of a  
number commissioned by the  
Historic House Trust based on an  
original design c1921 following  
the purchase of an intact Burley  
Griffin House on Edinborough  
Road, Castlecrag.

**\$600-800**

**146**

Set of Four Louis XVI  
Style Side Chairs  
each painted white,  
with leather upholstered set  
and oval back

**\$800-1,200**

**147**

Pair of Swedish  
Blondewood Arm Chairs,  
c 1940 with upholstered  
seat and back  
height 94cm

**\$500-700**

**148**

Art Deco Walnut Library Table  
the rectangular top resting  
on two square supports with  
fluted edges

**\$800-1,200**