

# SHAPIRO

## EMPORIUM

SALE 080

<b>AUCTION</b>	Sunday 23 September 12 Noon  The Woollahra Hotel Fuction Room, 116 Queen Street Woollahra
<b>ON VIEW</b>	Shapiro Gallery, 162 Queen St, Woollahra, Sydney Saturday 15 September- Saturday 22 September 11am – 5pm
<b>CATALOGUE</b>	<a href="http://www.shapiro.com.au">www.shapiro.com.au</a>
<b>ENQUIRIES</b>	<a href="mailto:info@shapiro.com.au">info@shapiro.com.au</a>
<b>ABSENTEE BIDS</b>	T (612) 9326 1588 F (612) 9326 1305
<b>WEB</b>	<a href="http://www.shapiro.com.au">www.shapiro.com.au</a>
<b>EMAIL</b>	<a href="mailto:info@shapiro.com.au">info@shapiro.com.au</a>
<b>IMPORTANT NOTICE</b>	This auction is sold subject to our standard terms and conditions which are available from our website or offices
<b>BUYERS PLEASE NOTE</b>	Whilst Shapiro Auctioneers make every effort to ensure that the content of catalogues is accurate, we can give no guarantee that the content will be free from error. We exclude any liability for errors and omissions.  We do not accept liability for any consequential or incidental damages or for any other indirect, special or punitive damages whatsoever that arise out of or are related to the purchase or use of any products purchased.
<b>TELEPHONE BIDDING</b>	Telephone bids under \$500 will not be accepted
<b>BUYER PREMIUM</b>	20% on the hammer price of each lot GST is payable on the Buyer's Premium. GST is also payable on the hammer price of any lot indicated in the catalogue or saleroom notices with a †, or any lot as announced by the auctioneer on sale nights.

**PAYMENT OPTIONS** Cash, or Bank Draft in Australian currency payable to Shapiro Auctioneers. Direct Deposit or International Bank Transfer (EFT, TT):

**ACCOUNT NAME:** SHAPIRO AUCTIONEERS

**WESTPAC BANK:** 345 Oxford Street, Paddington, NSW, 2021

**BRANCH:** 032 040

**ACCOUNT:** 208 996

**SWIFT CODE:** WPACAU2S (international use only)

Note: Please fax through deposit slip or transfer documentation after completion, as the bank will not notify us of the payment. Credit Card (Visa, Amex, and MasterCard only), Bankcard or Eftpos are subject to a 2% surcharge on the invoice total (plus GST).

**COLLECTIONS** Items will NOT be available for collection during the auction. Deliveries will be available afterwards, time permitting.

**All Payments must be made at 162 Queen Street Woollahra**  
**ALL ITEMS MUST BE PAID FOR AND COLLECTED BY 3pm Friday 28 September**

If you have not collected, or notified us of your collection arrangements by this time, collection thereafter will be limited and arranged by appointment only. Collections and deliveries are to be arranged by the purchaser. We have a list of recommended carriers and purchasers are free to make arrangements with their preferred carriers. Please confirm all 3rd party collection arrangements to departmental staff on 9326 1588.

- 1**  
**Two Cribbage Boards**  
 both set with various hard woods and bone, 19th Century (2)  
 \$80- 120
- 2**  
**Three Treen Bottle Holders**  
 complete with bottles, English, 19th Century (3)  
 \$80- 120
- 3**  
**Two Treen Bottle Holders**  
 together with a spice container, English. 19th Century (3)  
 \$80- 120
- 4**  
**Treen Bottle Holder**  
 together with two lidded boxes, English, 19th Century (3)  
 \$80- 120
- 5**  
**Set of Six Treen Inter-Fitting Round Fruit Wood Boxes**  
 (6)  
*largest height 5 cm diameter 7.5 cm*  
 \$300- 500
- 6**  
**Art Nouveau Mirror**  
 mixed metal, cast in the form of a stylised female head and whiplash hair, attributed to WMF, German, c. 1900  
 \$100- 200
- 7**  
**Brass Putti Candlestick**  
 on a circular gray marble base, 19th Century  
*height 17 cm*  
 \$100- 150
- 8**  
**Emeralite Desk Lamp**  
 double adjustable, double-knuckle, signed 'H. G. M. Faddin and Co., New York, USA, 8734', American, c. 1920  
*height 24 cm*  
 \$600- 800
- 9**  
**Tortoise Shell and Ivory Card Case**  
 silver banding with original blue silk interior, English, 19th Century  
 \$100- 150
- 10**  
**Large Copper Round Pan**  
 with two brass handles, together with a wooden bowl having engraved ethnic decoration (2)  
*dish height 13 cm diameter 51 cm bowl height 9 cm diameter 35 cm*  
 \$100- 150
- 11**  
**Gilded and Enamel Scent Bottle**  
 with a central portrait miniature of a maiden and two floral tablets, gilded base and stopper, Austrian, 19th Century  
*height 26 cm*  
 \$500- 700
- 12**  
**Ivory Carving**  
 circular dish with pierced border, together with Two African Ebony Figures, primitively carved, one male and one female (3)  
*diameter 10 cm height 38 cm*  
 \$200- 400
- 13**  
**Roman Micromosaic Panel of Pliny's Doves**  
 with a depiction of two doves drinking from a golden bowl, in a gilt frame decorated with grapes and vines Italian 18th-early 19th Century  
 Ref: Bonhams Fine Silver and Objects of Vertu, 22 June 2011, London Lot 4  
 \$2,000- 3,000

14

**Wilhelm Wagenfeld**

**Art Nouveau Pewter Figural Dish**

decorated with a maiden laying on a lily pad, W.M.F. '227'

**\$60- 80**

15

**Art Deco Tray**

painted glass with geometric pattern, German, c. 1920

**\$100- 150**

16

**Travel Carriage Clock**

white enamel dial with secondary alarm dial, bevel glass, classical brass case, with key (A/F)  
*height 11 cm*

**\$800- 1,200**

17

**Fairfax and Roberts**

**Carriage Clock**

brass case, bevelled glass, enamel white roman numeral dial, French movement, manufactured in Paris for Fairfax and Roberts Sydney and London, movement strike on the hour and half hour, in original Moroccan leather travelling case, with key  
*height 19 cm* engraved 'Artillery Association of NSW Trophy Presented to Best Shooting Battery P.P.A won in 1892'

**\$2,500- 3,500**

18

**Asprey**

**Brass Carriage Clock**

with original box and key, stamped made in France  
*height 8 cm*

**\$900- 1,200**

19

**Jaeger-LeCoultre**

**'Marin Bird of Paradise' Clock**

brass and lucite eight day desk clock, skeletonised lever movement, 16 jewels, dial and movement signed, reference 350, c. 1960  
*height 16 cm base length 22 cm*

**\$1,000- 1,500**

20

**J. Duvelleroy**

**Victorian Fan**

mother of pearl and Brussels lace fan, plain bevelled guard sticks, complete in original box

**\$600- 800**

21

**Framed Miniature**

hand painted on board, gilt frame in Moroccan leather fitted box, English, c. 1930

**\$500- 700**

22

**Pair of English Victorian Table**

**Top Photo Albums**

cut velvet cover with applied gilt mount decoration, oval mirrored front, fitted interior for photographs, with desk stand, patented 'July 23 1895' (2)

**\$200- 300**

23

**Pair of Miniatures**

lady and officer, oil on board, walnut frames, Austrian, 19th Century  
*14 x 10.5 cm*

**\$500- 700**

24

**Four Carved and Polychromed**

**Painted Santos Figures**

three on stands (4)  
*largest height 35 cm*

**\$300- 500**

25

**Two Carved and Polychromed**

**Santos Figures**

(2)  
*height 44 and 39 cm*

**\$250- 350**

**26**

**John Dickinson  
Amber and Black Bakelite Pen  
Tray and Holder**

signed to underside, together  
with two bakelite fountain pens  
and one pencil, manufactured by  
Carvacraft, English, c. 1930 (6)

**\$400- 600**

**27**

**Cast Concrete Kangaroo**

realistically painted, Australian c.  
1930

*height 83 cm*

**\$600- 800**

**28**

**Two Natural Clam (Tridacna  
Gigas) Shells**

**\$250- 350**

**29**

**Boxed Bottle of Scotch and  
Cognac**

comprising a King of Scots limited  
edition bottle of Douglas Laing &  
Co Scotch c. 1979, together with  
a Hine Napoleon Cognac,  
decorated with the company stag  
emblem on the neck tag, c. 1980,  
both in original fitted boxes (2)

**\$200- 300**

**Provenance The Estate of the  
late Lady Walton**

**30**

**English Copper Hunting Horn**  
with original rope and tassel,  
19th century

**\$100- 200**

**31**

**Two Boxes of Linen**

comprising table clothes,  
napkins, doilies and other  
assorted table linen, c. 1950s (2)

**\$200- 300**

**Provenance The Estate of the  
late Lady Walton**

**32**

**Marble Bust of a Woman**

stylised bust of a woman in white  
carrara marble, mounted on a  
square veined marble base,  
French, c. 1930

*height 27 cm*

**\$800- 1,200**

**Provenance The Estate of the  
late Lady Walton**

**33**

**Art Deco Figural Group**

cold painted model of a lioness  
and kill on multi-coloured marble  
base, French, c. 1930

*height 19 length 37 cm*

**\$800- 1,200**

**34**

**A. Godard for Marcel Guillard  
Art Deco Terracotta Figure**

depicting a female nude sitting  
with a bird in her hands, stamped  
to base 'France Editions Etling  
Paris, Marcel Guillard', incised  
signature

**\$200- 300**

**35**

**Art Deco Bronzed Metal Figure**

female form of on a cream  
marble base, French, c. 1930

(A/F)

*height 21 cm*

**\$300- 500**

**36**

**Demetre H. Chiparus (1886-  
1947)**

**'Dourga'**

parcel-silvered and parcel-gilt  
bronze, ivory, on onyx plinth,  
signed to base 'D. Chiaprus',  
French, c. 1925

*height 62 cm*

**\$30,000- 50,000**

**37**

**Alabaster Figural Lamp**

carved in the form of a scantily clad maiden in pink, white and cream alabaster, mounted on turned marble base, wired for electricity, Italian, 19th century (A/F)

*height 221 cm*

**\$3,000- 5,000**

**Provenance The Estate of the late Lady Walton**

**38**

**Art Deco Figural Group**

spelter figure of mother and child on multi coloured onyx and marble step base

*height 39 length 60 cm*

**\$700- 900**

**39**

**Daum Nancy**

**Art Deco Wrought Iron and Art Glass Table Lamp**

shallow flaring dome shade engraved with star motifs supported on panelled stand resting on stepped square base, shade engraved 'Daum Nancy', France, c. 1925

*height 40cm Shade diameter 30cm*

**\$1,000- 1,500**

**40**

**Mark Brazier-Jones (ENGLISH b. 1956)**

**Pair of 'Phoenix' Floor Standing Candelabra**

salvaged and wrought iron, hand-welded and patinated, 1991 (2)  
*height 174 cm*

**\$3,000- 5,000**

**41**

**Mark Brazier-Jones (ENGLISH b. 1956)**

**'Marilyn' Table Lamp**

black lace shade with beads and tassels

**\$800- 1,200**

**42**

**Ernest Gimson (1863-1919) and Alfred Bucknell**

**Pair of Arts and Craft Brass Sconces**

hammered, chased and engraved brass, with openwork foliate decoration, each with two candleholders on a framed tray, English, c. 1905 (2)

*height 27 cm width 18 cm*

reference: Christies 'Masters and Makers June 2011 South Kensington, lot 479'

**\$3,000- 5,000**

**Provenance Laurence G. Harrison, NSW, Private Collection, Sydney**

**43**

**Pair of Jugendstil Three Branch Candelabra**

nickel over brass, German, c. 1920 (2)  
*height 41 cm*

**\$300- 500**

**44**

**Five Branch Crystal Chandelier**

having ormolu mounts with cut crystal pendants, French c. 1900

**\$2,500- 3,500**

**45**

**Pair of Victorian Spirit Lamps**

gilt brass bases cast with chestnut design, cut glass wells, original silk shade and glass funnel, French, c. 1880 (2)  
*height 76cm*

**\$1,500- 2,500**

**46**

**Pair of Empire Candlesticks**

ormolu classical design, each with a putti, French, c. 1870 (2)  
*height 30 cm*

**\$1,800- 2,200**

**47**

**Empire Revival Crystal Chandelier**

classical six light empire style with floral band, c. 1950

**\$200- 300**

48

**Pair of Gilt Metal Church Harvest Candle Stands**

decorated with clusters of grapes, leaves and applied milk glass flowers, French, c. 1880  
*height 104 cm*

**\$1,200- 1,600**

49

**Pair of Chinoiserie Table Lamps**

modelled and painted in the form of two exotic figures in headstand position, with crimson pleated shades (2)

**\$600- 800**

50

**Carved and Painted Florentine Lamp**

pleated silk shade  
*height 63 cm*

**\$200- 300**

51

**Pair of Gilt Bronze Candlesticks**

each in the form of an angel with feet resting upon orb and having etched glass hurricane shades  
*height 73 cm*

**\$800- 1,200**

**Provenance Robert Morrison Antiques**

52

**Cut Crystal Garniture**

with central three light table chandelier and a pair of two light cut crystal table lights, wired for electricity, c. 1950 (3)

**\$300- 500**

**Provenance The Estate of the late Lady Walton**

53

**Art Nouveau Ceramic Vase**

with four applied loop handles, decorated with all over floral motif in brown and green, c. 1900  
*height 27 cm*

**\$250- 350**

54

**Gold and Enamelled Porcelain Vase**

in Oriental Style, possibly English, c. 1920  
*height 36 cm*

**\$200- 300**

55

**Caughley**

**Porcelain Pine Cone Basket**

having pierced arcaded sides applied with florets, transfer decorated in blue with the 'Pleasure Boat' pattern, c. 1780  
*diameter 17.5 cm*

**\$400- 600**

56

**William Moorcroft**

**Magnolia Pattern Vase and Bowl**

on ivory ground, pressed and printed marks to base '75/94', together with matching bowl (2)  
*height 13.5 cm diameter 10.5 cm*

**\$300- 500**

57

**William Moorcroft**

**Two 'Finch in Blue' Pattern Vases**

together with a lidded ginger jar, pressed and imprinted marks to base (3)  
*vase height 20 cm slender vase height 17 cm ginger jar height 10 cm*

**\$300- 500**

58

**William Moorcroft**

**Anemone Pattern Vase**

of squat baluster form, pressed and printed marks to base '34/94'  
*height 20 cm*

**\$300- 500**

59

**William Moorcroft**

**'Finch in Blue' Pattern Vase**

of squat baluster form, pressed and printed marks to base 'JK'  
*height 20 cm*

**\$400- 600**

60

**William Moorcroft**

**'Finch in Blue' Pattern Clock and Dish**

quartz movement, pressed and printed marks to base, dish signed 'HC' (2)  
*clock height 15.5 cm dish 9 x 20 cm*

**\$500- 700**

61

**William Moorcroft**

**Anemone Pattern Plate and Two Bowls**

pressed and printed marks to base '34/94'  
*diameter 26 cm bowls diameter 16 cm*

**\$500- 700**

62

**Herend**

**Large Porcelain Cockerel**

hand painted with green fishnet pattern, detailed with twenty four carat gold accents  
*height 40 cm*

**\$300- 500**

63

**Herend**

**Four Porcelain Rabbits and a Cockerel**

all with hand painted fishnet pattern and detailed with twenty four carat gold accents (5)

**\$300- 500**

**Provenance The Estate of the late Lady Walton**

64

**Herend**

**Pair of Cachepots**

in the Queen Victoria pattern, printed to base 7212/VBO (2)  
*height 16.5 cm, diameter 19.5 cm*

**\$200- 300**

**Provenance The Estate of the late Lady Walton**

65

**Herend**

**Large Porcelain Rabbit**

hand painted with red fishnet pattern, detailed with twenty four carat gold accents, model no. 5334  
*height 29.5 cm*

**\$200- 300**

**Provenance The Estate of the late Lady Walton**

66

**Herend**

**Rhinoceros**

hand painted fishnet pattern and detailed with twenty four carat gold accents  
*height 18 cm*

**\$200- 300**

67

**Herend**

**Lion Cubs at Play**

together with a model of an owl, hand painted fishnet pattern and detailed with twenty four carat gold accents (2)  
*height 14.5 cm height of owl 12 cm*

**\$250- 350**

68

**Herend**

**Four Figures**

pair of ducks, snail, rabbit and exotic pheasant, hand painted with fishnet pattern, detailed with twenty four carat gold accents (4)

**\$200- 300**

69

**Royal Worcester**

**Three Handpainted Cups and Saucers**

two matching jugs and a sugar basin with lid, together with a Wedgwood jasperware miniature teapot (A/F) and a small Herend dish (11)

**\$100- 200**



**70**

**H.H. Price**

**Vase**

twin handled, the bulbous body with painted peaches, grapes and gooseberries, artist's signature 'H.H. Price', printed mark to base, manufactured by Royal Worcester (A/F)  
*height 29 cm*

**\$300- 500**

**Provenance The Estate of the late Lady Walton**

**71**

**Royal Worcester**

**Miniature Cup and Saucer**

hand painted with fruit and berries, signed 'Freeman', printed marks, c. 1950, together with a vase hand painted with fruit and berries, signed 'D Bowkett', model 'G161', printed marks (3) original retailers label 'The Gift Room' Auckland'

**\$400- 600**

**72**

**Royal Copenhagen**

**Large Vase**

of baluster form, with hand painted scene of swans in flight over landscape, artist's signature 'ZN' and manufacturer's markings to base '1955-37'  
*height 32 cm*

**\$200- 300**

**Provenance The Estate of the late Lady Walton**

**73**

**Royal Copenhagen**

**Collection of Porcelain Figurines**

comprising an owl figurine designed by T.H. Marsden, numbered 834, signed by artist 'ZY' pre 1950, together with two vases with flower decoration, printed and painted marks and signed to base, and a Royal Doulton figure of a Daschund, model K17 (4)  
*height of tallest vase 19 cm*

**\$200- 300**

**Provenance The Estate of the late Lady Walton**

**74**

**R. Rushton**

**Two Royal Worcester Cabinet Plates**

each depicting country landscapes, titled on reverse 'The Garden of Taplow Court, Bucks.', the other titled 'Penhurst Place, Kent. Artist signed, gold stamped maker's mark, 19/F

**\$800- 1,200**

**75**

**Champlevé and Sevres Style**

**Porcelain Vase**

bronze vase, the central porcelain body painted with putti in a classical garden, signed Sevres, mark to interior, French, 19th Century  
*height 26 cm*

**\$400- 500**

**76**

**Worcester**

**Teapot and Cover**

small size, low domed cover, painted with flowers and insects, c. 1760 (A/F restoration to cover)  
*height 13 cm*

**\$700- 900**

**77**

**English Delft Jarlett**

bulbous vase, painted with an Oriental figure below a butterfly, c. 1690 (A/F)  
*height 15 cm*

**\$700- 900**

**78**

**Pair of Barr Flight and Barr Worcester Armorial Plates**

The armorials painted in the centre in coloured enamels and gilding below a border of mauve vine leaves with gilt tendrils (2)  
*diameter 24.5cm* Impressed marks, c. 1807-13

**\$600- 800**

**79**

**Spode**

**Bowl**

porcelain dish decorated in under glaze colours 'Imari Pattern' and gilded, pattern mark '1842', c. 1810  
*diameter 18 cm*

**\$250- 350**

**80**

**Spode**

**Blue and White Dish**

transfer decorated with a classical scene, impressed mark, English, 19th century  
*length 25 cm width 18 cm*

**\$80- 120**

**81**

**Joshua Wedgwood**

**Collection of Jasperware**

comprising one posey pot, one cylindrical vase and a circular lidded box, all with classical decoration and impressed marks to base 'Wedgwood, Made in England', together with a matching brooch (4)  
*vase height 17 cm, posey pot vase height 12 cm, box diameter 13 cm*

**\$200- 300**

**Provenance The Estate of the late Lady Walton**

**82**

**Collection of Campagna Vases**

comprising four white glazed vases and one Wedgwood black glazed vase (5) (A/F)  
*height of tallest vase 34 cm*

**\$200- 300**

**Provenance The Estate of the late Lady Walton**

**83**

**Tiffany and Co.**

**Two Ceramic Planters**

one white with moulded classical decoration and the other Alfama decorated, stamped Tiffany and Co., c. 1994 (2)  
*both height 18 cm*

**\$60- 80**

**Provenance The Estate of the late Lady Walton**

**84**

**Porcelain Floral Centrepiece**

decorated with arum lilies and leaves (A/F)  
*height 27 cm*

**\$100- 150**

**85**

**Mary Nicholl**

**Royal Doulton Figure 'Past Glory'**

issued 1973-1979, printed to base Royal Doulton England, Past Glory, HN 2484  
*height 19 cm*

**\$250- 350**

**86**

**Porcelain Vase and Cover**

of baluster form with entwined branch handle, relief decorated with exotic parrots amongst flower encrusted body, cover with large winged parrot, underglaze blue crossed swords mark to base, German, c. 1890 (A/F)  
*height 62 cm*

**\$3,000- 5,000**

**87**

**Doulton Burslem**

**Blue and White Vase**

faience decoration  
*Height 27cm Paper label dated 1879*

**\$400- 600**

**Provenance National Gallery Collection**

**87A**

**Charles Noke - Gnombes B. Series**

**Inspired by Arthur Rackham's Illustrations for 'Peter Pan in Kensington Gardens', 1906**  
introduced 1927, withdrawn 1957, D4697, signed Royal Doulton, made in England  
*diameter 25.5 cm*

**\$200- 300**

**88**

**Ethel Beard**

**Royal Doulton**

glazed stoneware vases with raised classical decoration, impressed marks Royal Doulton, signed E.B. c. 1900  
*Height 34 cm*

**\$400- 600**

**88A**

**Sir Izaak Walton**

**Royal Doulton The Gallant Fishers Series Plate D689**

'of recreation there is none so free as fishing is alone', introduced 1915, withdrawn 1930  
*diameter 26.5 cm*

**\$200- 300**

**88B**

**Fred Moore**

**HN2593, Hare Lying, signed FM, Royal Doulton Flambe, length 20 cm together with a King George IV Stoneware Whisky Flask**

dark blue glaze, original stopper, impressed marks Royal Doulton 21503  
*height 20 cm*

**\$200- 300**

**89**

**Richard Ginori**

**Blue and White Lidded Ginger Jar**

floral decoration, signed Richard Ginori Italy  
*Height 39 cm*

**\$100- 150**

**90**

**Pair of White Glazed Ceramic Lamps**

ovoid shape with white crack glaze, Italian, c. 1960 (2)  
*height 58 cm*

**\$300- 500**

**Provenance The Estate of the late Lady Walton**

**91**

**Tiffany and Co.**

**Three Paperweights**

clear glass, two designed as an emerald cut gem, engraved 'Tiffany and Co. London, September 18, 1986', commemorating the opening of Tiffany's Bond St Store', one heart shaped pyramid form signed 'Tiffany and Co.' (3)

**\$200- 400**

**92**

**Sam Herman**

**Amber Glass Vase**

of squat spherical form with elongated neck, handblown with etched patterning in shades of amber, green and blue, incised to base 'SAH 54'  
*height 36 cm* retains decal purchase label to base

**\$600- 800**

**Provenance Private Collection, Sydney**

**93**

**Art Nouva Murano Glass Lamp**

tapered ovoid form, green and blue glass, label to side 'Arte Nuova Murano, Grand Prize, Genuine Venetian Glass, World Fair Brussels 1958'  
*height 44.5 cm*

**\$150- 250**

**94**

**Otto Brauer**

**Gulvase (Floor Vase)**

amber coloured, label to side 'Kastrup Holmegaard, Made in Denmark', manufactured 1965-1980  
*height 44 cm diameter 17.5 cm*

**\$250- 350**

95

**Per Lutken**

**Pair of Menuet Vases**

both of conical form, grey blown glass, the larger with incised signature and date to base 'Holmegaard 1957' and the smaller with incised signature and date to base 'Holmegaard 1956' (2)  
*height 8 cm height 6.5 cm*

**\$100- 200**

96

**Timo Sarpaneva for Iittala**

**Collection of 'Festivo'**

**Candlesticks**

comprising a pair of one ring candlesticks, a pair of two ring candlesticks, together with a six ring candlestick, each with smoothed rim and base and chiselled body, the six ring and two ring candlesticks with incised initial 'TS' to base (5)  
*height 25 cm, pair height 8 cm*

**\$200- 300**

97

**Ulrica Hydman-Vallien**

**'Adam and Eve' Vase**

of rounded form, the glass graduating from a purple base colour to blue at the rim, decorated with painted and gilt detailed depiction of Adam and Eve with snakes, signature incised to base with 'Kosta Boda Atelier 92, 811034 / 300'  
*height 25 cm*

**\$500- 700**

98

**Geoffrey Baxter for Whitefriars**

**Meadow**

**'Totem' Vase**

of rectangular form, with moulded linear pattern, with meadow green glass encased in clear blown glass exterior  
*height 26.5 cm decal label to base '9571'*

**\$200- 300**

99

**Timo Sarpaneva for Iittala**

**'Kekkerit' Glassware Set**

comprising one large fruit bowl together with four matching dessert bowls and four red wine glasses (9)  
*fruit bowl height 17.5 cm, diameter 19.5 cm*

**\$200- 300**

100

**Murano**

**Large Glass Art Vase**

with enamel decoration, engraved to base 'Miro Murano'  
*height 47 cm*

**\$400- 600**

101

**Pino Signoretto**

**Murano Art Glass Tropical Fish Bowl**

engraved signature to base in script 'Pino Signoretto'  
*diameter 50 cm*

**\$200- 300**

102

**Collection of Glassware**

comprising a Baccarat vase with stamp to base, a Murano pink glass ashtray and a Boda vase signed to base 'Bertil Vallien 2001' together with a green art glass vase (4)  
*Baccarat height 10.5 cm, Murano height 6 cm, Boda height 8 cm, vase height 15.5 cm*

**\$300- 500**

**Provenance The Estate of the late Lady Walton**

103

**Blenko**

**Balustrade Decanter**

of ovoid shape with moulded lid, marked Blenko to base, designed by Wayne Husted for Blenko, model 5922L, c. 1958 - 1961, together with a purple glass decanter (2)  
*height 52 cm*

**\$200- 300**

**Provenance The Estate of the late Lady Walton**

104

**Baccarat**

**Crystal Decanter**

with faceted sides and stopper, c. 1970  
*height 23.5 cm*

**\$100- 150**

**Provenance The Estate of the late Lady Walton**

**105**

**Elliot Edols**

**Blue Glass Vase**

double gourd shape, finely blown blue glass vase, etched signature to base 'Edols '96'

*height 25 cm*

**\$350- 550**

**106**

**Kaj Franck for Nuutajarvi Notsjo**

**Four Tricoloured Glass Goblets**

in colours of blue, red and yellow, each with etched signature to base (4)

**\$600- 900**

**107**

**Peter Crisp**

six small plates and six bowls 'Barney Decoration' pattern created for Barneys of New York Phyllis Pressman, six large plates 'Japanese Erotica' pattern, five small bowls 'Honeysuckle Stem' pattern, six small plates 'Aztec' pattern, six large plates and seven medium plates 'Asprey Simple Gothic' pattern created for Asprey of New Bond St, London, six plates and two large bowls 'Honeysuckle' pattern, soda glass, pate de verre, 22 carat gold, each numbered, signed in script 'Crisp' (50)

**\$3,000- 5,000**

**108**

**Art Nouveau Glass Vase**

pale blue irredescent glass with floral pewter overlay, French c. 1890

*height 40.5 cm*

**\$300- 500**

**109**

**C. Vessiere**

**Tall Glass Vase**

with gilded floral decoration, etched signature to base 'C. Vessiere, Baccarat, Nancy', manufactured by Baccarat, French c. 1900

*height 44 cm*

**\$500- 800**

**110**

**Thomas Webb and Sons**

**Rock Crystal Decanter and Suite of Stemware**

wheel and engraved decoration, each stencilled italic 'Webb', c. 1900 (51)

**\$3,000- 5,000**

**111**

**Three Murano Venetian Goblets and a Lidded Comport**

each with finely blown and gilded decoration, with applied coloured flowers, one with cover, in the style of Giuseppe Barovier (4)

**\$2,000- 3,000**

**112**

**August J.F. Legras**

**Cameo Glass Vase**

acid etched decoration of vines and berries, signed 'Legras', French, c. 1890

*height 60 cm*

**\$1,800- 2,500**

**113**

**Rene Lalique**

**Naïade Cendrier**

clear and frosted glass, comprising a central rectangular panel with rounded top, intaglio moulded with a sea sprite, set on a circular dish, etched in script 'Lalique, France', original box

*height 9.5 cm*

**\$300- 500**

**114**

**Rene Lalique**

**'Asters' Plate**

clear glass plate with moulded oval clusters, stamped 'R. Lalique France'

*diameter 8 cm*

**\$200- 300**

**115**

**Rene Lalique**

**'Thais'**

thickly moulded on incorporated base, classic nude figure with draped outstretched arms, etched on base 'R Lalique France', designed 1925

*height 21.5 cm*

**\$12,000- 18,000**

**116**

**Lalique**

**'Deux Fleurs' Crystal Perfume Bottle**

two conjoined flowers, bottle with stopper, model '11301', etched in script 'Lalique, France' *height 9.2 cm*

**\$100- 150**

**117**

**Lalique**

**'Honfleur' Plate**

clear glass with foliate rim, decorated with pressed leaves, etched in script on base 'Lalique France' *diameter 75 cm*

**\$400- 600**

**118**

**Rene Lalique**

**'Roscoff'**

circular form dish moulded to the underside with a series of fish radiating from bubbles, etched on base 'R Lalique France', model '10/383', c. 1932 *diameter 35 cm*

**\$3,000- 5,000**

**119**

**Lalique**

**'Ombelle' Vase**

decorated with ombelle flowers over hexagonal shaped body, etched in script on base 'Lalique, France' *height 29 cm*

**\$300- 500**

**120**

**Lalique**

**'Rhodes' Isothermic Ice Bucket**

with frosted design featuring starfish, original vacuum liner, etched in script on base 'Lalique France' (A/F) *height 23 cm*

**\$300- 500**

**Provenance The Estate of the late Lady Walton**

**121**

**Lalique**

**'Rosine' Vase**

decorated with applied bird motifs, etched in script on base 'Lalique France', model 12260 *height 12.5 cm*

**\$100- 150**

**Provenance The Estate of the late Lady Walton**

**122**

**Lalique**

**'Lucca' Vase**

designed by Marie Claude, decorated with moulded frosted detail to base, etched in script on base 'Lalique France' model 12303 *height 28 cm*

**\$200- 300**

**Provenance The Estate of the late Lady Walton**

**123**

**Lalique**

**Three Frosted Sparrows**

each etched in script 'Lalique France' (3)

**\$150- 250**

**124**

**Lalique**

**'Camargue' Vase**

clear and frosted glass with sepia patina, pattern features four raised medallions with rearing horses, etched in script 'Lalique France', designed 1942, model no. 10-937 (A/F) *height 29.5 cm*

**\$2,000- 3,000**

**125**

**Lalique**

**Cote D'or NO. 10-406 (Trois Figurines et Rasins)**

clear and frosted open bowl, etched in script 'Lalique France', produced 1943-45 *diameter 40 cm*

**\$1,000- 1,500**

**126**

**Rene Lalique**

**Nine Reims Water Goblets**

slightly flared rim and thick stem over base with geometric pattern, NO. 320888678613, model. 3426, printed mark 'Lalique France', c. 1942 *height 12.5 cm*

**\$800- 1,200**

**127**

**Lalique**

**Nine Crystal Champagne Glasses**

plain design, etched in script  
lalique, frame

**\$250- 350**

**128**

**Continental Silver Plate Flatware  
Service**

art nouveau pattern, for six place  
settings in fitted box, c. 1900

**\$500- 700**

**129**

**Silver Plated 'Shanghai Race  
Club' Trowel**

wooden handle, used on the  
occasion of the laying of the  
foundation stone of the New  
Grand Stand Shanghai Race Club,  
May 1933,  
*length 31 cm*

**\$300- 500**

**130**

**Barker Ellis Silver Company  
Georgian Style Teapot**

plain baluster body, domed lid  
with a gadroon border and acorn  
finial with a moulded spout, on a  
circular gadrooned foot,  
Birmingham 1967  
*height 20 cm weight 570 grams*

**\$700- 900**

**131**

**Henry Wilkinson & Co**

**Presentation Silver Ink Stand of  
Military Interest**

handled oval body on four scroll  
feet, two crystal silver mounted  
bottles and a taper stick,  
engraved with the crest of the  
Second Somerset Militia and  
inscribed with a presentation  
inscription, Sheffield 1862  
*length over handles 27 cm,  
weight excluding bottles 404  
grams*

**\$1,000- 1,500**

**132**

**Emile Schnellker**

**Penguin Cocktail Shaker**

silver plated, impressed 'NAPIER  
PATENTS PEND', manufactured  
by A Napier, designed 1936  
*height 31 cm*

**\$800- 1,200**

**133**

**Cocktail Shaker**

silver plated, in the design of  
'Oggi Dial A Drink', fifteen  
different cocktail recipes, c. 1950  
*height 24.5 cm*

**\$150- 250**

**134**

**J.B.C and S. Ltd**

**Silver Plated Circular Lidded Box**  
together with a pair of plated  
coasters with foliate border,  
pierced sides and turned wooden  
base

**\$100- 200**

**135**

**Thos. Wallis and Jonathan Hayne  
Sterling Silver Tankard**

of plain design, initials to base,  
London 1820  
*height 13 cm weight 438 grams*

**\$1,400- 1,600**

**136**

**Martin Hall and Co. Ltd.**

**Sterling Silver Water Jug**

with parrot beak spout, Sheffield  
1899  
*height 14 cm weight 412 grams*

**\$1,200- 1,800**

**137**

**William Hutton and Sons Ltd.**

**Georgian Style Sterling Silver  
Tankard**

with straight sides, London 1908  
*height 11 cm weight 273 grams*

**\$600- 800**

**138**

**Toddy Ladle**

sterling silver with whale bone handle, T.M Glasgow 1842  
*length 21 cm*

**\$400- 600**

**139**

**Harrison Brothers and Howson  
Two Christening Sets**

sterling silver rat tail design spoon and fork, Payne and Son, Sheffield, together with Victorian sterling silver spoon in original fitted box, Sheffield 1891 (2)

**\$400- 600**

**140**

**Francis Howard Ltd.  
Sterling Silver Quaiche**

Sheffield 2005  
*weight 154 grams*

**\$400- 600**

**141**

**Selection of Silver Objects**

sterling silver photo frame, Birmingham 1920, with a pair of fiddle pattern table spoons, London 1901, three sterling silver napkin rings, Sheffield 1942, 1967, Birmingham 1901, together with a sterling silver Dutch style spoon, Chester 1902 (7)

*weight 500 grams*

**\$400- 600**

**142**

**James Dixon and Co.**

**Sterling Silver Cake Knife**

with engraved decoration and carved ivory handle, original fitted box, Sheffield, 1902

**\$200- 400**

**143**

**Otto Hintze Hamburg**

**Childs Mug, Spoon, Egg Cup and Serviette Ring**

800 std silver, with fitted box (4)

**\$200- 400**

**144**

**Hester Bateman**

**Sterling Silver Straight Sided Tea Pot**

of plain design with ebony handle and finial, London 1787  
*height 14 cm weight 350 grams*

**\$2,000- 3,000**

**145**

**Harold Sargison**

**Box Set of Sterling Silver Gum Leaf Design Tea Spoons**

hammered silver spoons with twisted handles and applied gum leaf motifs, stamped 'Silver Sargisons', Hobart c. 1910-1920s (6)

**\$100- 150**

**146**

**Two Boxes of Silver Teaspoons**

one boxed set of silver gilt teaspoons, William Devenport, Birmingham 1906, together with a box set of sterling silver teaspoons, C. J. Vander Ltd, Sheffield 1964 (2)

**\$60- 80**

**147**

**Thomas Chawner**

**Sterling Silver Helmet Shaped Cream Jug**

embossed floral and scroll decoration with gilded interior, weighted base, London 1788  
*height 15.5cm*

**\$600- 800**

**148**

**J. F. and Co.**

**Silver Coffee Pot, Hot Water Pot and Milk Jug**

heavy gauge, rosewood handles, each stamped 'J.F and Co.', minerva guarantee mark, France c. 1930 (3)  
*total weight 2073 grams*

**\$2,200- 2,400**



**149**

**Johan Rhode for Georg Jensen**

**Sterling Silver Acorn Pattern**

**Flatware**

comprising twelve soup spoons, ten dessert spoons, twelve table forks, sixteen dessert forks, four pickle forks, one large serving fork, twelve large knives, twelve small knives, eight fish knives each piece impressed 'Georg Jensen Denmark', 1915 (87)

*total weight 4662*

**\$10,000- 15,000**

**150**

**Car Mascot**

sterling silver in the form of a swan in flight, marked sterling silver, C.H Auckland, New Zealand, c. 1950

**\$1,000- 1,500**

**151**

**Austrian Silver bowl**

hand beaten lobed oval form, hand beaten design, scalloped edge on four ball feet, 800 standard silver, stamped L.Engell Wien

*height 32 cm length 24 cm*

*weight 430 grams*

**\$800- 1,200**

**152**

**Lalaounis**

**Sterling Silver Candlestick**

in tubular chamber stick style, with hammered finish and plain open handle, stamped 925, bearing mark for Lalaounis, Greece. c. 1960

*weight 143 grams*

**\$600- 800**

**153**

**Austrian Silver Comport**

scalloped edges, embossed with fruit decoration on a similarly decorated trumpet foot

*height 18 cm diameter 25 cm*

*weight 615 grams*

**\$500- 700**

**154**

**Hardy Brothers**

**Two Sterling Silver Cauldron**

**Salts**

Georgian style on three pad feet, with two matching baluster shaped sterling silver pepperettes, London 1949 and 1950 (4)

*height 9cm, weight 248 grams*

**\$500- 700**

**155**

**N. D. Y**

**Sterling Silver Caster**

vase shaped in the mid 18<sup>th</sup> century style, rope twist borders, acorn finial, Birmingham 1950

*weight 96 grams, height 14cm*

**\$200- 300**

**156**

**Tiffany and Co.**

**Sterling Silver Cube**

with geometric engraved decoration, marked 'Tiffany and Co. sterling 925 Italy'

6.5cm x 6.5cm

*weight 190 grams*

**\$200- 300**

**157**

**Johan Rhode**

**Silver Acorn (Konge) Pattern**

**Serving Spoon and Fork**

impressed mark 925, Georg Jensen Sterling, Denmark

*weight 167 grams*

**\$200- 400**

**158**

**Harrison Brothers And Howsen**

**Set of Six Victorian silver-**

**Mounted Cow-Horn Beakers**

Sheffield 1885

*height of tallest 10.6cm, height of*

*smallest 6.6cm*

**\$700- 900**

**159**

**Johan Rohde**

**Silver Acanthus Pattern Serving Spoon and Fork**

impressed mark 925, manufactured by Georg Jensen, Sterling, Denmark  
*weight 138 grams*

**\$200- 400**

**160**

**Johan Rohde**

**Silver Acorn (Konge) Pattern Salad Servers**

stainless steel bowls, both pieces impressed Georg Jensen Sterling, Denmark  
*weight 205 grams*

**\$200- 400**

**160A**

**James Dixon and Co Ltd**

**Four Piece Sterling Silver Tea and Coffee Set**

Georgian style ebony handles and finials, ball feet, Sheffield 1919  
*total weight 1934 grams*

**\$800-1200**

**161**

**Williams (Birmingham) Ltd**

**Three Piece Sterling Silver Tea Set**

half fluted navetter shaped, Birmingham 1905, (A/F finial missing) (3)  
*height of teapot 11cm, total weight 368 grams*

**\$300- 500**

**162**

**Georg Jensen**

**Continental Pattern Salad Servers**

stainless steel bowls, each impressed Georg Jensen, Sterling, Denmark, designed 1906 (2)  
*total weight 174 grams*

**\$200- 400**

**163**

**Johan Rohde**

**Pair of Acorn Pattern Salts**

blue glass liners with one spoon, all impressed 'Georg Jensen, Denmark' (2)

**\$150- 200**

**164**

**Christopher Dresser**

**Claret Jug**

silver plated mounts and ebony handle, impressed makers marks and model number 2267, designed for Hukin & Heath 1881, stamped on lid Hardy Bros.

**\$1,000- 1,500**

**165**

**E.L Silver Company**

**Boxed Set of Eight Pepperettes**

925

**\$100- 150**

**166**

**Fortnum and Mason Ltd**

**Versailles' Pattern Sterling Silver Cutlery**

setting for twelve, maker Elkington and Company Ltd, in a fitted walnut canteen, Birmingham 1960, with key (112)

**\$3,000- 5,000**

**167**

**R. F. McGibbon and Sons**

**Boxed Set of Fruit Knives**

sterling silver handles, Sheffield 1905, in original box, together with a boxed pair of silver plated sugar tongs (2)

**\$60- 80**

**168**

**McGuire and Jago**

**Three Piece Carving Set**

comprising carving knife, fork, steel blades with ivory handles, engraved silver mounts, original fitted case, stamped 'McGuire and Jago, 13 Union Street, Glasgow' (3)

**\$200- 300**

**169**

**Astron**

**950 Standard Silver Photo Frame**  
made in Greece

**\$120- 140**

**170**

**Henry Nicholas Mills**

**Large Crystal Ink Well**

with fluted body, sterling silver mounts, London 1889

*height 13 cm*

**\$300- 500**

**Provenance Guinevere Antiques,  
Kings Road, London,**

**171**

**C. G. Hallberg, Swedish**

**Fine Large Sterling Silver**

**Comport**

hand beaten bowl on pierced floral decorated pedestal base, resting a circular foot, engraved 'The Manager Curt Heitsch on the 60th Anniversary of Officials of AB Swedish Federation, Trikabriker' 1922, hallmarked Stockholm 1920

*height 24 cm diameter 26.5 cm*

*weight 782 grams*

**\$1,000- 1,500**

**172**

**C. G. Hallberg, Swedish**

**Pair of Sterling Silver Rococo**

**Style Candlesticks**

Stockholm, 1946

*height 16 cm*

**\$400- 600**

**173**

**George Smith and Thomas**

**Hayter**

**George III Silver Two Handled**

**Tray**

oval form on four reeded scroll feet and rim, the reeded handles terminating in foliage, the centre engraved with a coat-of-arms, London 1801

*length 59 cm width 39 cm weight 2560 grams*

**\$6,000- 8,000**

**174**

**Walker and Hall**

**Chippendale Style Sterling Silver**

**Salver**

hammer beaten decoration, pie crust border, on three feet, Sheffield 1922

*diameter 31.5 cm weight 760 grams*

**\$800- 1,200**

**175**

**B.E.S Co.**

**Set of Three Matching Sterling**

**Silver Bottle Coasters**

each with pierced sides, turned wooden base and felt interiors, Sheffield 2005 (3)

**\$800- 1,200**

**176**

**W.J. Sanders**

**Plain Sterling Silver Salver**

circular with moulded border, stamped 'WJS 925 STG'

*diameter 31 cm weight 825 grams*

**\$600- 800**

**177**

**William Neale and Son Ltd**

**Ladies Travelling Vanity Case**

comprising two brushes, hand mirror and manicure set, with sterling silver mounts, hallmarked 'Birmingham 1923/24', together with a pair of ebony and silver clothes brushes, solid ebony backs with silver cartouche, in original box (2)

**\$300- 500**

**177A**

**Silver**

**Art Deco Sterling Silver French**

**Compact**

Engine turned, decorated with a cabachon coral thumb piece, french hallmarks

*Weight 80.3 grams*

**\$500- 700**

**178**

**Tiffany and Co.**

**Christening Bowl**

made for Fairfax and Roberts, stamped Tiffany and Co., Birmingham, 1973

*weight 100 grams*

**\$200- 300**

**179**

**Sterling Silver Milk Jug and Sugar Basin**

plain design, Chester 1909 (2)  
*weight 219 grams*

**\$200- 300**

**180**

**Fairfax and Roberts  
Three Piece Sterling Silver Cruet Set**

plain design, blue glass liners,  
stamped F.R 925 (3)  
*height of shaker 12cm,  
total weight 218 grams*

**\$200- 300**

**181**

**Seven Sterling Silver Cruet Pieces**

various dates(7)  
*total weight 419 grams*

**\$200- 300**

**181A**

**Max Meyer and Co.  
Collection of Sterling Silver  
Tableware**

Comprising eight table forks and  
seven teaspoons, decorated with  
'Lilly of the Valley', Omaha 1869-  
1890 (15)  
*Total weight 564 grams*

**\$700- 900**

**182**

**William Chawner II  
Six Old English Pattern Table  
Forks**

London, 1824 (6)  
*total weight 354 grams*

**\$200- 250**

**183**

**William Traies  
Six Sterling Silver Teaspoons**

old English pattern, London 1825,  
(6)  
*total weight 100 grams*

**\$100- 150**

**184**

**Peter and Anne Bateman  
Two 'Old English' Pattern  
Tablespoons**

sterling silver, London, 1794,  
together with two fiddle pattern  
tablespoons by William Seaman,  
London 1801 (4)  
*total weight 112 grams*

**\$100- 150**

**185**

**Collection of Silver Cutlery  
Pieces**

four sterling and one silver plate  
varying dates and makers (5)  
*total weight 245 grams*

**\$100- 150**

**186**

**William Stroud  
Pair of Sterling Silver Fiddle  
Pattern Table Spoons**

London, 1828 (2)  
*total weight 47 grams*

**\$80- 120**

**187**

**Goldsmith's and Silversmith's  
Company**

**Sterling Silver Two Handled Tray**  
gadrooned border on four ball  
feet, London 1926, Stamped  
'Goldsmiths and Silversmiths  
Company 112 Regent St W.'  
*weight 3780 grams*

**\$4,000- 6,000**

**188**

**Goldsmith's and Silversmith's  
Company**

**Sterling Silver Three Piece  
Teaset**

half fluted on sprading foot,  
teapot with horn handle and  
finial, London 1915, 'Goldsmiths  
and Silversmith's Company 112  
Regent St' (3)  
*total weight 1837 grams*

**\$1,500- 2,500**

**189**

**William Bruford and Sons Ltd  
Boxed Set of Six Sterling Silver  
and Mother of Pearl Butter  
Knives**

Sheffield 1934, together with a boxed silver and mother of pearl Charles II style christening set, Francis Howard Ltd, Sheffield 1972, sterling silver cigarette case, Birmingham 1914 together with a large 950 standard silver cigarette case (4)

**\$100- 200**

**190**

**Sebastian Henry Garrard and Co.  
Ltd**

**Pair of Sterling Silver Entree  
Dishes and Covers**

plain rectangular design with gadrooned edges, removable cast handles, each piece marked 'London 1921', stamped Mappin and Webb with original receipt (2)

*width 22cm depth 30cm*

*total weight 3680 grams*

**\$2,500- 3,500**

**191**

**Hamilton and Inches**

**Pair of Sterling Silver Casters**

octagonal form with reeded detailing, pierced removable lid and raised foot, Edinburgh 1968, original red leather presentation case (2)

*height 19 cm total weight 358*

*grams*

**\$1,200- 1,400**

**192**

**Walter Davies and Sons  
Sterling Silver Queen Anne Style  
Coffee Set**

plain pear shaped design, fruitwood handle and finial gilded interiors, each piece marked London 1970 (3)  
*height of coffee pot 24cm  
total weight 1319 grams*

**\$1,200- 1,400**

**193**

**Sterling Silver Tea Caddy**

octagonal form with circular lid, finely embossed with cherubs, flowers, instruments, scrolls, Dutch hallmarks with English Importation marks, London 1867, engraved to base A Barrett and Sons 63 & 64 Piccadilly London, stamped BM - Berthold Muller  
*height 10 cm weight 147 grams*

**\$600- 800**

**194**

**Anglo Indian**

**Silver Sugar Jug and Matching  
Basin**

finely chased with jungle scenes of exotic animals and trees, jug having a serpent handle, 19th century (2)  
*total weight 198 grams*

**\$400- 600**

**195**

**Travis Wilson Company Ltd  
Sterling Silver Salver**

wavy outline and gadrooned rim set on three ball and claw feet, engraved initials, Sheffield 1913  
*diameter 20.5 cm weight 363 grams*

**\$400- 600**

**196**

**Wilson and Sharp Ltd, Adie  
Brothers Ltd**

**Two Sterling Silver Sauce Boats**

both with cut card rim and wide pouring lip, one loop and one flying handle, both on three pad feet, Birmingham 1934 and Birmingham 1938 (2)  
*height 8cm total weight 187 grams*

**\$400- 600**

**197**

**C. J Vander Ltd**

**Sterling Silver Caster**

plain vase shaped in the early to mid 18<sup>th</sup> century style, pierced removable lid, turned spreading foot, London 1971, together with a sterling silver toast rack, plain design, Charles. S. Green and Co, Birmingham 1920, (2)  
*caster height 14cm total weight 180 grams*

**\$300- 500**

**198**

**The Goldsmiths and Silversmiths Company Ltd**

**Sterling Silver Christening Mug**

plain design, straight edges with turned decoration, London 1919, engraved to base 'The Goldsmiths and Silversmiths Company Ltd, 112 Regent Street. W.'

*height 6.6cm*

*weight 123 grams*

**\$80- 120**

**199**

**Hardy Brothers Ltd**

**Boxed Pair of Sterling Silver**

**Casters**

plain design with pierced removable lid, Birmingham 1912

*height 20cm weight 50 grams*

**\$80- 160**

**200**

**Three Boxed Sets of Teaspoons**

**sterling silver art deco coffee bean teaspoons, Angora Silver Plate Co., Sheffield 1937, sterling silver teaspoons, plain design, maker Arthur Price and Co Ltd, Birmingham**

1958, together with boxed set of six Norwegian silver and enamel teaspoons, stamped ECK, possibly David Anderson c. 1880, in box (3)

**\$100- 150**

**201**

**Collection of Cruet Pieces**

pair of Mexican silver pepper casters, pair of sterling silver salts with blue glass liners and spoons, Hardy Brothers, Birmingham 1936, sterling silver salt, London 1909 with spoon and sterling silver pepperete, London 1898 (6)

*total weight 241 grams*

**\$60- 120**

**202**

**Georgian Period Sterling Silver**

**Teapot**

embossed with fruit wood handle, marks rubbed, c. 1820

*height 14cm*

*weight 543 grams*

**\$600- 800**

**203**

**Sampson Mordan and Company Sterling Silver Propelling Pencil**

in the form of a pig, pencil extending from mouth and tail, stamped 'S. Mordan and Co.', with registration marks July 1880

**\$600- 800**

**204**

**Sampson Mordan and Company**

**Rare Novelty Sterling Silver**

**Propelling Pencil**

in the form of a champagne bottle, enamelled label for 'Louis Roederer Reims- Reserve', stamped 'S. Mordan and Co.', c. 1880

**\$600- 800**

**205**

**Sampson Mordan and Company**

**Extremely Rare Sterling Silver**

**Propelling Pencil**

in the form of a railway lamp, three drawer telescope movement, with circular domed glass magnifying light, two moveable oval/handles and attached suspension ring, stamped 'S. Mordan and Co.', with registration marks October 1873

Literature: The KB Collection of Pencils by Kenneth Bull, pg 189

**\$700- 900**

**206**

**Sampson Mordan and Company**

**Gold Brooch**

in the form of a tennis racquet, with a pencil fitting to handle, pendant mount, stamped 'S. Mordan and Co', (A/F)

**\$600- 800**

**207**

**Toddy Ladle**

with whale bone handle and silver mounts, bright cut decoration, English, c. 1790  
*length 37 cm*

**\$400- 600**

**208**

**Edward Farrell**

**Pair of Large Sterling Silver Salts**

with embossed decoration on three pad feet, London 1844, with maker's mark Edward Farrell(2)  
*height 5cm diameter 8cm weight 279 grams*

**\$400- 600**

**209**

**James Jay**

**Sterling Silver Two Handled Rose Bowl**

on turned ebony stand, engraved 'Jays 142 and 144 Oxford St.' Sheffield 1903  
*height 15cm diameter 18cm weight 548 grams*

**\$400- 600**

**210**

**John Grinsell and Sons**

**Crystal Ink Well**

sterling silver mounts, London 1896  
*height 11.5 cm*

**\$300- 500**

**211**

**William Hutton and Sons Ltd**

**Pair of Sterling Silver Sweet Meat Dishes**

with pierced and pressed foliate decoration, Birmingham 1903, together with a S.B. and S. Ltd sterling silver cigarette box of plain design with wooden interior, Birmingham 1939 (3)

**\$200- 400**

**212**

**Old Sheffield Plate Caster**

of plain baluster shape, on moulded foot, together with a pair of silver plated classical candlesticks (3)  
*height 20cm*

**\$150- 350**

**213**

**Two Brass Victorian Vesta Cases**

one in the form of a pig with hinged head, red enamelled eyes and strike to base, together with a hinged rectangular brass vesta case, English, c. 1880 (2)

**\$100- 300**

**214**

**Garrard Company Ltd.**

**Sterling Silver 'Armada' Pattern Bowl**

plain design, London 1965, stamped to base Garrard and Co. Ltd 112 Regent St London W1  
*diameter 7 cm weight 258 grams*

**\$200- 300**

**Provenance The Estate of the late Lady Walton**

**215**

**Hardy Brothers**

**Sterling Silver Basket**

pierced decoration, blue glass liner, with sterling silver sifting spoon, Birmingham 1963 (2)  
*weight 20.1*

**\$100- 150**

**Provenance The Estate of the late Lady Walton**

**216**

**Five Piece Tea and Coffee Set**

19th century classical revival, with ivory fillets to the handle and gilded interiors, each piece stamped sterling, America (5)  
*height of coffee pot 21cm total weight 2763 grams*

**\$1,400- 1,800**

**217**

**Six Sterling Silver Thimbles**

Henry and Griffith and Sons,  
Birmingham 1932, Charles  
Horner Ltd Chester 1911, Charles  
Horner Ltd Chester 1921, S.P.A,  
Birmingham 1889, two unmarked  
silver thimbles (6)

**\$600- 800**

**218**

**Five Sterling Silver Thimbles**

Henry Griffith and Sons,  
Birmingham 1925, The Dorcas,  
Charles Horner c. 1905 in box,  
James Fenton, Birmingham 1894,  
James Fenton, Birmingham 1913,  
Lotthammer-Eber Pforzheim,  
German (5)

**\$500- 600**

**219**

**Eleven Sterling Silver Thimbles**

various dates and makers (11)

**\$800- 1,000**

**220**

**Eight Sterling Silver Handled  
table Knives**

with beaded decoration each  
stamped sterling with stainless  
steel blades (8)

**\$400- 600**

**221**

**Three Dressing Table Jars**

crystal jar, sterling silver lid floral  
decoration, Henry Mathews,  
Birmingham 1898, with a cut  
crystal jar, sterling silver foliate  
decorated lid, Adie and Lovekin  
Ltd, Birmingham 1900, with a  
large cut crystal jar, with  
engraved silver plated lid (3)

**\$200- 400**

**222**

**Wallis**

**Sterling Silver Porringer**

of plain classical design, together  
with a W.E.R. silver comport with  
intricate pierced floral  
decoration, and a Pairpoint  
American silver plated dish on  
stand with hand beaten  
decoration (4)  
*diameter 11 cm height 7.5 cm*  
*total weight 176*

**\$200- 300**

**223**

**Wallis**

**Two Pairs of Sterling Silver  
Candle Stands**

one pair having pierced  
decoration, the other classical  
Empire style (4) (loaded)  
*total weight 658 grams*

**\$160- 240**

**224**

**E.D Holm and Akin**

**Pair of Aesthetic Movement**

**Serving Spoon and Fork**

with engraved decoration, gilded  
interiors, stamped Sterling, c.  
1875  
*weight 157 grams*

**\$150- 200**

**225**

**Rogers Brothers**

**Set of Eight Sterling Silver Coffee  
Spoons**

with raised floral decoration,  
together with a sterling silver pill  
box with engraved decoration  
and fitted interior (9)  
*weight 139 grams*

**\$100- 200**

**226**

**Art Deco Cutlery Canteen**

European silver plate, consisting  
of an extensive setting for twelve  
people, seventy-two forks, sixty  
spoons, thirty-six knives and  
twelve snailshell holders,  
together with thirty six various  
pieces, original fitted wooden  
case, c. 1930 (216)

**\$3,000- 5,000**



**227**

**Hugh Mills**

**Coffee Pot**

sterling silver baluster shape,  
ivory fillets, later floral  
decoration, hallmark to base,  
London 1745  
*height 23 cm weight 827 grams*

**\$500- 700**

**228**

**Alexander Dick**

**Sterling Silver Fiddle Pattern**

**Teaspoon**

engraved with initials probably  
'JML', (Lion Passant) (Crowned  
Leopards Head), E, Monarch - A.  
D  
*length 14 cm weight 24 grams*  
Literature: 'Australian Silver', J. B  
Hawkins, item 19, pg 25

**\$800- 1,200**

**229**

**Alexander Dick**

**Sterling Silver Fiddle Pattern**

**Soup Ladle**

engraved with initials probably  
'JML', (Lion Passant) (Crowned  
Leopards Heads), E, Monarch - A.  
D, c. 1834  
*length 36 cm weight 325 grams*  
Literature: 'Australian Silver', J. B  
Hawkins, item 19, pg 25

**\$4,000- 6,000**

**230**

**Alexander Dick**

**Sterling Silver Fiddle Pattern**

**Basting Spoon**

engraved with initials probably  
'JML', (Lion Passant) (Crowned  
Leopards Head), E, Monarch - A.  
D, c. 1834  
*length 31 cm weight 150 grams*  
Literature: 'Australian Silver', J. B  
Hawkins, item 19, pg 25

**\$3,000- 5,000**

**231**

**Alexander Dick**

**Three Sterling Silver Fiddle**

**Pattern Table Spoons**

engraved with initials probably  
'JML', (Lion Passant) (Crowned  
Leopards Head), E, Monarch - A.  
D, c. 1834  
*length 23 cm weight 273 grams*  
Literature: 'Australian Silver', J. B  
Hawkins, item 19, pg 25

**\$6,000- 8,000**

**232**

**William Eley I, William Fern and  
William Chawner II**

**Eleven Sterling Silver Teaspoons**

old English and bead pattern, five  
teaspoons William Eley I, William  
Fern and William Chawner II,  
London 1813, six made by  
William Ely I, London 1806  
*total weight 154 grams*

**\$80- 120**

**233**

**Sterling Silver Watch Chain**

graduated curb link design,  
hallmarked Chester 1921,  
supporting a hard stone seal  
*length 32 cm*

**\$100- 200**

**234**

**Hans Hansen**

**Leaf Bracelet**

sterling silver, oval link design,  
screw clasp, signed 'Hans Hansen  
Denmark'  
*length 18 cm weight 8.2 grams*

**\$500- 700**

**235**

**Vivianna Torun Bülow-Hübe  
Watch**

oval face, underside stamped  
'Georg Jensen, Denmark,  
Stainless, 222, Torun, 229',  
original leather band with silver  
buckle signed 'Georg Jensen',  
manufactured by Georg Jensen

**\$400- 600**

**236**

**Georg Jensen**

**Earrings**

clip fittings, sterling silver model  
'131' stamped 'Georg Jensen 925  
Denmark'

**\$150- 250**

**237**

**Georg Jensen**

**Two Pairs of Sterling Silver**

**Cufflinks**

style '17' and style '25', each stamped 'Georg Jensen 925 Denmark' (4)

**\$150- 200**

**238**

**Vivianna Torun Bülow-Hübe**

**Necklace and Pendant**

sterling silver, each stamped 'Georg Jensen 925 S Denmark Torun', necklace stamped '174' pendant stamped '302', manufactured by Georg Jensen

**\$150- 200**

**239**

**Schiaparelli**

**Necklace and Earrings**

long chain necklace interspersed with green glass beads and diamanté colletes, with matching earrings signed 'Schiaparelli'

**\$400- 600**

**240**

**Trifari**

**Love Bangle**

vintage 1970's sterling silver design by Diana Love for Trifari  
*weight 36 grams*

**\$200- 300**

**241**

**Taxco**

**Silver Necklace**

multi panel design interspersed with silver beads, probably designed by Ana Maria Nunez de Brillianti, stamped 'Taxco, Mexico, 925', c. 1960

**\$300- 500**

**242**

**Christian Lacroix**

**Costume Necklace**

black red and green faceted glass necklace supporting a multi stone three piece pendant having three drop pearls, signed 'Christian Lacroix, Made in France', c. 1980

**\$200- 300**

**243**

**Taxco**

**Mexican Silver Bangle**

designed by VOO, hinged panel design with central Aztec motif, stamped 'Mexico VOO' '925', box clasp with safety chain  
*weight 46 grams*

**\$200- 300**

**244**

**Sunrise Sterling Silver Cuff**

having central oval Lapis, stamped 'Sunrise 925'

**\$100- 120**

**245**

**Pierre Cardin**

**Faux Pearl Necklace**

consisting of two white and one black faux pearl strands with a blue enamel and paste set clasp, signed 'Pierre Cardin'

**\$100- 150**

**246**

**Christian Dior**

**Paste Necklace and Earrings**

necklace having twenty-four paste emerald and diamond clusters, box clasp, stamped 'CHR.DIOR' with matching clip on earrings, signed (3)

**\$200- 300**

**247**

**Chinese Silver Bangle**

decorated with floral panels, signed  
*weight 58 grams*

**\$200- 300**

**248**

**Selection of Silver Jewellery**

two pairs of silver earrings, silver bangle, brooch, ring, and green stone earrings (9)

**\$200- 300**

**249**

**Garnet and Onyx Earrings**

with a pair of Mabe pearl and greenstone earrings (2)

**\$100- 150**

**250**

**Pair of Bakelite Hat Pins**

together with a filigree silver, coral and bone bracelet and a cut steel and cord necklace (4)

**\$100- 150**

**251**

**18 Carat Yellow Gold Medallion**

with a sterling silver pendant mount, together with an Israeli silver pendant necklace, set with a central oval cabochon malachite, signed 'Xila', and a Danish pewter mulit link bracelet, signed 'A.A' stamped 'Denmark' (3)

**\$60- 80**

**252**

**Sterling Silver Curb Link Watch Chain**

together with a ladies Victorian watch chain, complete with tassel (2)

*length 40 and 29 cm*

**\$400- 600**

**253**

**Two Victorian Fancy Link Watch Chains**

(2)

*length 40 and 31 cm*

**\$400- 600**

**254**

**Sterling Silver Propelling Pencil**

engraved decoration, stamped sterling, on a sterling silver muff chain

*length 76 cm*

**\$150- 200**

**255**

**Chinese Export Vase**

baluster form, geometric borders with all over blue and white floral decoration and applied dragon, late 18th century

*height 44.5 cm*

**\$2,000- 3,000**

**Provenance Private Collection, Sydney, Estate of James R. Lawson, Monk Seaton House, Clifton Gardens**

**255A**

**Embroidered Wall Hanging, Late 19th Century**

depicting the standing figure of Shou Lao surrounded by attendants interspersed within an embroidered border of stylized clouds,

Silk and metal threads on wool ground

*width 136 cm, length 300 cm*

*(a/f)*

**\$4,000- 6,000**

**256**

**Japanese Bronze Usubata, Meiji period**

bronze, decorated with silver inlay

*height 26 cm*

**\$600- 900**

**257**

**Pair of Japanese Metal Candle Stands**

decorated with cherry blossoms

*height 34 cm*

**\$400- 600**

**258**

**Peking Glass Vase**

enamel in yellow, red and blue, with two panels of figures in landscape

*height 9.5 cm*

**\$100- 150**

**259**

**Four Bronze Buddha Heads**

three on wooden stands (4)

*largest weight 33 grams*

**\$800- 1,200**

**260**

**Three Buddha Heads**

one sandstone on stand, one bronze seated Buddha on stand, one gilded wooden standing Buddha (3)

*height 31 cm*

**\$800- 1,200**

**261**

**Imari Jardinière**

decorated with exotic birds and cherry blossom motif, carved wooden stand, 19th century (A/F)

*height 64 cm*

**\$400- 600**

**262**

**Chinese Celadon Vase**

with underglaze decoration of flowers and leaves, export seal to base

*height 30 cm*

**\$100- 150**

**263**

**Brass Table Lamp**

in the form of a dolphin, with shade

*height 40 cm*

**\$150- 250**

**264**

**Pair of Chinese Porcelain Fish Bowls**

with under glaze blue scrolling decoration on wooden stands

*diameter 53cm*

**\$600- 800**

**265**

**World War II Japanese Officer Sword**

with original case, bronze mounts and original handle tassel  
*length 91 cm*

**\$800- 1,200**

**266**

**Jade Moghul Bowl**

body incised with a repeating floral pattern, the top and bottom rim are banded in a grooved design, the underside of the bowl is rendered in a flower petal design, carved wood stand, 18th century, Chinese workmanship

*height 6.5 cm diameter 15.5 cm*

**\$8,000- 12,000**

**Provenance ex: Collection of Sir Isaac and Lady Wolfson, ex: Ashkenzie and Company, Provenance Private Collection, Sydney**

**267**

**Japanese Ivory Carving**

standing female figure with her left hand holding her hair while her right hand is attempting to comb it, signed Doho, Meiji period

*height 43 cm*

**\$10,000- 15,000**

**Provenance ex: Ashkenzie and Company, Provenance Private Collection, Sydney**

**268**

**Japanese Ivory Okimono**

unusual carving displays a Samurai helping a drunken friend, at either side of each of the pair are a pair of sake merchants, one on each side the detail in workmanship is excellent, with particular emphasis on the clothing and facial features, middle 19th century, original receipts available

*height 20 cm*

**\$18,000- 22,000**

**Provenance formerly on loan to the Pittsburgh Museum, ex: H. J Heinz Collection, ex: Ashkenzie and Company 1982, Provenance Private Collection, Sydney,**

**269**

**Japanese Gold Lacquer**

**Document Box**

box (bunko) decorated on a nashiji (sprinkled) background with groups of horses, the eyes are inlaid with black coral and tortoise shell, interior of box cover is decorated with two cranes in flight above pine, prunus and bamboo trees beside a stream, lacquer in deep relief work (takamaki-e and hiramaki-e), the tray inside with fundame rims and gold sprinkled (nashiji) front and back rests on the top portion of the box, unsigned, 19th century, original receipts available

*height 17 cm length 37 cm width 29 cm* 'document boxes of this size and quality of workmanship are rare and seldom seen. The document box, because of important messages carried inside, are among the rarest and most important subjects in Japanese lacquer art'

**\$20,000- 30,000**

**Provenance ex: Ashkenazie and Company, Provenance Private Collection, Sydney,**

**270**

**Blue and White Lidded Ginger Jar**

decorated with cherry blossoms, exotic birds and insects, signed to base

*height 32 cm*

**\$400- 600**

**270A**

**Chinese Framed Blue and White Porcelain Plaque, probably Republic Period (1912-1949)**

'Sifting the Grain'  
*30 x 30 cm*

**\$1,000- 1,500**

**Provenance: The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection**

**271**

**Chinese Teapot and Low Bowl**  
teapot in cinnabar decoration, together with a similar dish decorated with stylised bats, each with export seals (2)  
*dish diameter 19.5 cm*

**\$100- 150**

**272**

**Two Famile Verte Chinese Teapots**  
each with export seals (2)

**\$100- 150**

**273**

**Constance Spry (attributed) Twin Handled Footed Vase**  
matt white, stamped to base 'Made in England, The Pottery Fulham, London, C, FVVE'  
*height 17 cm*

**\$200- 300**

**274**

**L. D. Pappe**

**Two Oval Glazed Pottery Bowls**

each with naïve sgraffito decoration of a French poodle, inscribed to base 'L. D. Pappe 1955' (2)

**\$200- 300**

**275**

**Ann Read**

**'Freeform' Vase**

basket pattern, manufactured by Poole Pottery, c. 1950's  
*height 20 cm*

**\$300- 500**

**276**

**Keith Murray Dinner Set**

comprised of six dinner plates, six entrée plates, six side plates, six soup bowls, serving platter and gravy boat, manufactured by Wedgwood all with impressed and printed marks 'Wedgwood Etruria -England, Matt Green, made in England 7W35', c. 1932 (26)

**\$2,000- 3,000**

**277**

**Keith Murray**

**Moonstone Vase**

tapering cylindrical body, ribbed decoration, manufactured by Wedgwood, painted and impressed marks 'Keith Murray Wedgwood, made in England, Matt Green', vase 3842  
*height 24 cm*

**\$1,800- 2,500**

**278**

**Clarice Cliff**

**Wall Plaque**

with embossed design of a basket of flowers, handle tied with a green ribbon on a cream ground, printed factory marks for 'Clarice Cliff Newport Pottery Co'  
*diameter 34 cm*

**\$300- 500**

**279**

**Clarice Cliff**

**Keyhole Pattern Three Piece**

**Tea-set**

early 'Bizarre' series, printed marks handpainted 'Bizarre by Clarice Cliff Newport, Potteries, England', jug and basin, c. 1929 (A/F)

**\$1,000- 1,500**

**280**

**Clarice Cliff**

**Sliced Fruit Pattern Vase**

shape '366', printed mark, 'Bizarre by Clarice Cliff, Newport Pottery, England' (A/F)  
*height 15 cm*

**\$600- 800**

**281**

**Jeff Mincham**

**Teapot**

raku-fired earthenware with bamboo and rope handle, inscribed 'Mincham '90'  
*height 14 cm diameter 29 cm*

**\$1,000- 1,500**

**Literature Ceramics and Glass  
Circle of Australia, Second Wave**

**282**

**Jeff Mincham**

**Neoteric Vessel**

earthen-ware raku vessel, inscribed to base 'Mincham 88'  
*diameter 35 cm*

**\$1,000- 1,500**

**Provenance Private Collection,  
Sydney**

**283**

**Alexander Leckie**

**Two Headed Sculpture**

hand painted stoneware, decorated with two nude figures, inscribed 'Leckie' (AF) Restored  
*height 34.5 cm*

**\$1,500- 2,500**

**Provenance Private Collection,  
Sydney**

**284**

**Milton Moon**

**Large Punch Bowl with Twelve  
Cups**

black glaze with cream interior crackle glaze, inscribed artist's signature to underside 'Milton Moon' (13)

**\$2,500- 3,500**

**Provenance Private Collection,  
Sydney**

**285**

**Marea Gazzard**

**Development Piece 2, 1978**

hand built stoneware sculpture  
*height 39 cm length 60 cm*

**\$5,000- 7,000**

**Provenance Retains paper  
exhibition label 'Marea Gazzard,  
270. Development piece 2, 1978'  
Coventry Gallery, Private  
Collection Sydney**

**286**

**Hiroe Swen**

**Ikebana Wall Pocket**

with impressed linear pattern, green glaze with turquoise underglaze, artist's and potter's stamps to back  
*height 24.5 cm* retains decal label to back '2'

**\$400- 600**

**287**

**Milton Moon**

**Round Bowl**

decorated with painted branch motif to interior, engraved artist's signature to underside  
'Milton Moon'  
*diameter 16.5 cm*

**\$200- 300**

**288**

**Ole Nielsen**

with neutral glaze, unknown potter's stamp to base  
*height 35 cm*

**\$250-350**

**Provenance Private Collection, Sydney**

**289**

**Reg Preston**

**Stoneware Vase**

of spherical form, decorated with four glazed flowers in shades of red, brown, white and blue, artist's signature painted to base 'Preston'  
*height 25 cm* retains small decal label to base 'Preston MG20'

**\$400- 600**

**Provenance Macquarie Galleries**

**Sydney, c. 1987, Provenance**

**Private Collection, Sydney**

**290**

**Greg Daly**

**Ceramic Vase**

the ribbed body of globular form with elongated neck, the rim curved with slight fold, flambé glaze in shades of blue and copper, painted artist's signature to base 'Daly'  
*height 39 cm*

**\$400- 600**

**Provenance Macquarie Galleries**

**Sydney, c. 1986, Provenance**

**Private Collection, Sydney**

**291**

**Greg Daly**

**Ceramic Vase**

of amorphic form, narrowed to the folded lip with textured and lined edges, flambé glaze in shades of blue, green and copper, the neck with gold lustre glaze with flecking, painted artist's signature to base 'Daly'  
*height 31 cm*

**\$400- 600**

**Provenance Macquarie Galleries**

**Sydney, c. 1986, Provenance**

**Private Collection, Sydney**

**292**

**Greg Daly**

**Ceramic Sculptural Vessel**

of amorphous form, with narrow base and lip, the lip with textured detail, flambé glaze in shades of copper and green, painted artist's signature to base 'Daly'  
*height 31 cm*

**\$400- 600**

**Provenance Macquarie Gallery,**

**Provenance Private Collection,**

**Sydney**

**293**

**Glen Manning**

**Three Ceramic Vessels**

each decorated with engraved line and geometric pattern, the matte glaze graduating from red at the base to shades of purple and blue at the lipped rim, with two metal stands, each with potter's stamp to base  
*height without stand 62.5 cm*

**\$400- 600**

**Provenance Private Collection, Sydney**

**294**

**John Dermer**

**Ceramic Vase**

of elongated globular form narrowed to neck, the glaze of earth tones with green drip glaze overlay, artist's signature engraved to base 'John Dermer' and stamped  
*height 47 cm*

**\$250- 350**

**Provenance Macquarie Gallery, Sydney c. 1986, Provenance Private Collection, Sydney**

**295**

**Peter Pilven**

**Ceramic Vase**

of rounded form, the interior with ribbed detail, patterned lustre glaze in shades of blue, purple and gold, artist's signature to base 'Pilven'  
*height 38 cm*

**\$250- 350**

**Provenance Private Collection, Sydney**

**296**

**Greg Daly**

**Ceramic Vase**

of globular form, with crackled lustre glaze in shades of purple with blue drip overlay, decorated with glazed floral motif and gilt detail, artist's signature painted to base 'Daly' and stamped  
*height 26 cm*

**\$250- 350**

**Provenance Macquarie Gallery, Sydney c. 1986, Provenance Private Collection, Sydney**

**297**

**Derek Smith**

**Stoneware Vase**

of spherical form, with gold leaf glaze, decorated with circular geometric pattern in black, artist's stamp and potter's mark  
*height 19 cm*

**\$250- 350**

**Provenance Macquarie Gallery, Sydney c. 1987, Provenance Private Collection, Sydney**

**298**

**Derek Smith**

**Stoneware Vase**

of spherical form, the top half with gold leaf glaze, decorated with circular geometric pattern, artist's stamp and potter's mark  
*height 19 cm*

**\$250- 350**

**Provenance Macquarie Gallery, Sydney c. 1987, Provenance Private Collection, Sydney**

**299**

**Two Ceramic Urns**

both of squat baluster form, with ribbed lower body and cut and pierced pattern, stamped (2) (A/F)  
*height 29 cm height 32 cm*

**\$200- 300**

**Provenance Private Collection, Sydney**



**300**

**Bobbie Hicks**

**Footed Bowl**

of spherical shape with elongated moulded base, decorated with protruding circular adornments, signed on base 'Hicks'

*height 23 cm*

**\$200- 300**

**Provenance Private Collection,  
Sydney**

**301**

**Christopher Sanders**

**Lidded Porcelain Vase**

of rounded form rising from a narrow base and finial lid, the robin egg blue glaze graduating from a dark shaded base to a light aqua blue lid, artist's signature to base 'Christopher Sanders 1987'

*height 47 cm*

**\$200- 300**

**Provenance Macquarie Galleries  
Sydney, c. 1986, Provenance  
Private Collection, Sydney**

**302**

**Greg Daly**

**Round Ceramic Platter**

with ribbed exterior sides, the interior glaze in shades of gold, blue and purple, artist's signature painted to base 'Daly', stamp to side

*diameter 31.5 cm*

**\$200- 300**

**Provenance Macquarie Galleries  
Sydney, Provenance Private  
Collection, Sydney**

**303**

**Glen Manning**

**Two Ceramic Vase**

each decorated with engraved line and geometric pattern, the matte glaze graduating from red at the base to shades of purple and blue at the lipped rim, swirled handles to either side, potter's stamp to base

*height 52 cm height 50 cm*

**\$400- 600**

**Provenance Private Collection,  
Sydney**

**304**

**Ceramic Vase**

of elongated pear shape narrowed to neck, with incised circular pattern with lined detail

*height 39 cm*

**\$200- 300**

**Provenance Private Collection,  
Sydney**

**305**

**Barry Hays**

**Ceramic Pot**

of squat globular form narrowed to neck with handle to side, pit fired, decorated with linear border to body, in shades of aqua and red, potter's stamp to base

*height 30 cm*

**\$150- 250**

**Provenance Private Collection,  
Sydney**

**306**

**Janet DeBoos**

**Ceramic Vessel**

hand thrown stoneware, of elongated spherical form with narrow neck, engraved artist's signature and date '90' to base

*height 30 cm*

**\$100- 150**

**Provenance Private Collection,  
Sydney**

**307**

**Ceramic Urn**

of baluster form, adorned with three handles to the sides, undecipherable artist's signature painted to base (A/F)

*height 33 cm*

**\$100- 200**

**Provenance Private Collection,  
Sydney**

**308**

**Joyce Scott**

**Winged Vessel**

the body of blue glazed cylindrical form, adorned with hand moulded wings, artist's seal to side 'Scott' (A/F)  
*height 31 cm*

**\$100- 150**

**Provenance Private Collection, Sydney**

**309**

**Michael Wilson**

**Porcelain Vase**

of squat baluster form, the glaze with crackle effect, decorated with a painted floral motif accented with gilt detail, gilt edged base and rim, painted artist's signature to base 'Wilson'  
*height 23 cm*

**\$100- 200**

**Provenance Private Collection, Sydney**

**310**

**Anders Ousback**

**Brown Vase**

cylindrical form, 2,000  
*height 26 cm*

**\$200- 300**

**Provenance Gifted by Artist, Private Collection, Sydney**

**311**

**Anders Ousback**

**Shallow Bowl**

with white glaze, 2002  
*diameter 41 cm*

**\$400- 600**

**Provenance Gifted by Artist, Private Collection, Sydney**

**312**

**Ceramic Urn**

of squat baluster form narrowed to lip, undecipherable potter's stamp to side  
*height 25 cm*

**\$100- 200**

**Provenance Private Collection, Sydney**

**313**

**Melrose Ware**

**Vase**

of baluster form, moulded gum leaves with ochre and yellow glaze, printed to base 'Melrose Australian Ware'  
*height 23 cm*

**\$250- 350**

**314**

**Grace Seccombe**

**'Billy Bluegum' Koala Figure**

hand finished koala on a tree stump with underglazed painting and coloured glazes, artist's signature inscribed to base 'Grace Seccombe Australia Billie Bluegum'  
*height 21 cm*

**\$1,500- 2,500**

**315**

**Collection of Vintage Australian Pottery**

comprising a Gustave Pillig Shakespeare bust with artist's signature to side, a Loma Latour for Mashman vase depicting a naked lady, a Wembley Ware float bowl depicting a mermaid and a Laurie Fluss ceramic basketweave bowl, signed to base (4)  
*Gustave Pillig height 14.5 cm, Loma Latour height 15 cm, Wembley Ware height 13 cm, Laurie Fluss diameter 11.5 cm*

**\$1,000- 1,500**

**316**

**Derek Smith**

**Lidded Bowl and Vase**

the vase of rounded cone form, painted artist's signature to base 'Derek Smith '78', with a lidded bowl with speckled half glaze, potter's stamp to side, together with two carafes both with flared lips, 'Blackfriars Pottery' stamps to surface (4)

*vase height 12 cm bowl base diameter 16.5 cm height with lid 15 cm carafe height 32 cm and height 34 cm*

**\$300- 500**

**317**

**Three Ceramic Vases**

comprising one Ivan Englund vase with red and white brushed glaze, one John Dermer vase with red and brown glaze and gilt detail, together with a small Steve Sheridan vase with red and white glaze, all with stamps to base (3)

*Ivan Englund height 17 cm, John Dermer height 17 cm, Steve Sheridan height 10 cm*

**\$200- 300**

**318**

**Les Blakeborough**

**Canister**

of cylindrical form with ribbed body, artist's and potter's stamps to underside together with Les Blakeborough Plate stamp to underside 'The Pot Company Tasmania'

*height 17 cm width 15 cm*

**\$200- 300**

**319**

**Milton Moon**

**Bowl**

with glazed floral decoration in colours of blue, purple and brown, artist's signature to underside 'Milton Moon'

*diameter 25 cm*

**\$200- 300**

**320**

**Greg Daly**

**Charger**

with landscape depiction in metallic glaze in shades of brown, blue and green, painted artist's signature to underside 'Daly' and stamped 'GD'

*diameter 31.5 cm with label from 'The Bridge Gallery'*

**\$150- 250**

**321**

**Two Ceramic Vases**

comprising one Ivan Englund vase of cylindrical form, decorated with floral motif with stamps to base, together with a John Patrick Kelantamama vase of squat baluster form, decorated with line pattern, painted artist's initial to base 'JPK' (2)

*height 19 cm height 10.5 cm*

**\$150- 250**

**322**

**Two Ceramic Bowls and a Jug**

comprising a Michiko Love tea bowl with green crackle glaze with engraved marking to underside, a Vic Greenaway footed bowl with glazed floral decoration and stamp to underside, together with a jug with stamp to underside (3)

*jug height 12 cm tea bowl diameter 13.5 cm footed bowl diameter 15 cm height 8 cm*

**\$150- 250**

**323**

**Two Ceramic Plates**

comprising an early Mollie Douglas plate with glazed line pattern in black and white, artist's initials engraved to base, together with a Christopher Sanders portrait plate with a man's face illustrated in blue glaze, artist's stamp to underside (2)

*Mollie Douglas diameter 22 cm, Christopher Sanders diameter 21 cm*

**\$150- 250**

**324**

**Carl McConnell**

**Plate**

decorated with glazed leaf motif, potter's stamp to underside 'PP' (Pinjarrra Pottery) *diameter 18 cm*

**\$80- 120**

**325**

**Jim and Jean Tyler**

**Blossom Jar**

of globular form with elongated neck and base, red and white underglaze with white dripped overglaze, painted mark to base *height 33 cm*

**\$80- 120**

**326**

**Col Levy**

**Tall Bottle Vase**

stoneware body, thrown then cut, Bowen Mountains NSW, 1969-70

*height 90cm* Literature:

'Australian Pottery, Kenneth Hood, Wanda Garnsey, pg. 94'

**\$1,200- 1,800**

**327**

**Col Levy**

**Bottle Vase**

stoneware body, thrown then cut, Bowen Mountains NSW, 1969-70

*height 61.5cm* Literature:

'Australian Pottery, Kenneth Hood, Wanda Garnsey, pg. 94'

**\$1,000- 1,500**

**328**

**Richard Brooks**

**Two Vases**

the larger vase of elongated spherical form with crackle pattern and artist's and potter's stamps to base, together with a smaller vase of elongated spherical form with crackle pattern (2)

*height 16 cm height 23 cm* name labels to base

**\$400- 600**

**329**

**Col Levy**

**Two 'Ball Boxes'**

of spherical form, rough porcellaneous stoneware body, tenmoku glaze to interior, one with impressed artist's seal to base (2)

*height 12 cm* one with name label to base

**\$200- 300**

**330**

**Les Blakeborough**

**Stoneware Dish**

with slip oxide decoration, with painted markings to base (A/F) *diameter 41 cm*

**\$200- 300**

**331**

**Stoneware Dish**

with slight ribbing detail to glazed interior, the exterior unglazed, stamp to base (A/F) *height 8 cm diameter 35.5 cm*

**\$200- 300**

**332**

**Les Blakeborough**

**Plate**

decorated with moulded lined pattern and tonal brown glaze, stamped to base *diameter 20 cm*

**\$200- 300**

**333**

**Fred Olsen**

**Vase**

of spherical form with elongated neck and flared lip, blue glaze, incised marking to base  
*height 18.5 cm* name label to base

**\$200- 300**

**334**

**Lidded Jar**

of elongated globular form with moulded handled lid, pink glaze, stamp to base (A/F)  
*height 29 cm* decal label to base 'The Potter's Gallery'

**\$200- 300**

**335**

**Derek Smith**

**Covered Jar**

of spherical form, decorated with incised line pattern and blue glaze to interior, artist's and potter's stamps to base, together with another lidded jar with incised pattern, the handle with decorative macrame chord, unknown stamps to base (2)  
*Derek Smith height 11 cm, lidded jar height 12 cm*

**\$100- 150**

**336**

**Bernard Sahn**

**Lidded Dish**

decorated with impressed pattern and impressed artist's stamp to base, together with a Les Blakeborough lidded dish (2)  
*Bernard Sahn diameter 10 cm, Les Blakeborough diameter 11cm, name labels to base*

**\$100- 150**

**337**

**H. Wulff**

**Bowl**

black oxide exterior and turquoise and cobalt interior with crackle glaze  
*height 13.5cm diameter 28cm* name label to base

**\$100- 150**

**338**

**Derek Smith**

**Stoneware Vase**

of spherical form, with gold leaf glaze, decorated with geometric pattern in shades of blue and black, artist's stamp and potter's mark  
*height 33 cm*

**\$500- 700**

**Macquarie Galleries Sydney, c. 1987, Provenance Private Collection, Sydney**

**339**

**Richard Ginori**

**Pair of White Porcelain Lamp Bases**

of winged classical maiden (2)  
*height 27 cm*

**\$300- 500**

**340**

**Björn Wiinblad**

**Service Magic Flute Bowl**

designed by, decoration displays a scene from Mozart's Magic Flute opera, signed in script 'Die Zauberflöte, Björn Wiinblad', stamped 'Rosenthal Germany'  
*height 8.5 diameter 17.5 cm*

**\$100- 200**

**341**

**Poole Pottery Jam Dish and Cover**

from the traditional range, pressed and printed, signed 'LE', together with two plain round dishes (3)  
*height 10.5 cm diameter 10 cm*

**\$80- 120**

**342**

**Large Bowl**

the interior glazed with ribbed detailing to base, the exterior unglazed  
*diameter 38 cm*

**\$100- 150**

**343**

**Kari Christensen**

**Faience Bowl**

stamped Royal Copenhagen to base and numbered '428/2143', c. 1970s, together with a De Simone bottle decorated with a painted cat, painted signature to base 'DeSimone Italy 64' and initial 'LR' (2)

*bowl diameter 19.5 cm, bottle height 18.5 cm*

**\$200- 300**

**344**

**Charles and Ray Eames**

**Six DCM Dining Chairs**

black ebonised finish with chromed tubular steel legs

**\$1,500- 2,500**

**345**

**Marcel Breuer**

**Lounge Chair Short**

laminated birch ply, angled back-rest and shaped seat of one continuous piece of moulded plywood, manufactured by Isokon, designed 1936

**\$1,500- 2,500**

**346**

**Arne Norell**

**Ari Easy Chair**

black leather upholstery with stainless steel frame, designed 1966, metallic label to base 'NORELL, Made in Sweden', c. 1978

**\$4000- 6000**

**347**

**Arne Norell**

**Ari Easy Chair**

black leather upholstery with stainless steel frame, designed 1966, metallic label to base 'NORELL, Made in Sweden', c. 1978

**\$4,000- 6,000**

**348**

**Charles and Ray Eames**

**Time Life Chair**

chrome-plated steel, aluminium, black leather upholstery, manufactured by Herman Miller, designed 1960

*height 85 cm*

**\$600- 800**

**349**

**Warren Platner**

**Platner Collection Table**

vertical steel wire rods welded to circular horizontal and edge-framing rods, bright nickel finish with clear lacquer protection, circular glass top manufactured by Knoll Studio, designed 1966

*diameter 135 cm*

**\$1,500- 2,000**

**350**

**Warren Platner**

**Four Platner Collection Chairs**

bright nickel finish with clear lacquer protection, moulded fibreglass shell with foam cushion quilting, aubergine coloured cover attached to seat with velcro, manufactured by Knoll Studio, c. 1966 (4)

**\$3,000- 5,000**

**351**

**Two Jagger Chaise Lounges**

in cream suede leather, manufactured by Minotti, c. 2009

**\$4000- 6000**

**352**

**Jasr Morrison**

**Elan Sofa**

steel and wood frame, multi-density polyurethane foam upholstery with removable cream leather cover, stained stainless steel feet, manufactured by Cappellini, c. 1999

**\$2,000- 3,000**

**353**

**Rodolfo Dordoni**

**Marc Arm Chair**

chocolate brown leather upholstery, manufactured by Minotti, c. 2008

**\$2,000- 3,000**

**354**

**Attilio Bersanelli**

**Six Spoleto Chairs**

polished chrome tubular steel frame, seat and back in orange belting leather, manufactured by Knoll Studio, c. 1971

**\$2,000- 3,000**

**355**

**Bruno Mathsson**

**Pair of Karin 913 Chairs**

brown leather upholstery with chrome frame, manufactured by 'DUX', c. 1969

**\$800- 1,200**

**356**

**Rodolfo Dordoni**

**Jacquet Cabinet**

with two drawers, finished in a beige high gloss lacquer, manufactured by Minotti, c. 2003

**\$1,000- 1,500**

**357**

**Tom Dixon**

**Fresh Fat Furniture Chair**

extruded and hand-woven plastic, made from Eastman Provista, PET Co-polyester, manufactured by Tom Dixon, c. 2003  
*height 85 width 46 depth 60 cm*

**\$1,000- 1,500**

**358**

**Marcel Wanders**

**Smoke Table**

solid glass with top and upper legs in smoked glass and lower legs in clear glass, manufactured by Cappellini, c. 2001

**\$1,500- 2,500**

**359**

**Life Table**

zebrano timber veneer in dark-stained walnut finish, timber base covered in satin-finished steel, manufactured by Minotti, c. 2003

**\$800- 1,200**

**360**

**Mario Bonacina**

**809 Chaise Longue**

internal steel frame and woven rattan core, manufactured by Vittorio Bonacina , c. 1966

**\$800- 1,200**

**361**

**Tom Dixon**

**Large Rock Side Table**

forest brown Indian solid marble, separate base and top, manufactured by Tom Dixon  
*height 45cm diameter 43cm*

**\$800- 1,200**

**362**

**Poul Kjaerholm**

**Coffee Table**

chromium-plated steel and marble, manufactured by Fritz Hansen , designed 1955

**\$800- 1,200**

**363**

**Island Table**

metal plate form, one black and one white lacquer, manufactured by Cappellini, c. 2007

**\$700- 1,000**

**364**

**Rodolfo Dordoni**

**Calder Low Table**

wood veneered in ebony composite with a matt finish, manufactured by Minotti, c. 1999

**\$700- 900**

**365**

**Giovanni Travasa**

**Palla Chair**

indoor armchair with bent Indian cane frame surrounded by woven rattan core, manufactured by Vittoria Bonacina, designed 1966  
*height 65 diameter 100*

**\$600- 900**

**366**

**Rodolfo Dordoni**

**Botero Ottoman**

internal wooden frame padded with resilient multi-density polyurethane foam, removable cover in beige leather with brown zipper detail, manufactured by Minotti, c. 2009

**\$600- 800**

**367**

**Rodolfo Dordoni**

**c. 2008**

**Norman Round Table**

tubular black-nickel finished frame with a circular walnut top, manufactured by Minotti, c. 2008

**\$600- 800**

**368**

**Ludwig Mies van der Rohe**

**Barcelona Low Table**

15mm clear polished float glass top, premium grade bar stock stainless steel base, with hand-ground and hand-buffed frame (A/F), c. 1929

**\$500- 700**

**369**

**Rodolfo Dordoni**

**Four Roma Dining Chairs**

metal frame, foamed and upholstered in natural leather with exposed zips, manufactured by Minotti, c. 2005  
*50 x 52 x h.49/83cm*

**\$2,000- 2,500**

**370**

**Rodolfo Dordoni**

**Four Diller Dining Chairs**

chrome plated tubular steel base and frame, padded with multi density polyurethane foam with removable leather upholstery, manufactured by Minotti, c. 2003

**\$2,000- 2,500**

**371**

**Rodolfo Dordoni**

**Louis Side Table**

chrome plated tubular steel frame with 30mm thick plexiglass top, manufactured by Minotti, c. 2004

**\$500- 700**

**372**

**Tom Dixon**

**Small Rock Side Table**

forest brown Indian solid marble, separate base and top, manufactured by Tom Dixon  
*height 30cm diameter 70cm*

**\$500- 700**

**373**

**Nendo**

**Tetris Coffee Table**

wood particle-board panels with steel frame, goffered polyurethane paint in white, manufactured by Tom De Padova, c. 2007

**\$500- 700**

**374**

**Rodolfo Dordoni**

**Florence Side Table**

solid wood legs and 35mm multiply top, natural leather upholstery with black nickel metal feet, manufactured by Minotti, c. 2005

**\$400- 600**

**375**

**Gordon Guillaumier**

**Klasen Stool**

tubular steel frame with brown woven 60mm saddle leather straps, manufactured by Minotti, c. 2009

**\$400- 600**

**376**

**Francesco Bettoni**

**Traccia Table**

wooden frame and top, manufactured by Vittoria Bonacina, c. 2007

**\$300- 500**

**377**

**Florence Knoll**

**Marble Top Dining Table**

oval marble top with brushed steel pedestal base, manufactured by Knoll International (A/F)  
*height 70 cm width 122 cm length 200 cm*

**\$2,000- 3,000**



**378**

**Charles and Ray Eames**

**Six Aluminium Group Chairs**

with black leather seat and back, aluminium frame set on swivel base, manufactured by Herman Miller (6)

**\$2,000- 3,000**

**379**

**Eero Aarnio**

**Pair of Chrome Chairs**

white leather upholstery, manufactured by Framac Industries (2)

**\$800- 1,200**

**380**

**Grant Featherston**

**A310H Dining Chair**

Space series, original cream wool upholstery, four tapered wooden legs, c. 1953

**\$600- 800**

**381**

**Grant Featherston**

**B230 Chair**

Contour Series, second generation red wool upholstery, on four tapered wooden legs, c. 1953

**\$4,000- 6,000**

**382**

**Grant Featherston**

**Footstool**

Space series, second generation red wool upholstery, on four tapered wooden legs

**\$1,000- 1,500**

**383**

**Charles and Ray Eames**

**Round Coffee Table**

manufactured by Herman Miller, designed 1946  
*diameter 86 cm*

**\$400- 600**

**384**

**Cantilevered Lounge Chair**

red wool upholstery, Italian, c. 1970

**\$1,500- 2,500**

**385**

**Danish Corner Cabinet**

double doors, with circular brasscutcheons, attributed to Rud Rasmussen Snedkerier of Copenhagen, c. 1965  
*height 150 cm width 110 cm*

**\$2,000- 3,000**

**386**

**Bauhaus Style Mirror**

ovoid form with swivel brass stand on horseshoe base, German, c. 1920

**\$300- 500**

**387**

**Charles and Ray Eames**

**Limited Edition 670 Lounge Chair and 671 Footstool**

limited edition of 100 made for the Asia market, having black leather upholstery and black plywood frame, manufactured by Herman Miller, c. 2011 (2)

**\$5,000- 7,000**

**388**

**Charles and Ray Eames**

**670 Lounge Chair**

manufactured for Herman Miller New York, walnut veneer and brown leather, round manufacturer's label on underside denoting c. 1960s manufacture

**\$2,000- 3,000**

**389**

**Arne Jacobsen**

**Four Swan Chairs**

with suede upholstery, designed 1958 (4)

**\$1,500- 2,500**

**390**

**Arne Jacobsen**

**Four Swan Chairs**

with suede upholstery, designed 1958 (4)

**\$1,500- 2,500**

**391**

**Arne Jacobsen**

**Four Swan Chairs**

with suede upholstery, designed  
1958 (4)

**\$1,500- 2,500**

**392**

**John Duffecy (attributed)**

**Dining Suite**

extension round table with eight  
tub chairs fully extended, central  
pedestal base

*189 cm x 120 cm, height 73 cm*

**\$1,500- 2,500**

**Provenance The Estate of the  
late Lady Walton**

**393**

**John Duffecy (attributed)**

**Coffee Table**

with white glass together with  
trapezoidal Side Table,  
*122 cm x 53 cm, height 51 cm*

**\$200- 300**

**Provenance The Estate of the  
late Lady Walton**

**394**

**John Duffecy (attributed)**

**Round Coffee Table**

oriental style  
*diameter 61 cm height 41 cm*

**\$200- 300**

**Provenance The Estate of the  
late Lady Walton**

**395**

**John Duffecy (attributed)**

**Oriental Coffee Table**

together with pair of side tables  
(A/F) and a rectangular green  
painted stool brass side  
decoration, cushion  
*128 cm x 51 cm 61 x 53 cm*

**\$200- 300**

**Provenance The Estate of the  
late Lady Walton**

**396**

**Ericsson**

**Ericofon Telephone**

1956-1972, signed 'Ericsson LM  
Made in Sweden' to underside

**\$80- 120**

**Provenance The Estate of the  
late Lady Walton**

**397**

**Brown and White Glazed Pottery  
Lamp**

c. 1960 height 38 cm together  
with a yellow glazed oriental  
style lamp base, height 49 cm

**\$100- 150**

**Provenance The Estate of the  
late Lady Walton**

**398**

**JVC**

**Videosphere Model 3240**

black and white television  
receiver, designed in house by  
JVC 1970, inspired by space  
activities, in particular the space  
helmet  
*height 35 cm width 25 cm*

**\$300- 500**

**399**

**Vincent Pirruccio (b. 1946)**

**The Suspended Image**

stainless steel, chrome and brass,  
signed and dated 'Vincent  
Pirruccio/Milano 1975' on the  
reverse; titled 'Composition' on  
gallery label affixed to the  
reverse  
*height 90 cm width 90 cm*

**\$400- 600**

**Provenance Hogarth Galleries  
1976**

**400**

**Bernard Hesling (1905-1987)**

**The Children of Israel Went  
Walkabout 1970**

vitreous enamel on metal, signed  
and dated l.l.c. 'Hesling, 70'  
*57 x 83 cm*

**\$800- 1,200**

**401**

**Mahogany Chest of Drawers**

shaped front, brass handles, two short and three long drawers on cabriole legs

*width 57 cm depth 46 cm height 92 cm*

**\$80- 120**

**402**

**Two Bedside Cabinets**

one campaign style with three drawers, brass mounts and handles, width 44 cm depth 36 cm height 51 cm with a walnut bow fronted chest, three drawers, ring handles, width 53 cm depth 40 cm height 67 cm

**\$120- 160**

**403**

**French Art Deco Mirrored Two Drawer Commode**

c. 1930

*height 71 cm*

**\$1,200- 1,800**

**Provenance The Country Trader, Sydney**

**404**

**19th Century French Giltwood Mirror**

with grape and scroll decoration  
*height 220 cm width 140 cm*

**\$1,500- 2,500**

**405**

**Louis XVI Style Table with Onyx Top**

and gilt metal mounts of putti, scrolls and classical decoration  
*height 76 cm width 125 cm depth 72 cm*

**\$800- 1,200**

**406**

**Pair of Fauteuils**

painted and gilded frames, upholstered back, seat and arms with fitted cushions

**\$600- 800**

**407**

**French Art Deco Mirrored Low Top Table**

c. 1930

*width 67 cm depth 43 cm height 50 cm*

**\$800- 1,200**

**Provenance The Country Trader, Sydney**

**408**

**Biedermeier Bookcase**

glazed doors with central panel door, inlaid with a classical maiden, the base with two panel doors each inlaid with a classical scene

*height 176 cm depth 45 cm width 154 cm*

**\$2,000- 4,000**

**409**

**Three Biedermeier Armchairs**

classical inlaid decoration to back and sides, open arms, green velvet covers (3)

**\$1,500- 2,500**

**410**

**Biedermeier Round Table**

classical inlaid decoration to border, ebony stringing to top, stretcher base  
*height 71.5 cm diameter 71 cm*

**\$1,500- 2,000**

**411**

**Biedermeier Desk**

of rectangular form with classical inlay sides, ebony stringing to top, three drawers, stretcher base

*height 80 cm depth 76 cm width 133 cm*

**\$1,200- 1,800**

**412**

**Biedermeier Three Seater Sofa**

classical inlaid decoration to timber, open arms, green velvet covers

*width 150 cm depth 50 cm*

**\$1,200- 1,800**

**413**

**George I Walnut Chest on Stand**

the upper section having two short and three long drawers, the lower section with three short drawers, a shaped frieze and four cabriole legs terminating in pad feet. Veneered with highly figured oyster walnut veneers, original handles and escutcheons.

*English c. 1720 width 95 cm depth 54 cm height 147 cm*

**\$4,000- 6,000**

**Provenance Private Collection  
Sydney**

**414**

**Thomas Elsley Attrib.  
19th Century Fire Grate**

late Victorian, serpentine front with urn-capped outset standards, cast iron fire back, associated brass tray. English c. 1890

*Height 72cm, Width 91cm, Depth 45 cm*

**\$1,200- 1,800**

**Provenance Grafton Galleries,  
Sydney.**

**415**

**Library Pole Ladder**

early Victorian oak. English c. 1840

**\$400- 600**

**416**

**Louis XVI Style Beechwood Side Table**

circular, marble top, carved frieze below, rested on four tapering legs with carved acanthus swags  
*height 74cm, depth 52cm*

**\$500- 700**

**417**

**Victorian Papier Mache Settee and Four Armchairs**

black lacquer, with inlaid mother of pearl and gilded decoration, caned seats, English c. 1860 (5)

**\$5,000- 8,000**

**418**

**Boule  
Napoleon III Ormolu -Mounted Card Table**

part ebonised with Boule marquetry, ormolu mounts, c. 1860

*width 88 cm depth 46 cm height 76 cm*

**\$1,500- 3,500**

**419**

**Piano Stool**

brass metal and leather, French c. 1900

*height 56 cm*

**\$400- 600**

**420**

**French Art Deco Walnut Desk and Chair**

oak, three drawers, brass handles, carved decoration, tooled leather top, c. 1925  
*width 150 cm depth 84 cm height 76 cm*

**\$1,500- 2,000**

**421**

**George III Mahogany Serpentine Side Table**

single drawer, brass handles, English c. 1790 (A/F)

*width 100 cm depth 55 cm height 76 cm*

**\$300- 500**

**422**

**Chinese Rosewood Table**

carved side decoration, c. 1900  
*55 cm x 55 cm, height 51 cm*

**\$200- 300**

**423**

**Twelve Edwardian Painted Dining Chairs**

comprising eight singles and two carvers with cane seat and squab cushions, c. 1910

**\$3,000- 5,000**

**424**

**Georgian Mahogany Tilt-top Tea Table**

with carved edge, border and central panel, turned pedestal with three carved pad feet, English c. 1790  
*height 74 cm diameter 74 cm*

**\$600- 800**

**425**

**Anthony Armstrong-Jones (Lord Snowden)**

**Prince of Wales Investiture Chair**  
produced for the investiture of the Prince of Wales at Caernarfon Castle on July 1 1966, vermilion stained beech and bent plywood, the three feathers motif is impressed to the back rest, original production number four thousand, original woven upholstery  
*height 78 cm width 54 cm depth 49 cm*

**\$600- 800**

**Provenance Private Collection, Sydney**

**426**

**Six Panel Black Lacquered Screen**  
hardstone decoration depicting vases of flowers and fruit, silver inlaid border decoration

**\$1,000- 1,500**

**426A**

**French Tapestry**

**'The Lady and the Unicorn'**  
20<sup>th</sup> Century printed reproduction of a 14<sup>th</sup> century tapestry, the original can be found in the Musee de Cluny, Paris  
*250 x 185cm*

**\$1,200- \$1,800**

**427**

**French c. 1930 Art Deco Marble Top Coffee Table**  
brown marble top having twisted scroll border atop forged metal legs  
*height 48 cm diameter 78 cm*

**\$700- 900**

**428**

**George III Mahogany Triple Pedestal Extension Dining Table**  
rounded rectangular top with a reeded edge supported on turned pedestals each with four outswept legs, terminating in brass paw feet and brass casters, two leaves  
*height 75 cm length 336 cm width 125 cm*

**\$2,000- 3,000**

**429**

**John Duffecy (Attributed)**  
**Pair of Oversized Slipper Chairs**  
upholstered seat and back  
*height 77cm width 68cm*

**\$200- 300**

**430**

**James R. Jackson (1882-1975)**

**View to the Spit**  
oil on board, signed l.r.c. 'James R. Jackson'  
*37 x 45 cm*

**\$3,000- 3,500**

**Provenance Print Room QVB, Sydney, Private Collection, Sydney**

**431**

**Rubery Bennett (1893-1987)**  
**Landscape**  
oil on board, signed l.l.c. 'Rubery Bennett'  
*38 x 46 cm*

**\$1,000- 1,500**

**432**

**Albert Sherman (1882-1971)**  
**Untitled (Still Life with Blossoms)**  
oil on canvas, signed l.r. c. 'Albert J Sherman'  
*35 x 43 cm*

**\$1,500- 2,500**

**Provenance Private Collection, New South Wales**

**433**

**Robert H. Johnson (1890-1964)  
Untitled (Bush Landscape)**

oil on panel, signed l.r.c. 'Robert Johnson'

*36 x 44 cm*

**\$3,500- 5,000**

**Provenance Private Collection,  
New South Wales**

**434**

**John Houston RSA, OBE  
(SCOTTISH, 1930-2008)**

**Landscape with Rainbow**

oil on canvas, signed l.r.c. 'John Houston'

*49 x 59 cm* Original Invoice

Aitken and Dott & Son, Dealers in  
Fine Pictures and Etchings,  
Edinburgh, June 9th 1961.

Original 1966 Inventory and  
Valuation from Morrison  
McChlery & Co. Glasgow

**\$6,000- 7,000**

**Provenance Aitken and Dott &  
Son, Dealers in Fine Pictures and  
Etchings, Edinburgh, (The  
Scottish Gallery), Private  
Collection, Scotland, thence by  
descent Provenance Private  
Collection, Sydney**

**435**

**Josef Orient (HUNGARIAN, 1677-  
1745)**

**Winter Scene**

oil on panel

*20 x 24 cm*

**\$3,000- 5,000**

**Provenance Estate of the Late  
Brig Taylor**

**436**

**Un Baptistere (Venice)**

watercolour on paper, titled u.l.c

signed l.r.c 'M.Deary'

*67 x 98 cm*

**\$800- 1,200**

**Provenance Contrast Gallery,  
Hong Kong**

**437**

**William Lionel Wyllie (1851-  
1931)**

**Untitled (Swans)**

oil on canvas, signed l.r.c 'Wyllie'

*44 x 74 cm*

**\$1,500- 2,500**

**Provenance Private Collection,  
Sydney**

**438**

**Italian School, 19th Century**

**Pair of Floral Still Lifes**

oil on panel signed l.r.c.

'Cornelius'

**\$800- 1,200**

**Provenance Private Collection,  
Sydney**

**439**

**After Pieter Bruegel, 19th  
Century Continental School  
Untitled (Landscape)**

oil on board

*20 x 25 cm* red seal wax stamps  
verso

**\$1,500- 2,500**

**Provenance Estate of Dr Francis  
Hess, Estate of the Late Brig  
Taylor**

**440**

**After Jean Baptiste le Prince  
(1734-1781)**

**The Merchant of Glasses**

oil on panel

*46.5 x 35.5 cm* red seal wax  
stamp with paper label verso.

Original 1966 Inventory and  
Valuation from Morrison  
McChlery & Co. Glasgow

**\$2,000- 3,000**

**Provenance Private Collection,  
Scotland, thence by descent  
Provenance Private Collection,  
Sydney**

**441**

**George Lawrence (IRISH, 1758-  
1802)**

**Pair of Portraits**

oil on canvas, one signed and  
dated l.r.c. 'G. Lawrence 1793'  
*each 72 x 53 cm*

**\$3,000- 5,000**

**Provenance Private Collection,  
Sydney**

**442**

**Early 19th Century School**

**Portrait of a Lady**

oil on canvas

*73 x 57 cm*

**\$800- 1,200**

**Provenance Private Collection,  
Sydney**

**443**

**19th Century School**

**Portrait**

oil on tin, stamped details verso

*35 x 30 cm*

**\$800- 1,200**

**Provenance Private Collection,  
Sydney**

**444**

**Carl Friedrich Deiker (GERMAN,  
1836-1892)**

**Dog Picture**

oil on canvas, signed and dated

l.l.c. 'C Deiker 1869, 25/4'

*71 x 56 cm*

**\$800- 1,200**

**Provenance Private Collection,  
Sydney**

**445**

**James Ward (British 1769-1859)**

**Two Lithographs Published c.**

**1823**

Leopald and Little Peggy

*each 33 x 46 cm*

**\$800- 1,200**

**Provenance Private Collection,  
Sydney**

**446**

**John Mogford (BRITISH, 1821-  
1885)**

**Seascape 1853**

oil on canvas on board, signed

and dated l.l.c.'John Mogford

1853'

*45 x 75 cm*

**\$800- 1,200**

**Provenance The Estate of the  
late Lady Walton**

**447**

**G.Toss**

**Two Horses Jumping**

watercolour on paper, signed

l.r.c. 'G.Toss'

*12 x 15 cm*

**\$200- 300**

**Provenance The Barbara  
Sheridan Donnay and the Late  
Gilbert J. Donnay Collection**

**447A**

**Chinese School**

Watercolour on paper, depicting

children at play

*250 x 185cm*

**\$400- 600**

**448**

**F.M. Collingridge**

**Ventura Traquair Sanoma 1911**

oil on canvas, signed and dated,

'F.M. Collingridge, 1911'

*45 x 65 cm*

**\$200- 300**

**Private Collection, Qld**

**449**

**19th Century School**

**River Scene**

oil on canvas on board, signed

l.r.c. 'E.W'

*16 x 35 cm*

**\$200- 300**

**Provenance Private Collection,  
Sydney**

**450**

**Edward Wilkins Waite (1854-  
1924)**

**Rural Scene with Homestead  
and Trees**

oil on canvas, signed l.r.c.

'E.W.WAITE' (A/F)

*75 x 126 cm*

**\$2,000- 3,000**

<p><b>451</b>  <b>19th Century European School</b>  <b>Christ upon Cross</b>  oil on canvas laid on board  <i>155 x 109 cm</i></p> <p><b>\$2,000- 3,000</b></p>	<p><b>455</b>  <b>19th Century European School</b>  <b>Venice Canal Scene</b>  oil on board , indistinctly signed  l.r.c. 'H Henri'  <i>53 x 72 cm</i></p> <p><b>\$2,000- 3,000</b></p> <p><b>Provenance Private Collection,  Sydney</b></p>	<p><b>458</b>  <b>Tutuma Tjapangati (1915-1987)</b>  <b>Untitled</b>  synthetic polymer paint on  canvas  <i>92 x 60 cm</i></p> <p><b>\$300- 500</b></p> <p><b>Provenance Private Collection,  Sydney</b></p>
<p><b>452</b>  <b>19th Century Austrian School</b>  <b>Hunters with Game and Cart</b>  <b>Ascending Mountain</b>  oil on cavans  <i>48 x 58 cm</i></p> <p><b>\$1,000- 1,500</b></p> <p><b>Provenance Private Collection,  Sydney</b></p>	<p><b>456</b>  <b>Queenie McKenzie Nakarra  (1916-98)</b>  <b>The Horso Creek Massacre 1880s</b>  colour screenprint, ed: 48/55,  signed, titled and edition under  image 'Queenie, The Horso Creek  Massacre 1880s, 48/55'  <i>65.5 x 85 cm</i></p> <p><b>\$500- 700</b></p> <p><b>Provenance Private Collection,  Sydney</b></p>	<p><b>459</b>  <b>Ken Johnson (b 1950)</b>  <b>Lovers</b>  acrylic on canvas, signed And  dated, u.r.c 'Ken Johnson, 97',  titled u.l.c. 'Lovers'  <i>61 x 76 cm</i></p> <p><b>\$800- 1,200</b></p> <p><b>Provenance Christopher Day,  Paddington 1997 cat no.31</b></p>
<p><b>453</b>  <b>20th Century European School</b>  <b>Village and River</b>  oil on canvas signed l.r.c.'  Chamlaire'  <i>58 x 71 cm</i></p> <p><b>\$800- 1,200</b></p> <p><b>Provenance Private Collection,  Sydney</b></p>	<p><b>457</b>  <b>Paddy Nyunkuny Bedford (1922-  2007)</b>  <b>Untitled</b>  signed and numbered under  image '17/25, P.B.'</p> <p><b>\$500- 700</b></p> <p><b>Provenance Private Collection,  Sydney</b></p>	<p><b>460</b>  <b>David McCabe (ENGLISH, b.  1940)</b>  <b>Salvador Dalí and Andy Warhol  at the St. Regis Hotel in New  York 1964</b>  gelatin silver photograph , signed  l.l.c ' David McCabe'  <i>40 x 50 cm</i></p> <p><b>\$800- 1,200</b></p> <p><b>Provenance Private Collection,  Sydney</b></p>
<p><b>454</b>  <b>20th Century European School</b>  <b>Mountain Autum Landscape</b>  oil on board, signed and dated  l.r.c. 'Jakulek 1959'  <i>45 x 69 cm</i></p> <p><b>\$500- 700</b></p> <p><b>Provenance Private Collection,  Sydney</b></p>		



**461**

**W. K. Gold (Working late 19th Century)**

**Adelaide Morn With The Bloom On**

watercolour on paper, signed  
l.r.c.' W.K. Gold'  
*12.5 x 17.5 cm*

**\$400- 600**

**Private Collection, U.K.**

**462**

**Albert Varadi (Hungarian 1896 – 1925)**

**London Street Scene**

etching, edition 7/50, signed and  
numbered under image 'Albert  
Varadi, 7/50'  
*19 x 24 cm*

**\$100- 150**

**Provenance The Barbara  
Sheridan Donnay and the Late  
Gilbert J. Donnay Collection**

**463**

**William Dymock**

**View of Sydney from the West  
Side of the Cove NSW 1810 and  
View of Sydney from the East  
Side of the Cove NSW 1810.**

two chromolithographs after the  
tour aquatints by John Clark from  
John Eyre's watercolours,  
published London 1810.  
*Maple Frames each 132 x 70 cm*

**\$2,000- 3,000**

**464**

**Mozart Rottmann (HUNGARIAN,  
1874-DIED CIRCA 1950)**

**The Love Letters**

oil on canvas, signed l.r.c.  
'Rottmann' titled and a signed  
verso 'M Rottmann, The Love  
Letters'  
*59 x 49 cm*

**\$400- 600**

**Provenance The Estate of the  
late Lady Walton**

**465**

**Margaret Coen (1913-1993)**

**Landscape 1975**

watercolour on paper, signed and  
dated l.r.c.' Margaret Coen 1975  
*53 x 70 cm*

**\$300- 500**

**466**

**Will Eager (b. 1909)**

**Summers Day Arthurs Creek  
1975**

pastel on paper, signed l.r.c. 'Will  
Eager'  
*42 x 56 cm*

**\$200- 300**

**467**

**Autogiro Allstadion**

poster 'Autogiro uppvisning'  
printed by Jolsenslitogr Anststlm  
*101 x 68 cm* The poster is for an  
exhibition flight of an autogiro  
held at Stockholm's Allstadion in  
April, 1934. A copy of this original  
poster is part of the permanent  
Swedish National Museum of  
Science and Technology aircraft  
exhibition.

**\$200- 300**