

SHAPIRO



FINE FURNITURE, PAINTINGS, SILVER ASIAN AND DECORATIVE ARTS

Including a Gentleman's Collection of Art Deco

Auction Tuesday 19 June 6pm



Lot 293



Lot 290



Lot 291



Lot 288



Lot 289

SHAPIRO

FINE FURNITURE, PAINTINGS, SILVER ASIAN AND DECORATIVE ARTS

Auction	Tuesday 19 June 6pm Woollahra Hotel 116 Queen Street Woollahra NSW
On View	Tuesday 12 – Tuesday 19 June 11am - 5pm Shapiro Auctioneers and Gallery 162 Queen Street Woollahra NSW
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Front cover: 19th Century School, *Interior Scene with Monkeys*, Est. \$2,000 – 3,000

Back cover: Pair of Restoration Figural Ormolu Candelabra, c. 1830, Est. \$2,000 – 4,000

1

Pair of French Art Deco Quilted Ash Armchairs

c. 1930

with curved backs, seats and sides upholstered in a cream fabric, each raised on two front square tapered legs and two back saber legs (2)
height 87 cm

\$1,000 - 2,000

Provenance: Copeland & De Soos, Woollahra, c. 1980, Private Collection, Sydney

2

French Art Deco Lacewood and Marquetry Cabinet

c. 1930

the pair of doors bounded with walnut, above a shaped apron base with four saber legs
height 139 cm width 93 cm depth 38 cm

\$4,000 - 6,000

Provenance: Copeland & De Soos, Woollahra, c. 1980, Private Collection, Sydney

3

Pair of French Art Deco Torchieres

c. 1930

in the style of Edgar Brandt, each with a white alabaster inverted conical shade, on blackened wrought iron tripod base applied with scrolling vines (2)
height 184 cm

\$10,000 - 15,000

Provenance: Copeland & De Soos, Woollahra, c. 1980, Private Collection, Sydney

4

French Art Deco Armchair

c. 1930

rounded back, seat and sides upholstered in a cream fabric, on two front fluted legs and two back square tapered legs
height 84 cm width 63 cm depth 70 cm

\$800 - 1,200

Provenance: Copeland & De Soos, Woollahra, c. 1980, Private Collection, Sydney

5

American Art Deco Chandelier

c. 1930

of octagonal shape, with frosted and mirrored glass panels, chrome plated frame
height 53 cm width 59 cm

\$800 - 1,200

Provenance: Private Collection, Sydney

6

French Art Deco Maple and Indian Rosewood Secretaire

c. 1930

having a pair of doors above a fall front opening to reveal a fitted interior with drawers, pigeon holes and writing surface, over a two door cupboard, on four saber legs
height 150 cm width 91 cm depth 40 cm

\$1,000 - 2,000

Provenance: Copeland & De Soos, Woollahra, c. 1980, Private Collection, Sydney

7

**Art Deco Oak Long Case Clock
c. 1930**

the case carved with flowers, The Norland Clock Co. movement, silvered dial with black Arabic numerals, with weights and pendulum height 194 cm

\$800 - 1,200

Provenance: Private Collection, Sydney

8

**Art Deco Oak Fall Front Desk
c. 1930**

the fall front opening to reveal a fitted interior with writing surface, above a pair of doors with chrome plated pulls, on carved ball feet height 106 cm width 76 cm depth 48 cm

\$500 - 700

Provenance: Private Collection, Sydney

9

**After Serge Roche (French, 1896-1988)
Pair of Torchieres, designed c. 1930**

white plaster, each in the shape of a palm tree, one (A/F) (2)

Labels: Cf. for comparaison Bruno Foucard and Jean-Louis Gailiermin, 'Les Decorateurs des Annees 40', 1998, p. 236

height 186 cm

\$2,000 - 3,000

Provenance: Purchased from Manning & Manning, Sydney

10

**Pair of Hollywood Regency Drawing
Room Fauteuils
c. 1950**

blue velvet with pale blue tassels, together with a matching sofa, with curved back (2)

height 86 cm width 80 cm depth 80 cm (armchair)

\$2,000 - 3,000

Provenance: Private Collection, Sydney

11

**Ken Ruepper (Australian)
Pair of Burr Walnut Cabinets, c. 1960**

in the Oriental taste, each cabinet with a stylized pediment above a pair of bevelled glass doors and a long drawer (2)

Labels: Ken Ruepper was a Sydney furniture designer who came to fame when he did the interiors of Barry Crockers home in Wahroonga, in 1972 height 193 cm width 83 cm depth 40 cm

\$800 - 1,200

Provenance: The Estate of a Gentleman, Point Piper, NSW

12

**Ken Ruepper (Australian)
Burr Walnut Console Table, c. 1960**

in the Oriental taste, the rectangular top above a panelled back

Labels: Ken Ruepper was a Sydney furniture designer who came to fame when he did the interiors of Barry Crockers home in Wahroonga, in 1972 height 91 cm width 184 cm depth 36 cm

\$500 - 700

Provenance: The Estate of a Gentleman, Point Piper, NSW

13

**Ormolu Mounted and Lacquered
Chinoiserie Cabinet
20th Century**

in the manner of Antoine Krieger, the shaped marble top above a pair of cupboard doors decorated with Chinese lacquer panels, the interior fitted with adjustable shelves
height 117.5 cm width 133 cm depth 44 cm

\$1,500 - 2,500

Provenance: The Garth Barnett Estate auction, October 2016, lot 25, Private Collection, Sydney

14

**Pair of Kingwood Veneered Bergères
19th Century**

curved back with ormolu floral mounts, upholstered in a peach patterned silk fabric (2)
height 85 cm

\$1,000 - 1,500

Provenance: Purchased from Howell & Howell Antiques, Woollahra, 1988, Private Collection, Sydney

15

**Swedish Empire Giltwood Mirror
c. 1900**

engaged pediment over a carved panel with two branches with berries, the rectangular mirror flanked by two carved columns
136 x 65 cm

\$1,000 - 1,500

Provenance: Gamla Lan Interiors, Sydney, c. 1996

16

**Louis XVI Style Giltwood Salon Suite
c. 1900**

comprising a canape, four armchairs and four salon chairs, all upholstered in cream Aubusson style tapestry depicting sprays of flowers (9)
height 93 cm width 122 cm depth 63 cm (sofa)

\$2,000 - 4,000

Provenance: Darling Point Estate, 2012

17

**Murano Cenedese Vetri
Caged Glass Pendant Light**

opaline ruby glass, with gold plated metal frame, in three parts
approx. height 145 cm

\$3,000 - 5,000

Provenance: Private Collection, Sydney

18

**Pair of Napoleon III Tufted Armchairs
c. 1870**

with curved and scrolled buttoned backs (2)
height 82 cm width 77 cm depth 73 cm

\$1,000 - 1,500

19

**Napoleon III Ormolu Mounted and
Inlaid Kingwood Corner Cabinet
Late 19th Century**

having a curved glass door enclosing shelves, sides mounted with ram heads, raised on a shaped plinth base
height 110 cm width 87 cm depth 60.5 cm

\$800 - 1,200

Provenance: The Estate of a Gentleman, Point Piper, NSW

20

**Louis XV Style Provincial Oak Buffet
Late 18th Century/Early 19th Century**
the rectangular moulded top above two long drawers and a pair of panelled doors, with a shaped apron below, raised on cabriole legs
height 100 cm width 142 cm depth 49.5 cm
\$2,500 - 3,500

21

**Louis XV Style Grey Painted Bergère
Early 20th Century**
with curved caned back and seat, on cabriole legs
height 91 cm
\$500 - 700

22

**Provincial Fruitwood Hall Table
Late 18th Century**
shaped serpentine top above a carved apron, one drawer to side, raised on four cabriole legs
height 71 cm width 77 cm depth 41 cm
\$1,500 - 2,500

23

**Italian Marquetry Inlay Cassone
Late 18th Century**
the rectangular moulded top above four panels inlaid with cherubs, birds and Jesuit christogram, raised on carved lion paws
height 60 cm width 166 cm depth 57 cm
\$2,000 - 3,000

24

**Italian Carved Alabaster Pedestal
c. 1900**
with spiral twist support
height 90 cm
\$300 - 500
Provenance: The Estate of a Gentleman, Point Piper, NSW

25

**Wrought Iron Chandelier
c. 1960**
painted white, with applied leaves and flowers
height 55 cm
\$300 - 500
Provenance: Private Collection, Sydney

26

**Louis XV Style Grey Painted Bedroom Armchair
Early 20th Century**
with caned back and seat, on cabriole legs, with a black velvet removable seat cushion
height 105 cm
\$500 - 700

27

Large Overmantel Giltwood Mirror
of rectangular shape with a moulded band of roses, the shell-form cresting flanked by two mythical beasts, cresting (A/F)
147 x 95 cm
\$800 - 1,200

28

**Italian Parcel-Gilt Three Piece Salon Suite
c. 1850**
comprising a canape with a curved serpentine-shaped crest rail centred by a floral clasp, with padded back, arms and seat upholstered in light beige silk, on six cabriole legs ending in scroll feet, together with two matching chairs (3)
height 106 cm width 182 cm depth 57 cm (canape); height 91 cm width 95 cm depth 62 cm (chair)
\$1,500 - 2,500
Provenance: Private Collection, Sydney

29

**Murano Cenedese Vetri
Caged Glass Pendant Light**

opaline ruby glass, with gold plated metal frame, in three parts approx. height 145 cm

\$3,000 - 5,000

Provenance: Private Collection, Sydney

30

French Amethyst Rock and Gilded Metal Sculptural Table Lamp

modelled as a stylized tree branch, on circular acrylic base

height 57 cm

\$600 - 800

Provenance: Private Collection, Sydney

31

**French Regence Style Ormolu Mounted Kingwood, Parquetry and Marquetry Vitrine
c. 1900**

the single glass door with an oval bombe lower section inlaid with a diagonal trellis design in sycamore, each lozenge containing an inlaid single stem flower, framed by ormolu mounts, the glazed side panels similarly decorated, with three shelves and mirrored back, on cabriole legs height 188 cm width 64 cm depth 37.5 cm

\$2,000 - 4,000

Provenance: The Estate of a Lady, Darling Point, NSW

32

Pair of Louis XV Style Marquise Fauteuils

each carved with scrolls and flowers, on cabriole legs, upholstered in black velvet (2)

height 90 cm width 73 cm depth 83 cm

\$1,200 - 2,200

Provenance: Private Collection, Sydney

33

**Empire Style Armchair
20th Century**

manufactured by Jonathan Charles Fine Furniture, ebonised finish, with carved and gilded swan-form arm supports

height 101 cm

\$600 - 900

34

Large Ebonised Two Door Breakfront Bookcase

the moulded pediment above a pair of glass doors enclosing adjustable shelves, lower section with four panelled doors

height 239 cm width 160 cm depth 51 cm

\$1,500 - 2,500

Provenance: Manning & Manning, Mosman, NSW, Private Collection, Sydney

35

Pair of Louis XV Style Fruitwood Fauteuils

20th Century

each with pale lime wash finish, upholstered in South Pacific cream silk fabric with black velvet scrolls, on cabriole legs, with a matching ottoman (3)

height 89 cm width 71 cm depth 66 cm

\$800 - 1,200

36

Antler Stool

the rectangular seat covered in deer hide, on four antler legs
height 47 cm width 57 cm depth 42 cm

\$1,000 - 1,500

Provenance: Private Collection, Sydney

37

French Provincial Oak and Chestnut Buffet

18th Century, South West of France

the moulded rectangular top above three panelled doors carved with a Basque cross and set with wrought iron escutcheons, over a shaped apron

height 105 cm width 203 cm depth 48 cm

\$1,000 - 2,000

38

Spanish Basque Oak Coffe

17th/18th Century

the panelled front carved with stylised Basque crosses and geometric design, above two short drawers

height 65 cm width 125 cm depth 53 cm

\$700 - 900

Provenance: The Collection of Lady Sybil Joel, Sydney

39

Louis XIII Style High Back Chair

Early 20th Century

rectangular high back and seat upholstered in pale blue and yellow striped fabric, raised on scrolled legs joined by stretchers

height 117 cm

\$1,000 - 1,500

40

Louis Philippe Plum Pudding Mahogany Commode

c. 1840

the rectangular top over a fluted frieze, with two short drawers with two hidden drawers between and two long drawers below, flanked by reeded columns, brass pulls and escutcheons

height 90 cm width 129 cm depth 58.5 cm

\$6,000 - 8,000

Provenance: John Dunn Antiques, Malvern VIC, c. 1992

41

Georgian Honduras Mahogany Extension Dining Table

c. 1810

in the Sheraton style, the two section rectangular top with rounded corners, raised on four turned legs with simple ring mouldings on brass castors, with two extension leaves

height 71 cm width 106.5 cm (208 cm extended) depth 107 cm

\$3,000 - 5,000

Provenance: Purchased from A. Fredericks & Son Ltd., 265-267 Fulham Road, London, in 1973, The Estate of a Lady, Darling Point, NSW

42

Set of Six Hepplewhite Honduras Mahogany Dining Chairs

c. 1790

rounded shield shaped back with hump top rail and centre splat in the form of a cluster of lyre-shape bars, on square tapered legs, the seat upholstered in oyster dralon (6)

height 92 cm

\$3,000 - 5,000

Provenance: Purchased from A. Fredericks & Son Ltd., 265-267 Fulham Road, London, in 1973, The Estate of a Lady, Darling Point, NSW

43

Pair of Hepplewhite San Domingo Mahogany Dining Chairs

c. 1790

rounded shield shaped back with hump top rail and continuous double reeded moulding, on square tapered legs, the seat upholstered in oyster dralon (2)

height 95 cm

\$1,000 - 1,500

Provenance: Purchased from A. Fredericks & Son Ltd., 265-267 Fulham Road, London, in 1973, The Estate of a Lady, Darling Point, NSW

44

Regency Rosewood Nest of Tables

c. 1820

comprising three graduated tables (3) height 75 cm width 51 cm depth 35.5 cm

\$1,000 - 1,500

Provenance: The Estate of a Lady, Darling Point, NSW

45

George III Style Mahogany Knee-hole Desk

moulded rectangular top above a long drawer, the knee-hole with recessed cupboard flanked by four drawers, with brass pulls, raised on bracket feet

height 74 cm width 80 cm depth 38 cm

\$600 - 800

Provenance: The Collection of Lady Sybil Joel, Sydney

46

George III Oak Dresser Base Possibly Welsh, 18th Century

rectangular top above three cross banded drawers with brass handles, over a well shaped apron, raised on cabriole legs

height 80 cm width 200 cm depth 51 cm

\$2,000 - 4,000

Provenance: The Collection of Lady Sybil Joel, Sydney

47

George III Wing Back Leather Chair c. 1810

tufted taupe leather with brass nailhead studs around the silhouette height 112 cm width 86 cm depth 82 cm

\$2,000 - 4,000

Provenance: Private Collection, Sydney

48

George III Wing Back Leather Chair c. 1810

tufted taupe leather with brass nailhead studs around the silhouette height 112 cm width 86 cm depth 82 cm

\$2,000 - 4,000

Provenance: Private Collection, Sydney

49

Regency Mahogany Lift-Top Architect Desk

c. 1820

with green and gilt tooled leather top, above two long drawers and two short drawers with string inlay, shaped knee-hole, raised on tapered legs with castors

height 81 cm width 138 cm depth 67 cm

\$1,500 - 2,500

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

50

Regency Rosewood and Brass Inlaid Writing Table

c. 1820

the shaped rectangular top with a gilded metal pierced gallery, above a long drawer flanked by two secret compartments, on carved supports ending in lion paws, further raised on splay feet with castors, together with a Regency parcel-gilt chair (2)
height 76 cm width 77 cm depth 48 cm; height 84 cm

\$1,500 - 2,500

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

51

**George III Crossbanded and Inlaid Mahogany Cabinet
Early 19th Century**

in the Sheraton style, of serpentine shape, with two drawers above a pair of string inlaid panelled doors, with shaped apron below
height 90 cm width 91 cm depth 45.5 cm

\$600 - 800

Provenance: The Collection of Lady Sybil Joel, Sydney

52

**Mahogany Two Pedestal Dining Table
19th Century**

in the manner of Duncan Phyfe, rectangular top with rounded edges, with two extension leaves, one foot restored
height 70 cm width 303 cm depth 91.5 cm

\$800 - 1,200

Provenance: The Collection of Lady Sybil Joel, Sydney

53

Set of Six Regency Mahogany Dining Chairs

c. 1820

comprising five dining chairs and one carver, each with carved back rail, seat covered in early Japanese silk obi fabric, together with a matching carver with pink upholstered seat, back rail (A/F) (7)
height 85 cm

\$2,000 - 3,000

Provenance: The Collection of Lady Sybil Joel, Sydney

54

**George III Mahogany Side Table
c. 1810**

rectangular top with moulded gallery, above two short drawers with ivory inlaid escutcheons and turned knobs, raised on turned lugs
height 80 cm width 78 cm depth 46 cm

\$500 - 700

Provenance: The Collection of Lady Sybil Joel, Sydney

55

Georgian Mahogany Chest of Drawers

bow front with three long drawers string inlaid with fruitwood and ebony, above a shaped apron below, raised on bracket feet
height 83 cm with 99 cm depth 56 cm

\$700 - 900

Provenance: The Collection of Lady Sybil Joel, Sydney

57

Regency Mahogany Demi-lune Card Table

19th Century

in the Sheraton style, hand painted with a central medallion depicting a young boy dancing and surrounded by garlands of roses, apron similarly decorated, on four tapered legs
height 74 cm width 82 cm

\$800 - 1,200

58

George IV Mahogany Hall Chair
c. 1820

in the manner of Gillows of Lancaster, back carved with a scallop shell and C-scrolls, on sabre legs

height 80 cm

\$500 - 700

Provenance: Private Collection, Sydney

59

Georgian Oak Chest of Drawers

having two short drawers on three graduated long drawers, all with brass shaped back plates and loop pulls, raised on bracket feet

height 105 cm width 96 cm depth 99 cm

\$500 - 700

60

Regency Green Painted and Parcel-gilt Side Table
c. 1830

the octagonal top with brass edge above a fluted and gilded tripod base

height 72 cm

\$600 - 800

Provenance: The Collection of Lady Sybil Joel, Sydney

61

Black Lacquer Campaign Chest
c. 1900

with hand painted Chinoiserie decoration, brass pulls and mounts, having three short drawers and three long drawers

height 101 cm width 107 cm depth 50 cm

\$1,500 - 2,500

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

62

Chinese Export Black Lacquer Low Table

Early 20th Century

painted and inlaid with ivory, hardstone and mother-of-pearl in the Chinese taste

height 44 cm width 108 cm depth 68 cm

\$800 - 1,200

Provenance: The Estate of a Lady, Darling Point, NSW

63

Regency Chinoiserie Papier-mâché Lacquered Tray on Stand
c. 1820

painted and inlaid with mother-of-pearl in the Chinese taste
height 47 cm width 77 cm depth 57 cm

\$700 - 900

Provenance: The Estate of a Lady, Darling Point, NSW

64

Library Button Back Chair
19th Century

orange leather upholstery, on turned legs with castors
height 87 cm

\$600 - 900

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

65

Mahogany Spiral Library Steps

with gilded metal finial

height 169 cm

\$300 - 500

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

66

Victorian Mahogany Two-tier

Canterbury

19th Century

with single drawer at base, piece work panels on sides

height 92 cm depth 40 cm width

55cm

\$250 - 350

67

Set of Eight William IV Mahogany

Dining Chairs

c. 1830

comprising seven chairs and one carver, each with curved back rail and carved Acanthus leaves, on two turned front legs and two saber back legs (8)

height 90 cm

\$1,200 - 1,800

68

Regency Mahogany Campaign Chest

c. 1820

in two parts, having two short drawers and three long drawers with inlaid decoration and turned knobs, brass mounts and handles

height 92.5 cm width 95 cm depth 45 cm

\$800 - 1,200

Provenance: The Collection of Lady Sybil Joel, Sydney

69

Georgian Oak Side Table

Early 18th Century

having a single drawer with brass

escutcheon and two turned knobs, raised on turned legs joined by H-form stretcher

height 70 cm width 88 cm depth 56 cm

\$800 - 1,200

Provenance: The Collection of Lady Sybil Joel, Sydney

70

Charles II Oak Joined Stool

17th Century

on turned legs joined by stretchers, pegged construction

height 45 cm width 46 cm depth 29 cm

\$500 - 700

71

Georgian Oak Bible Box on Stand

the fall front opening to reveal a fitted interior, the front engraved 'R B 1661'

with symbolic strapwork, on stand with turned legs joined by stretchers

height 100 cm width 82 cm depth 47 cm

\$500 - 700

72

Charles II Style Oak Coffin

with three carved panels with geometric motif, wrought iron hardware, retains Newbury dealer

Windsor & Neate plaque

height 62 cm width 114 cm depth 50 cm

\$500 - 700

73

Charles II Oak Armchair

17th Century, Possibly Scottish

rectangular high back carved with symbolic strapwork, on turned legs joined by stretchers, pegged construction, restored
height 107 cm

\$400 - 600

74

Georgian Oak Side Table

c. 1810

the fold over top above a long drawer, on square tapered legs
height 71 cm width 91 cm depth 42 cm

\$600 - 900

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

75

George II Oak Side Table

c. 1750

the rectangular moulded top above a single drawer with an engraved brass escutcheon flaked by two brass pulls
height 68 cm width 77 cm depth 44 cm

\$600 - 800

Provenance: The Collection of Lady Sybil Joel, Sydney

76

English Arts and Crafts Oak Hall Bench and Stand

in the manner of Charles Voysey, with umbrella stand, bench and coat rack
height 183 cm width 112 cm depth 40 cm

\$1,000 - 1,500

Provenance: Private Collection, Sydney

77

Two Elm and Yew Wood Windsor Armchairs

Early 19th Century

with spindles, on turned feet (2)
height 120 cm ; 93 cm

\$400 - 600

Provenance: The Collection of Lady Sybil Joel, Sydney

78

William Norrie (New Zealand) New Zealand Inlaid Specimen Wood Tilt-top Side Table, c. 1890

inlaid octagonal top above a birdcage base, undersides of table top and inset platform near base inscribed with names of New Zealand timber
height 75 cm

\$1,000 - 1,500

79

Australian Colonial Cedar Stool 19th Century

the circular top above three legs
height 62 cm diameter 34 cm

\$400 - 600

Provenance: Colonial Furniture, Fine Antiques & Decorative Arts, Swan Murray & Hain of Maitland, Newcastle, 1998

80

Australian Colonial Cedar Lyre Side Table

c. 1840

the rectangular top above two lyre shaped supports, with stretcher base raised on bun feet
height 77 cm width 94 cm depth 52.5 cm

\$1,000 - 1,500

Provenance: Colonial Furniture, Fine Antiques & Decorative Arts, Swan Murray & Hain of Maitland, Newcastle, 1998

81

**Biedermeier Mahogany Sectaire à Abattant
19th Century**

the architectural pediment above a long drawer and a fall front enclosing an inlaid fitted interior and writing surface, with three drawers below
height 165 cm width 100 cm depth 51 cm

\$800 - 1,200

Provenance: The Collection of Lady Sybil Joel, Sydney

82

Pair of Carved Walnut Armchairs

each having a balloon back, top rail carved with an angel, upholstered in a green and cream stripe fabric, on cabriole legs (2)
height 100 cm

\$400 - 600

Provenance: The Estate of a Gentleman, Point Piper, NSW

83

**Victorian Irish Burr Walnut Card Table
19th Century**

the shaped top opening to reveal a green baize interior, above a carved pedestal terminating in four scroll carved out swept feet, stamped 'J. J. Byrne, 6 Henry St, Dublin'
height 74 cm width 94 cm depth 46 cm

\$600 - 800

84

**Regency Amboya Nest of Tables
c. 1830**

in the Sheraton style, the rectangular tops with ebony string inlay (3)
height 71 cm

\$500 - 700

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

85

**George III Brass Bound Mahogany Cellarette
c. 1810**

of oval form with two brass handles, raised on four tapered legs with casters
height 75 cm width 63.5 cm depth 47 cm

\$600 - 800

Provenance: Private Collection, Sydney

86

**Mahogany Bachelor Chest
Early 19th Century**

two drawers with porcelain and gilded brass pulls, on reeded legs
height 76 cm width 78 cm depth 44 cm

\$500 - 700

87

**Victorian Mahogany Tilt-top Table
19th Century**

the circular top with a reticulated balustrade gallery, above a fluted tripod base
height 73 cm diameter 66 cm

\$400 - 600

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

88

**Georgian Oak Centre Table
c. 1760**

circular top above a tripod base terminating in hoof feet
height 70 cm diameter 83 cm

\$400 - 600

Provenance: The Collection of Lady Sybil Joel, Sydney

89

Georgian Style Mahogany Double Pedestal Desk

with red tooled leather insert top, above nine drawers, raised on castors, together with a carved walnut chair (2)

height 76 cm width 121 cm depth 60 cm

\$400 - 600

Provenance: The Collection of Lady Sybil Joel, Sydney

90

**Chippendale Style Stool
19th Century**

the rectangular seat with mustard velvet upholstery, raised on ball and claw feet, together with a late Victorian carved window seat with scrolled ends and floral upholstery (2)

height 34 cm; 44 cm; 68 cm

\$300 - 500

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

91

Brass Bound Camphor Wood Trunk

together with a Colonial cedar wine chest, and an Indian brass bounded trunk (3)

height 39 cm width 83 cm depth 40 cm ; height 38 cm width 55 cm depth 41 cm; height 36 cm width 70 cm depth 36 cm

\$600 - 800

Provenance: The Collection of Lady Sybil Joel, Sydney

92

**Regency Library Steps
c. 1820**

with brown tooled leather top and lidded box, together with a mahogany wall mounted shelf (2)

height 36 cm; 40 cm

\$300 - 500

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

93

**Georgian Style Mahogany Cellarette
Late 19th Century**

of hexagonal shape, with brass bounds and handles
height 66 cm

\$300 - 500

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

94

**Victorian Mahogany Drop-side Table
19th Century**

the shaped rectangular top above four carved and fluted legs
height 69 cm width 92 cm depth 70 cm

\$300 - 500

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

95

**Victorian Burr Walnut Marquetry Card Table
Late 19th Century/ Early 20th Century**

the serpentine top inlaid with specimen wood and depicting sprays of flowers, on a carved pedestal base ending in four carved scroll legs
height 110 cm width 87 cm depth 60.5 cm

\$300 - 500

Provenance: The Estate of a Gentleman, Point Piper, NSW

96

Pair of Georgian Mahogany Open Armchairs

green brocade upholstery, together with Georgian armchair with solid seat (3)

\$300 - 500

97

Set of Four Victorian Carved Walnut Side Chairs

each with gold velvet upholstery, cabriole legs
height 92 cm

\$300 - 500

98

Victorian Carved Mahogany Slipper Chair

with floral needlepoint upholstery (A/F)
height 108 cm

\$250 - 350

99

Victorian Chess Board Side Table 19th Century

the circular top raised on a barley twisted pedestal, on three scrolling legs
height 74 cm diameter 47 cm

\$250 - 350

100

Victorian Burr Wood Canterbury c. 1880

the open top shelf above slatted partitions and long drawer below, together with a small Canterbury on castors (2)
height 74 cm width 58 cm depth 37 cm; height 42 cm

\$200 - 400

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

101

Regency Ebonised and Parcel-gilt Side Table 19th Century

the octagonal top with faux marble decoration
height 74 cm

\$200 - 400

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

102

Victorian Mahogany Reading Table Late 19th Century

adjustable top, on castors
height 75 cm (low) length 75 cm

\$200 - 400

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

103

Georgian Style Mahogany Chest of Drawers

having three long drawers with brass escutcheons and pulls, raised on bracket feet

height 82 cm with 87 cm depth 52 cm

\$500 - 700

Provenance: The Collection of Lady Sybil Joel, Sydney

104

Mahogany Tea Caddy on Stand

the rectangular box with ebony string inlay, one drawer below, on four turned legs

height 70.5 cm width 35 cm depth 25.5 cm

\$200 - 400

105

Flemish Repoussé Cushion Wall Mirror 19th Century

of hexagonal shape, mounts cast with foliage and masks, original glass plates

95 x 76 cm

\$500 - 700

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

106

**Pair of Louis XV Style Walnut Salon
Armchairs**

20th Century

each having a shaped back, top rail carved with flowers and shells, on carved cabriole legs (2)
height 98 cm

\$400 - 600

Provenance: The Estate of a Gentleman, Point Piper, NSW

107

Louis XVI Style Chest of Drawers
20th Century

the serpentine breche d'Alep style marble top above five drawers, sides with ormolu mounts, on cabriole legs
height 110 cm width 59 cm depth 34 cm

\$1,200 - 1,800

Provenance: The Estate of a Lady, Darling Point, NSW

108

Baccarat

Pair of Crystal Wall Sconces

each with an etched hurricane shade and cut crystal drops, retains Baccarat acid stamps (2)
approx. height 37 cm

\$700 - 900

109

Venetian Cut Glass Mirror
20th Century

with foliate cresting and ribbon surround, the bevelled plates etched with floral sprays

100 x 74 cm

\$600 - 800

110

Burr Wood Serpentine Bachelor Chest
with three long drawers, on bracket feet, restored

height 77 cm width 94 cm depth 45 cm

\$600 - 800

111

Louis XV Style Bed End Bench
20th Century

cream linen fabric, limed timber legs terminating in hoof feet
height 47 cm width 185 cm depth 50 cm

\$500 - 700

112

**Pair of Ormolu Mounted Lapis Blue
Porcelain Table Lamps**

19th Century

of urn shape, with two handles cast with laurel leaves and ribbons, with cream shades (2)
height 90 cm

\$500 - 700

113

**Louis XV Style Mahogany and Veneer
Lady's Writing Desk**

drawers and doors adorned with porcelain plaques depicting Fragonard love scenes, with brown leather writing surface, ormolu mounts and parquetry inlay, on cabriole legs (A/F)

height 122 cm width 95 cm depth 53 cm

\$500 - 700

Provenance: The Estate of a Gentleman, Point Piper, NSW

114

Contemporary Two Seater Sofa

upholstered in Japanese brocade fabric with blossom and chrysanthemum design in shades of orange, green and cream, together with approximately twenty assorted Japanese obi fabric cushions (20) height 80 cm width 173 cm depth 77 cm

\$500 - 700

Provenance: The Collection of Lady Sybil Joel, Sydney

115

Chinese Export Chest on Stand

the rectangular chest painted with flowers against a mustard yellow ground (2) height 59 cm width 76 cm depth 51 cm

\$300 - 500

116

Chinese Export Black Lacquer Low Table

of rectangular shape, the top gilded and painted with a garden scene, glass top, together with a papier-mache tray on stand (2) height 39 cm width 120 cm depth 58.5 cm

\$500 - 700

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

117

Koran Iron-mounted Wood Tansu Chest

having seven drawers with wrought iron pulls and mounts height 56 cm width 60.5 cm depth 30 cm

\$300 - 500

Provenance: The Collection of Lady Sybil Joel, Sydney

118

Balochi Hatchli Rug

all over geometric motifs woven in shades of blue, peach and cream, together with a rug woven in shades of pink, blue and cream (2) 160 x 120 cm ; 220 x 122 cm

\$700 - 900

Provenance: The Collection of Lady Sybil Joel, Sydney

119

Three Assorted Rugs

including a long hall way rug with all over geometric motif in shades of beige, cream, blue, pink and red (3) 396 x 100 cm

\$400 - 600

Provenance: The Collection of Lady Sybil Joel, Sydney

120

Oriental Rug

central medallion and foliage motifs in shades of burgundy, red, cream and navy blue 138 x 196 cm

\$300 - 500

121

Victorian Silhouette

c. 1880

reverse painting on glass, depicting horse races and hunting scenes, framed

52.5 x 58.5 cm

\$300 - 500

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

122

Paul Bruce
Black Coral Tree, 2006

framed
104 x 103 cm

\$800 - 1,200

123

Paul Bruce
Shell Sculpture, 2006

rectangular frame on stand
73.5 x 55 cm

\$600 - 800

124

Harriet Halhed (1851-1933)
Portrait of a Young Woman with Blossoms, 1877

oil on canvas, signed and dated l.l.c.
'Halhed, 1877'

Labels: Born in Australia Halhed moved to England and studied under Sidney Cooper in Canterbury and Louis Deschamps Paris. She was a member of the School of Seven Oaks and an Associate of Society of Women Artists from 1896

57.5 x 32.5 cm

\$5,000 - 7,000

Provenance: Sotheby's Australia, The Collection of Mr & Mrs Rene Rivkin, Sydney, 03/06/2001, Lot No. 32, Private Collection, Sydney

125

Marc Aldine (French, 1870-1956)
Venice Canal Scene

oil on canvas, signed l.r.c. 'Marc Aldine'

52 x 82 cm

\$6,000 - 9,000

Provenance: Bonhams & Goodman, 14th Sydney National Art Auction including The Rudy Komon Pictures, Sydney, 27/10/2003, Lot No. Private Collection, Sydney

126

Xilef
Studio Still Life, 1882

oil on canvas, signed and dated u.r.c.
'Xilef '82'

Labels: Old label attached verso inscribed by the artist

65 x 80 cm

\$4,000 - 6,000

Provenance: Deutscher Menzies, Australian & International Fine Art, Sydney, 15/06/2005, Lot No. 469

127

19th Century School
Monkeys Painting, 1874

oil on canvas, signed and dated l.r.c.
'illegible signature, 1874'

65 x 88.5 cm

\$3,000 - 5,000

Provenance: Private Collection, Sydney

128

19th Century School
Interior Scene with Monkeys

oil on canvas

25.5 x 36 cm

\$2,000 - 3,000

Provenance: Private Collection, Sydney

129

Penzo Favero-Brescia
Portrait of Child

oil on board, signed t.l.c. 'Renzo Favero-Brescia'

Labels: Notanda Gallery, Sydney
39 x 29 cm

\$600 - 900

Provenance: Notanda Gallery, Sydney, Private Collection, Sydney

130

Henry Gastineau (British, 1791–1876)

View of Rye

watercolour on paper, signed l.l.c. 'H Gastineau', titled l.r.c. 'Rye'

39.5 x 54 cm

\$800 - 1,200

Provenance: Private Collection, QLD

131

19th Century School

Barnyard Bull

oil on canvas

Labels: Iona Antiques, London

45.5 x 59.5 cm

\$2,000 - 3,000

Provenance: Iona Antiques, London, Private Collection, Sydney

132

19th Century School

Roman Scene

watercolour on paper

30 x 44 cm

\$400 - 600

Provenance: Private Collection, Sydney

133

Hermann Struck (German, 1876-1944)

Alter Jude aus Jaffa, 1920

etching

20.5 x 14.5 cm

\$400 - 600

Provenance: Collins and Kent, Sydney, Private Collection, Sydney, The Estate of Mary Brown, Bellevue Hill, NSW

134

After Henri Matisse (French, 1869-1954)

'Repli' de Rouveyre, 1947

lithograph, signed verso 'H.Matisse'

20.5 x 14.5 cm

\$500 - 700

Provenance: Collins and Kent, Sydney, Private Collection, Sydney, The Estate of Mary Brown, Bellevue Hill, NSW

135

After Pablo Picasso (Spanish, 1881-1973)

L'Age de Soleil (Pour Roby), 1950

etching, signed in plate l.r.c. 'Picasso',

inscribed verso 'Pour Roby'

18.5 x 14.5 cm

\$500 - 700

Provenance: Collins and Kent, Sydney, Private Collection, Sydney, The Estate of Mary Brown, Bellevue Hill, NSW

136

Gaston Vaudou (French, 1891-1957)

Paris

gouache on paper, signed l.r.c. 'G Vaudou'

28.5 X 41 cm

\$300 - 500

Provenance: Private Collection, Sydney

137

James Wigley

Portrait

oil on board, signed l.l.c. 'James Wigley'

39.5 x 29 cm

\$400 - 600

Provenance: Private Collection, Sydney

138

The Brushmen of the Bush

A Suite of Five Works by the following

Artists: John W. Pickup (b.1931); Eric Minchin (1928-1994); Kevin Pro Hart (1928-2006); Hugh Schulz (1921-2005) and Jack Absalom (b. 1927)

oil on board, each signed l.r.c. (5) approx. 25 x 30 cm

\$2,000 - 3,000

Provenance: Private Collection, Sydney

139

Geoffrey Proud (b.1946)

Nighfall Black MT

oil on canvas, signed l.r.c. 'Proud'
115 X 91 cm

\$1,500 - 2,500

Provenance: Robin Gibson Gallery,
Sydney, Private Collection, Sydney

140

Julian Rossi Ashton (1851-1942)

Boats on the Beach, 1887

watercolour on paper, signed and
dated l.l.c. 'J.R. Ashton, Nov, 1887'
39 x 63 cm

\$3,000 - 5,000

Provenance: The Estate of the late Dr
John Roarty, Sydney

141

Allan Baker (1921-2004)

Aboriginal Woman

oil on board, signed l.l.c. 'Allan Baker'
59 x 74.5 cm

\$800 - 1,200

Provenance: The Estate of Barbara
Desiree Scanlan, Brisbane

142

Leonard Annois (1906-1966)

Cityscape

mixed media on paper, signed and
dated l.r.c. 'Leonard Annois, '62'
48 x 63 cm

\$400 - 600

Provenance: Private Collection,
Sydney

143

Erik Langker (1898-1982)

The Coast Near Thirroul

oil on board, signed l.r.c. 'Erik Langker',
titled verso 'The Coast Near Thirroul'
30.5 x 38 cm

\$400 - 600

Provenance: Private Collection, NSW

144

William Lister Lister (1859-1943)

Grazing on the River Bank

watercolour, signed l.r.c. 'W. Lister
Lister'

33 x 55 cm

\$400 - 600

Provenance: Private Collection,
Sydney

145

**After Thomas Hardy Wilson (1881-
1955)**

St Matthews Church, Windsor, NSW

lithograph, signed, dated and titled
within the print 'Hardy Wilson, 1924, St
Matthews Church, Windsor, NSW'
25 x 33 cm

\$200 - 300

Provenance: Private Collection,
Sydney

146

**After Thomas Hardy Wilson (1881-
1955)**

Albion Street Surry Hills, Sydney

lithograph, signed, dated and titled
within the print 'Hardy Wilson, 1918,
SAlbion Street Surry Hills, Sydney'
33 x 25.5 cm

\$200 - 300

Provenance: Private Collection,
Sydney

147

S.P Robert

Landscapes

oil on board, each signed and dated
l.r.c. 'SP Robert, '45', 'SP Robert, '57' (2)

\$300 - 500

Provenance: Private Collection,
Sydney

148

Frances Jones (1923-1999)

Bowl of Oranges

oil on board, signed l.r.c. 'Frances Jones'

19 x 24 cm

\$500 - 700

Provenance: Private Collection, Sydney

149

D. E Cucuod

Market

watercolour on paper, signed l.r.c. 'D. E Cucuod'

23 x 30 cm

\$300 - 500

Provenance: Private Collection, Sydney

150

Louis Icart (French, 1888 -1950)

Symphony in Blue, 1936

drypoint, etching and aquatint

59 x 49.5 cm

\$200 - 300

Provenance: Private Collection, Sydney

151

Salvatore Zofrea (b. 1946)

\$200 - 300

Provenance: Private Collection, Sydney

152

Impressive Venetian Blackamoor Figure

Late 19th Century/Early 20th Century

polychrome and gilt decoration, the kneeling figure with an eagle mounted on his arm, raised on hexagonal base

height 116 cm

\$1,000 - 2,000

Provenance: Private Collection, Sydney

153

Fanrose

Bronze and Ivory Dancing Couple

green and gilt patina, depicting a boy and a girl holding a flower wreath, on brown onyx base, signed 'Fanrose', with foundry stamp 'L N Paris J I' to underside (A/F)

Labels: A similar example illustrated in Alberto Shayo, Statuettes of the Art Deco Period, 2016

height 25.5 cm length 34 cm

\$600 - 800

Provenance: The Estate of a Gentleman, Point Piper, NSW

154

French Patinated Bronze and Ormolu Mantel Clock

c. 1870

the movement signed Vincenti & Cie, twin barrel movement with outside count wheel striking on a bell, the circular case surmounted by a winged cherub and supported by an elephant, brass dial with white enamel hour plaques, back plate stamped 'L.F.A 1936 and 64', with key and pendulum

height 58 cm

\$2,500 - 4,500

Provenance: Private Collection, Sydney

155

Irénée Rochard (French, 1906-1984)

Bronze Heron, c. 1930

green patina, on a black rectangular marble base, signed 'Rochard' height 44.5 cm width 78 cm

\$800 - 1,200

Provenance: Private Collection, Sydney

156

**Étienne Lenoir (French, 1675-1739)
Louis XV Mantel Clock Inlaid with
Gilded-brass and Tortoiseshell, c. 1743**

the case surmounted by a putti fighting a mythical beast, the ormolu and enamel dial with Roman and Arabic numerals, signed 'E. Lenoir a Paris', with half and full hour striking on bell, movement signed, with key and pendulum

Labels: A similar clock illustrated in 'La Pendule Francaise', Tardy, p. 131, fig. 2
height 58 cm

\$4,000 - 6,000

157

**Attributed to Affortunato Gory (Italian-French, 1895-1925)
'Femme a la Robe', White Marble and
Bronze Figure, c. 1920'**

the standing figure with her left hand in front of her mouth, her face downturned, wearing a parcel gilt bronze robe, signed 'A. Gory', on a marble base, one finger (A/F)

height 63 cm
\$2,000 - 3,000

Provenance: The Estate of a Gentleman, Point Piper, NSW

158

**Pietro Bazzanti (Italian, 1825-1895)
Marble Figure of a Choir Boy, 19th
Century**

the standing figure wearing a hat and holding a songbook, incised 'P. Bazzanti Florence', finger top chipped

Labels: Regarded as one of the most talented sculptors of his day, Pietro Bazzanti specialized in allegorical and genre subjects as well as copies of Antique and Renaissance sculpture.

Cf. for comparison Bonhams, lot 5106, 28 October 2014, San Francisco
height 96 cm

\$2,000 - 4,000

159

**Pair of Bronze Two Branch Candelabra
19th Century**

each modelled as a cherub holding on each hand a basket of fruits, on a pedestal base mounted with ormolu garlands of flowers, possibly altered (2)

height 33 cm

\$500 - 700

Provenance: The Estate of a Gentleman, Point Piper, NSW

160

**French Directoire Portico Clock
c. 1790**

eight day movement with count wheel strike, the architectural marble pediment surmounted by an eagle, the white enamel dial with Roman and Arabic numerals

height 42.5 cm

\$600 - 800

161

**Pair of Restoration Figural Ormolu
Candelabra
c. 1830**

adorned with classical female and male figures, each holding a four branch torcher and standing on a globe, on Acanthus leaves and trellis decorated plinths (2)

height 69 cm

\$2,000 - 4,000

162

**Murano Cenedese Vetri
Glass World Globe**

hand blown cobalt blue glass globe with hand painted and gilt decoration, gold plated metal frame, retains decal label to underside

height 52 cm

\$4,000 - 6,000

Provenance: Private Collection, Sydney

163

Murano Glass Dinner Service

setting for sixteen, comprising sixteen dinner plates, sixteen entrée plates, sixteen soup plates and sixteen under plates, clear glass with applied gilt decoration (64)

approx. diameter 33 cm

\$6,000 - 9,000

Provenance: Private Collection, Sydney

164

Impressive Murano Glass Covered Urn

hand blown smokey glass, overlaid with foliage and four cartouches enclosing stars of David, Menorah and tablets of stone in gilt and silver, further embellished with coloured crystal accents, the domed cover surmounted by a grapefruit

height 76 cm

\$15,000 - 25,000

Provenance: Unique commission, Private Collection, Sydney

165

Set of Sixteen Murano Wine Glasses

hand blown dark ruby glass, overlaid with foliage and star of David in gilt and silver, further embellished with coloured crystal accents (16)

height 20.5 cm

\$1,500 - 2,500

Provenance: Private Collection, Sydney

166

Pair of Murano Glass Candlesticks

hand blown clear glass with gold finish, overlaid with foliage in turquoise, gilt and silver, further embellished with coloured glass accents, together with a matching comport and bowl (4)

height 31 cm

\$2,000 - 4,000

Provenance: Private Collection, Sydney

167

Design Sophie Villepigue

Two Glass Vases

'Tresor' pattern, set with multicolour Swarovski crystal drops, together with a glass bonbon dish, 'Liberty' pattern, with aquamarine Swarovski crystals and gold finish (3)

height 65 cm; 30 cm; 39 cm

\$300 - 500

Provenance: Private Collection, Sydney

168

Saint-Louis

Sixteen Crystal Tea Cups

'Rabat' collection, clear and coloured cut crystal adorned with gilded embellishment (16)

height 10 cm

\$800 - 1,200

Provenance: Private Collection, Sydney

169

After Alfredo Barbini

Murano Glass Sculpture

depicting three blue love birds on a tree infused with gold aventurine

height 35 cm

\$600 - 800

170

Lalique

'Esna' Vase, c. 1984

clear and frosted crystal, engraved signature to underside 'Lalique France'

height 22 cm

\$500 - 700

Provenance: The Estate of a Lady, Darling Point, NSW

171

Daum Nancy

Art Deco Smoked Glass Vase

of flared form, signed 'Daum Nancy France' with cross of Lorraine to underside
height 20 cm

\$400 - 600

172

Johann Loetz Witwe

Blue Iridescent Oil Spot Glass Vase, c. 1900

within stylised floral pewter mount with two whiplash handles, metal stamped with Van Houten marks and numerals '1772'

Labels: Illustrated on the cover of Christie's Art Nouveau by Fiona Gallagher, Watson-Guptill, 2000
height 22.5 cm

\$1,000 - 2,000

173

Johann Loetz Witwe

Large Iridescent Green Oil Spot Glass Vase, c. 1900

of bulbous form with pinched sides, unsigned
height 18 cm

\$400 - 600

174

**Attributed to Johann Loetz Witwe
Three Iridescent Glass Vases, c. 1900**

comprising an iridescent yellow oil spot vase, and an iridescent pampas pattern vase with amethyst web, with chips to rim, and an orange and mauve oil spot vase with pewter overlay (2)

height 21 cm; 17 cm; 13 cm

\$500 - 700

175

Four French Art Nouveau Cameo Glass Pieces

c. 1900

comprising two Daum Nancy small vases, a Legras vase and a Legras perfume atomiser, all signed, Daum rectangular vase (A/F) (4)
height 19.5 cm (atomiser)

\$500 - 700

176

Emile Gallé

Cameo Glass Boudoir Set, c. 1900

comprising a perfume atomiser of flattened bulbous shape with slender neck, the milky glass overlaid with purple and acid-etched with dragonflies and lake landscape, with original atomiser pump, together with a matching jewellery covered box, of square shape, minor chip to inside cover (A/F) (2)

height 23.5 cm ; height 6.5 cm width 12.5 cm depth 12.5 cm

\$1,200 - 2,800

177

Emile Gallé

Large Cameo Glass Vase, c. 1900

the slightly opalescent body overlaid and acid-etched with leafy branches of hawthorn, on circular spreading foot, signed in cameo 'Gallé' near base (A/F)

height 42.5 cm

\$300 - 500

178

Le Verre Francais

Cameo Glass Vase

the yellow body overlaid and acid-etched with orange bouquets, intaglio signature 'Le Verre Francais' on circular foot
height 15.5 cm

\$400 - 600

179

Emile Gallé

Three Glass Bud Vases

overlaid and acid-etched with floral sprays, signed in cameo 'Gallé' (3)
height 18 cm height 16 cm

\$800 - 1,200

180

Schneider

Glass and Wrought Iron Table Lamp, c. 1930

molded orange and purple dome shade, on blackened wrought iron base, shade signed 'Schneider'
height 37 cm

\$1,500 - 2,500

181

De Vez

Four Cameo Glass Vases

overlaid and acid-etched with with landscapes and floral sprays, signed in cameo and intaglio 'De Vez' (A/F) (4)
tallest height 26.5 cm

\$1,000 - 1,500

182

Moore Brothers

Pair of Porcelain Footed Bowls, c. 1865

each white moulded bowl with scalloped rim and applied with waterlilies and leaves, on a reticulated branch-form base, printed factory marks to undersides (2)
height 13 cm diameter 27.5 cm

\$400 - 600

Provenance: Private Collection, Sydney

183

Moore Brothers

Pair of Porcelain Vases, c. 1865

each urn shaped vase with gilded Greek key rim, the body applied with blossoming waterlilies and leaves, on a circular foot with gilded Greek key design, printed factory marks to undersides, both (A/F) (2)
height 23.5 cm

\$400 - 600

Provenance: John Gliddon Antiques, Sydney, Private Collection, Sydney

184

Royal Crown Derby

Part Porcelain Dinner Service

Black and Gold Aves pattern, comprising sixteen dessert plates, seven dinner plates and sixteen soup plates, printed factory marks to undersides (39)
diameter 27 cm; 21.5 cm

\$600 - 800

Provenance: Private Collection, Sydney

185

Frederick Chivers for Coalport

Part Porcelain Dessert Service, Early 20th Century

comprising six dessert plates and three cake plates, each hand painted with fruits within a broad cobalt blue border enriched with gilt scrolls, signed 'F H Chivers', with green printed factory marks to undersides (9)
diameter 25.5 cm (plate); height 15 cm (tazza)

\$500 - 700

Provenance: The Estate of a Gentleman, Point Piper, NSW

186

Royal Doulton

Pair of Vases, c. 1915

each bottle shape vase with four large stylized flower heads against an incised foliate and gilded ground, impressed factory marks to undersides (2)

height 39.5 cm

\$300 - 500

187

Grainger's Worcester & Co.

Porcelain Ewer, Model No. 3095

pierced body decoration with gilt highlights and turquoise bead decoration, printed factory mark to underside

height 29 cm

\$500 - 700

188

Louis Bilton For Doulton Burslem

Porcelain Luscian Ware Vase, c. 1890

of elongated baluster form with gilded twig handles and polychrome decoration of foliage, signed 'L. Bilton', with printed factory mark to underside

height 33.5 cm

\$300 - 500

Provenance: The Estate of a

Gentleman, Point Piper, NSW

189

John Slater and John Shorter for Doulton

Australian Federation Jardinière, c. 1900

transfer decoration featuring Queen Victoria, the Duke and Duchess of Cornwall and York, Lord Hopetoun and Sir Henry Parkes, and garlands of waratah and roses in sepia, printed factory mark to underside

Labels: Cf. for comparison collection of Museums Victoria, item SH1069

height 23 cm width 30 cm

\$800 - 1,200

190

Capodimonte

Porcelain Plaque, c. 1860

the rectangular plaque in high relief depicting a mythological scene featuring Venus accompanied by putti and fauns, blue factory mark to verso, in ebonised frame

28 x 37 cm (without frame)

\$800 - 1,200

191

Portuguese Majolica Figural Decanter c. 1880

modelled as a bull in bright yellow, green and brown drip glaze, on a stepped rectangular base, impressed 'M. Mafrá Caldas Portugal' to the underside

height 36 cm width 38 cm

\$400 - 600

192

Collection of Majolica Leaf Dessert Plates

comprising sixteen leaf form plates, eight dinner plates, and eight small leaf dishes (32)

width 26 cm

\$400 - 600

Provenance: Parterre Garden, Woollahra, Private Collection, Sydney

193

Herend

Porcelain Dinner Service

green Chinese Bouquet pattern, comprising twelve soup coupes and twelve under plates, four egg cups, two open salt bowls, two pepper shakers, gravy boat, sauce jug, fourteen dinner plates, seventeen soup plates, sixteen dessert plates, mustard pot, tureen, ladle, four bowls, six dishes, three trays, three platters and a pair of candelabra (101)

\$1,000 - 1,500

Provenance: The Estate of a Gentleman, Point Piper, NSW

194

Herend

Porcelain Tea and Coffee Service

green Chinese Bouquet pattern, comprising coffee pot, two teapots, two trays, three dishes, one platter, ten tea cups and fourteen saucers, seventeen demitasses and sixteen saucers, twelve coffee cups and nine saucers, two sugar bowls, milk jug, cream jug, cake dish and fifteen dessert plates (107)

\$800 - 1,200

Provenance: The Estate of a Gentleman, Point Piper, NSW

195

Wemyss Ware

Fig, c. 1900

white with black sponged decoration, impressed stamp 'Myss Ware RH&S' to underside, minor chip to tail
Labels: Cf. for comparison Sotheby's, 'Jewels and Wemyss Ware', Lot 305, Gleneagles, 30 August 2005
height 10.5 cm length 16 cm

\$1,000 - 1,500

196

Jean Boyer for Limoges

Art Deco Porcelain Figural Table

Lamp, c. 1930

modelled as a maiden seating on a rock, signed 'J. Boyer Limoges', electrified
height 30 cm

\$400 - 600

Provenance: Private Collection, Sydney

197

Paul Walter for Meissen

Porcelain Figure of a Marabou Stork

blue Meissen mark and incised 'W 149' to the underside
height 21 cm

\$400 - 600

Provenance: Private Collection, Sydney

198

French Art Deco Sculpture of Tambourine Girl

c. 1930

painted green patina, impressed to base '682' (A/F)
height 54 cm width 61.5 cm depth 16 cm

\$800 - 1,200

199

After Demétre Chiparus

Les Girls

cold-painted bronze and ivory figural group set on a marble base, signed to base 'D. H. Chiparus'
height 49cm, width 60cm

\$3,000 - 5,000

200

After Claire Jeanne Roberte Colinet (Belgian, 1880-1950)

Bronze Figure of an Oriental Dancer

the dancing figure wearing bracelets and anklets, on green and black marble base
height 32 cm

\$600 - 800

Provenance: The Estate of a Gentleman, Point Piper, NSW

201

After Demetre Chiparus (Romanian, 1886-1947)

Woman Feeding a Parrot, c. 1930

green-brown patina, depicting a kneeling young maiden with a parrot bird perched on the end of her open hand, on green rectangular marble base

height 32 cm width 56 cm

\$700 - 900

Provenance: Private Collection, Sydney

202

Pair of Bronze Trumpet Vases

c. 1920

(2)

height 40 cm

\$200 - 400

Provenance: Private Collection,
Sydney

203

After Gerda Gerdago

Pair of Art Deco Cold Painted Pixie

Bookends

each figure resting on a black marble
base (2)

height 18.5 cm

\$200 - 400

Provenance: The Estate of a
Gentleman, Point Piper, NSW

205

Pierre Le Faguays (French, 1892-1962)

Girl with Ball, Bronze Figure, c. 1925

the standing figure holding a ball in
her right hand and wearing a short
dress, on a green onyx base, signed
'Le Faguays' on socle and numbered
'172' under foot

height 26 cm

\$700 - 900

Provenance: The Estate of a
Gentleman, Point Piper, NSW

206

**After Georges Marie Valentin Bareau
(French, 1866-1931)**

'L'Histoire', Bronze Figure, c. 1900

depicting an allegorical figure,
represented by a young maiden
holding a scroll and seated on an
architectural fragment, signed
'Georges-Bareau F. Barbedienne
Fondeur', on green marble base
height 27.5 cm

\$600 - 800

Provenance: The Estate of a
Gentleman, Point Piper, NSW

207

After Paul Dubois (French, 1829-1905)

**Bronze Sculpture 'Le Chanteur
Florentin'**

signed 'P. Dubois 1865' and with
'Réduction Mécanique A. Collas

Breveté' pastille

height 38.5 cm

\$500 - 700

Provenance: The Estate of a
Gentleman, Point Piper, NSW

208

Gustave Dussart (French, 1875-1962)

Early 20th Century

depicting Antiope and Jupiter, with
two ink wells, on a green shaped
marble base, signed 'G. Dussart'

height 29 cm

\$800 - 1,200

209

Swiss Black Forest Stag Coat Rack

the carved stag head mounted upon
a carved fence with seven hoof
hooks, restored

height 70 cm width 75 cm

\$1,200 - 1,800

210

**Jean-Bertrand Andrieu (French, 1761-
1822)**

**Collection of Commemorative
Medallions**

comprising ten bronzed medals
depicting portraits of Empress
Josephine and Emperor Napoleon
Bonaparte, The Storming of the Bastille
and The Arrival of the Royal Family in
Paris on 6 October 1789, framed
90 x 46 cm

\$500 - 700

211

**Moritz of Leipzig
Cased Picnic Set, c. 1920**

for six people, interior fitted with two cocktail shakers, two thermos, six graduated glasses, two glass shooter glasses, a spirit flask, tea caddy, vinegar and oil bottles, three food tins, six porcelain plates, six forks, six knives, six spoons, two bread knives, lidded boxes and two serving spoons, in mint condition

86 x 40.5 cm

\$3,000 - 5,000

212

**Victorian Silver Plate and Ivory
Centerpiece**

**Mark of Horace Woodward & Co.,
Birmingham, 1879**

the mirrored base raised on ivory ball feet and surmounted by three temple-form tazze with Corinthian columns, each tazza centring a classical vase, with diamond registration mark and maker's mark to underside

height 29 cm length 70 cm

\$1,500 - 2,500

213

Liberty & Co.

**Tudric Pewter and Enamel Cigar Box,
c. 1910**

of rectangular shape with hammered decoration, cover with enamel landscape by Charles Fleetwood Varley, front engraved 'Won by Montillo at the S.R.P.T.C Deniliquin & P.R.C. Tocumwal', interior lined with cedar, stamped marks to underside
Labels: Awarded to Franc Brereton Sadleir Falkiner's Montillo for wins at the 1910 and 1911 Picnic Races at Deniliquin and Tocumwal

height 8 cm width 23 cm depth 13 cm
\$1,500 - 2,500

214

**Austrian Silver and Plique-a-jour Box
c. 1920**

of rectangular shape, the lid set with an oval moss agate, with green cloisonné enamel sides, hallmarked weight 142 grams length 8.5 cm

\$600 - 800

215

**Georgian Tortoiseshell Snuff Box
18th Century**

with engine turned decoration and brass mounts, retains decal label 'formerly the property of General David Stewart of [...]'

height 3.5 cm width 8.3 cm depth 6.2 cm

\$300 - 500

216

German Enamel and Silver Compact

of circular shape, decorated with a bucolic scene with two lovers, together with a German silver compact engraved with scrolls and flowers, and an silver box, the lid set with an agate embellished with marcasite, hallmarked (3)

weight 80 grams diameter 7 cm; 77 grams length 8 cm; 114 grams length 7.8 cm

\$600 - 800

217

**William IV Sterling Silver Snuff Box
Mark of James Nasmyth, Edinburgh, c. 1837**

of rectangular shape with a gilded interior, all over cross hatched engraved decoration, the lid chased with a scrolled border and engraved with initials, hallmarked

weight 99 grams length 7.5 grams

\$350 - 450

218

**Victorian Sterling Silver Snuff Box
Mark of Edward Smith, Birmingham,
1853**

of rectangular shape with a gilded interior, the cover, base and sides engraved with scrolls, the lid engraved 'Presented to P. H. Swanton Esq. Loyds Agent. By Captain S Ellis 1851', hallmarked
weight 95 grams length 7.2 cm
\$300 - 500

219

**William IV Sterling Silver Cup
Mark of William Eaton, London, 1835**

of campagna form with chased Acanthus leaves adorning the lower body and a gilded interior, engraved 'Charles Wilday Austin from his god-father Sir James Carmichael Smyth 1837', hallmarked
Labels: Major-general Sir James Carmichael-Smyth was a British Army officer and Colonial Administrator. Commander of the Royal Corps of Engineers & Sappers at Waterloo. He was made Governor of the Bahamas in May 1829 and Governor of British Guiana in June 1833
height 18.5 cm weight 444 grams
\$500 - 700

220

**Edwardian Sterling Silver Ceylon Lawn
Tennis Trophy
Mark of Mappin Brothers, London,
1903**

the circular bowl flanked by two scroll handles and adorned with a double band, engraved 'Ceylon Lawn Tennis Championship Gentlemen's Doubles' hallmarked, on ebonised wooden stand with champion plaques
height 14.5 cm weight 951 grams
\$500 - 700

221

**Elizabeth II Nine Piece Sterling Silver
Coffee and Tea Service
Mark of Garrard and Co., London,
1954-1956**

comprising a tray, kettle, tea coffee and water pots, milk jug, cream jug, sugar bowl and tea strainer, all of melon shape, engraved with shell and foliate scroll motifs, pots with leaf-capped spouts and ivory handles, hallmarked (9)
approx. total weight 11 kg
\$18,000 - 22,000

222

**Victorian Silver-Gilt Dessert Service
Mark of Francis Higgins, London, c.
1863-1973**

setting for twelve, comprising twelve dessert forks, twelve dessert knives, twelve dessert spoons, twelve teaspoons, six fluted bowl spoons, one sugar sifter spoon, one crema ladle, one pair of grape scissors, each piece crested with the Middleton family crest and motto 'Fortis in Arduis', in a fitted oak canteen with brass mounts, engraved 'W. F. Middleton', and label 'Hunt and Roskell Late Storr and Mortimer Goldsmith and Silversmith to the Queen, 156 New Bond St. London' (57)
Labels: Cf. for comparison a similar service, Christie's New York, Important Silver and Objects de Vertu sale, lot 83, 18 October 2012
weight 2862 grams
\$5,000 - 7,000
Provenance: Purchased from C. J. Vander Antiques, London, in November 1980

223

Sterling Silver Cutlery Service

Mark of George W. Adams, London

bead edge pattern, comprising twelve entrée forks, twelve entrée knives, twelve table spoons, twelve table forks, twelve table knives, twelve dessert spoons, twelve tea spoons, two sauce ladles, two sugar spoons, one serving knife, hallmarked (89) approx. weight 5709 grams

\$2,000 - 4,000

224

Pair of Sterling Silver Three Branch Candelabra

Mark of Wai Kee, Hong Kong

raised on a circular stepped foot, marked 'Wai Kee sterling silver', weighted weight 1904 grams height 21.5 cm

\$500 - 700

Provenance: The Estate of a Gentleman, Point Piper, NSW

225

Victorian Sterling Silver Teapot

Mark of Robert Hennell, London, 1850

of lobbed baluster form with engraved scroll and geometric decoration, with leaf capped scroll handle and spout, hallmarked weight 948 grams

\$500 - 700

Provenance: The Collection of Lady Sybil Joel, Sydney

226

Impressive Victorian Sterling Silver Goblet

Mark of Edward Ker Reid, London, 1863

the cylindrical bowl chased and engraved with trellis pattern, supported on a knopped stem, the whole raised on a spreading circular foot similarly decorated, gilded interior, hallmarked weight 707 grams height 26 cm

\$400 - 600

Provenance: The Estate of a Gentleman, Point Piper, NSW

227

**Sterling Silver Cutlery Service
Mark of Elkington & Co., Sheffield, 1968**

setting for twelve, comprising twelve entrée forks, twelve entrée knives, twelve table forks, twelve table knives, twelve soup spoons, twelve dessert spoons, twelve fruit forks and twelve fruit knives, knives with stainless steel blades (96)

approx. total weight 3972 grams

\$2,000 - 4,000

228

**Sterling Silver Tea and Coffee Service
Mark of F. Hawker Ltd., Birmingham, 1964**

comprising a teapot, coffee pot, cream jug and sugar bowl, each engraved and chased with sprays of flowers, all hallmarked (4) total weight 2465 grams

\$1,500 - 2,500

229

**Sterling Silver Cutlery Service
Marks of Various Makers, London**

shell pattern, comprising twelve entrée forks, twelve entrée knives, twelve table forks, twelve table knives, twelve table spoons, twelve dessert spoons, and twelve tea spoons, hallmarked (84)

approx. weight 4088 grams

\$1,500 - 2,500

230

**Sterling Silver Serving Platter
Mark of Adie Brothers, Birmingham,
1950**

of oval shape with chased trellis border, hallmarked
weight 1836 grams

\$800 - 1,200

Provenance: The Estate of a Gentleman, Point Piper, NSW

231

**Five Piece Sterling Silver Coffee and
Tea Service
Mark of William Suckling Ltd.,
Sheffield, 1941**

comprising a coffee pot, a teapot, a hot water jug, a cream jug and sugar bowl, with ebony handles and finials, hallmarked (5)

total weight 2480 grams

\$1,000 - 1,500

Provenance: The Estate of a Gentleman, Point Piper, NSW

232

**Victorian Sterling Silver Three Piece
Tea Service
Mark of Henry Holland, London, 1862**

each engraved and chased with flowers and scrolls, hallmarked (3)
total weight 1591 grams

\$800 - 1,200

233

**Sterling Silver Serving Dish
Mark of J. B. Chatterley & Sons,
Birmingham, 1936**

scalloped rim, on four volute feet, together with a sterling silver salver, mark of TL, Sheffield, 1918, with pie crust border, on three feet, hallmarked (2)

weight 601 grams; 673 grams

\$600 - 800

Provenance: The Estate of a Gentleman, Point Piper, NSW

234

**George IV Sterling Silver Twin Handled
Sugar Bowl
Mark of George Burrows II, London,
1825**

leaf capped scroll handles, chased and engraved with scrolling leaves and flowers, inscribed 'Presented to Thos Hughes on his marriage by his godfather Thos Davies Esq. of Plasdraw Nov 1827', together with an Irish sterling silver cream jug, dated 1836, and a Victorian sterling silver cream Jug and sugar bowl, mark of John Samuel Hunt, London, 1853 (4)
weight 460 grams; 204 grams; 457 grams

\$400 - 600

Provenance: The Collection of Lady Sybil Joel, Sydney

235

**George V Britannia Silver Christening
Porringer and Cover
Mark of Sidney Bellamy Harmon,
London, c. 1920**

twin handled mug, the cover with stylised serpent handle, engraved inside cover 'Wishing Simon all happiness & good luck from his Godmother, Nellie Melba, 20 April 1921', hallmarked

Labels: Lady Susan Fitzclarence accompanied Dame Nellie Melba on tours to Australia and internationally until the birth of her son Simon Birch.

Lady Susan was godmother to Melba's granddaughter, Patricia Armstrong, born in Melbourne in 1918
weight 454 grams height 12.5 cm

\$2,200 - 2,800

236

**Sterling Silver White Horse Whisky
Annual Corinthian Cup
Mark of Hardy Brothers, Sydney**

awarded to Spear Arrow's winning run in the Rosehill Racing Club's White Horse Whisky Annual Corinthian Cup in 1939, inscribed to recto and verso, with two horse form handles, hallmarked

Labels: Two silver version of the cup were presented to Spear Arrow's owner and trainer Charles Cullen and the jockey W. Player, this one of those cups

weight 552 grams height 26.5 cm

\$1,500 - 2,500

237

**Australian Sterling Silver Trophy
Mark of Edward Fischer, Geelong, c.
1880**

of knopped baluster form with two foliate capped scroll handles, the neck applied with vine leaves, the body engraved and chased with foliage, flanked by two rams heads in shield cartouches, on a raised circular foot, marked 'Fischer Geelong' on foot rim

weight 788 grams

\$3,000 - 5,000

Provenance: Woolley and Wallis, Salisbury, England, Silver & Collectors' Items auction, lot 484, 22 January 2013

238

**James Alexander Barrow Linton
(English/Australian, 1904-1980)
Set of Six Arts & Crafts Sterling Silver
Tea Spoons**

with hammered bowls and decorated handles, hallmarked 'JAL ST. Silver' and stamped with a gumnut, with box (6)
weight 81 cm

\$400 - 600

239

**Canadian Sterling Silver Cutlery Part
Service
Mark of Birks, Canada**

Chantilly pattern, comprising five table forks, ten entrée forks, six grapefruit spoons, ten table spoons, nineteen dessert spoons, thirteen dessert forks, eight fruit forks, ten dessert knives, five coffee spoons, twelve soup spoons, ten entrée knives, three table knives, eleven tea spoons, three serving spoons, one bottle opener and six serving pieces (132)
approx. weight 5083 grams

\$2,000 - 4,000

240

**Three German Silver Serving Platters
Mark of M. H. Wilkens & Sohne,
Bremen-Hemelingen**

the three graduated platters of oblong shape, hallmarked '830' with German assay marks (3)
total weight 4383 grams

\$1,500 - 2,500

Provenance: The Estate of a Gentleman, Point Piper, NSW

241

**Collection of English Sterling Silver and
Mother-of-Pearl Fruit Knives
Marks of Various Silversmiths, Dated
from 1800-1930**

with carved mother-of-pearl handles, hallmarked (29)
approx. length 8 cm

\$800 - 1,200

Provenance: Private Collection, QLD

242

**Harald Nielsen for Georg Jensen
Hammered Sterling Silver Bowl, Model
878, Designed c. 1935**

stamped 'Dessin HN Denmark Sterling 878 Georg Jensen'
weight 1534 grams height 15.5 cm
diameter 27 cm

\$4,000 - 6,000

243

**Georg Jensen
Sterling Silver Carving Set**

Cactus pattern, comprising a carving fork, a carving knife and a swivel guard, with stainless steel blades, collars stamped 'Georg Jensen Sterling Denmark', with box (3)
approx. length 34.5 cm

\$600 - 800

244

**Georg Jensen
Four Sterling Silver Serving Pieces**

Acorn pattern, comprising a soup ladle, a pair of sterling silver and stainless steel salad servers and a gravy ladle, all stamped 'Georg Jensen Sterling Denmark' (4)
weight 131 grams; 194 grams; 24 grams

\$400 - 600

245

**Georg Jensen
Assorted Sterling Silver and Stainless
Steel Cutlery Pieces**

Acorn pattern, comprising a pair of grape scissors, two open salts bowls and spoons, a butter knife and two spreading knives, all stamped 'Georg Jensen Sterling Denmark', together with a Jensen May spoon, and two mother-of-pearl strawberry spoons (11)

\$400 - 600

246

**Georg Jensen
Pair of Sterling Silver Serving Spoons**

Acorn pattern, together with a cake server, all stamped 'Georg Jensen Sterling Denmark' (3)
weight 196 grams; 120 grams

\$400 - 600

247

**Georg Jensen
Three Sterling Silver and Stainless Steel
Serving Pieces**

Acorn pattern, comprising a cheese knife, a cheese plane and a cake knife, all stamped 'Georg Jensen Sterling Denmark' (3)
weight 70 grams; 93 grams; 153 grams

\$300 - 500

248

Sterling Silver Salver

Mark of Henry Atkins, Sheffield, 1934

of circular form, with pie crust rim, raised on four scroll feet
weight 870 grams diameter 30.5 cm
\$500 - 700

249

Spanish Sterling Silver Knife Set

comprising twelve entrée knives, twelve table knives and twelve dessert knives, hallmarked (36)
weight 1271 grams
\$500 - 700

250

Six Sterling Silver Berry Spoons

**Marks of Eben Coker and 'S H',
London, c. 1727**

the parcel-gilt bowls embossed with fruits, stems engraved with scrolling leaves, hallmarked, in fitted case (6)
weight 435 grams
\$400 - 600

251

Four Enamel and Sterling Silver Coffee Spoons

Marks of Various Silversmiths

boxed (4)
\$400 - 600

252

Regency Sterling Silver Teapot

**Mark of Charles Thomas Fox, London,
c. 1830**

the fluted body chased and engraved with a garland, with scroll spout and leaf capped scroll handle, hallmarked
weight 799 grams
\$400 - 600

253

**Assorted Sterling Silver Spoons
Marks of Various Makers**

comprising five serving spoons, four sauce ladles, two sugar spoons, a pair of sugar tongs, six tea spoons with elephant crest, and six monogrammed tea spoons (24)
weight 876 grams
\$400 - 600

254

**Victorian Sterling Silver Teapot Stand
Mark of John Evans II, London, 1860**

of circular shape with a scroll and shell rim, reticulated sides with crested cartouche engraved 'True to the Last', raised on four feet, with inset ceramic coaster hand painted and gilded with an oriental scene, hallmarked
height 8 cm diameter 19 cm
\$400 - 600

255

**Assorted English Sterling Silver Pieces
Marks of Various Makers**

comprising two comports with cobalt glass liners, a tea strainer, a sauce ladle, two parcel-gilt serving spoons and a cased fruit knife set (7)
weight 152 grams (comport); 199 grams (comport); 363 grams (cutlery)
\$350 - 450

Provenance: The Estate of a Gentleman, Point Piper, NSW

256

**Sterling Silver Double Handled
Comport**

Mark of Hardy Brothers, Sheffield, 1911

the circular bowl with an Acanthus leaf rim, flanked by two handles with lion heads, together with a sterling silver mustard pot and a sterling silver tea strainer, hallmarked (3)

weight 315 grams; weight 181 grams;
76 grams

\$350 - 450

Provenance: The Estate of a Lady,
Darling Point, NSW

257

**Pair of Edwardian Sterling Silver Vases
Mark of Deakin & Francis, Birmingham,
1912**

of elongated hexagonal shape,
hallmarked, in original Fairfax &
Roberts, Sydney fitted box (2)

weight 136 grams height 16 cm

\$350 - 450

258

**Victorian Sterling Silver Sauce Tureen
Mark of Robert Hennell II, London,
1841**

of oblong shape, with twin handles,
crested, raised on four scroll and shell
feet, the lid surmounted by a fruit
finial, hallmarked

weight 493 grams height 12.5 cm

\$300 - 500

Provenance: The Estate of a
Gentleman, Point Piper, NSW

259

**Edwardian Sterling Silver Bread Basket
Mark of Cooper Brothers & Sons,
Sheffield, 1901**

of oblong shape, with a reticulated
border chased with sprays of flowers,
centre crested and inscribed
'Spectemur Agendo', with swing
handle, hallmarked

weight 599 grams height 23 cm

\$300 - 500

Provenance: The Estate of a
Gentleman, Point Piper, NSW

260

**Russian Silver Cutlery Service
Mark of Moscow, c. 1908-1926**

setting for six, comprising six forks, six
knives, six table spoons and six tea
spoons, together with twelve Russian
silver knives (36)

1366 grams (service); 659 grams
(knives)

\$500 - 700

Provenance: The Estate of a Lady,
Darling Point, NSW

261

**Assorted English Sterling Silver Cruet
Sets**

Marks of Various Makers

comprising six open salt bowls, three
mustard pots and three pepper
shakers, hallmarked (12)

approx. total weight 790 grams

\$300 - 500

Provenance: The Estate of a
Gentleman, Point Piper, NSW

262

Silver Reticulated Cake Dish

of oval shape, chased with flowers and fruits, marked '835', together with an Austrian silver comport, hallmarked (2)

weight 504 grams; 415 grams height 12 cm (comport)

\$300 - 500

Provenance: The Estate of a Gentleman, Point Piper, NSW

263

Three Assorted English Sterling Silver Pieces

Marks of Various Makers

comprising a cream jug chased with blossoming branches, a small tazza with dolphin supports, and a small salver with scroll and shell border, hallmarked (3)

weight 359 grams; 119 grams; 197 grams

\$300 - 500

Provenance: The Estate of a Gentleman, Point Piper, NSW

264

**George III Sterling Silver Salver
Mark of Richard Palmer, London, 1769**

of circular shapes on three hoof feet, with shell and scroll borders, crested, together with a Georgian sterling silver salver and a Regency sterling silver card tray, all hallmarked (3)

weight 273 grams; 270 grams; 140 grams

\$300 - 500

Provenance: The Collection of Lady Sybil Joel, Sydney

265

**Sterling Silver Cake Basket
Mark of S. Blanckensee & Son Ltd.,
Chester, 1909**

reeded swing handle, sides with reticulated decoration, together with a Victorian sterling silver comport with gilded interior, and a 1920s sterling silver comport, all hallmarked (3)

weight 302 grams; 218 grams; 173 grams

\$300 - 500

Provenance: The Collection of Lady Sybil Joel, Sydney

266

Five Assorted English Sterling Silver Cream Jugs

Marks of Various Silversmiths

together with one German silver cream jug, all hallmarked (6)

total weight 663 grams; 93 grams

\$300 - 500

Provenance: The Collection of Lady Sybil Joel, Sydney

267

**Assorted English Sterling Silver Pieces
Marks of Various Silversmiths**

comprising a Victorian goblet, an English silver goblet, an Israeli sterling silver goblet and spice box, a candlestick, four open salt bowls, George III sauce boat, German silver mustard pot, six assorted spoons, one dessert knife and a pill box, all hallmarked (19)

weight 299 grams (Victorian goblet); 144 grams (candlestick); 205 grams (open salt bowls)

\$300 - 500

Provenance: The Collection of Lady Sybil Joel, Sydney

268

Set of Six Silver Apostle Spoons

parcel-gilt, each handle modelled as an apostle standing on plinth with the apostle's name inscribed to the stem, the bowl surmounted by an angel, in fitted box (6)
weight 510 grams
\$300 - 500

269

Two Georgian Graduated Sterling Silver Salvers

Marks of Various makers, London, c. 1750 and 1793

of circular shapes on three feet, with shell and scroll borders, hallmarked, together with another salver (3)
weight 576 grams
\$250 - 450

Provenance: The Collection of Lady Sybil Joel, Sydney

270

Sri Lankan Silver Tray

shaped as the island of Sri Lanka, the border chased and engraved with a continuous band of ducks, centre engraved 'With best compliments from Hamza Dawood remembrance of M. V. Mubarak 1978', hallmarked
weight 186 length 26 cm
\$250 - 450

271

**Victorian Christening Set
19th Century**

comprising three sterling silver canisters and a pourer lid, in mahogany box
\$250 - 350

272

Rococo Sterling Silver and Brass Tap Fitting Set

including bath fixture (3)
\$250 - 450

273

Irish Provincial Sterling Silver Egg Cup
crested, hallmarked
weight 58 grams height 6 cm
\$250 - 350

274

**Twelve Irish Sterling Silver Forks
Mark of Peter Walsh or Philip Weekes,
Dublin, 1836, John Twycross (acting as
a retailer of assay master)**

fiddle pattern, handle crested with a flaming tower, hallmarked (12)
weight 499 grams
\$250 - 450

275

**Edwardian Cut Crystal and Sterling
Silver Claret Jug
Mark of Marples & Co Ltd., Chester,
1907**

together with an English sterling silver hand mirror, and a silver goblet, hallmarked (3)
height 25.5 cm; length 26 cm (mirror);
height 7 cm (cup)
\$200 - 400

276

**Collection of Judaica
Marks of Various Makers**

comprising menorah and dishes, together with a Victorian sterling silver heart jewellery box, Polish silver cup and saucer, Chilean silver strainer, an Austrian silver wine tasting cup, and two compacts (10)
weight 148 grams (box)
\$200 - 400
Provenance: The Estate of a Gentleman, Point Piper, NSW

277

Continental Sterling Silver Bowl

together with an Austrian boudoir set, comprising a hand mirror, a hair brush and a scent bottle (4)

diameter 23.5 cm

\$200 - 300

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

278

Victorian Sterling Silver Three Piece Tea Service

Marks of Carrington & Co., London, 1891 and Samuel Walton Smith Birmingham, 1887

tea pot by Samuel Walton Smith, with ebony handle and finial, each piece chased with foliage, together with a pair of sugar tongs, hallmarked (4) total weight 364 grams

\$200 - 400

Provenance: The Collection of Lady Sybil Joel, Sydney

279

Victorian Sterling Silver Serving Spoon Mark of Reid & Sons, Newcastle, 1861

terminal modelled as a bust of gentleman, stem inscribed 'International Exhibition 1862 - Isabella Sopwith', together with a large Regency sterling silver spoon, and a sterling toddy ladle with twisted baleen handle, all hallmarked (3) weight 173 grams; 137 grams; 46 grams

\$200 - 400

Provenance: The Collection of Lady Sybil Joel, Sydney

280

Continental Silver Chalice Possibly German

with gilded interior, on a stepped circular foot, hallmarked weight 427 grams

\$200 - 400

281

Four Assorted Silver Pieces Marks of Various Silversmiths

comprising a sterling silver presentation tankard with chased floral design, a sterling silver cream jug, a George IV sterling silver sugar spoon, a sterling silver and baleen toddy ladle, hallmarked (4) weight 106 grams (cream jug); 161 grams (tankard); 9 grams (spoon); 39 grams (ladle)

\$200 - 400

282

Silver Puzzle

Set of Fourteen Silver Napkin Rings, c. 1981

each modelled as two gum leaves, signed 'Logi 81' (14) total weight 686 grams length 7 cm

\$300 - 500

Provenance: The Estate of a Gentleman, Point Piper, NSW

283

Christofle

Silver Plated Cutlery Set

Jardin D'Eden' (Garden of Eden) pattern, setting for eight, comprising eight table forks, eight table knives, eight table spoons, eight dessert forks, eight dessert knives, eight dessert spoons, eight coffee spoons, eight espresso spoons, one serving fork, one serving spoon and an 'Albi' pattern sugar ladle, with canteen (67)

\$1,200 - 1,800

Provenance: Private Collection, Sydney

284

Christofle

Silver Plated Cutlery Set

Jardin D'Eden' (Garden of Eden) pattern, setting for eight, comprising eight table forks, eight table knives, eight table spoons, eight dessert forks, eight dessert knives, eight dessert spoons, eight coffee spoons, eight espresso spoons, one serving fork, one serving spoon and an 'Albi' pattern sugar ladle, with canteen (67)

\$1,200 - 1,800

Provenance: Private Collection, Sydney

285

Christofle

Silver Plate Cutlery Service

Malmaison' pattern, comprising fourteen table forks, fourteen table knives, four table spoons, fourteen entrée forks, fourteen entrée knives, fourteen fish knives, twelve soup spoons, fourteen dessert forks, fourteen dessert spoons, fourteen tea spoons, fourteen coffee spoons, seven serving pieces (145)

\$800 - 1,200

Provenance: The Estate of a Gentleman, Point Piper, NSW

286

Silver Plated and Crocodile Leather

Whisky Flask

Mark of Hardy Brothers, Sydney

awarded to J. H. Bettington's racehorse Argentum on 23rd May 1902, engraved and hallmarked height 24 cm

\$350 - 450

287

Art Nouveau Silver Plate Inkstand

together with an Art Nouveau silver plated jardinière and cake basket with swing handle (3)

height 26 cm

\$200 - 400

Provenance: The Estate of a Gentleman, Point Piper, NSW

288

Thai Bronze Figure of Buddha Mon-Dvaravati Style, Possibly 7th-9th Century

the standing figure with its hands in Vitarka mudra, wearing a diaphanous robe leaving the right shoulder bare and hanging in a long pleated cape-like manner over his left arm, with serene facial expression, its hair arranged in large curls

Labels: Cf. for comparison A Collection Odyssey, Indian, Himalayan, and Southeast Asian Art from the James and Marilyn Alsdorf Collection, Pal, P., cat. 125, p 101-3, accompanied by copy of valuation height 76.5 cm

\$8,000 - 12,000

Provenance: The Collection of Lady Sybil Joel, Sydney, Acquired by the above c. 1960

289

Sukhotai Bronze Figure of a Seated Buddha

Possibly 15th-16th Century

seated in Maravijaya, his right hand in Bhumisparsha mudra and left resting on the lap, wearing a diaphanous sanghati leaving his chest semi-bare, with serene facial expression and downcast eyes

height 40 cm

\$1,500 - 2,500

Provenance: The Collection of Lady Sybil Joel, Sydney

290

Nepalese Carved Wooden Figure of Green Tara
19th Century

with polychrome decoration, the Bodhisattva seated with her hands in mudra, wearing jewellery, the shoulders surrounded with lotus flower heads

height 36.5 cm

\$800 - 1,200

Provenance: The Collection of Lady Sybil Joel, Sydney

291

Thai Bronze Figure of a Ramakien Demon

the standing figure with ten arms, holding a weapon on each hand, wearing an ornate robe and a two-tier faced headdress, on wooden base

height 44.5 cm

\$700 - 900

Provenance: The Collection of Lady Sybil Joel, Sydney

292

Large South East Asian Glazed Pottery Storage Jar

stoneware with brown drip glaze, of ovoid shape, shoulders decorated in high relief with dragons and six lugs on the shoulders

height 66 cm

\$400 - 600

Provenance: The Collection of Lady Sybil Joel, Sydney

293

Tibeto-Chinese Gilded Bronze Figure of White Tara
18th-19th Century

with coral and stone inlaid decoration, the Bodhisattva modelled seated on a lotus base with its hands in mudra, wearing jewellery, anklet and bracelets, the shoulders surrounded with lotus flower heads, traces of blue paint

height 19 cm

\$1,000 - 1,500

Provenance: The Collection of Lady Sybil Joel, Sydney

294

Chinese Bronze Figure of Qilin
Possibly Ming Dynasty

the mythical beast seated with its hind legs bent and front paws stretched, the body engraved all-over with archaic geometric motif

height 14 cm

\$1,500 - 2,500

295

Chinese Archaic Style Censer

with stylised Taotie mask handles, together with two South East Asian pottery vessels (3)

height 7.5 cm (censer); 25 cm (jug); 18 cm (vase)

\$300 - 500

Provenance: The Collection of Lady Sybil Joel, Sydney

296

Pair of Chinese Cloisonné Lobbed Vases

each body decorated in vivid enamels against a bright turquoise ground detailed with flowers and vines, flanked by a pair of gilt dragon scroll handles, on a gilt stand supported by three mythical beasts (2)

height 30 cm

\$2,000 - 4,000

297

Chinese Silver-gilt, Filigree and Enamel Tea Caddy

of hexafoil form, the filigree body and cover applied with enamel birds and flowers and semi-precious stones, marked 'Silver' to the underside
height 18 cm

\$800 - 1,200

Provenance: Private Collection, Sydney

298

Two Chinese Celadon Jade Vases with Covers

one of circular flatted form with twin scroll handles, engraved with an aquatic scene of each side, the other of rouleau form, engraved with birds and flowers (2)

approx. height 17.5 cm

\$2,000 - 4,000

299

**Chinese Fu-rong Stone Carved Figure of an Old Man
Qing Dynasty**

the standing figure holding a box in his hands, wearing a loosely draped robe with incised border and clouds motifs, two-character signature 'Shang Jun' on the reverse

Labels: Cf. for comparison a carved figure by the same artist Sotheby's, Melbourne, Fine Asian, Australian & European Arts & Design, lot 273, 29 October 2014

height 13 cm

\$1,000 - 2,000

300

**Chinese White Jade Snuff Bottle
19th/20th Century**

of flattened upright form, with two carved Taoti masks on each sides, with stopper
height 7 cm

\$800 - 1,200

Provenance: Lammert Brothers Auctioneers, Hong Kong, Lot 58, 13 October 1977

301

**Chinese Jade Snuff Bottle
19th/20th Century**

of flattened form, either side carved in low relief with a pair of linked Chilong, with stopper

height 5 cm

\$500 - 700

Provenance: Sotheby's, Melbourne, Fine Asian, Australian & European Arts & Design, Lot 211, 1 April 2015

302

**Chinese Jade Snuff Bottle
19th/20th Century**

carved with a landscape medallion on either side, with stopper
height 6.3 cm

\$500 - 700

Provenance: Sotheby's, Melbourne, Fine Asian, Australian & European Arts & Design, Lot 211, 1 April 2015

303

**Chinese White Jade Cat
19th/20th Century**

the recumbent animal naturalistically carved

length 5.2 cm

\$500 - 700

304

Three Chinese Carved Jade and Hardstone Pieces

comprising a censer, a twin handled vase with a cover, a recumbent water buffalo, on wooden stands (3)
height 26 cm; 13.5 cm; 8.5 cm
\$700 - 900

305

Chinese Lapis Lazuli Carved Figural Group

carved as a fish swimming amongst lotus plants, on carved wooden stand
height 12.5 cm (without stand)
\$400 - 600

306

Assorted Chinese Hardstone Carved Figures

jade, soapstone, quartz, malachite and hardstone (11)
approx. 23.5 cm
\$400 - 600

Provenance: The Estate of a Gentleman, Point Piper, NSW

307

Three Assorted Chinese Carved Figures

comprising a carved figure of a fisherman, a figure of Shou Lao holding a peach, and a carved landscape depicting mountains and villages (3)
approx. 15 cm
\$300 - 500

308

Chinese Carved Figure of a Fisherman

the standing figure with his fishing wares, on carved wooden stand
height 35 cm
\$1,000 - 1,500

309

Chinese Carved Figure of Buddha

the standing figure with a peach in each hand above his head, wearing Mandarin beads around his neck
height 20.5 cm
\$800 - 1,200

310

Chinese Carved Ivory Floral Ornament

with polychrome decoration
height 6 cm length 11 cm
\$200 - 400
Provenance: The Collection of Lady Sybil Joel, Sydney

311

Chinese Carved Puzzle Ball on Stand

together with a pair of Foo dogs, a Buddha and a bell player (5)
approx. height 25.5 cm
\$200 - 400

312

Two Chinese Famille Rose Porcelain Bowls and Covers

rim and foot painted in vivid coloured enamels with scrolling lotus flowers, body inscribed with a poem, Jianqing six character iron red seal marks to undersides (2)
height 8 cm
\$800 - 1,200

313

Chinese Blue and White Porcelain Plate

Possibly Kangxi Period

ornate with lotus scrolls, lozenge in a double circle underglaze blue mark to underside, few chips to foot rim, together with five South East Asian plates, two covered boxes, two bowls and a small celadon glaze vase (11) diameter 35 cm; height 8 cm (Sawankhalok box)

\$500 - 700

Provenance: The Collection of Lady Sybil Joel, Sydney

314

Chinese Famille Rose Porcelain Sweetmeat Set

Late Qing Dynasty
composed of nine dishes hand painted with figures, with fitted box 26 x 26 cm

\$500 - 700

315

Large Chinese Blue and White Porcelain Vase

of baluster form, decorated with two continuous rural landscapes, with underglaze blue six character seal mark to underside, on carved hardwood stand
height 60 cm

\$300 - 500

316

Two Chinese Famille Verte Porcelain Plates

painted with figures in an indoor setting, with Greek key border (2) diameter 30.5 cm

\$300 - 500

317

Chinese Marble Glazed Vase

of ovoid shape with two loop handles, raised on a splayed foot
height 18.5 cm

\$200 - 400

318

Chinese Export Parcel Gilt Black Lacquer Tea Caddy

19th Century

of rectangular outline with two carrying handles, decorated on each side with figural vignettes, the interior pewter liner engraved with figures, lock plate marked 'PATHNT' (A/F), together with a parcel gilt and black lacquer box, a black lacquer pillow box and a miniature two door chest (4)

height 21 cm width 34 cm depth 26 cm

\$400 - 600

Provenance: The Collection of Lady Sybil Joel, Sydney

319

Tosa School

Japanese Four Panel Screen, c. 1970

ink, colour and gold leaf on paper, depicting quails amid Autumn Grasses and flowers

152 x 247 cm

\$1,000 - 1,500

Provenance: The Collection of Lady Sybil Joel, Sydney

320

Assorted Japanese Obi and Batik Fabric

including three wall mounted Obi approx. length 184 cm

\$300 - 500

Provenance: The Collection of Lady Sybil Joel, Sydney

321

Japanese Carved Wood Figure of a Monk

Possibly 16th-18th Century

seated on a raised lotus petal throne, holding a peach in his left hand, the robes lying in loose folds across the legs, traces of gilt and lacquer, later halo

height 38 cm

\$800 - 1,200

Provenance: The Collection of Lady Sybil Joel, Sydney

322

**Japanese Bronze Figure of a Lion
20th Century**

the roaring feline cast with its head turned to the left, seal mark to the belly

height 14 cm width 28 cm

\$500 - 700

323

**Japanese Bronze Figure of a Monkey
Meiji Period**

seated with his left hand covering his eyes, signed to the underside
height 10.5 cm

\$800 - 1,200

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

324

Two Japanese Ivory Netsuke

one carved as three wise monkeys with black stencilled highlights, signed, together with a pine cone (2)
height 4.5 cm; 6 cm

\$200 - 400

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

325

**Pair of Satsuma Vases
Meiji Period, c. 1880**

each painted in coloured enamels and gilt with a waterfall and birds amongst flowers, painted marks to undersides (2)

height 32 cm

\$300 - 500

Provenance: Glenleigh Antiques, Sydney, August 1995, The Estate of J. Belfer, Sydney

326

Pair of Satsuma Vases

each painted in coloured enamels and gilt with birds amongst bamboos and flowers, together with two Satsuma chargers, painted marks to undersides (4)

height 31.5 cm; diameter 31 cm

\$300 - 500

Provenance: The Estate of a Gentleman, Point Piper, NSW

327

Six Assorted Japanese Porcelain Bowls

hand painted Imari pattern, with gilt highlights (6)

height 14 cm diameter 30 cm

\$200 - 400

Provenance: The Collection of Lady Sybil Joel, Sydney

328

Indian Brass Bound Chest

of rectangular shape with engraved floral and foliage panels, on bracket feet, together with a Chinese brass mounted cherrywood chest on stand, and a black and red lacquer chest (3)
height 28 cm width 56 cm depth 42 cm; height 37 cm width 69 cm depth 37.5 cm; height 34 cm width 62 cm depth 37 cm

\$500 - 700

Provenance: The Collection of Lady Sybil Joel, Sydney

329

Five Mughal Miniature Portraits on Ivory

Early 20th Century

framed (5)

approx. 14 x 12 cm (framed)

\$400 - 600

Provenance: The Estate of a Gentleman, Point Piper, NSW

330

Indian Brass Mounted Wooden Casket

lock plate marked 'P. X.', together with an Indian chest painted with Mughal court scenes (2)

height 20 cm width 34 cm depth 25 cm; height 27 cm width 38.5 cm depth 22 cm

\$400 - 600

Provenance: The Collection of Lady Sybil Joel, Sydney

331

**Indian School
Mughal Scene**

within an inlaid architectural frame, together with a framed Mughal miniature painting on ivory (2)
50 x 22 (framed)

\$300 - 500

Provenance: The Collection of Lady Sybil Joel, Sydney

332

Burmese Red Lacquer Wooden Stand

together with a red lacquer bowl, a red lacquer ram figure and a pair of polychrome painted monkeys (5)
height 24 cm

\$300 - 500

Provenance: The Collection of Lady Sybil Joel, Sydney

333

Three Large Turkish Copper Cauldrons, 'Bakir Kazan'

hand beaten copper, two with a pair of handles (3)

Labels: Traditionally used for making Turkish candy

approx. height 58 cm diameter 70 cm

\$2,000 - 3,000

Provenance: Garden Life, Sydney, Private Collection, Sydney

334

Two Large Turkish Copper Cauldrons, 'Bakir Kazan'

hand beaten copper, each with a pair of handles (2)

Labels: Traditionally used for making Turkish candy

approx. height 58 cm diameter 70 cm

\$1,500 - 2,500

Provenance: Garden Life, Sydney, Private Collection, Sydney

335

Two Large Archaic Style Chinese Lidded Urns

each decorated with geometric motifs, and flanked by two stylized dragon head and ring handles (2)
height 105 cm

\$1,500 - 2,500

Provenance: Garden Life, Sydney, Private Collection, Sydney

336

**Four Cast Iron Garden Urns
20th Century**

of fluted campagna shape (4)
approx. height 60 cm

\$600 - 800

337

**Two Pairs of Ormolu Mounted and Patinated Spelter Garnitures
19th Century**

each cast as a double handled urn on pedestal base (4)

approx. height 29 cm

\$300 - 500

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

338

**Bronze Figure of a Young Lady
Early 20th Century**

the nude figure holding a water pitcher on a dark green pedestal base

height 31 cm

\$300 - 500

Provenance: The Estate of a Gentleman, Point Piper, NSW

339

**Bronze Figure of a Water Carrier
Probably German, c. 1900**

depicting a young maiden with two vessels attached to a yoke, standing atop a rock, on a dark green marble base, signed

height 66 cm

\$400 - 600

Provenance: The Estate of a Gentleman, Point Piper, NSW

340

**After Enrique Molins-Balleste
Diana The Huntress with Hounds**

painted silver patina to spelter figures, signed to rectangular alabaster and brown onyx base, chip to corner of base (A/F)

height 38 cm width 46 cm

\$1,000 - 1,500

341

Samuel Marti and Co., Paris (1870-1890)

Mahogany and Ormolu Mantel Clock

case of lyre shape, gilded dial with Roman numerals, movement stamped 'Medaille de Bronze S. Marti et Cie', together with a German Hermle burr walnut mantel clock, with key and pendulum (2)

height 44 cm; 43 cm

\$400 - 600

Provenance: The Estate of a Gentleman, Point Piper, NSW

342

Two Pairs of Brass and Cast Metal Door Stops

19th Century

cast as a pair of griffins and as urns on pedestals (4)

approx. height 43 cm

\$500 - 700

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

343

Georgian Turned Fruitwood Candle Stand

c. 1830

with adjustable stem

height 32 cm

\$500 - 700

344

Victorian Brass and Iron Footman Trivet

c. 1888

marked 'William 1888 Jackson', together with a chromed steel footman trivet, and a champagne bucket on stand (3)

height 30 cm; 60 cm

\$400 - 600

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

345

**Victorian Brass Lion Wall Sculpture
Late 19th Century**

holding a clear glass ball in its mouth,
together with a gilded metal figure of
Adam, surmounted by a glass sphere,
on rouge and black marble pedestal
(2)

height 18 cm; 36 cm

\$400 - 600

Provenance: The Estate of Lady
Gabriella Brenner, Bellevue Hill, NSW

346

Chinese Tea Tin Canister Table lamp

with tall olive green shade, together
with a black painted table lamp base,
modelled as Cupid with bow and
arrows standing on a lion hide (2)
height 88 cm (with shade); height 40
cm

\$300 - 500

Provenance: The Collection of Lady
Sybil Joel, Sydney

347

**Pair of Ormolu Mounted Sang-de-
boeuf Table Lamps
19th Century**

with white shades (2)
height 93 cm

\$300 - 500

Provenance: The Estate of Lady
Gabriella Brenner, Bellevue Hill, NSW

348

**Three Brass and Cast Metal Door Stops
19th Century**

two cast as lion paws, the other cast
as a knight (3)
approx. height 45 cm

\$300 - 500

Provenance: The Estate of Lady
Gabriella Brenner, Bellevue Hill, NSW

349

**Charles X Style Tole and Ormolu Bull's
Eye Wall Clock**

circular white dial with Roman
numerals
diameter 28 cm

\$200 - 300

Provenance: The Estate of Lady
Gabriella Brenner, Bellevue Hill, NSW

350

**Assorted Measuring Instruments
19th Century and Later**

comprising scales and weights (5)

\$200 - 400

Provenance: The Estate of Lady
Gabriella Brenner, Bellevue Hill, NSW

351

Assorted Marble and Glass Globes

of various sizes, on metal and wooden
stands (9)

approx. height 33 cm

\$200 - 300

Provenance: The Estate of Lady
Gabriella Brenner, Bellevue Hill, NSW

352

**Victorian Mahogany Traveling
Apothecary Cabinet
19th Century**

with inset brass carrying handle,
removable back plate, two hinged
doors opening to fitted interior,
displaying glass apothecary bottles
with stoppers, and five drawers
comprising scale, weights, mortar and
syringe
height 28 cm width 30 cm depth 19
cm

\$800 - 1,200

Provenance: The Estate of Lady
Gabriella Brenner, Bellevue Hill, NSW

353

**Two Victorian Phrenology Busts
19th Century**

one by L. N. Fowler, the other by F. Bridges Phrenologist (2)
height 28 cm; 11 cm

\$400 - 600

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

354

**Three-tier Mahogany and Brass
Telescope
19th Century**

together with a pair of turned wood candlesticks and a set of bronze apothecary's weights (3)
height 14 cm (candlesticks)

\$300 - 500

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

355

**Victorian Brass Mounted Burr Walnut
Tea Caddy**

with two lidded compartments, together with an ivory and paper fan (A/F) (2)

height 17 cm width 23 cm

\$200 - 400

Provenance: The Collection of Lady Sybil Joel, Sydney

356

**Ancient Egyptian Ushabti
Late Dynastic Period, 800-300 BC**

pale green glazed faience, holding a pick and hoe

Labels: Accompanied by valuation certificate from Xanthos Antiquities and Fine Art, Sydney

height 15 cm

\$500 - 700

357

**Ancient Egyptian Ushabti
New Kingdom, 1550-1070 BC**

clay, holding a pick and hoe, restored

Labels: Accompanied by valuation certificate from Xanthos Antiquities and Fine Art, Sydney

height 13 cm

\$400 - 600

358

**Two Ancient Egyptian Ushabtiu
New Kingdom, 1550-1070 BC and Late
Dynastic Period, 6th/4th Century**

blue and green glazed faience, one restored (2)

Labels: Accompanied by valuation certificates from Xanthos Antiquities and Fine Art, Sydney

height 7 cm; 9.2 cm

\$300 - 500

359

**Nazca Double Spout Vessel
Possibly 2nd/4th Century**

the twin spouts connected by a bridged handle, the body painted with anthropomorphic mythical beings against a cream-coloured ground, retains stamp and inventory number to underside

height 18 cm

\$800 - 1,200

360

Four South American Clay Vessels

modelled as various stylised animals (4)

approx. height

\$300 - 500

361

Majolica Monkey Figure

19th Century

green glaze, the crouching animal holding a fruit in its hand, on green and black marble base, restored, together with a stoneware figure of a monkey (2)

height 21 cm; 33 cm

\$300 - 500

Provenance: The Estate of Lady Gabriella Brenner, Bellevue Hill, NSW

362

William Moorcroft

Vase, c. 1918

'Pomegranate' pattern, decorated with pomegranates, berries and foliage against a navy blue ground, signed in green 'W. Moorcroft, 1918' and impressed 'Moorcroft Burslem England'

height 22.5 cm

\$400 - 600

363

William Moorcroft

Footed Bowl, c. 1920

'Pomegranate' pattern, decorated with pomegranates, berries and foliage against a green ground, signed in green 'W. Moorcroft' and impressed 'Moorcroft Burslem'

height 10 cm diameter 23 cm

\$500 - 700

364

Pinon Heuze

Pair of Twin Handled Vases

together with a comport, gold gilt motif decoration on cobalt blue ground, painted signature to body 'Pinon Heuze' (3)

height 44 cm; height 21 cm

\$2,000 - 3,000

365

Pair of Sèvres Style Covered Urns

cobalt ground with gilded metal mounts, together with a Victorian porcelain comport with hand painted floral decoration and an Austrian tazza (4)

height 41 cm

\$300 - 500

Provenance: The Estate of a Gentleman, Point Piper, NSW

366

Herend

Porcelain Figure of a Polish Hussar

together with a porcelain figure of a Maiden and a twin handled vase, all with printed factory marks to undersides (3)

height 41 cm

\$300 - 500

Provenance: The Estate of a Gentleman, Point Piper, NSW

367

Mason's

Extensive Dinner Service

'Mandalay' pattern, printed factory marks to undersides (approx. 50 pieces)

\$200 - 400

Provenance: The Collection of Lady Sybil Joel, Sydney

368

Royal Crown Derby

Group of Porcelain Animal Figures

'Imari' pattern, including an elephant, pheasant, cat and frog, printed factory marks to undersides (4)

\$200 - 400

369

**Versace for Rosenthal
Five Porcelain Dressing Table
Accessories**

'Les Tresors de la Mer' pattern,
comprising covered powder boxes
and pin trays, printed factory marks to
undersides (5)
approx. height 10 cm
\$150 - 250

370

**Roman Blue Glass Jug
Possibly 3rd /4th Century AD**

of squat bulbous shape, with applied
handle
height 10.5 cm
\$500 - 700

371

**Baccarat
Cut Crystal Ice Bucket**

together with a Baccarat crystal
caviar dish (2)
height 23 cm; height 8 cm
\$300 - 500

372

Five Cut Crystal Decanters

including two Baccarat and one
Waterford (5)
approx. Height 41 cm
\$300 - 500

373

**Victorian Ladies Brass Bound Work Box
on Stand
c. 1880**

with green velvet and leather fitted
interior, Bramah lock
height 49 cm width 31 cm depth 22
cm
\$300 - 500
Provenance: The Estate of Lady
Gabriella Brenner, Bellevue Hill, NSW

374

**Victorian Tantalus
19th Century**

with three cut crystal bottles, together
with a mahogany knife box, with string
inlay and brass mounts, one decanter
(A/F) (2)
height 27 cm; height 34 cm
\$300 - 500
Provenance: The Estate of Lady
Gabriella Brenner, Bellevue Hill, NSW

375

**Uriano
Girl Looking into Pond**

painted gold patina to spelter figure
and doves, on marble and onyx plinth
height 37 cm width 46 cm
\$1,200 - 1,800

376

Art Deco Female Mannequin Bust

with brown glass eyes
height 71 cm
\$700 - 900

377

**Wooden Horse
19th Century**

retains traces of polychrome
decoration (A/F)
height 75 cm length 93 cm
\$500 - 700

378

**English Copper Tankard
19th Century**

with scroll handle, lower part
decorated with a continuous band of
playing putti in high relief, raised on a
beaded circular foot, maker's mark to
underside
height 20 cm
\$400 - 600

379

Three Large Shells

including a giant clam shell (3)
approx. length 54 cm

\$300 - 500

Provenance: The Estate of Lady
Gabriella Brenner, Bellevue Hill, NSW

380

White Coral Tree

on wooden stand
height 18 cm

\$200 - 400

Provenance: The Collection of Lady
Sybil Joel, Sydney

381

**Coloured Plates of the Birds of Ceylon
by G. M. Henry
Published by The Ceylon Government,
1927, Part I & 4**

sixty-four coloured plates, with a short
description of each bird by W.E. Wait

\$200 - 400

382

**Victorian Mahogany Jardinière
Late 19th Century**

carved with acanthus leaves, with
one drawer below, together with a
mahogany cylindrical paper bin (2)
height 50 cm ; 30 cm

\$200 - 400

Provenance: The Estate of Lady
Gabriella Brenner, Bellevue Hill, NSW

383

White Ceramic Campagna Vase

with cast iron stemmed white ceramic
tulips

height 34 cm (vase)

\$200 - 400

Provenance: The Estate of Lady
Gabriella Brenner, Bellevue Hill, NSW

384

**After Max Le Verrier
The Archer**

spelter figure with applied bronze
patina, kneeling on base, together
with Menneville France, Diana The
Huntress, ivory head with enamel
body and painted floral
embellishment to costume (A/F) (2)
height 44 cm; 41 cm

\$2,000 - 3,000

385

**Set of Twelve Georgian Crystal Knife
Rests**

Early 19th Century

each of rectangular form (12)
length 8 cm

\$200 - 400

Notes:

Notes:

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FORTHCOMING AUCTIONS

8 JULY

THE CONTENTS OF ST AUBINS HOUSE, SCONE

31 JULY

20.21C ART AND DESIGN

28 AUGUST

AUSTRALIAN AND INTERNATIONAL ART

10 OCTOBER

FINE JEWELLERY AND LUXURY DESIGN

19 NOVEMBER

FINE FURNITURE, PAINTINGS, SILVER
ASIAN AND DECORATIVE ARTS

INVITATION TO CONSIGN

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Watches and Timepieces
Silver, Decorative and Asian Arts
20.21C Art and Design

For a confidential and obligation-free
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Lot 162

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