

SHAPIRO

20C ART AND DESIGN

ARTWORKS BY JON PLAPP FROM THE ESTATE

Auction Tuesday 28 March 6pm





LOT 16



LOT 129



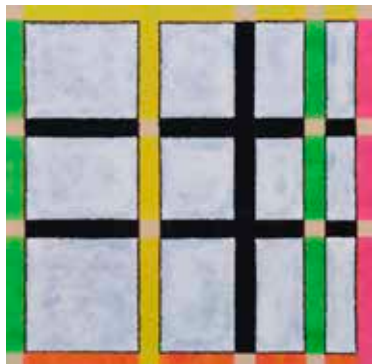
LOT 21



LOT 83



LOT 13



LOT 1



LOT 23



LOT 71

SHAPIRO

20C ART AND DESIGN

ARTWORKS BY JON PLAPP FROM THE ESTATE

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| Auction | Tuesday 28 March 6pm Woollahra Hotel 116 Queen Street Woollahra NSW |
| On View | Saturday 18 – Tuesday 28 February 11am - 5pm Shapiro Auctioneers and Gallery 162 Queen Street Woollahra NSW |
| Catalogue | shapiro.com.au |
| Enquiries | (02) 9326 1588 info@shapiro.com.au |

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Collections

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Front cover: **After Arthur Carlsson Percy (Swedish, 1886-1976)**, Assorted Bottle Vases c.1950-1960
Back cover: **Jon Plapp (1938-2006)**, Her Quick Way, 1988, Est. \$4,000 – 6,000

All items must be paid for and collected by FRIDAY 31 MARCH 5PM from our offices at 162 Queen Street Woollahra NSW (storage charges will apply)

1

Jon Plapp (1938-2006)

Solid Screams Whisper, 1990

acrylic on canvas, titled, signed and dated verso 'Solid Screams Whisper, Plapp, '90'

76 x 76 cm

\$700 - 900

Provenance: The Estate of Jon Plapp

2

Jon Plapp (1938-2006)

Exhaling Into Eternity, 1990

acrylic on canvas, titled, signed and dated verso 'Exhaling Into Eternity, Plapp, '90'

76 x 76 cm

\$700 - 900

Provenance: The Estate of Jon Plapp

3

Gunni Omann (Danish)

Tall Sideboard, c. 1960

rosewood, with four sliding doors above four short drawers, interior with shelves, drawers and mirrored back, on tapering legs

height 120 cm width 190 cm depth 44 cm

\$800 - 1,200

4

Scandinavian Easy Chair

brown leather, chromed steel base
height 97 cm width 64 cm depth 91 cm

\$400 - 600

5

Poul Henningsen (Danish, 1894- 1967)

PH 80 Floor Lamp, designed c. 1974

manufactured by Louis Poulsen, white, red and black plastic shade, chromed steel stem, retains decal label 'Louis Poulsen type 28725'

height 131 cm diameter 55 cm

\$600 - 800

6

Danish Easy Chair

c. 1950

cream upholstery, timber, retains manufacturer's stamp to underside
height 160 cm width 122 cm depth 26 cm

\$300 - 500

7

Jon Plapp (1938-2006)

White Youth, 1982

acrylic gel on canvas, dated, signed and titled verso '82', Jon Plapp, White Youth'
Labels: Watters Gallery Sydney

100 x 76 cm

\$500 - 700

Provenance: Watters Gallery Sydney Cat No. 96/27/004, The Estate of Jon Plapp

8

Jon Plapp (1938-2006)

Twelve 8, 1979

acrylic on canvas, titled, signed and dated verso 'Twelve 8, Plapp, '79'
132.5 x 96 cm

\$800 - 1,200

Provenance: The Estate of Jon Plapp

9

Poul Henningsen (Danish, 1894- 1967)

Pair of PH 5 Pendant Lights, designed

c. 1958

manufactured by Louis Poulsen, white, red and blue spun aluminium shades, retains decal labels 'Louis Poulsen type 217095' (2)

diameter 50 cm

\$1,200 - 1,800

10

Danish Two Door Low Cabinet

oak, enclosing shelves and pull out trays, retains manufacturer's label, one key
height 81 cm width 108 cm depth 43 cm

\$400 - 600

11

Pair of Danish Armchairs

c. 1960

manufactured by Horsnaes Mobler, bamboo and tan leather (2)
height 62 cm width 55 cm depth 60 cm
\$600 - 800

12

Jon Plapp (1938-2006)

Untitled, 1980

acrylic on canvas, dated and signed
verso '80, Plapp'
110 x 77 cm
\$400 - 600
Provenance: The Estate of Jon Plapp

13

Scandinavian Desk

c. 1960

teak, featuring six short drawers, with open bookshelves on reverse side
height 73.5 cm width 153.5 cm depth 75.5 cm
\$800 - 1,200

14

**Erik Kirkegaard (Danish)
Chair, c. 1960**

rosewood frame, with black leather seat and back
height 88 cm width 62 cm depth 49 cm
\$250 - 350

15

Danish Chest of Drawers

manufactured by Brouer, rosewood, featuring six short drawers, retains manufacturer's stamp, together with matching low bookcase (2)
height 57 cm width 100 cm depth 50 cm ;
height 72 cm width 100 cm depth 28 cm
\$400 - 600

16

**Poul Henningsen (Danish, 1894- 1967)
Pair of Doo Wop Pendant Lights, c.
1950**

manufactured by Louis Poulsen, orange spun aluminium shades, with porcelain fittings (2)
Labels: Originally designed by Louis Poulsen for the Danish Royal Navy in the 1950s. Doo Wop pendant lights were used in a broad variety of Royal Danish Navy premises, including canteens and offices
diameter 29 cm
\$800 - 1,200

17

Jon Plapp (1938-2006)

Untitled, 1994

acrylic on canvas, signed and dated
verso 'Plapp, '94'
152 x 106 cm
\$1,000 - 1,500
Provenance: The Estate of Jon Plapp

18

**Borge Mogensen (Danish, 1914-1972)
Four Chairs, c. 1960**

comprising two armchairs and two side chairs, manufactured by Karl Andersson & Soner, each with pine frame with rattan seat, retains retailer's labels 'Illums Bolighus' (4)
height 74 cm width 63 cm depth 46 cm
\$500 - 700

19

Pair of Scandinavian Armchairs

birch frame, with canvas sling and tan leather seat (2)
height 78 cm width 73 cm depth 78 cm
\$500 - 700

20

**Svend Middelboe (Danish)
Pair of Corona Pendant Lights**

white and orange spun aluminium shades, retain decal labels (2)
diameter 50 cm
\$500 - 700

21

Jon Plapp (1938-2006)

In Far Lands, 1990

acrylic on canvas, signed, titled and dated verso 'Plapp, In Far Lands, 1990'
167 x 121 cm

\$1,500 - 2,500

Provenance: Watters Gallery Cat No.
90/20/007, The Estate of Jon Plapp

22

Jon Plapp (1938-2006)

Stranded Start, 1992

acrylic on canvas, signed, dated and titled verso 'Plapp, Stranded Start, '91,
Labels: Davenport Gallery and Art Centre
Cast Touring

167 x 121 cm

\$1,500 - 2,500

Provenance: The Estate of Jon Plapp
Exhibited: Davenport Gallery and Art
Centre Cast Touring

23

Hans Wegner (Danish, 1914-2007)

PP240 Conference Chair, designed c. 1990

manufactured by PP Mobler, oak frame
with tan leather seat and back, retains
manufacturer's label

height 90 cm width 67.5 cm depth 57 cm

\$1,000 - 1,500

24

Johannes Andersen (Danish, 1903-1995)

Dining Suite, c. 1960

manufactured by Uldum Mobelfabrik,
pine wood, comprising an extendable
table with two leaves, and six chairs with
black leather seats, retain labels (6)

height 77 cm width 47 cm depth 45 cm

\$1,500 - 2,500

25

Hans Wegner (Danish, 1914-2007)

**Pair of Pendant Suspension Lights,
Model JH 604, c. 1970**

manufactured by Louis Poulsen, white
spun aluminium shades and brushed
steel, with porcelain fittings, retain decal
labels (2)

Labels: Model presented at The
Copenhagen Cabinetmakers' Guild
Exhibition at Design Museum Denmark,
in 1963

diameter 51 cm

\$800 - 1,200

26

Erik Jorgensen (Danish)

Two Seater Sofa

manufactured by Selecform, brown
leather and oak frame, retains
manufacturer's label

height 65 cm width 130 cm depth 75 cm

\$800 - 1,200

27

Bodil Kjaer (Danish, b. 1932)

Coffee Table, c. 1960

rosewood and chromed steel base
height 46 cm width 160 cm depth 64 cm

\$600 - 800

28

Jon Plapp (1938-2006)

Untitled, 1987

pastel on paper, signed and dated l.r.c.
'Plapp, '87'

Labels: Davenport Gallery and Art Centre
76 x 57 cm

\$400 - 600

Provenance: The Estate of Jon Plapp
Exhibited: Davenport Gallery and Art
Centre

29

Jon Plapp (1938-2006)

Untitled, 1999

acrylic on canvas, signed and dated

verso 'Plapp, '99'

83 x 45 cm

\$800 - 1,200

Provenance: The Estate of Jon Plapp

30

Scandinavian Chaise Lounge

c. 1970

brown leather and black enamelled metal

height 93 cm width 162 cm depth 61 cm

\$400 - 600

31

Vilhelm Lauritzen (Danish, 1894-1984)

Pair of VL45 Radiohus Pendant Lights

manufactured by Louis Poulsen, white

opal glass and brushed brass (2)

diameter 51 cm

\$1,000 - 1,500

32

Scandinavian Side Table

the triangular shaped top above a

chromed steel base

height 55 cm length 73 cm

\$100 - 150

33

Jon Plapp (1938-2006)

Occasional Steep Youth, 1999

acrylic on canvas, titled, signed and

dated verso 'Occasional Steep Youth,

Plapp, '99'

167 x 167 cm

\$2,500 - 3,500

Provenance: The Estate of Jon Plapp

Exhibited: Watters Gallery Sydney

34

Jon Plapp (1938-2006)

Untitled, 1999

acrylic on canvas, signed and dated

verso 'Plapp, '99'

83 x 45 cm

\$800 - 1,200

Provenance: The Estate of Jon Plapp

35

Pair of Two Door Side Cabinets

oak, with brass hardware, enclosing pull

out trays, keys (2)

height 94 cm width 122 cm depth 44 cm

\$1,000 - 1,500

36

Set of Four Scandinavian Chairs

c. 1960

oak, black leatherette seats (4)

height 84 cm width 50 cm depth 40 cm

\$400 - 600

37

Danish Three Seater Sofa, Model Eva

manufactured by Stouby, black leather

upholstery

height 73 cm width 200 cm depth 81 cm

\$800 - 1,200

38

Hans Wegner (Danish, 1914-2007)

Pair of Bookcases, Model RY8, c. 1950

manufactured by RY Mobler, teak (2)

height 180 cm width 100 cm depth 33.5

cm

\$1,500 - 2,500

39

**Poul Henningsen (Danish, 1894- 1967)
Doo Wop Pendant light, c. 1950**

manufactured by Louis Poulsen, silvered spun aluminium shade, with porcelain fitting

Labels: Originally designed by Louis Poulsen for the Danish Royal Navy in the 1950s. Doo Wop pendant lights were used in a broad variety of Royal Danish Navy premises, including canteens and offices

diameter 29 cm

\$400 - 600

40

Jon Plapp (1938-2006)

Am Was, 2005

acrylic on canvas, signed and dated verso 'Plapp, '05'

Labels: Watters Gallery Sydney

168 x 168 cm

\$2,000 - 3,000

Provenance: The Estate of Jon Plapp
Exhibited: Watters Gallery Sydney Cat No. 06/07/003

41

Jon Plapp (1938-2006)

Imagining, 2004

acrylic on canvas, signed, dated and titled verso 'Plapp, '04, Imagining'

168 x 168 cm

\$2,000 - 3,000

Provenance: The Estate of Jon Plapp

42

Scandinavian Ceramic Wall Lamp

orange glaze, signed and dated

'05/12/1967'

diameter 49 cm

\$150 - 250

43

**Poul Henningsen (Danish, 1894- 1967)
Pair of PH 5 Pendant Lights, designed
c. 1958**

manufactured by Louis Poulsen, red, blue and white spun aluminium shades, retain decal labels 'Louis Poulsen' (2)

diameter 50 cm

\$1,500 - 2,500

44

Danish Two door Cabinet

oak, enclosing pull out trays and shelves, retains manufacturer's stamp

height 80 cm width 138 cm depth 33 cm

\$400 - 600

45

Danish Three Seater Sofa

manufactured by Mogens Hansen, brown leather upholstery

height 63 cm width 212 cm depth 75 cm

\$800 - 1,200

46

Danish Nest of Tables

c. 1960

teak, stamped 'Made in Denmark' (3)

height 53 cm width 55 cm depth 40 cm

\$150 - 250

47

Jon Plapp (1938-2006)

Wahroonga Series, 1990

oil stick on paper, signed and dated l.r.c.

'Plapp, '90'

Labels: Davenport Gallery and Art Centre

51 x 42 cm

\$400 - 600

Provenance: The Estate of Jon Plapp
Exhibited: Davenport Gallery and Art Centre

48

Jon Plapp (1938-2006)

Untitled, 1995

acrylic on paper, signed and dated l.r.c.

'Plapp, '95'

37 x 82 cm

\$600 - 800

Provenance: The Estate of Jon Plapp

Exhibited: Flagging the Republic, New

England Art Museum, Armadale,

1996/1997, Cat No. 46

49

Pair of Scandinavian Bedside Tables

teak, each featuring a single drawer (2)

height 50 cm width 46 cm depth 31 cm

\$150 - 250

50

Two Door Low Cabinet

teak, enclosing shelves, retains

manufacturer's label, one key

height 96 cm width 122 cm depth 42.5

cm

\$500 - 700

51

Poul Henningsen (Danish, 1894- 1967)

Pair of Pendant Lights, c. 1940

manufactured by Louis Poulsen, white

spun aluminium shades, with porcelain

fittings, one lamp retains decal label (2)

diameter 40 cm

\$700 - 900

52

Jon Plapp (1938-2006)

Too Wise for Fear No. 5, 1991

acrylic and oil stick on paper, titled,

signed and dated below image 'Too Wise

for Fear No. 5, Plapp, '91'

59 x 38 cm

\$400 - 600

Provenance: The Estate of Jon Plapp

53

Borge Mogensen (Danish, 1914-1972)

Dining Table

manufactured by c. M. Madsen, limed

oak, retains manufacturer's label

height 70 cm width 200 cm depth 90 cm

\$600 - 800

54

Danish Three Seater Sofa

manufactured by Grant Mobelfabrik, dark

chocolate leather upholstery

height 72 cm width 204 cm depth 77 cm

\$1,000 - 1,500

55

Poul Henningsen (Danish, 1894- 1967)

Three PH 4/3 Pendant Lights, c. 1965

manufactured by Louis Poulsen, blue,

orange and white spun aluminium

shades, one lamp retains decal label

(A/F) (3)

diameter 40 cm

\$1,000 - 1,500

56

After Nanna Ditzel (Danish, 1923-2005)

Set of Six Dining Chairs

oak, with cream fabric upholstery (6)

height 73 cm width 60 cm depth 56 cm

\$400 - 600

57

Jon Plapp (1938-2006)

Untitled (Pink), 1994

acrylic on paper, signed and dated l.r.c.

'Plapp, '94'

40 x 36 cm

\$300 - 500

Provenance: The Estate of Jon Plapp

58

Jon Plapp (1938-2006)

Untitled (Yellow), 1994

acrylic on paper, signed and dated l.r.c.

'Plapp, '94'

40 x 36 cm

\$300 - 500

Provenance: The Estate of Jon Plapp

59

Jon Plapp (1938-2006)

Untitled (Green), 1994

acrylic on paper, signed and dated l.r.c.

'Plapp, '94'

40 x 36 cm

\$300 - 500

Provenance: The Estate of Jon Plapp

60

Gunni Omann (Danish)

Tall Sideboard, c. 1960

rosewood, with four sliding doors above the long drawers, interior with shelves and pull-out tray

height 125 cm width 180 cm depth 46 cm

\$800 - 1,200

61

Kurt Ostervig (Danish, 1912-1986)

Set of Ten Dining Chairs, c. 1960

manufactured by K. P. Mobler, rosewood frame, with black leather seat and back, retaining manufacturer's label (10)

height 79 cm width 50 cm depth 46 cm

\$1,000 - 1,500

62

Jon Plapp (1938-2006)

Her Quick Way, 1988

acrylic on canvas, signed, dated and

titled verso 'Plapp, '88, Her Quick Way'

Labels: Davenport Gallery and Art Centre

210 x 167 cm

\$4,000 - 6,000

Provenance: The Estate of Jon Plapp

Exhibited: Davenport Gallery and Art

Centre

63

Jon Plapp (1938-2006)

Untitled, 1987

pastel on paper, signed and dated l.r.c.

'Plapp, '87'

Labels: Davenport Gallery and Art Centre

76 x 57 cm

\$400 - 600

Provenance: The Estate of Jon Plapp

Exhibited: Davenport Gallery and Art

Centre

64

Arne Vodder (Danish, 1926-2009)

Large Sibast Desk, c. 1955

teak, featuring six short drawers

height 74 cm width 204 cm depth 94 cm

\$1,500 - 2,500

65

Poul Henningsen (Danish, 1894- 1967)

PH Pendant Light, c. 1965

manufactured by Louis Poulsen, white

spun aluminium shade, with porcelain

fitting, retains decal label 'Louis Poulsen

type 17094'

diameter 40 cm

\$200 - 400

66

Set of Eight Scandinavian Dining

Chairs

c. 1960

each with rosewood frame, pink fabric

upholstery (8)

height 85 cm width 46 cm depth 42 cm

\$400 - 600

67

Jon Plapp (1938-2006)

Untitled, 1993

acrylic on paper, signed and dated l.r.c.

'Plapp, '93'

47 x 33 cm

\$300 - 500

Provenance: The Estate of Jon Plapp

68

Jon Plapp (1938-2006)

Merest Shape, 2005

acrylic on canvas, signed, dated and

titled verso 'Plapp, '05, Merest Shape'

84 x 84 cm

\$700 - 900

Provenance: The Estate of Jon Plapp

69

Kurt Ostervig (Danish, 1912-1986)

Dining Table, c. 1960

manufactured by Jason, teak, square top
with one extending leaf
width 130 cm depth 90 cm

\$400 - 600

70

Four Bar Stools

c. 1950

cast iron base with cow hide upholstery
(4)

height 72 cm

\$200 - 400

71

Floor Lamp

c. 1970

chromed steel, adjustable

height 52 cm

\$200 - 300

72

Borge Mogensen (Danish, 1914-1972)

Pair of Bookcases, c. 1945

manufactured by c. M. Madsen, oak and
teak (2)

height 160 cm width 122 cm depth 26 cm

\$2,000 - 3,000

73

Jon Plapp (1938-2006)

Freedom is a Breakfast Cereal, 1996

acrylic on canvas, signed, dated and
titled verso 'Plapp, '96, Freedom is a
Breakfast Cereal'

91 x 84 cm

\$800 - 1,200

Provenance: The Estate of Jon Plapp
Exhibited: Watters Gallery Sydney Cat
No. 98/01/013

74

Jon Plapp (1938-2006)

Both Locked in Each, 1998

acrylic on canvas, titled, signed and
dated verso 'Both Locked in Each, Plapp,
'98'

84 x 91 cm

\$1,000 - 1,500

Provenance: The Estate of Jon Plapp

75

Jon Plapp (1938-2006)

Untitled, 1988

acrylic on canvas, signed and dated
verso 'Plapp, '88'

91 x 60 cm

\$700 - 900

Provenance: The Estate of Jon Plapp

76

Hans Agne Jakobsson (Swedish, 1919-2009)

Swedish Table Lamp, c. 1950

with floral fabric shade, plastic base,
retains decal label

height 52 cm

\$100 - 200

77

Alvar Aalto (Finnish, 1898-1976)*

Coat Rack 109C, designed 1936

birch, with four black steel hooks

Labels: PLEASE NOTE G.S.T. applies to
the hammer price of this lot

length 100 cm

\$100 - 200

Provenance: 54 Park Street Spa, Sydney

78

Rainer Daumiller (Danish)

Dining Table, c. 1970

manufactured by Hirtshals Savvaerk, pine
wood

height 72 cm width 200 cm depth 90 cm

\$500 - 700

79

**Poul Cadovius (Danish, 1911-2011)
Three-seater Sofa, Model Governor, c.
1965**

manufactured by France & Son, Brazilian rosewood and teak, with navy blue upholstery, together with a pair of matching armchairs (3)

\$4,000 - 6,000

80

**Attributed to Gunni Omann (Danish)
Desk, c. 1960**

rosewood, featuring six short drawers and recessed bookshelves
height 72 cm width 170 cm depth 82 cm

\$1,000 - 1,500

81

**Attributed to Gio Ponti (Italian, 1891-
1979)**

Three Door Cabinet, c. 1932
glass top over marbleized paper, featuring three panelled doors, on four tapered legs, one key
height 126 cm width 172 cm depth 50 cm

\$3,000 - 5,000

Provenance: The Estate of George Freedman, NSW

82

**Gianfranco Frattini (Italian, 1926-2004)
Rosewood Tambour Chest Desk**

manufactured by Bernini, the upper section with roll top, above ten drawers, raised on cylindrical feet
height 79 cm width 101 cm depth 65 cm

\$3,000 - 5,000

83

**Olivier Mourgue (French, b. 1939)
Djinn Chaise and Ottoman, c. 1965**

manufactured by Airborne, wool upholstered foam and steel frame, with beige zip off fabric cover (2)
height 80 cm width 60 cm depth 95 cm (chaise); height 40 cm width 60 cm depth 40 cm (ottoman)

\$3,000 - 5,000

84

**V'Soske
Custom Designed Rug**

silk and wool, of rectangular shape, retains V'Soske label
length 410 cm width 316 cm

\$1,000 - 1,500

Provenance: Alan Wanzenberg Architect, New York, V'Soske Inc. Private Collection Sydney

85

**Missoni
Rug, c. 1980**

manufactured by J & T Vestor, 'Madison' pattern, wool, rectangular in shades of black, pink, blue and green, retains label
240 x 168 cm

\$300 - 500

86

**Janos Korban and Stefanie Flaubert
(Australian)
Membrane Chaise Lounge, designed
2006**

spiral wound electropolished stainless steel mesh

Labels: Custom-ordered, this chaise is one of ten produced to date. Cf. for comparison Wright20, Modern Design, lot 182, 07/10/2007

height 56 cm width 180 cm depth 89 cm
\$2,500 - 4,500

87

**Philippe Starck (French, b. 1949)*
Caadre Wall Mirror, designed c. 1998**

of rectangular form, with curved glass frame

Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot

height 195 cm width 105 cm depth 13 cm
\$2,000 - 3,000

Provenance: 54 Park Street Spa, Sydney

88

Narelle Autio (b. 1969)*

Untitled #3, 2006

pigment print on vinyl

Labels: Copyright Narelle Autio. Image courtesy of the artist, Stills Gallery, Sydney & Hugo Michell Gallery. PLEASE NOTE G.S.T. applies to the hammer price of this lot

193 x 313 cm

\$4,000 - 6,000

Provenance: Stills Gallery, Sydney. 54 Park Street Spa, Sydney

89

Narelle Autio (b. 1969)*

Cocoon, 2006

type C print, edition of 10 + 2 AP

Labels: Copyright Narelle Autio. Image courtesy of the artist, Stills Gallery, Sydney & Hugo Michell Gallery. PLEASE NOTE G.S.T. applies to the hammer price of this lot

58 x 86 cm

\$2,000 - 3,000

Provenance: Stills Gallery, Sydney. 54 Park Street Spa, Sydney

90

Richard Schultz (American, b. 1926)*

Outdoor Dining Suite, designed 1966

manufactured by B&B Italia, comprising table and four chairs, glass, aluminium and steel, with polyester powder coated finish, chairs with woven vinyl coated polyester mesh (5)

Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot
height 74 cm width 140 cm depth 140 cm (table) ; height 75 cm width 60 cm depth 60 cm (chair)

\$2,000 - 3,000

Provenance: 54 Park Street Spa, Sydney

91

Jeffrey Bennett (American, b. 1964)*

Pair of Metropolitan Chairs, Model ME84, designed c. 2003

manufactured by B&B Italia, each with white leather upholstery, on chromed steel swivel base, retains manufacturer's label (2)

Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot

height 73 cm width 84 cm depth 83 cm

\$1,500 - 2,500

Provenance: 54 Park Street Spa, Sydney

92

Antonio Citterio (Italian, b. 1950)*

Pair of J. J. Chairs, designed c. 2012

manufactured by B&B Italia, cowhide upholstery, timber and chromed steel frame (2)

Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot

height 64 cm width 66 cm depth 70 cm

\$1,000 - 1,500

Provenance: 54 Park Street Spa, Sydney

93

Jeffrey Bennett (American, b. 1964)*

Three Metropolitan Chairs, Model ME100, designed c. 2003

manufactured by B&B Italia, each with brown leather upholstery, on chromed steel swivel base, retains manufacturer's label (3)

Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot

height 95 cm width 100 cm depth 84 cm

\$1,500 - 2,500

Provenance: 54 Park Street Spa, Sydney

94

Narelle Autio (b. 1969)*

Red Nails, 2006

type C print, edition of 10 + 2 AP
Labels: Copyright Narelle Autio. Image
courtesy of the artist, Stills Gallery,
Sydney & Hugo Michell Gallery. PLEASE
NOTE G.S.T. applies to the hammer price
of this lot

58 x 86 cm

\$2,000 - 3,000

Provenance: Stills Gallery, Sydney. 54
Park Street Spa, Sydney

Exhibited: Narelle Autio, New Colour
Works

95

Narelle Autio (b. 1969)*

Passage, 2006

type C print, edition of 10 + 2 AP
Labels: Copyright Narelle Autio. Image
courtesy of the artist, Stills Gallery,
Sydney & Hugo Michell Gallery. PLEASE
NOTE G.S.T. applies to the hammer price
of this lot

58 x 86 cm

\$2,000 - 3,000

Provenance: Stills Gallery, Sydney. 54
Park Street Spa, Sydney

96

Narelle Autio (b. 1969)*

2006

type C print, edition of 10 + 2 AP
Labels: Copyright Narelle Autio. Image
courtesy of the artist, Stills Gallery,
Sydney & Hugo Michell Gallery. PLEASE
NOTE G.S.T. applies to the hammer price
of this lot

58 x 86 cm

\$2,000 - 3,000

Provenance: Stills Gallery, Sydney. 54
Park Street Spa, Sydney

97

Philippe Starck (French, b. 1949)*

Caadre Wall Mirror, designed c. 1998

of rectangular form, with curved glass
frame

Labels: PLEASE NOTE G.S.T. applies to
the hammer price of this lot

height 195 cm width 105 cm depth 13 cm

\$2,000 - 3,000

Provenance: 54 Park Street Spa, Sydney

98

Jeffrey Bennett (American, b. 1964)*

**Metropolitan Chair, Model ME84,
designed c. 2003**

manufactured by B&B Italia, with white
leather upholstery, on chromed steel
swivel base, retains manufacturer's label

Labels: PLEASE NOTE G.S.T. applies to
the hammer price of this lot

height 73 cm width 84 cm depth 83 cm

\$700 - 900

Provenance: 54 Park Street Spa, Sydney

99

Two side Tables*

one manufactured by Zanotta Italy, with
circular marble top and enamelled metal
base, the other one with circular timber
top and chromed steel base (2)

Labels: PLEASE NOTE G.S.T. applies to
the hammer price of this lot

height 50 cm diameter 55 cm ; height 45
cm diameter 61 cm

\$300 - 500

Provenance: 54 Park Street Spa, Sydney

100

Jeffrey Bennett (American, b. 1964)*

**Metropolitan Chair, Model ME100,
designed c. 2003**

manufactured by B&B Italia, with white
leather upholstery, on chromed steel
swivel base, retains manufacturer's label

Labels: PLEASE NOTE G.S.T. applies to
the hammer price of this lot

height 95 cm width 100 cm depth 84 cm

\$500 - 700

Provenance: 54 Park Street Spa, Sydney

101

Bench*

wood frame with black leather seat
Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot
height 46 cm width 100 cm depth 42 cm
\$200 - 400
Provenance: 54 Park Street Spa, Sydney

102

Butler Tray on Stand*

brown leather, with circular tray
Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot
height 80 cm diameter 62 cm
\$200 - 400
Provenance: 54 Park Street Spa, Sydney

103

Carlotta De Bevilacqua and Paola di Arianello (Italian, b. 1957 and 1982)

Empatia Table Lamp, designed 2013
white painted die-cast aluminium base with hand blown glass diffuser, retains decal label
height 20 cm
\$200 - 400

104

Attributed to Philippe Starck (French, b. 1949)*

Large Wall Mirror

chromed metal frame, of rectangular shape
Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot
height 220 cm width 80 cm depth 6 cm
\$800 - 1,200
Provenance: 54 Park Street Spa, Sydney

105

**Framed Sporting Prints*
Sprint**

black and white digital prints (6)
Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot
47 x 53 cm
\$600 - 800
Provenance: 54 Park Street Spa, Sydney

106

**Framed Sporting Prints*
Wrestling**

black and white digital prints (6)
Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot
47 x 53 cm
\$600 - 800
Provenance: 54 Park Street Spa, Sydney

107

**Framed Sporting Prints*
Strong Man**

black and white digital prints (6)
Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot
47 x 53 cm
\$600 - 800
Provenance: 54 Park Street Spa, Sydney

108

**Framed Sporting Prints*
Track**

black and white digital prints (4)
Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot
47 x 53 cm
\$400 - 600
Provenance: 54 Park Street Spa, Sydney

109

**Framed Sporting Prints*
Fencing**

black and white digital prints (4)
Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot
47 x 53 cm
\$400 - 600
Provenance: 54 Park Street Spa, Sydney

110

**Framed Sporting Prints*
Diving**

black and white digital prints (4)
Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot
47 x 53 cm
\$400 - 600
Provenance: 54 Park Street Spa, Sydney

111

Framed Sporting Prints*

Gymnastics

black and white digital prints (4)

Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot

47 x 53 cm

\$400 - 600

Provenance: 54 Park Street Spa, Sydney

112

Framed Sporting Prints*

Gymnastics

black and white digital prints (4)

Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot

47 x 53 cm

\$400 - 600

Provenance: 54 Park Street Spa, Sydney

113

Framed Sporting Prints*

Cycling

black and white digital prints (4)

Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot

47 x 53 cm

\$400 - 600

Provenance: 54 Park Street Spa, Sydney

114

Framed Sporting Prints*

Cycling

black and white digital prints (3)

Labels: PLEASE NOTE G.S.T. applies to the hammer price of this lot

47 x 53 cm

\$400 - 600

Provenance: 54 Park Street Spa, Sydney

115

Grant and Mary Featherston

(Australian, 1922-1995 and b. 1943)

Stem Chair, designed 1968-1969

manufactured by Aristoc Industries Pty Ltd, moulded white plastic seat on white powder-coated circular metal base, with circular orange wool cushion

\$200 - 400

116

Two Swedish Swivel Armchairs

white vinyl upholstery, on chromed steel base (2)

\$300 - 500

117

Scandinavian Dressing Table

c. 1950

the shaped mirror with two adjustable parts

height 156 cm

\$300 - 500

118

Austrian Art Deco Display Cabinet

c. 1940

burr walnut, with key

height 160 cm width 117 cm depth 50 cm

\$800 - 1,200

119

Paul Kafka (Austrian/Australian, 1907-1972)

Coffee Table, c. 1950

burr wood veneer, the rectangular table with inset glass top

height 44 cm width 153 cm depth 64 cm

\$500 - 700

120

Attributed to Paul Kafka (Australian, 1907-1972)

Two Door Bedside Table, c. 1940

burr walnut, with black glass top

height 70 cm width 63 cm depth 45 cm

\$300 - 500

121

Attributed to Edward Hill (Australian)

Art Deco Cocktail Cabinet, c. 1940

burr walnut, with faux ivory handles, retains manufacturer's label

height 142 cm width 120 cm depth 57 cm

\$800 - 1,200

122

**Attributed to Edward Hill (Australian)
Side Table, c. 1940**

burr walnut, with glass top, of demi-lune shape
height 76 cm width 82 cm depth 46 cm
\$300 - 500

123

**Attributed to Edward Hill (Australian)
Floor Lamp, c. 1940**

walnut, with cream shade
height 156 cm (without shade)
\$100 - 200

124

**Paula Kerry for Aboriginal Enterprises
Nest of Tables, c. 1950**

comprising three graduated tables,
plywood boomerang shape tops, raised
on three tapering metal-capped legs,
hand painted with the Gunbalanya legend
of Buppa Piebi, each table with glass top
(3)

Labels: the Gunbalanya legend of Buppa
Piebi depicted on this nest of tables is
adapted from an illustration in Colin
Simpson's 'Adam in Ochre', in 1951
height 40 cm length 82 cm
\$600 - 800

125

**After Karl Hagenauer (Austrian, 1898-
1956)**

Monumental Nubian Figure

bronze and brass, depicting a nude
female carrying a water jar and wearing
several rings around her neck and legs
height 163 cm
\$3,000 - 5,000

Provenance: Private Collection, WA

126

**After Karl Hagenauer (Austrian, 1898-
1956)**

Monumental Nubian Figure

bronze and brass, depicting a nude
female carrying a water jar and wearing
several rings around her neck and legs
height 168 cm
\$3,000 - 5,000

Provenance: Private Collection, WA

127

René Lalique

**'Piriac' Vase, Model No. 1043, designed
c. 1930**

opalescent glass with blue staining, of
flared form, moulded with a continuous
band of overlapping fish and waves,
etched to the underside 'R. Lalique
France'
height 19 cm
\$3,000 - 5,000

128

René Lalique

**'Saint Francois' Vase, Model No. 1055,
designed c. 1930**

opalescent glass, moulded in high relief
with birds amongst foliage, etched to the
underside 'R. Lalique France'
height 19 cm
\$3,000 - 5,000

129

René Lalique

**'Formose' Vase, Model No. 934,
designed 1924**

clear glass, of globular shape, moulded
with fish and heightened with brown
staining, engraved to the underside 'R.
Lalique France'
height 17 cm
\$3,000 - 5,000

130

Lalique

Set of 'Bourgueil' Glasses, Model No. 5200, designed c. 1960

five water glasses and three wine glasses, signed to the underside 'Lalique France', one glass with minor chip to rim (8)

height 12.7 cm; 10 cm

\$100 - 200

131

René Lalique

'Ondines' Bowl, Model No. 380, designed c. 1921

opalescent and clear glass, moulded in high relief with water nymphs swimming, wheel-cut signature near base 'R. Lalique France N. 380'

height 8 cm diameter 22 cm

\$1,800 - 2,200

132

René Lalique

'Dauphins' Bowl, Model No. 10-384, designed c. 1932

opalescent glass, decorated with dolphins amongst waves, etched signature to the underside 'R. Lalique France'

height 8.5 cm diameter 24 cm

\$1,200 - 1,800

133

René Lalique

'Piriac' Vase, Model No. 1043, designed c. 1930

frosted deep cobalt blue glass, of flared form, moulded with a continuous band of overlapping fish and waves, etched to the underside 'R. Lalique France'

height 18 cm

\$6,000 - 9,000

134

Lalique

Assorted Dishes

clear, frosted and stained glass, comprising two 'Champigny' pattern plates, a 'Jamaïque' pattern ashtray, a 'Fleurettes' pattern pin tray and a leaf pin tray, few minor chips (5)

approx. length 15.5 cm

\$150 - \$200

135

Marc Lalique for Lalique

Set of Twelve 'Angel' Champagne Glasses, Model No. 13645, designed 1948

clear and frosted crystal, incised 'Lalique France' (12)

height 20.5 cm

\$2,500 - 3,500

136

René Lalique

'Saint Francois' Vase, Model No. 1055, designed c. 1930

clear and frosted glass, moulded in high relief with birds amongst foliage, etched to the underside 'R. Lalique France'

height 18.3 cm

\$1,800 - 2,200

137

René Lalique

'Saint Francois' Vase, Model No. 1055, designed c. 1930

clear and frosted glass, moulded in high relief with birds amongst foliage, etched to the underside 'R. Lalique France'

height 18.3 cm

\$1,800 - 2,000

138

René Lalique

'Domremy' Vase, Model No. 979, designed c. 1926

opalescent glass, moulded in high relief with thistles, moulded signature to the underside 'Lalique France'

height 22 cm

\$1,800 - 2,200

139

René Lalique

**'Soudan' Vase, Model No. 1016,
designed c. 1928**

opalescent glass, decorated with three continuous bands of gazelles, engraved to the underside 'R. Lalique France'

height 17 cm

\$2,500 - 4,500

140

René Lalique

'Galon' Tray, Model No. 3688, c. 1936

clear and green stained glass, of oval shape with galon pattern, signed to the underside 'R. Lalique France'

length 40 cm

\$150 - \$300

141

René Lalique

**'Ormeaux' Vase, Model No. 984,
designed c. 1926**

opalescent glass, moulded in high relief with leaves, engraved to the underside 'R. Lalique France'

height 16.5 cm

\$2,500 - 3,500

142

**Marie-Claude Lalique for Lalique
'Martinet's' Vase, designed 1982, Post
1980**

clear and frosted crystal, decorated in high relief with birds, incised to the underside 'Lalique France', with box

height 24.5 cm
\$1,200 - 1,800

143

Lalique

**'Pigeon Bruges' Figure, Model No.
1204, designed 1931, Post 1980**

clear and frosted crystal, moulded as pigeon, incised to the underside 'Lalique France'

height 15 cm length 25 cm

\$700 - 900

144

René Lalique

**'Nonnettes' Bowl, Model No. 398,
designed c. 1928**

clear and opalescent glass, moulded in high relief with three couples of Nonnettes, moulded signature to the underside 'R. Lalique France'

height 6 cm diameter 22.3 cm

\$600 - 800

145

René Lalique

**'Vernon' Bowl, Model No. 395,
designed c. 1928**

opalescent and clear glass, decorated in high relief with sunflowers, moulded signature to side 'R. Lalique France'

height 5.3 cm diameter 22 cm

\$600 - 800

146

René Lalique

**Fontainebleau Glassware, Model 5445,
designed 1939**

comprising eight water glasses, eight white wine glasses, eight red wine glasses, six champagne flutes, eight sherry glasses, one decanter, signed, one glass has been repaired (39)

\$600 - \$800

147

René Lalique

**'Mont-Dore' Bowl, Model No. 396,
designed c. 1928**

opalescent glass, decorated in high relief with fruits and berries, moulded signature to the underside 'R. Lalique France'

height 7.5 cm diameter 22 cm

\$550 - 750

148

Lalique

**'Bagatelle' Vase, designed c. 1939,
Post 1980**

clear and frosted crystal, decorated with lovebirds amongst foliage, incised to the underside 'Lalique France'

height 17.5 cm

\$550 - 750

149

René Lalique

**Avallon' Vase, Model No. 986,
designed 1927**

smoky topaz glass, moulded in high relief with birds amongst fruiting branches, wheel-cut signature to the underside 'R.

Lalique France'

height 14.8 cm

\$3,500-4,500

150

Lalique

**Six 'Chardon' Dessert Plates, Post
1980**

clear and frosted crystal, each decorated with thistles, incised to the underside

'Lalique France' (6)

length 20 cm

\$500 - 700

151

René Lalique

'Sainte-Odile' Decanter, designed 1927

clear and frosted glass, moulded to the underside 'R. Lalique Clos Ste Odile

Obernai Pierre Weissenburger'

Labels: decanter created for the wine merchant Pierre Weissenburger, Alsace, France

height 23 cm

\$400 - 600

153

Lalique

**Six 'Lily of the Valley' Side Plates, Post
1980**

clear and frosted crystal, each decorated with flowers, incised to the underside

'Lalique France' (6)

diameter 21 cm

\$400 - 600

154

René Lalique

**'Pinsons' Vase, Model No. 1038,
designed c. 1930**

opalescent glass, of flared form, moulded with a continuous band of birds and cherries, signed to the underside 'R.

Lalique France', restored base

height 18.5 cm

\$300 - 500

155

Holmegaard

Large Glass Vase

cobalt blue glass

height 44 cm

\$300 - 500

156

Bertil Vallien

Two Satellite Bottle Vases

for Kosta Boda, hand-blown multi-coloured glass, signed and numbered (2)

approx. height 33 cm

\$300 - 500

157

Assorted Swedish Vases

c. 1950-1970

including some by Arthur Carlsson Percy for Gullaskruf, hand-blown purple, red

and grey glass (11)

\$500 - 700

158

Assorted Swedish Vases

c. 1950-1970

including Arthur Carlsson Percy for Gullaskruf, hand-blown blue, turquoise and green glass (10)

\$500 - 700

159

Assorted Swedish Vases

c. 1950-1970

including Arthur Carlsson Percy for Gullaskruf, hand-blown amber and yellow glass (11)

\$500 - 700

160

Assorted Swedish Vases

c. 1950-1970

including Arthur Carlsson Percy for Gullaskruf, hand-blown green, amber and orange glass (9)

\$500 - 700

161

Assorted Swedish Vases

c. 1950-1970

including Arthur Carlsson Percy for Gullaskruf, hand-blown green glass (8)

\$500 - 700

162

Amedeo Rossetto (Italian)

Murano Murrine Millefiori Glass Vase

for Eugenio Ferro, signed 'A. Rossetto', retains Vetro Artistico decal label, with certificate

height 23 cm

\$600 - 800

163

Amedeo Rossetto (Italian)

Murano Murrine Millefiori Glass Vase

for Eugenio Ferro, signed 'A. Rossetto', retains Vetro Artistico decal label, with certificate

height 29 cm

\$800 - 1,200

164

Amedeo Rossetto (Italian)

Murano Murrine Millefiori Glass Vase

for Eugenio Ferro, signed 'A. Rossetto', retains Vetro Artistico decal label

height 26 cm

\$700 - 900

165

Four Scottish Caithness Glass

Paperweights

c. 1984-2005

limited editions, including 'Aloha', designed by Gordon Hendry, c. 2005, 'Star Beacon', c. 1984, 'Deep Endeavour', designed by Philip Chaplain, c. 1998, and 'Floral Illusion', designed by Colin Terris, c. 1991, each signed (4)

approx. diameter 8 cm

\$650 - 850

166

Assorted Scottish Perthshire Millefiori

and Twist Cane Glass Paperweights

c. 1970

with two concentric rings surrounding a centre cane and eleven radial twists separating groups of canes, one with original label to base (4)

diameter 6.3 cm ; 8 cm

\$600 - 800

167

French Clichy Faceted Millefiori Glass

Paperweight

c. 1850

the central pink and green rose cane encircled by a concentric ring of white and blue canes, and bordered by a garland of red cog canes, alternating with pairs of white and red canes, on clear ground

diameter 5.5 cm

\$800 - 1,200

168

Four Scottish Caithness Glass Paperweights

c. 1994-2004

limited editions, including 'Jubilee Orchid', designed by Colin Terris, 1994, 'Aquamarina', designed by Philip Chaplain, 1998, 'Pansy Passion', designed by Helen MacDonald, 2004, and 'Tropicana' designed by Helen MacDonald, 1996, all signed (4)
approx. diameter 10 cm

\$600 - 800

169

Four Scottish Caithness Glass Paperweights

c. 1986-2006

limited editions, including 'The Big Bang - The City', designed by Sarah Peterson, 1986, 'Twilight Zone', designed by Philip Chaplain, 1996, 'The Forbidden Planet', designed by Helen MacDonald, and 'Jack in the Box', designed by Margot Thomson, 1995 (4)

approx. diameter 10 cm

\$600 - 800

170

Two Large Scottish Perthshire Millefiori and Twist Cane Glass Paperweights

c. 1978

limited editions, including 'Italian Formal Garden' pattern with a large top facet and a Maltese cross design filled with small canes, incised 'P1978', with box and certificate, and a paperweight with two concentric rings surrounding a central 'P' cane and thirteen radial twists separating groups of canes (2)

diameter 7 cm ; 7.6 cm

\$500 - 700

171

French Saint Louis Millefiori Glass Paperweight

c. 1850

the central cane encircled by a concentric ring of five blue and white canes, and bordered by a garland of small canes, on clear ground
diameter 5 cm

\$500 - 700

172

Four Large Scottish Selkirk Glass Paperweights

c. 1990

including 'Mandarin', 1991, 'Galleon', 1991, together with a blue and red swirl paperweight, 1998, and a blue swirl and silver bubble paperweight, 1993, all signed, with decal labels (4)
approx. diameter 9.5 cm

\$450 - 550

173

Three Scottish Millefiori and Twist Cane Glass Paperweights

c. 1970

including a Perthshire paperweight with five canes clusters surrounding a central cluster on a translucent ground, with flat polished star-cut base, with box, and two Ysart & Vasart Strathearn millefiori and twist cane paperweights (3)

diameter 6.3 cm ; 7.6 cm

\$400 - 600

174

Large Scottish Perthshire Millefiori and Twist Cane Glass Paperweight

c. 1976

limited edition, with star shape pattern outlined by twist canes, incised 'P1976' and numbered 115/450, with box and certificate

diameter 7.6 cm

\$350 - 450

175

Four Scottish Strathearn Millefiori Glass Paperweights

c. 1965-1979

with two large eleven spoke and two medium ten spoke cartwheel designs on translucent ground (4)
approx. diameter 8 cm

\$300 - 500

176

Four Scottish Strathearn Millefiori Glass Paperweights

c. 1965-1979

with one large seven, two nine and a medium nine spoke cartwheel designs on translucent ground (4)
approx. diameter 8 cm

\$300 - 500

177

Large Scottish Perthshire Millefiori and Twist Cane Glass Paperweight

c. 1976

'Forget-Me-Not' pattern, depicting flowers on a yellow and green double spiral latticino cushion, incised 'P1976', with box and certificate
diameter 7 cm

\$350 - 450

178

Four Large Scottish Caithness Glass Paperweights

c. 1990

limited editions, including 'Weathervane', 'In The Rain', 'Flower of Scotland' and 'Debutante', all signed 'Caithness Scotland' (4)

approx. diameter 8.3 cm

\$300 - 500

179

Four Large Scottish Caithness Glass Paperweights

c. 1990

limited editions, including 'Overseer', 'Cauldron', 'Moonflower' and 'Carnival', all signed 'Caithness Scotland' (4)
approx. diameter 8.3 cm

\$300 - 500

180

Eight Scottish Caithness Glass Paperweights

c. 1990

limited editions, including 'Screamers', 'Bundle of Joy', 'Moonbeam', 'Summer Haze', 'Reflections 92', 'Reflections 93', 'Misty' and 'Magenta', all signed 'Caithness Scotland' (8)

approx. diameter 6.5 cm

\$300 - 500

181

Eight Scottish Caithness Glass Paperweights

c. 1990

limited editions, including 'Brimstone', 'Moonflower', 'Feather', 'Reflections 91', 'Reflections 92', 'Pastal', 'Mooncrystal' and 'Misty', all signed 'Caithness Scotland' (8)

approx. diameter 6.5 cm

\$300 - 500

182

Two Large Murano Glass Paperweights

c. 1950 and 1980

including one decorated with three flowers by Eugenio Ferro & Co., and a Millefiori paperweight by A.V.E.M decorated with four concentric rings surrounding a centre cane (2)

approx. diameter 9.5 cm

\$300 - 500

183

Peter Rushforth (Australian, 1920-2015)

Large Blossom Vase, c. 1970

high-fired stoneware of organic bulbous form with flowing copper and iron ash glaze, artist's seal impressed near base
height 34 cm

\$800 - 1,200

Provenance: purchased from the Potter's Society Gallery Exhibition, Burton St, Darlinghurst

184

Hiroe Swen (Japanese Australian, b. 1934)

Blossom Vase, c. 1982

hand built stoneware, matte slip glaze with applied decal transfer of hand drawn leaf design, artist's seals impresses to base

height 22 cm width 25 cm depth 10 cm

\$1,500 - 1,800

Provenance: purchased directly from the artist

186

Carl Cooper (Australian, 1912-1966)
Cabinet Plate, 1955

earthenware featuring sgraffito decoration of Aboriginal motifs including a fish and turtle, underside incised 'Carl Cooper, 1955, Australia'

height 5.5 cm diameter 26.5 cm

\$700 - 900

187

J. Barnard Knight for Classic Art Ware
Large Vase, c. 1930

in the shape of a tree trunk, with applied gumnuts and leaves, the base surmounted with a seated koala, retains original decal sticker

height 25 cm

\$300 - 500

188

Martin Boyd (1923-1988)

Large Water Jug

together with four matching beakers in blue and mauve underglaze, featuring Aboriginal motif of emus, signed to base 'Martin Boyd Australia' (5)
jug height 23 cm

\$300 - 500

189

John Eldridge for Adelaide Potteries
Koala Tree Stump Planter

salt glazed stoneware modelled in the shape of a seated koala between a tree fork, minor chips

height 35 cm

\$300 - 500

190

Allan Lowe (Australian, 1907-2001)
Incised Bowl, c. 1950

earthenware incised with dot and line decoration to exterior, blue glaze to interior, artist's signature incised to base 'Allan Lowe'

height 10 cm diameter 18.5 cm

\$200 - 300

191

Martin Boyd (1923-1988)

Covered Ginger Jar

glazed earthenware decorated with an Aboriginal elder in profile, signed to base 'Martin Boyd Australia'

height 21 cm

\$250 - 350

Provenance: Marvin Hurnall Antiques

192

Martin Boyd (1923-1988)

Fish Vase

earthenware with orange slip glaze, decorated with Aboriginal motifs of fish and goanna, signed to base 'Martin Boyd Australia'

height 15.5 cm

\$150 - 250

Provenance: Rex Irwin Art Dealer

193

Martin Boyd (1923-1988)

Lamp Base

earthenware with green slip glaze,
decorated with Aboriginal motifs and
goannas, signed to base 'Martin Boyd'
height 21 cm

\$150 - 250

Provenance: Marvin Hurnall Antiques

194

Clarice Cliff

Single Handled Vase

hand painted cottage scene on pale
green ground, with printed factory mark
to the underside 'Clarice Cliff Wilkinson
Ltd England'

height 29.5 cm

\$500 - 700

195

Jasper Conran for Wedgwood

Large Bowl, 2001

with printed mark to underside
diameter 36 cm

\$200 - 400

196

Ettore Sottsass (Italian, 1917-2007)

Valentine Typewriter, designed 1969

manufactured by Olivetti, red plastic,
enamelled metal and rubber
Labels: Cf. for comparison Jan Burney,
Ettore Sottsass, Taplinger Publishing
Company, 1991, p. 116
height 11.5 cm width 35.5 cm depth 34
cm

\$200 - 300

197

Rex Ray (American, 1954-2015)

Two Artworks

12 x 12 cm

\$400 - 600

198

Framed Fabric Work*

Labels: PLEASE NOTE G.S.T. applies to
the hammer price of this lot

\$400 - 600

Provenance: 54 Park Street Spa, Sydney

199

Daisy Leather Club Chair, designed

1998

manufactured by Poltro Frau, brown
leather

height 85 cm

\$800 - 1,200

200

Wladimir Njemuchin (Russian, b. 1925)

Three Cabinet Plates

produced by Villeroy & Boch, two plates
titled on the reverse 'As No.1' and one
plate titled 'Joker No. 3', with printed
Villeroy & Boch marks (3)

diameter 30.5 cm

\$150 - 250

201

Bitossi

Two Ceramic Vases

blue and green glaze (2)

approx. height 15 cm

\$150 - 250

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27 April

Fine Jewellery and Luxury Design

9 May

Australian and International Art

20 June

Fine Furniture, Silver,
Asian and Decorative Arts

25 July

20.21C Design
Contemporary Art

29 August

Australian and International Art

19 September

Fine Jewellery and Luxury Design

17 October

Fine Furniture, Silver,
Asian and Decorative Arts

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