

# SHAPIRO

## THE BARBARA SHERIDAN DONNAY AND THE LATE GILBERT J. DONNAY COLLECTION

INCLUDING THE PROPERTY  
OF VARIOUS OWNERS

SH076

**AUCTION** Wednesday 9 May 5.30pm  
162 Queen Street, Woollahra, NSW

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**1**  
George V Silver Canister Tea Caddy  
with plain body oval section with pull off lid, the shoulders and lid flange of moulded scroll form, Atkin and Sons, Sheffield 1927 height 12 cm weight 250 grams  
**\$250-350**

**2**  
Pair of Victorian Silver Fish Servers  
comprising a knife with scimitar blade and a fork with four tines, both decorated with handles of engine turned Old English Bead pattern, Roberts and Belk, Sheffield 1864, in fitted case (2) (A/F)  
length knife 31.5 cm fork 23 cm  
**\$300-400**

**3**  
Early George III Silver Small Serving Trowel  
with triangular spatula blade pierced with scrollwork and an engraved border of floral scroll work, a rosette junction to the handle socket and a turned wooden handle, London 1762 length 28 cm weight all up 105 grams  
**\$300-500**

**4**  
Pair of Silver Berry Spoons  
with later embossed bowls with floral scroll motifs, the handles with matching engraving and stippling and the ends moulded and shaped, possibly attributed to Robert Gray, Edinburgh 1794 (2)  
length 22 cm weight 130 grams  
**\$150-250**

**5**  
Pair of Silver Openwork Bon Bon Dishes  
of oval form with plain bases, the sides half fluted below decorative crosslet and "wheel" pattern piercing with embossed everted rims, Levesley Bros, Sheffield 1902 (2)  
length 17 cm, weight 160 grams  
**\$150-250**

**6**  
Collection of Silver Hardy Brothers Wine Labels  
of shaped rectangular form with incurved corners and an engraved border, each with a hanging chain hallmarked for Birmingham, Rum 1960, Brandy and Vodka 1967, Whisky 1969, Port 1971, Sherry and Gin 1972 (7)  
weight 70 grams  
**\$100-150**

**7**  
Two Silver Bright Cut Handled Caddy Spoons  
of Old English pattern, the first with shell bowl and the second with plain circular bowl, both probably by George Wintle, London 1787 and 1794 (2)  
**\$150-200**

**8**  
Paul Storr  
Swing Handled Silver Cake Basket  
with scalloped circular body with floral foliate motifs and crested to the base, a matching reeded swing handle, on a plain scalloped spreading foot, London 1819  
weight of silver 380 grs, height over handle 17 cm  
**\$1,200-1,800**

**9**  
Victorian Silver Hot Water Jug with a circular section with bands of embossed decoration, a rim spout and hinged lid, looped silver handle with insulators, Fenton Bros, Sheffield 1889 height 19 cm weight 465 grams  
**\$400-600**

**10**  
Christofle  
America Pattern Plated Flatware Service  
comprising six each of table knives, table forks, soup spoons, dessert knives, dessert forks, dessert spoons, tea spoons together with two serving spoons, a carving knife and fork, all unused in original packaging and boxes (46)  
**\$400-600**

**11**  
Silver Elizabeth Pattern Fish Service  
comprising six each of knives with scimitar blades and three tined forks, all with reeded border and crested, Francis Higgins London 1891, in case (12) (A/F)  
**\$150-250**

**12**  
Victorian Silver Albert Pattern Asparagus Servers  
with heavy gauge Albert pattern, blades pierced with droplets and scrolls, Hayne and Cater, London 1845  
length 27 cm weight 280 grams  
**\$300-400**

**13**

George V Silver Sugar Caster with plain baluster body on a shaped circular moulded foliate foot, pull off cover pierced with scrolls and surmounted by a flame finial, Mappin and Webb, London 1927  
height 20 cm weight 230 grams

**\$200-300**

**14**

Pair of Victorian Silver Sugar Baskets  
each of circular section, the lower body with panel piercing rising to a band of embossed ribbon swags below a wavy rim, a shaped swing handle, on three paw feet with blue glass liners. Both with uncertain maker's mark, London 1893 and 1894 (2)  
height over handle 17 cm weight of silver 380 grams

**\$500-700**

**15**

Silver Belt Buckle and Perfume Bottle Case  
the buckle with two matching halves of scroll and floral work with hook and eye clip, Deakin and Francis Birmingham 1894, together with the perfume case of tubular form with embossed floral scroll work and pull off lid, Walker and Hall, Sheffield 1904 (2)  
buckle length 16 cm weight 80 grams, perfume case height 8 cm weight 55 grams

**\$100-200**

**16**

Thomas ShepherdGeorge III Silver Pint Mug  
with circular section lightly tapering to the rim, the body later embossed with floral scroll work, initials in a scroll cartouche and a leaf capped scroll handle and on a plain foot ring, Thomas Shepherd, London 1790  
height 13 cm weight 360 grams

**\$300-500**

**17**

Electroplated Salver c. 1880 of circular form with shell and scroll border, the body with matching decoration around a vacant cartouche, set on three floral scroll feet  
diameter 30.5 cm

**\$100-150**

**18**

Pair of Victorian Silver Specimen Vases  
of trumpet shape, decorated with embossed floral scroll motifs, the cartouche on each engraved 'won by/Record/1898', with clear plastic inserts and weighted to the bases, H. Matthews, Birmingham 1897 (2)  
height 15 cm

**\$100-150**

**19**

Late 19th Century French Reading Glass  
with tapered handle with decorative finial, chased with floral scroll work, the rectangular mirror in an openwork floral foliate surround  
length 29 cm

**\$150-250**

**20**

Edward Charles BrownVictorian Silver Wine Goblet  
with plain body on a tall flanged stem on a spreading foot, Edward Charles Brown, London 1868  
height 18 cm weight 160 grams

**\$250-350**

**21**

Silver Mounted Crystal Biscuit Barrel  
with circular section body hob nail cut with a silver rim swing handle and pull off domed cover, William Hutton and sons, Sheffield 1917, together with a glass mounted European mustard pot with spoon, Elizabeth Eaton London 1853 (3)  
height 20 cm height 9 cm

**\$350-450**

**22**

Small George III Silver Sauce Boat  
with plain body and wavy rim, leaf capped flying scroll handle on three hoof feet, maker's mark indistinct, London 1781  
height over handle 9 cm weight 85 grams

**\$300-400**

**23**

Small George III Silver Sauce Boat  
with plain body and wavy rim, leaf capped flying scroll handle on three hoof feet, maker's mark indistinct, London 1774  
height over handle 8 cm weight 80 grams

**\$300-400**

**24**

Victorian Silver Cruet Bottle Stand

rectangular with upswept ends, a beaded rim, the sides embossed with floral scroll work on four scroll bracket feet and a wooden base, Lias bros, London 1839  
18 x 13 x 8 cm

**\$200-300**

**25**

Pair of Scottish Fiddle Pattern Ladles

both with circular flat bottom bowls, each engraved with a crest, maker JG & C (unidentified), Edinburgh 1837 (2)

each length 14 cm weight 65 grams

**\$100-150**

**26**

Small Four Piece Silver Cruet Set

comprising two salts, a pepperette and a mustard pot all with blue glass liners together with three spoons, pepperette and one salt marked William Adams, Birmingham 1835, mustard and one salt, Adie Bros, Birmingham 1936, and spoons Birmingham 1972 (7)

**\$100-150**

**27**

Collection of Silver Ladles

comprising two British ladles, the first a sifter ladle with bowl pierced with scrolls, London c. 1808, the second a small fiddle pattern cream ladle, Glasgow 1840, and a Danish cream ladle with rope work stem surmounted by a mask in cartouche (3)  
total weight 90 grams

**\$150-250**

**28**

Pair of Victorian Silver Knife Rests

with ribbed bar and ball ended cross either end, G.M. Jackson, London 1895 (2)  
length 8 cm, weight 120 grams

**\$100-150**

**29**

Collection of Silver Table Settings

comprising an Exeter table spoon with bright cut feather edge, engraved 'TL' over 'CW 1807', a pair of sugar tongs with Queens pattern and crested on the bow, together with another pair of tongs and six small coffee spoons (10)

Exeter spoon length 20.5 cm weight 40 grams, weight of three tongs and six spoons all up 115 grams

**\$100-150**

**30**

Collection of Assorted Silver Items

comprising a parasol handle marked Benjamin Jacobs, London 1907, a single spool shaped dwarf candlestick marked S.J. Read, Birmingham 1972, a pair of German scissors c. 1900, an Indian case holder and a Middle Easter thimble set with green stones (5)

**\$100-150**

**31**

Collection of Plated Utensils comprising a cake knife with composition handle and serrated blade, six Chippendale pattern cake forks, six two tined delicatessen forks, two cake spatulas, one 'berry' serving spoon together with two cake forks each with Mother of Pearl handles (18)

**\$100-150**

**32**

Decorative Photograph Frame with boldly embossed grapes, vines, vine leaves and peacocks, on a wooden easel backing, apparently Greek, 950 std, c. 2,000  
height 26 cm width 21 cm

**\$200-300**

**33**

Pair of Sheffield Plate Wine Coasters

with plain bodies and everting sides, wooden bases, probably Blagden, Hodgson of Sheffield c. 1820 (2)  
diameter 16 cm

**\$300-400**

Provenance:

purchased Stanley Libscombe Antiques, Sydney, to Norman Wheeler, Maitland, Private Collection, Sydney

**34**

Gothic Revival Old Sheffield Plate Wine Coaster and a Modern Silver Coaster the Sheffield plate coaster with tall openwork sides with alternating scroll and 'tear drop' motifs below a frieze of foliate scrollwork, wooden base, marked for James Dixon & Sons, c. 1840, the other plain sided with wooden base, London 1997 (2)

Sheffield plate coaster height 7.5 cm diameter 14.5 cm, modern coaster height 4 cm diameter 9 cm

**\$200-400**

**35**

Two Toast Racks

one silver, with plain triangular outline with carrying handle for six slices, M.H & Co Ltd, Sheffield 1928, and the other a plated rack with carrying handle for six slices, marked EP and AT, c. mid to late 20th century (2) (A/F)

silver rack height 8.5 cm length 10 cm weight 70 grams, plated rack height 15 cm length 15 cm

**\$100-150**

**36**

Two Beakers and a Cream Jug

the beakers of plain tapering form, with markings 'Shreve & Co', 'San Francisco', 'Sterling', c. 1920, together with a cream jug of plain bulbous form, on spreading foot with leaf capped moulded handle, marked 'Sterling Made in Siam' (A/F)

each beaker height 10 cm, cream jug height 10 cm, weight all up 425 grams

**\$150-250**

**37**

Australian Silver Plated Stokes and Sons Dish and an American Silver Basket

the dish of trefoil 'shell/leaf' form with looped carrying handle, marked for Stokes & Sons of Melbourne with English design patent registration 433032, for 1904, and the basket of woven form, marked for F.B. Rogers of Massachusetts USA (2)

dish height 14 cm width 19 cm length 17 cm, basket height 15 cm width 12 cm length 13 cm

**\$200-400**

**38**

Pair of Victorian Continental

Silver Candlesticks and a Victorian Chalice in the Rococo style, with decorative scrollwork and leaf motifs and wooden enforced bases, together with a Victorian engraved chalice with figural support (3)

each candlestick height 28 cm, chalice height 24.5 cm

**\$200-300**

**39**

Three Photograph Frames

one rectangular with finely reeded border, marked 800, European c. 2000 together with two smaller Sheffield plated frames, one rectangular with pediment and a beaded border, WS&P Sheffield 1990, and the other plain circular WS&P Sheffield 1986 (3)

large rectangular frame height 27 cm width 21 cm, small rectangular frame length 12 cm width 8 cm, circular frame diameter 9.5 cm

**\$200-300**

**40**

Edwardian Four Piece Tea and Coffee Service

comprising a tea and coffee pot, both with black wooden looped handles and fluted mushroom finials to the hinged lids, together with a creamer and sugar pot, both with plain bodies of oval baluster shape with vertical flutes, CS Harris, London 1904 (4)

coffee pot height 22 cm tea pot height 16 cm weight all up 1570 grams

**\$1,000-1,500**

**41**

Collection of Judaica Items comprising a plated Hannukah candelabrum, a pair of modern Shabbat candlesticks, Israel, marked 925, a silver Kiddush cup of plain goblet form, marks obscure, a silver napkin holder with openwork with floral foliate work and a Menorah either side (5)

Hannukah candelabrum height 23 cm, weight of four silver items 140 grams

**\$200-300**

**42**

Aesthetic Movement Twelve Place Setting Cased Fish Service

comprising twelve each of fish knives and forks, six each of entrée knives and forks, a pair of fish servers, 2 spatulas and a salad spoon and fork, all engraved with floral motifs and with simulated bamboo handles, in a fitted wooden case, c. 1880 (42)

**\$200-400**

**43**

Modern Circular Rose Bowl

the body boldly embossed with floral foliate work, set on a pedestal foot with two looped leaf handles, marked 925 height 13 cm weight 325 grams

**\$200-400**



**44**

Two Modern Fruit Bowls  
both circular, one with moulded  
rim and beaded border, marked  
with German Reich mark for  
export, 1888, 800 standard, and  
the other with shaped flared rim,  
ropework border interrupted by  
three leaf and foliate sprays, on  
three openwork feet, marked  
925 (2)  
height 7 cm diameter 26 cm  
height 7 cm diameter 19.5 cm  
weight 590 grams

**\$400-500**

**45**

Collection of Silver Table  
Accessories  
comprising a circular plate with  
reeded border, marked 800,  
probably Italian, another plate  
of plain form with ribbed rim,  
marked 900, together with a  
vase of ovoid form with swirl  
flute, a long neck terminating in  
a boldly flared rim, marked 925  
(3)  
plate diameter 24 cm, plain plate  
diameter 21.5 cm, vase height  
19 cm, weight all up 750 grams

**\$400-600**

**46**

Collection of Flatware  
comprising a German silver soup  
ladle, Reich mark for post 1888,  
a Dutch silver sifter spoon with  
pierced bowl, marked 835, 1881,  
two pairs of silver sugar tongs,  
together with a plated soup ladle  
and two plated grape shears (7)  
soup ladle length 35 cm, silver  
weight 355 grams

**\$200-300**

**47**

Collection of Silver Tableware  
a small plain mug, W.J. Myatt &  
Co, Birmingham 1928, a small  
cream jug, probably L. Spiers,  
Birmingham 1887, two small  
circular bon bon dishes, London  
1903, a pair of salt and pepper  
shakes, Adie Bros, Birmingham  
1953 and a pair of salts (8) (A/F)  
weight excluding salts 205  
grams

**\$150-200**

**48**

Victorian Four Piece Tea and  
Coffee Service  
of oval section, half swirl fluted,  
the upper body plain and with a  
crest, with looped silver handles,  
those of the tea and coffee pot  
with insulators, Roberts and  
Belk, Sheffield 1893 (4)  
height of coffee pot 20 cm  
weight 1515 grams

**\$800-1200**

**49**

Victorian Rococo Style Sugar  
Sifter and a Pepperette  
the sugar sifter of vase  
shaped form on spreading  
foot, with pierced pull off cover  
surmounted by bud finial,  
London 1896 together with a  
pepperette of vase shaped form  
with pull off cover with ball finial,  
Birmingham 1895 possibly Plant  
and Co. (2)  
sugar sifter height 18 cm  
pepperette height 13 cm weight  
210 grams

**\$150-250**

**50**

Towle  
Silver Shallow Bowl  
with enamelled yellow golden  
interior highlighted with blue rim,  
decorated with lined design to  
centre, Towle Sterling 1902  
diameter 19 cm

**\$80-120**

**51**

Britannia Standard Mug  
the body later decorated with  
floral scroll work, tucked in at  
the base on a moulded foot with  
a loop handle, marks rubbed c.  
1710  
height 9.5 cm weight 226 grams

**\$300-500**

**52**

William IV Fish Slice and Pair of  
Berry Spoons  
fiddle pattern fish slice with  
scimitar blade with engraved  
border and pierced with fish  
and bird, Johnathon Hayne  
London 1844, together with two  
berry spoons probably late 18th  
century (3)

**\$100-150**

**53**

Collection of Silver Table  
Accessories  
comprising a pair of cauldron  
salt cellars with blue plastic  
inserts, Martin Hall and Co.  
Sheffield, 1887 and 1905,  
together with four assorted  
miniature pepper shakers, three  
with marks (6)

**\$150-250**

**54**

Collection of Commemorative  
Utensils  
comprising four New York City  
souvenir spoons, all sterling, a  
whale bone handled toddy ladle  
with circular bowl and pouring  
lip, inset with a 1746 coin,  
unmarked c. 1780, and together  
with two sugar tongs, one early  
19th century and one plated (7)  
ladle length 34 cm

**\$150-250**

**55**

Collection of Plated Accessories comprising a coin purse, three propelling pencils, all plated, one marked 'S. Mordan and Co' inset with seal (unmarked), together with a pair of knife rests, and a jug of plain bulbous form with a right angled turned wooden handle (7)  
jug height 9 cm

**\$100-200**

**56**

Old Sheffield Plate Bread Basket of rectangular form with gadroon and shell border and a bold leaf and shell motif either end, with a swing handle, on four ball feet, the base engraved on an inset panel with initials within a shell and scroll motif, apparently unmarked, c. 1780  
height 13 cm width 36 cm depth 28 cm

**\$400-600**

PROVENANCE:  
purchased Stanley Libscombe Antiques, Sydney, to Norman Wheeler, Maitland, Private Collection, Sydney

**58**

Cow Cream Jug  
realistically formed as a cow or steer with untextured hide, looped tail handle and traditional 'bee decorated' hinged lid to the top, bearing London import marks for 1959 (A/F)  
length 15 cm weight 120 grams

**\$300-500**

PROVENANCE:  
Estate of the late Dr Dominic Louis Serventy

**59**

Scottish Provincial Perth Sauce Ladle c. 1820  
with fiddle pattern, engraved with initials DM, Robert Keay, Perth  
length 16 cm weight 25 grams

**\$150-250**

PROVENANCE:  
Estate of the late Dr Dominic Louis Serventy

**60**

Pair of Dognose Rat Tail Britannia Standard Table Spoons crested to the handles and lightly gilded all over with rat tail to base of bowl, maker's mark rubbed, both Britannia Standard, one London 1716 and the second possibly another date  
length 20 cm weight 115 grams

**\$200-300**

PROVENANCE:  
Estate of the late Dr Dominic Louis Serventy

**61**

Pair of Rat Tail George I Table Spoons  
engraved to the handles, E\*M, maker's mark rubbed, London 1724  
weight 90 grams

**\$150-250**

Provenance:  
Estate of the late Dr Dominic Louis Serventy

**62**

Collection of Dessert Spoons comprising three with old English pattern and one with fiddle pattern, all with individual engravings (4)  
weight 160 grams

**\$150-250**

PROVENANCE:  
Estate of the late Dr Dominic Louis Serventy

**63**

Collection of Table Spoons comprising one with a picture back Hanoverian pattern, one with old English pattern and one Dutch, Kempen and Zonen 1898 (3)  
weight 182 grams

**\$100-150**

PROVENANCE:  
Estate of the late Dr Dominic Louis Serventy

**64**

Early George III Embossed Cream Jug  
of baluster form on a pedestal foot with a punch bead border with leaf capped double scroll handle, the embossing to the body depicting a farm yard scene and arguably an Aesop's fable ('Fox and Grapes'), Thomas Shepherd London 1779  
height 11 cm weight 85 grams

**\$300-400**

PROVENANCE:  
Estate of the late Dr Dominic Louis Serventy

**65**

William Mathew  
Pre Britannia Standard Trefid Spoon  
rat tailed, the handle pricked M over IM, William Mathew, London possibly 1686 or 1688  
length 19.5 cm weight 55 grams

**\$250-350**

PROVENANCE:  
Estate of the late Dr Dominic Louis Serventy

**66**

Pair of Early Victorian Dessert Spoons  
decorated with fiddle pattern, initialled J, J and A savory, London 1841  
weight 140 grams

**\$100-150**

PROVENANCE:  
Estate of the late Dr Dominic Louis Serventy

**67**

Hardy Bros.  
Western Australian Silver Trophy  
Cup c. 1934  
of plain vase shape with two flat  
topped looped handles, a ribbed  
stem and a spreading foot with  
inscription below the armorial,  
Hardy Bros. mark H, Crown, Stg,  
and the letter A.  
height 18.5 cm weight 755  
grams

**\$800-1,200**

PROVENANCE:

Estate of the late Dr Dominic  
Louis Serventy

**68**

Alexander Dick  
Australian Silver Dessert Spoon  
c. 1835  
with fiddle pattern and engraved  
with initials AHC, Alexander  
Dick, Sydney  
weight 60 grams

**\$500-700**

PROVENANCE:

Estate of the late Dr Dominic  
Louis Serventy

**69**

Pair of Early George III Pierced  
Oval Salts  
both with oval section bodies  
pierced with scrolls and crosses,  
with beaded rims on four ball  
and claw feet and blue glass  
liners, engraved with initials  
WMJ. Maker's mark I.J, London  
1776  
length 7.5 cm weight 75 grams

**\$200-300**

PROVENANCE:

Estate of the late Dr Dominic  
Louis Serventy

**70**

Wakely and Wheeler  
Art Nouveau Bowl  
of hemispherical shape with  
boldly embossed leaf and bud  
decoration, two small matching  
leaf and ball handles set on  
a spreading lobed foot with  
embossed domes, on fitted  
wooden pedestal base, London  
1904  
height 15.5 cm diameter 21 cm  
weight 825 grams

**\$1500-2,000**

PROVENANCE:

Estate of the late Dr Dominic  
Louis Serventy

**71**

Two Scottish Provincial Spoons  
one an Aberdeen teaspoon c.  
1810, with fiddle pattern and  
engraved B. John Erskine,  
Aberdeen, the other a Dundee  
dessert spoon, fiddle pattern,  
crested with a stag below a  
motto, possibly for Halliburton  
of Scotland, Robert Cameron,  
Dundee (2)  
Dundee dessert spoon weight  
40 grams

**\$150-250**

PROVENANCE:

Estate of the late Dr Dominic  
Louis Serventy

**72**

Collection of Silver and Plated  
Utensils  
comprising a jam spoon with  
mother of pearl handle, a fiddle  
pattern dessert fork, a pair of  
plated lobster picks, a plated jam  
spoon, a fiddle pattern pickle  
fork, two steel bladed two fined  
forks, a Georgian fruit knife and  
fork and two more pairs (14)

**\$150-250**

PROVENANCE:

Estate of the late Dr Dominic  
Louis Serventy

**73**

Collection of Silver Accessories  
and a Victorian Silver Belt  
Buckle  
comprising four vesta cases,  
three engraved and one plain  
bodied, together with a thimble  
and a belt buckle of rectangular  
form with openwork floral motifs,  
Loewe Rosenthal, London 1896  
(6)  
belt buckle length 8 cm weight  
50 grams

**\$200-300**

PROVENANCE:

Estate of the late Dr Dominic  
Louis Serventy

**74**

Collection of Newcastle Silver  
Utensils and a Collection of  
Teaspoons  
comprising a teaspoon, a pair of  
dessert forks and a pickle fork,  
all with fiddle pattern, together  
with a bright cut old English  
pattern teaspoon, Peter and  
Anne Bateman London 1797,  
together with five fiddle pattern  
teaspoons (10)

**\$200-300**

PROVENANCE:

Estate of the late Dr Dominic  
Louis Serventy

**75**

Collection of Silver Table  
Accessories  
comprising four assorted napkin  
rings, two silver and two plated,  
a silver bowl of hemispherical  
form on three feet with lion motif,  
marked 800, together with a  
plated beaker with a reeded  
girdle (6)

**\$100-200**

PROVENANCE:

Estate of the late Dr Dominic  
Louis Serventy



**76**

Collection of Utensils comprising a pair of bright cut sugar tongs initialled on the bow, four WMF German silver Chippendale pattern coffee spoons, a pair of plated coffee spoons, another coffee spoon, a pair of Exeter salt spoons, together with five other condiment spoons (15)

**\$200-300**

PROVENANCE:

Estate of the late Dr Dominic Louis Serventy

**77**

Collection of Silver Table Accessories comprising a George II/III bun top pepper castor, maker AN over IS, not identified, London 1760, a Victorian mustard pot with blue glass liner, Mappin Webb, London 1899, and a pepperette of baluster shape with pull off cover c.1911 (3) (A/F) weight all up 190 grams

**\$100-150**

PROVENANCE:

Estate of the late Dr Dominic Louis Serventy

**78**

George IV Engraved Caddy Spoon with fiddle and shell pattern, the bowl engraved with a bird in an arboreal surround, Eden Wintle, London 1829

**\$100-150**

PROVENANCE:

Estate of the late Dr Dominic Louis Serventy

**79**

Neo Classical Silver Tea Pot of hemispherical form, on four legs connected to a shaped rectangular stand with two rams head and ring handles, a hinged cover and a looped wooden handle, possibly John Robbins London 1793 height 18 cm weight 735 grams all up

**\$1,000-1,500**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**80**

Collection of Plated Table Accessories comprising five bon bon dishes in the shape of baskets with floral motif detail on handle, two smaller and three larger, together with a pair of fluted bowls with gilt interiors (7) (A/F) each bowl height 6 cm diameter 17 cm

**\$250-350**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**81**

Neo Classical Silver Tea Caddy of hemispherical form on four legs connected to a shaped rectangular stand with two rams head and ring handles and a hinged cover, possibly John Robbins London 1793 height 18 cm weight 655 grams all up

**\$800-1,200**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**82**

Old Sheffield Plate Egg Cruet c. 1780 comprising six egg cups on a stand with a central basket with swing handle height 19 cm length 22 cm width 15 cm

**\$500-700**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**83**

Old Sheffield Plate Cruet c. 1820 comprising five glass bottles with stoppers and a mustard pot on a rectangular frame with central carrying handle height 26 cm length 21 cm width 15 cm

**\$400-600**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**84**

Dunhill Silver Cigarette Box and Lighter both with embossed line patterning, cigarette box with fitted wooden interior, both stamped 'A. Dunhill London' (2) lighter length 7 cm, cigarette box 19.5 x 10 x 4 cm

**\$1,000-1,500**

**85**

Christofle Plated Tea and Coffee Set comprising a tea pot, coffee pot, handled creamer, lidded sugar pot and tea strainer, all with shell decoration, together with an unmarked oval handled tray (6) tray 53 x 42 cm coffee pot height 25 cm

**\$600-800**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**86**

Old Sheffield Plate Two Branch  
Candelabra c. 1860  
with a moulded stem on a  
shaped rectangular base,  
violet arms and a central light  
socket  
height 53 cm

**\$600-800**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**87**

Pair of Old Sheffield Plate Gravy  
Boats  
early to mid 19th century, both  
with fluted bodies and looped  
handles (2)  
length 20 cm height 11 cm

**\$600-800**

**88**

Collection of Serving Ware  
comprising a gravy boat with  
under plate stamped Christofle,  
twin handled covered tureen with  
swan handles and a small footed  
compote with griffin handles (3)  
tureen approx height 25 cm  
diameter 36 cm

**\$600-800**

**89**

Ten Assorted Silver Picture  
Frames  
of various shapes and sizes (10)  
(A/F)

**\$500-700**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**90**

Indian Silver Rice Dish  
of circular shape and embossed  
body, with pull off lid on an open  
work three ball and claw foot  
stand  
height 25 cm weight 1475 grams

**\$500-700**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**91**

Pair of Plated Chambersticks  
with Snuffers  
late 19th century, decorated with  
a floral scroll border (2)  
each base diameter 17 cm

**\$400-600**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**92**

Pair of Plated Gravy Boats  
early 20th century, both with  
moulded rim and flying scroll  
handle (2)  
length 21 cm height 8 cm

**\$400-600**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**93**

Three Cutlery Sets  
comprising a Grosvenor plated  
cutlery service for eight, a  
fish dining cutlery set and an  
incomplete Sheffield plated  
flatware service, all in wooden  
boxes (118)

**\$400-600**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**94**

Pair of Plated Candlesticks  
with glass hurricane shade with  
engraved floral decoration (2)  
each height 60 cm

**\$400-600**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**95**

Neo Renaissance Silver  
Mounted Nautilus Shell  
with circular open work base  
with images of Neptune and  
sea monsters, rising to a cherub  
holding a cornucopia supporting  
a nautilus shell, maker unknown  
London 1982  
overall height 17 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**96**

Christofle Art Deco Style Plated  
Tazza  
laque de chine footed detail,  
stamped Christofle  
diameter 35 cm, height 12 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**97**

Four Eastern Silver Elephants  
three of which comprise two  
parts, unmarked (4)  
height of largest 19 cm,  
combined weight 1025 grams

**\$250-350**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**98**

Stock Exchange  
Commemorative Goblet  
with circular bowl on trumpet  
foot with alternating gilt motifs  
of bears heads and bulls  
heads, engraved with the Coat  
of Arms and inscription 'To  
Commemorate The Opening/By/  
HM Queen Elizabeth II/Of The/  
New Stock Exchange/1972',  
Mappin & Webb London 1972  
height 15 cm weight 210 grams

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**99**

Four Plated Vegetable Dishes  
with Covers  
each with bayonet fitting handle,  
a pair stamped Walker & Hall  
(4)  
greatest diameter 30.5 x 23.5 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**100**

Collection of Plated Salt and  
Pepper Accessories  
comprising two pairs of salt and  
pepper grinders, another pepper  
grinder and shaker set, a Stuart  
crystal mounted powder sugar  
shaker together with another  
shaker (8)

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**101**

Collection of Silver Accessories  
comprising an Eastern silver  
cigarette box with embossed lid  
and fitted wood interior marked  
'Siam Silver', together with three  
ornaments apparently silver,  
unmarked, comprising one steer,  
one cat, one pumpkin and one  
lamb (5)  
cigarette box dimensions height  
4 cm width 25cm length 4cm

**\$250-350**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**102**

Four Plated Salt Cellars  
in the form of shells with gilt  
wash interiors and matching  
knives, in original box (8)

**\$250-350**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**103**

Collection of Plated Drinks  
Accessories  
comprising a twin handled  
champagne bucket stamped  
Galleon, two wine coasters  
stamped IFS/England and a  
bottle opener (4)  
bucket height 25 cm, coaster  
diameter 16 cm

**\$250-350**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**104**

Plated Cocktail Set On Stand  
comprising a strainer, jigger,  
ice tongs, ice crusher, bar  
spoon and four picks on a stand  
together with an ice bucket and  
tongs, a water pitcher and a  
wine holder (5)  
stand height 30 cm, jug height  
23 cm

**\$250-350**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**105**

Ten Pair of Ebony and Plated  
Chopsticks  
fitted in original red boxes  
stamped Christofle, together with  
two pairs of silver chopsticks  
(12)

**\$250-350**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**106**

Secessionist Style Chrome and  
Brass Caviar Serving Dish  
together with five silver rimmed  
bowls of various sizes, two plain  
bodied and three cut glass (6)

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**107**

Five Sets Plated Chop Stick  
Holders  
together with two extra, in the  
form of prancing horses in  
original boxes (32)

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**108**

Five Plated Woven Baskets of various shapes and sizes, one stamped Christofle France (5) diameters ranging 5.5 cm, 12.5 cm, 18.5 cm, 22cm, 23 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**109**

Christofle

Plated Tablewares

comprising a water pitcher with ribbed lower body together with a covered condiment holder, both stamped Christofle (2) pitcher height 23 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**110**

Christofle Two Plated Serving Trays

of oval shape with leaf border decoration, stamped Christofle (2)

large tray 50 x 34 cm, small tray 45.5 x 31 cm

**\$200-300**

**111**

Six Silver Commemorative Ashtrays

each inset with a coin to entre, stamped 925 sterling (6) approx diameter range 9 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**112**

Oval Silver Drinks Galley Tray with all over scroll pattern, together with a plated salver with claw and ball feet and a plated gravy boat on oval stand (4) tray 46 x 30 cm, salver diameter 31.5 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**114**

Four Plated Coffee Cups with leaf design handles and flower decoration to body together with a footed bowl with embossed fruit pattern (5) bowl diameter 16 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**115**

Large Silver Chafing Dish of rectangular form with glass liner, raised on paw feet length 50 cm width 34 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**116**

Four Assorted Silver Lidded Accessories comprising a pair of silver lidded glass jars, together with two more silver lidded glass jars and a silver mounted French claret jug (5)

**\$150-250**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**117**

Pair of Plated Twin Handled Footed Fruit Bowls with decorative fish handles (2) height 10.5 cm diameter 21 cm

**\$150-250**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**118**

Six Plated Butter Knives with shell motif to handle, fitted in original case (6)

**\$150-250**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**119**

Silver Ewer

with basket weave patterned body, stamped 900 height 19 cm, weight 310 grams

**\$150-250**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**120**

Ten Plated Under Plates engraved with scroll pattern, stamped E.P.B Made In England (10) (A/F)

each diameter 29.5 cm

**\$150-200**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**121**

Four Asprey Silver Alcohol Labels 'Gin', 'Port', 'Sherry' and 'Vodka', all with markings for London, three 1991 and one 1994, together with a miniature 'armada' bowl, Garrard & Co London 1992 (5)  
bowl diameter 8.5 cm weight all up 100 grams

**\$150-250**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**122**

Collection of Tableware comprising a silver mustard pot with blue glass liner stamped 925, a plated six slice toast rack, a plated butter dish with fluted cover, an ornate snuffer, a pair of tongs, a plated mustard pot, a circular salt dish and a pair of bud vases (9) (A/F)  
each bud vase height 15 cm

**\$250-350**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**123**

GucciPlated Stirrup Cup in the form of a fox, stamped 'Gucci Italy'  
height 14 cm

**\$150-250**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**124**

Collection of Table Accessories comprising a fruit bowl marked Gorham, together with a tea strainer in original box marked 'Whitehill Property of 'Warris Sheffield', two carving spoons and a rectangular dish (5)  
bowl diameter 24 cm

**\$150-250**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**125**

Crystal Claret Jug with plated spout, lid and handle, the hinged lid surmounted by ball finial, the handle with moulded decoration (A/F)  
height 30 cm

**\$150-250**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**126**

Collection of Silver Accessories comprising a cigarette box together with a card case, a pill box, a pair of circular ashtrays and a Ronson lighter (6)  
cigarette box 12 x 9 x 3 cm

**\$100-150**

**127**

Lambidis Large Plated Platter on trumpet foot decorated with rope twist border, retains decal makers label  
height 10 cm diameter 39 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**128**

Collection of Plated Coasters comprising four wine coasters together and four drink coasters (8)

greatest diameter 20.5 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**129**

Collection of Plated Dishes comprising two circular bowls, two dishes in the shape of a leaf and two small dishes (6)  
bowl diameter 12 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**130**

Collection of Silver Table Accessories

comprising a quaich with twin handles in the shape of shells, together with a silver chalice, bottle holder and wine coaster (4)

quaich diameter 16 cm chalice height 18 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection



**131**

'The Manure Works Cup' Plated Horse Trophy  
two handled with pull off lid surmounted by horse, with flower decoration to body and engraving 'Presented by G&G Kynock/Isla Bank/Manure Works/Keith'  
height 40 cm

**\$1,000-1,500**

**PROVENANCE:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**132**

'Fakai Cup' Silver Horse Trophy shallow fiddle shaped body with lobed lower section on a circular foot, two figural handles with engraving to body 'Fakai Cup/Donated by/The American Community', mounted on wooden stand with engraved plaque  
cup height 15 cm

**\$600-800**

**PROVENANCE:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**133**

Collection of Horse Racing Ornaments  
comprising a silver jockey toddy spoon, a plated jockey's cap and crop ornament, a plated paperweight in the form of a knight chess piece, a small horse figurine, a plated horse head sculpture and six silver card holders in the form of horses (11)  
horse's head height 14 cm

**\$200-300**

**135**

Collection of Hong Kong Jockey Club Memorabilia comprising a pair of Commemorative Centenary Beakers with engraving, a brass picture frame, a pair of porcelain napkin rings, a porcelain menu, and a pair of commemorative Champagne flutes, all bearing the Hong Kong Jockey Club emblem (8)

menu diameter 15 cm, beaker height 9.5 cm weight 395 grams

**\$300-500**

**PROVENANCE:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**136**

Collection of Serving Pieces comprising two matching circular trays, together with another silver tray with scroll decoration and engraving 'Claudia Australia Plate/Flemington/1998', an octagonal silver bowl and a twin handled silver bowl (5)

diameter 50 cm diameter 33 cm diameter 28 cm larger bowl diameter 18 cm smaller bowl diameter 12.5 cm

**\$250-350**

**PROVENANCE:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**137**

Bronze Finish Metal Horse Trophy depicting cart on a mounted and stand labelled 'Billy Cook Cup 2005' together with a framed montage print titled Happy Valley signed P. Bartow, 1985 (2) (A/F)

**\$200-300**

**Provenance:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**138**

Krug Crystal Champagne Bucket with moulded handles to sides, incised 'Krug Champagne'

**\$100-150**

**PROVENANCE:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**139**

Baccarat  
Crystal Ice Bucket with plated handle, stamped Baccarat, together with a crystal bowl stamped Tiffany & Co. (2)

**\$100-200**

**PROVENANCE:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**140**

Rene Lalique  
Twin Handled Honfleur Vase frosted and stained, stamped underside no. 994  
height 13.5 cm width 24 cm

**\$500-700**

**141**

Collection of Crystal Bowls comprising an Orrefors crystal low bowl and a Villeroy and Boch low bowl together with a crystal vase with gilt band decoration (3)

**\$150-250**

**PROVENANCE:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**142**

Crystal Decanter with a silver collar and glass stopper, together with four long stem water goblets, stamped Waterford (5)

**\$150-250**

**PROVENANCE:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**143**

Silver Mounted and Engraved Crystal Decanter together with a gilt decorated carafe (2)

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**144**

Collection of Cut Crystal Glassware comprising two decanters with stoppers, four cut crystal wine glasses and five cut crystal water glasses (11)

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**145**

Two Cut Glass Decanters both with stoppers, one square and one cylindrical, stamped Baccarat (2)

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**146**

Crystal Water Pitcher and Bowl the water pitcher with moulded baluster shaped body and loop handle together with a footed cut crystal bowl, stamped 'CM Italy' (2)

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**147**

Cut Crystal Trophy Vase on a wooden circular base with metal plaque engraved 'Rosehill Gardens Rosemount Estate Magic Night Stakes 27th March 2004', retains Lichtcrystal decal label, together with two crystal low bowls decorated with engraved horses (3)

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**148**

Pair of Compressed Crystal Ship Decanters both with stoppers, stamped Waterford (2)

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**149**

Collection of Crystal Candle Holders comprising a pair with gold detail on square base stamped Nikolas Rochas together with three long stem crystal candle holders (5)

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**150**

Collection of Glassware comprising twelve crystal tumblers, six champagne flutes, six tall crystal water glasses signed International Edinburgh and four Rosenthal brandy balloons (28)

**\$200-400**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**151**

Collection of Glassware comprising eight long stem wine goblets with engraved armorial design, five cordial glasses with turned stem, six champagne flutes stamped Orrefors and eight martini glasses (27)

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**152**

Collection of Glassware comprising five sherry long stem crystal glasses and six brandy balloon glasses, stamped Orrefors, together with two glass decanters and a water pitcher (14)

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**153**

Collection of Glassware comprising nine fluted crystal wine glasses together with eight champagne flutes and twelve long stem sherry glasses (29)

**\$250-350**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**154**

Large Footed Crystal Trophy Vase on a wooden ebonised circular base with metal plaque engraved 'Australian Jockey Club, Ansett Australia Galaxy'

**\$250-350**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**155**  
Partial Suite of Engraved Crystal Stemware comprising thirteen white wine glasses, six red wine glasses and thirteen small glass bowls together with eight clear glass sherbert bowls and eight dessert bowls (48)

**\$250-350**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**156**

Collection of Glassware comprising six oversized long stem brandy balloon tasters engraved with geese and flowers, together with an oversized water goblet engraved with geese, stamped Baccarat (7)

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**157**

Partial Suite of Crystal Stemware comprising seventeen brandy balloons, seven medium red wine glasses, nine long stem hock glasses, nine long stem wine glasses, nine long stem dessert wine glasses, all 'Miramare' pattern, stamped 'C' for Christinehutte (51)

**\$500-700**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**158**

Collection of Crystal Stemware comprising eighteen small brandy snifters, eleven large brandy balloons and eleven long stem water goblets, stamped Baccarat (40)

**\$600-800**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**159**

Suite of Engraved Crystal Stemware comprising a water pitcher, two carafes with stoppers, twelve each of champagne flutes, red wine glasses, dessert wine glasses and water goblets together with eleven white wine goblets, all Flavio Poli for Murano (63)

**\$800-1,200**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**160**

Collection of Glassware comprising a glass cheese bell with moulded glass pattern and a cut glass decanter with spherical stopper (2)

**\$100-150**

**161**

Collection of Glassware comprising three engraved crystal decanters, one with frosted trailing flowers and leaf design and labelled 'Gin', the other two with similar etched pattern of design (3)

**\$300-500**

**162**

August J.F. Legras Vase decorated with handpainted enamelled and etched Bougainvillea motif, artist's signature painted within design height 33 cm

**\$500-700**

**163**

Armagnac 1904 with box

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**164**

Caves Fauchon

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**165**

Calvados 1933

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**166**

Two Bottles of Hennessy X.O Cognac (2)

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**167**  
Domaines du Chateau de Beaune  
Marc de Bourgogne  
(2)

**\$100-200**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**168**

Selection of Wine and Spirits  
labels comprising Louis Rouge  
L.O.R., Marc de Bourgogne Du  
Clos de Tart, Domaine Louis  
Latour Marc de Corton Grancy and  
Mirabelle Yellow Plum Brandy (4)

**\$100-200**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**169**

Louis Latour Marc de Corton  
Grancey

**\$80-120**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**170**

Two Bottles of Wine  
labels comprising Crème de  
Framboise and Crème de Myrtille  
(2)

**\$80-120**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**171**

Bos Armagnac Dartigalougue  
1968

**\$80-120**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**172**

Armagnac Chateau de LauBade  
1935

**\$600-900**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**173**

Remy Martins Grand Champagne  
Louis XIII Cognac

**\$600-900**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**174**

Rosenthal Dinner Service  
comprising six each of dinner  
plates, entrée plates, bread  
and butter plates, soup bowls  
and a lidded vegetable dish, all  
decorated with 'Corinth' pattern  
and stamped 'Rosenthal Studio  
Linie Germany' (25)

**\$300-500**

**175**

Wedgwood Dinner Service  
comprising six plates and two  
serving dishes, all decorated  
with a blue border with figural  
pattern and gilt edges, all stamped  
'Wedgwood England' (8)

**\$200-300**

**176**

Hermes  
Two Breakfast Cups and Saucers  
decorated with 'Toucan' pattern  
depicting birds with flower and leaf  
motif with green border, stamped  
Hermes (4)

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**177**

Wedgwood  
Tea Set with Two Underplates  
comprising a blue and white teapot  
and cup and saucer, together with  
a blue and white underplate, all  
'Willow' pattern with stamps to  
underside, together with another  
underplate, white with silver  
rim and border, stamped Royal  
Worcester Silver Jubilee (5)  
plate diameter 28 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**178**

Tirschenreuth  
White Porcelain Dinner Service for  
Twenty Four  
incomplete set comprising dinner,  
entrée, soup, bread and butter,  
soup and consomme plates, 2  
gravy boats, 2 tureens, 2 salad  
bowls, four serving dishes, salt  
and pepper shakers, cups and  
saucers and a tea and coffee set  
(approx 120)

**\$800-1,200**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**179**

Noritake  
Dinner Service 'Highclere' Pattern  
comprising dinner plates, entrée  
plates, bread and butter plates,  
tea cups and saucers, soup bowls,  
dessert dishes, a three piece tea  
set, covered vegetable dish, gravy  
boat, open vegetable dish and  
three serving dishes, stamped 'N'  
in wreath, 2062 (95)

**\$600-800**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection



**180**

Celadon Dinner Service comprising eight each of dinner plates, entrée plates, soup bowls, tea cups and saucers, together with a three piece tea and coffee set, four large serving bowls, one footed serving bowl and two oval serving plates (50)

**\$400-600**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**181**

Afternoon Tea Set comprising six tea cups and saucers together with a square serving plate and five matching dishes decorated with a butterfly pattern in a blue and gold border (18)

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**182**

Limoges Dinner Service comprising twelve each of dinner, entrée, bread and bread plates, consommé dishes with saucers, tea cups and saucers, coffee cups and saucers and vegetable side dishes together with two oval serving dishes, stamped Limoges (122)

**\$3,000-5,000**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**183**

À Mon Seul Désir Tapestry The Lady and the Unicorn depicting a scene from the series of tapestries titled 'La Dame à la licorne'  
height 174 cm width 228 cm

**\$800-1200**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**183A**

Pair of French Bronze Vases with decorative side handles and brass finials, mounted on footed base (2)  
height 39 cm

**\$600-800**

**184**

English Silver Mounted Oak Tantalus with mounted mirror interior back and looped handles to side, and three silver collared crystal decanters (4) (A/F)  
height 32.5 cm width 36 cm depth 26.5 cm

**\$500-700**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**185**

Rosewood Toiletry Box with Mother of Pearl inlay to lid and sectioned internal compartments comprising four crystal bottles with silver tops, one missing lid, four crystal bottles with glass stoppers and two silver lidded boxes (12) (A/F)  
length 31 cm depth 23 cm height 18 cm

**\$400-600**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**186**

Standard Brass Oil Lamp converted to electricity, corinthian column with cut glass shade of squat spherical shape (A/F)

**\$250-350**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**187**

Two Lladro Porcelain Clown Busts titled 'Clown' and 'Melancholy', one missing finger, together with another Lladro porcelain figurine of a water carrier (3) (A/F)

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**188**

Collection of Royal Crown Derby Figurines and Paperweights comprising eight 'Royal Cat' figurines, each of various sizes and decoration, together with four paperweights in the shape of a snake, snail, porcupine and fox, each with stamp to base (12)

**\$150-250**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**189**

Lynn Chase Pair of Figural Candlesticks both hand painted and in the form of jaguars sitting on a bed of leaves, designed by Lynn Chase Designs, Inc. (2)

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection



**190**

Four Ferrari Model Cars  
two mounted on bases with  
plaques reading Ferrari Testarossa  
(1984), Ferrari (1989) together  
with two more 1/18 Ferrari 550  
(1996), 1/18 Ferrari F355, Ferrari  
1993 promotional book and  
framed print (6) (A/F)

**\$200-250**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**191**

Burr Wood Humidor Cigar Box  
length 30 cm depth 15 cm height  
10 cm

**\$100-200**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**192**

Pair of Brass Door Stops  
in the form of prancing horses  
mounted on a rectangular footed  
base (2)

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**193**

Collection of Porcelain Ornaments  
comprising a pair of bon bon  
dishes in the shape of a butterflies  
together with a lidded cylindrical  
box with hand painted butterfly  
and posey decoration (3)

**\$80-120**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**194**

Seiko Carriage Clock  
set on gold rectangular base  
with exposed clock mechanics,  
encased in crystal box

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**195**

Walking Stick  
with elongated spherical ebony  
handle and root stick with silver  
strapping (A/F)  
length 93.5 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**196**

John Stinton  
Pair of Royal Worcester Twin  
Handled Vases  
one depicting Highland Cattle  
the other Shetland Sheep, artist  
signed, blue stamped maker's  
mark, and 962/C  
diameter 21 cm

**\$1,500-2,500**

**197**

William Moorcroft Bowl  
on waisted cylindrical feet, in 'Leaf  
and Berries' design painted in  
shades of green and red on a blue  
flambé ground, factory stamp and  
original decal label to base  
diameter 13 cm

**\$200-300**

**198**

William Moorcroft Vase  
of squat ovoid shape with slightly  
flaring cylindrical neck, in 'Leaf  
and Berries' design painted in  
colours under a flambé glaze,  
factory stamps and painted blue  
signature to base  
height 20 cm

**\$500-700**

**199**

R. Sebright  
Four Royal Worcester Cabinet  
Plates  
each depicting lush fruit including  
raspberries, yellow plums, grapes,  
strawberries and nectarines  
Artist signed, red stamped maker's  
mark, 'Specially made for  
Asprey's', C1864BT/ WS (4)  
diameter 21.5cm

**\$1,500-2,500**

**200**

W. Slater  
Five Royal Doulton Cabinet Plates  
gilt and rouge border centering  
on Victorian roses, artist signed,  
red stamped maker's mark, 19/F,  
C3036 (5)

**\$1,200-1,800**

**201**

R. Rushton  
Two Royal Worcester Cabinet  
Plates  
Each depicting country  
landscapes, titled on revers "The  
Garden of Taplow Court,  
Bucks." (a/f), the other titled  
"Penhurst Place, Kent. Artist  
signed, gold stamped maker's  
mark, 19/F  
diameter 27cm

**\$800-1,200**

**202**  
Victorian Staffordshire Transfer  
Decorated Water Pitcher and Bowl  
decorated with water lillies in pink,  
green and yellow (2)  
bowl diameter 35cm, jug height  
31cm

**\$300-500**

**203**  
Royal Doulton Two Vases  
one depicting a handpainted  
landscape scene signed 'J. Price'  
and the other a township scene  
signed 'J.H. Plank', both with gilt  
edged rim (2)  
height 18.5 cm height 8 cm

**\$300-500**

**204**  
Wilhelm Kage (1889–1960) Plate  
with silver inlaid floral motif  
decoration to centre, silver  
rimmed edge, on mottled green  
glaze ground, manufactured by  
Gustavsberg, stamped to base  
'Gustavsberg Argenta'  
diameter 30 cm

**\$200-300**

**205**  
Georg Kolbe (1877– 947)  
Bronze Statue of Nude Woman  
mounted on circular marble base,  
incised initial 'GK 1920'  
height 41 cm

**\$1,000-1,500**

**206**  
M.L. Snowden  
Cataclasis Study  
remarqued fournier bronze edition  
of 75 on stepped marble base  
height 27cm height with stand  
34.5cm length 53 cm

**\$40,000-60,000**

PROVENANCE:

As a historic and seminal work,  
in 1992, Cataclasis Study won  
the world's greatest sculpture  
prize, The International Rodin  
Competition in Tokyo, Japan

**207**  
Demetre H. Chiparus (1886-1947)  
Tender Promise  
cold painted and parcel silvered  
bronze and ivory on onyx and  
marble base, based engraved  
'Chiparus'  
height 27.5 cm width 50 cm length  
12 cm

**\$70,000-90,000**

PROVENANCE:

John Playfoot, Melbourne

**208**  
Victorian Papier Mache Tray  
with mother of pearl inlay,  
depicting Pagodas in river  
landscape  
65x50 cm

**\$250-350**

**209**  
Georgian Mahogany Caddy Box  
with string inlay and lion head and  
loop handles to each side (A/F)  
height 15 cm width 35 cm length  
19.5 cm

**\$250-350**

**210**  
Two Air Twist Stemmed Wine  
Glasses  
one with etched patterning to rim  
with double spiral stem on plain  
foot, and the other decorated with  
engraved leafing, with double  
spiral stem on plain foot, both c.  
1775 (2)  
height 13 cm height 16.5 cm

**\$200-300**

PROVENANCE:

purchased from Stanley  
Lipscombe Antiques Sydney

**211**  
Philips Terrestrial Globe  
early 20th century, rotating and  
fitted to stand (A/F)  
approx height with stand 46 cm

**\$100-150**

**212**  
Faux Painted Miniature Player  
Piano  
resting inside a two wheeled pull  
cart, together with four rolls in  
original boxes, retains decal label  
'Enrique Salva Mane - Barcelona'  
(A/S)  
height 81 cm

**\$1,000-1,500**

**213**  
Two Miniature Wooden Barrels  
one smaller and made entirely of  
wood and the other larger made of  
wood with top, middle and bottom  
forged iron straps (2) (A/F)  
height 29 cm height 33 cm

**\$400-600**

**214**  
Carved Wooden Head of Mercury  
(A/F)  
height 21 cm

**\$300-500**

**215**  
Three Tortoise Shell Miniature  
Musical Instruments  
(3) (A/F)  
length ranging 13.5 cm, 13 cm,  
11 cm

**\$250-350**

**216**  
Brown and White Zebra Skin Rug  
with black felt backing (A/F)  
approx length 320 cm

**\$500-700**

**217**  
Brown and White Zebra Skin Rug  
with black felt backing (A/F)  
approx length 300 cm

**\$500-700**

**218**

Lion Skin Rug  
with brown felt backing (A/F)  
approx length 240 cm

**\$300-500**

**219**

Two Miniature Bronze Statues  
one depicting a small boy with  
incised signature 'E. Fillborn' and  
the other depicting a small girl with  
incised signature 'L. Eisenberger'  
both standing, set on square  
marble bases (2) (A/F)  
height of boy 10.5 cm, girl 10 cm

**\$300-500**

**220**

Set of Seven Georgian Oak Dining  
Chairs  
including one carver with loose  
cushions, all with plank seats, with  
serpentine crestrail above pierced  
vasiform splat (7)  
each chair height 93 cm, carver  
height 100 cm

**\$2,000-3,000**

**221**

Irish Chippendale Mahogany Two  
Part Cabinet on Chest  
double glazed doors over three  
long drawers with pull out oak  
wood slide, on block feet (A/F)  
height 180 cm width 123.5 cm  
depth 44 cm

**\$3,000-5,000**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**222**

Regency Crossbanded Mahogany  
Centre Table  
raised on panel sided pedestal  
base with carved claw feet  
height 72 cm diameter 119 cm

**\$2,500-3,000**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**223**

Set of Eight Regency Mahogany  
Dining Chairs  
including two carvers, with carved  
back splats and original leather  
seats (8)

**\$2,500-3,500**

**224**

Georgian Mahogany Secretary  
Bookcase  
with two glass panelled doors over  
a pull out desk with two moulded  
doors below  
height 227 cm width 107 cm depth  
49 cm

**\$2,000-3,000**

**225**

Georgian Carved Mahogany  
Server  
with carved backsplash, with two  
pull out drawers set on turned legs  
with carved detail  
height 120 cm width 53 cm depth  
67 cm

**\$1,000-1,500**

**226**

Gilt Overmantle Mirror  
in neo classical style with beaded  
decorative detail (A/F)  
height 70 cm

**\$500-700**

**227**

Georgian Demi-Lune Mahogany  
Sideboard  
the shaped top above a central  
frieze drawer, with tambour doors  
below, flanked to the left and  
right by hinged doors, on tapering  
square legs  
height 86 cm length 153 cm depth  
63 cm

**\$2,500-3,500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**228**

Set of Six Regency Style Dining  
Chairs  
with carved swan balloon backs  
and upholstered seats (6)  
height 80 cm

**\$1,500-2,000**

Provenance:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**229**

Regency Mahogany Chest of  
Drawers  
with key pattern ebony inlay  
throughout, two short drawers  
over four long drawers, raised on  
turned feet  
height 116 cm width 123 cm depth  
61 cm

**\$1,000-1,500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**230**

Sheraton Dressing Mirror  
of oval form, mounted on stained  
mahogany frame  
67 x 70 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**231**  
Australian Cedar Chest of Drawers having two short drawers over three long drawers, turned wood drawers pulls, on turned ball feet (A/F)  
height 98 cm width 117 cm depth 52 cm  
**\$600-800**

**232**  
Six Charles II Style Oak Chairs with upholstered leather seats and backs and brass domed tacks (6) (A/F)  
height 110 cm  
**\$2,500-3,500**

**233**  
English Carved Oak Coffin late 17th century or early 18th century, with carved front panelling and iron escutcheon to front  
height 89 cm width 156 cm length 61 cm  
**\$2,000-3,000**

**234**  
Carved and Panelled Two Door Oak Cupboard with panelled sides featuring floral motif, fitted interior and the two doors with lock and key  
height 100 cm width 40 cm length 91 cm  
**\$500-700**

**235**  
Small Wood Barrel with forged iron straps (A/F)  
height 34 cm  
**\$300-500**

**236**  
Rare Late 19th Century Australian Specimen Wood Games Table the top surface with a parquetry inlay of specimen timbers arranged to create two chess board features, raised on four carved wood legs (A/F)  
height 75 cm width 140 cm length 93 cm  
**\$8,000-12,000**

**237**  
Empire Mahogany Sleigh Chair with moulded wooden back and upholstered seat  
height 77 cm  
**\$300-500**  
PROVENANCE:  
The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**238**  
Red Lacquered and Giltwood Carved Doorway comprised of eight separate sections  
height 226 cm width 213 cm  
**\$2,000-3,000**

PROVENANCE:  
The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**239**  
Chinese Red Lacquered Two Door Cabinet mid 19th century, of cypress, elm wood and pine, original circular brass escutcheon to front, with raised fitted interior sliding shelf with drawers  
height 92 cm length 96 cm depth 47 cm  
**\$1,500-2,500**

PROVENANCE:  
Hobbs & Bishops Fine Art Ltd., Hong Kong, The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**240**  
George III Style Chinoiserie Decorated Lacquered Blanket Chest depicting figures in a mountainous landscape, mounted on separate painted base with bracket feet  
height 80 cm length 146 cm depth 64 cm  
**\$1,500-2,500**

PROVENANCE:  
The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**241**  
George III Style Black Lacquered Two Door Cabinet on Stand fitted interior, the case decorated with birds and a figure in a continuous landscape, elaborate brass escutcheon and strap brass hinge  
height 91 cm width 97 cm depth 47.5 cm  
**\$2,500-3,500**

PROVENANCE:  
The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**242**  
Chinese Carved Hardwood Mirror the frame pierced and densely carved to depict warriors on foot and horseback brandishing swords and spears, surmounted by officers grouped around a table  
height 84 cm width 98 cm  
**\$1,000-1,500**

PROVENANCE:  
with receipt from C. P. Ching Fine Oriental Art, Hong Kong, The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**243**

Chinese Carved Hardwood Low Table

19th century, wooden beaded border to table top with pierced carving depicting Chinese water dragons chasing the pearl of wisdom  
height 57 cm length 140 cm depth 73 cm

**\$1,000-1,500**

PROVENANCE:

with receipt from Corner of Arts Bangkok, 1988, The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**244**

Red Stained Scholar's Desk with three pull out drawers and panelled sides

height 83.5 cm width 103 cm depth 50 cm

**\$600-800**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**245**

Chinese Export Seven-Fold Black and Gilt Lacquer Table Screen depicting a continuous landscape bordered by mythical animals calligraphy

each panel height 60 cm, width 12 cm

**\$1,000-1,500**

PROVENANCE:

Helene Bennett Antiques, Hong Kong, 1987, The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**246**

Elephant Chair

of gilt and carved wood with upholstered back and seat cushions in a pink patterned fabric (A/F)

height 69 cm width 152 cm depth 69 cm

**\$500-700**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**247**

Chinese Lacquered and Gilt Alter Table

with carved and pierced detail, restoration to legs (A/F)

height 82 cm width 36 cm length 161 cm

**\$600-900**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**248**

Japanese Carved Four Panel Screen

each section inset with two marble panels hand painted with continuous ceremonial scenes  
200 cm x 59 cm

**\$3,000-5,000**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**249**

Two Panel Lacquer Screen

with carved wood and soapstone figures with gilt border, the other side decorated with a gilt depiction of birds amongst branches and flowers (A/F)

each height 180 cm, width 45 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**250**

Japanese Carved Hardwood Display Cabinet

having five open shelves above three central drawers, two sliding doors, one cupboard door, all carved with various Asian scenes including foliage, exterior garden scenes, a Qilin and two Foo dogs

**\$2,000-3,000**

**251**

Eight Pieces of Filigree

with three depictions of traditional figures set in black frames, together with five carved wood with gilt detailed depictions of warriors and mythical creatures (8) (A/F)

**\$500-700**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**252**

Four Pieces of Filigree

of carved wood with gilt detail, depicting traditional figures in various settings (4) (A/F)  
largest with height 24 cm width 33.5 cm

**\$300-500**

Provenance:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**253**

**Six Small Pieces of Filigree**

depicting various scenes of elders and traditional settings (6) (A/F)

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection



**254**

Five Pieces of Filigree of carved wood with fine gilt detail, intricately depicting various scenes of elders and warriors on horseback (5) (A/F) largest with height 63 cm width 20 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**255**

Six Pieces of Filigree of carved wood and gilt detail, depicting various traditional scenes of elders (6) (A/F)

**\$400-600**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**256**

Three Pieces of Filigree depicting three elders in three different scenes, with handpainted detail in colours of gold, red and green (3) (A/F) largest with height 13 cm width 22.5 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**257**

Two Antique Filigree Pieces of carved wood and gilt detail, intricately depicting birds amongst flowers and branches (2) (A/F)

**\$200-400**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**258**

Seven Pieces of Filigree depicting various scenes with elders (7) (A/F)

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**259**

Large Red Silk Qum classic medallion design approx length 305 cm width 200 cm

**\$2,000-3,000**

PROVENANCE:

with receipt S\$22,000 1992, The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**260**

Silk Qum Iranian Rug with floral and bird motif (A/F) 158 x 105 cm

**\$150-250**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**261**

Large Eastern Persian Rug with classic floral design 450 x 330 cm

**\$1,500-2,000**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**262**

Pink Silk Qum Rug with tree of life design 91 x 150 cm

**\$150-250**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**263**

Isfahan Rug silk base with vase design (A/F) 114 x 160cm

**\$300-400**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**264**

Chinese Wool Rug woven in shades of pink and blue width 182 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**265**

Classic Peking Chinese Rug cream base with blue border and Chinese motifs (A/F) 185 x 279 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**266**

Afghanistan Belouch woven in red, navy and cream 99 x 140 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**267**

Princess Bokhara Rug with classic design in shades of red, blue and cream 190 x 278 cm

**\$200-400**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**268**

Willem Van Mieris (1662 - 1747)  
Gentleman at a table  
oil on panel  
25.5 x 20 cm

**\$10,000-15,000**

PROVENANCE:

Letter of Authenticity certified by  
Galery D'Art Sepia, France, The  
Barbara Sheridan Donnay and the  
Late Gilbert J. Donnay Collection

**269**

Adriaen Isenbrandt (1480 - 1490)  
Adoration by the Magi  
oil on panel  
37 x 27.5 cm

**\$15,000-20,000**

PROVENANCE:

Letter of Authenticity certified by  
Galery D'Art Sepia, France, The  
Barbara Sheridan Donnay and the  
Late Gilbert J. Donnay Collection

**270**

Studio of Peter Paul Rubens  
Diana and Her Nymphs on the  
Hunt  
oil on copper  
24.5 x 32 cm

**\$25,000-35,000**

PROVENANCE:

Letter of Authenticity certified by  
Galery D'Art Sepia, France, The  
Barbara Sheridan Donnay and the  
Late Gilbert J. Donnay Collection

**271**

Vicente Silva Manansala  
(FILIPINO, 1910-1981)  
Sitting Nude 1973  
pastel on paper, signed u.l.c. 'Manansala '73'  
58 x 43 cm

**\$2,000-3,000**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**272**

Hugh Sawrey (1923-1999)  
The Hoop, Cunnamulla Picnic  
Races West QLD  
oil on canvas, signed l.r.c.  
'Sawrey'  
28 x 23 cm

**\$3,000-5,000**

PROVENANCE:

Collection of Barbara Sheridan  
Donnay and the Estate of Gilbert  
Donnay

**273**

William Lionel Wyllie (1851-1931)  
Untitled (Swans)  
oil on canvas, signed l.r.c

**\$2,000-3,000**

**274**

Hirimitsu Nakazawa (Japanese  
1874-1964)  
Ship of the Oshima Line, 1996  
oil on canvas, signed l.r.c. 'H.  
Nakazawa' 1996  
51 x 64 cm

**\$200-300**

**275**

Shigeo Matsuki (Japanese 1917-  
2010)  
Japanese Village  
oil on canvas, signed and dated  
l.l.c. 'Shigeo Matsuki 1960'  
50 x 44cm

**\$300-500**

**276**

Marc Chagall (FRENCH/  
RUSSIAN, 1887-1985)  
So I came forth of the sea and sat  
down on the edge of an island in  
the moonshine  
colour separation plate lithograph  
pl. 5 (from Four Tales from the  
Arabian Nights)  
40 x 30 cm

**\$3,000-5,000**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**277**

Marc Chagall (FRENCH/  
RUSSIAN, 1887-1985)  
L'homme sans passeport  
etching, signed in the plate (from  
the Les ames mortes series)  
30 x 24 cm

**\$1,000-1,500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**278**

Sujarit Hirankul (THAI, 1946-1982)  
Harbour Siam  
oil on canvas, signed and dated  
l.r.c Sujarit 73, signed and dated  
verso  
70 x 84 cm

**\$1,000-1,500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**279**

William (Anslow) Thornley  
(BRITISH, 1857-1898)  
Evening Calm  
oil on canvas  
29 x 24 cm

**\$800-1200**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**280**

Salvador Dali  
Untitled 1956  
colour lithograph, signed and  
dated lower l.l.c. in plate 'S Dali  
1956'  
73 x 50 cm

**\$8,00-1,200**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**281**  
Gerard D'a Henderson (CHINESE, 1928)  
Horse  
oil on canvas, signed l.r.c.' Gerard D'a Henderson'  
59 x 75 cm

**\$800-1,200**

PROVENANCE:  
The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**282**  
Aldo Luongo (ARGENTINE, 1940)  
Children in Carriage  
charcoal on paper, signed u.r.c 'Aldo Luongo'  
82 x 79 cm

**\$1,500-2,500**

PROVENANCE:  
The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**283**  
Mary Cassatt (AMERICAN, 1844-1926)  
Sarah Smiling c.1905  
drypoint, second delatre reprint, signed l.r.c  
23 x 15 cm

**\$600-800**

PROVENANCE:  
The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**284**  
Marc Chagall (FRENCH/RUSSIAN, 1887-1985)  
388/500 signed l.r. 'Marc Chagall'  
77 x 58 cm

**\$600-800**

PROVENANCE:  
The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**285**  
Artist Unknown  
Vieja Montrouge  
oil on canvas, signed and titled verso  
80 x 60 cm

**\$600-800**

PROVENANCE:  
The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**286**  
George Chinnery (BRITISH, 1774-1852)  
Clippers  
pencil on paper  
17 x 24.5 cm

**\$400-600**

PROVENANCE:  
The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**288**  
Artist Unknown  
Indian Head  
pencil on paper  
13 x 9 cm

**\$100-150**

PROVENANCE:  
The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**289**  
Albert Varadi (Hungarian 1896 – 1925)  
London Street Scene  
etching, edition 7/50, signed and numbered under image 'Albert Varadi, 7/50'  
19 x 24 cm

**\$100-150**

PROVENANCE:  
The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**290**  
Ruskin Spear (BRITISH, 1911-1990)  
Nude with Cat  
lithograp, signed and editioned under image 'Ruskin Spear 17/35'  
53 x 38 cm

**\$200-300**

PROVENANCE:  
The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**291**  
Augustus John(1878-1961)  
Head of Granger  
etching, signed l.r.c 'John'  
13 x 12 cm

**\$150-250**

PROVENANCE:  
The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**292**  
Artist Unknown  
Nude  
pencil on paper, signed and dated l.l.c. 'Nov 13 71'  
27 x 39 cm

**\$200-300**

PROVENANCE:  
The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**293**  
Artist Unknown  
Nude Sitting on Couch 1992  
inscribed to Barbara and Gilbert  
28 x 44 cm

**\$200-300**

PROVENANCE:  
The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**294**

Artist Unknown  
185 Temple De Poseidon  
pencil on paper, signed l.r.c  
10 x 17 cm

**\$150-250**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**295**

H. Hannan  
Reclining Nude  
oil on canvas, signed l.l.c. 'H.  
Hannan' in gilt frame  
29 x 44 cm

**\$600-800**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**296**

Attributed Fernley  
Pussy with Trainer at Epsom  
oil on board  
38 x 49 cm

**\$400-600**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**297**

Miller  
Canal Scene  
etching, 1893, Belgium, signed  
'Miller'  
46 x 30 cm

**\$400-600**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**298**

Pair of 19th Century Indian School  
Maiatha Equestrian Portraits  
pen on wash on paper  
each 26 x 20 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**299**

Mother and child  
wash on paper, signed and dated  
under image  
63 x 49 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**300**

Artist Unknown  
'Belgic' Ship  
oil on canvas, titled 'Belgic'  
42 x 58 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**301**

John Borrack (b. 1933)  
Landscape  
watercolour on paper, signed l.r.c.  
'John Borrack'  
52 x 70 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**302**

Artist Unknown  
Chinese Farm House with Figures  
oil on canvas, signed l.l.c.  
24 x 28 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**303**

A. Rafity  
Sail Boat  
etching no. 67, signed and  
numbered under image  
50 x 36 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**304**

Orovida Camille Pissarro  
(FRENCH, 1893-1968)  
Tantalus 1919  
etching, trial proof 17, signed,  
dated and numbered under  
image' trial proof 17, Tantalus.  
Orovida/1919  
18 x 13 cm

**\$250-350**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**305**

G. Toss  
Two Horses Jumping  
watercolour on paper, signed l.r.c.  
'G. Toss'  
12 x 15 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**306**  
Japanese Wall Hanging c. 1920s  
with embroidered floral scene of  
pale blues, greens and pinks on  
pale golden silk background, and  
the backing side a printed cotton  
depicting floral pattern of blues  
and purples (A/F)  
height 266 cm width 107 cm

**\$800-1200**

**307**  
Chinese Ancestral Painting  
mixed media on linen  
145 x 110 cm

**\$1,500-2,500**

**308**  
Gold Leaf Asian Painted Bed  
Panel with gold frame

**\$400-600**

**309**  
Pu Jin (Chinese 1893-1966)  
Attributed  
Four Equestrian Studies  
ink and colour on paper, all with  
inscriptions, artist's signature and  
seals, moulded wood frames (4)  
diameter 48 cm 70 x 57 cm

**\$2,000-3,000**

PROVENANCE:  
The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**310**  
19th or early 20th Century  
Chinese  
Figures in a Garden  
reverse painting on glass,  
rosewood frame  
48 cm x 63 cm

**\$800-1,200**

PROVENANCE:  
The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**311**  
Chinese Blue and White Porcelain  
Table Screen  
the plaque painted with qilins,  
clouds, and a flaming pearl,  
mounted on an elaborately carved  
stand  
measurement in stand height 77  
cm, width 53.5 cm, length 28 cm

**\$600-800**

PROVENANCE:  
The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**312**  
19th Century Chinese Bird Scroll  
watercolour on paper depicting  
birds in a landscape  
115 x 54 cm

**\$600-900**

PROVENANCE:  
The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**313**  
19th Century Chinese Flower  
Scroll  
watercolour on silk depicting  
sparrows among blossoming  
branches  
128 x 49 cm

**\$600-900**

PROVENANCE:  
The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**314**  
Chinese Imperial Portraits  
Empress Dowager Cixi and  
Viceroy Li Hongzhang  
mixed media on paper (2)  
each 27 x 28 cm

**\$500-700**

Provenance:  
The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**315**  
Chinese Framed Blue and White  
Porcelain Plaque, probably  
Republic Period (1912-1949)  
'Sifting the Grain'  
30 x 30 cm

**\$600-800**

PROVENANCE:  
The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**316**  
Chinese Porcelain Plaque,  
probably Republic Period (1912-  
1949)  
painted in fencai enamels with a  
seated monk nourishing the five  
bats (wu fu), his lion alongside,  
inscription and artist's seal  
30 x 43 cm

**\$800-1,200**

PROVENANCE:  
The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**317**  
Runhe Yuan Trainer and Creature  
Chinese Painting of a Monk and  
Lion,  
watercolour on paper, signed u.l.c.  
with Chinese characters (Runhe  
Yuan)  
157 x 81 cm

**\$600-800**

PROVENANCE:  
The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**318**  
**Chinese School**  
Sumo Wrestler  
watercolour on paper  
21.5 x 14 cm

**\$400-600**

PROVENANCE:  
The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection



**319**

Auguste Elisée Chabaud  
(FRENCH, 1882-1955)  
Gentleman Drinking  
crayon on paper signed l.r.c 'A.  
Chabaud'  
21 x 15 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**320**

Pair of Chinese Watercolours  
on silk each signed with Chinese  
characters  
31 x 31 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**321**

Chinese Reverse Painted Glass  
Table Screen  
together with a Silk Needlework  
Picture of a Cat  
the table screen in carved  
hardwood frame stand, remains of  
red wax seal, (2)  
table screen height 22.5 cm width  
15 cm, cat picture on stand height  
41 cm

**\$80-120**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**322**

Artist Unknown Siamese Cat  
oil on canvas on board  
90 x 60 cm

**\$200-300**

PROVENANCE:

Maitland Smith, Hong Kong, The  
Barbara Sheridan Donnay and the  
Late Gilbert J. Donnay Collection

**323**

Chinese Painting of a Seated  
Monk  
on paper, signed l.l.c. with Chinese  
characters, signed Shu Ren  
80 x 37 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**324**

Satoko Hirana (b 1947) Black Cat  
woodblock on paper, signed and  
numbered under image 'Satoko  
Hirana, 48/200'  
62 x 43 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**325**

Chinese School  
Black Cat  
watercolour on paper, signed with  
Chinese characters l.r.c.  
28 x 36cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**326**

Thai Bronze Head of Buddha  
Sculpture  
mounted on rectangular wooden  
base  
height 47 cm

**\$800-1200**

**327**

Grey Pottery Figure of a Groom  
and Horse  
possibly Yuan Dynasty, on lucite  
stand

**\$3,000-5,000**

PROVENANCE:

with receipt from Ancient Chinese  
Antiques, Hong Kong, 1987, The  
Barbara Sheridan Donnay and the  
Late Gilbert J. Donnay Collection

**328**

Grey Pottery Cocoon Vase,  
possibly Han Dynasty  
with squat globular body narrowed  
at base and neck, decorated with  
faded pattern of red and yellow  
glaze (A/F)

**\$1,500-2,500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**329**

Collection of Snuff Bottles and Two  
Bowls  
comprising five snuff bottles each  
with stoppers, one ivory with  
artist's signature, the others of  
glass and agate, together with two  
green jade bowls, one larger and  
lighter green and the other smaller  
and darker green, both on wooden  
stands (7) (A/F)  
large bowl diameter 10 cm, small  
bowl diameter 5.5 cm

**\$200-300**

**330**

Tang Type Painted Pottery Horse  
depicted standing and saddled  
with remains of red, black,  
and white pigments, set on a  
rectangular base (A/F)

**\$2,000-3,000**

PROVENANCE:

with receipt from Art Treasures  
Gallery, Hong Kong, 1987, The  
Barbara Sheridan Donnay and the  
Late Gilbert J. Donnay Collection

**331**

Pair of Large Chinese Blue and White Square Brushpots decorated with lotus flowers and scrolling foliage, Guangxu mark and possibly of the period, with carved stands (2)  
height 19 cm length 13 cm depth 19 cm

**\$2,000-3,000**

PROVENANCE:

with receipt from Art Treasures Gallery, Hong Kong, 1987, The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**332**

Chinese Archaic Bronze Ritual Pouring Vessel  
possibly Han style, zoomorphic form with mask-head feet

**\$500-700**

PROVENANCE:

receipt from Art Treasures Gallery, Hong Kong, 1986, The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**333**

Pair of Century Chinese Blue and White Narcissus Planters  
late 19th or early 20th century, decorated with Qilins and Precious Objects, with metal mounted rims, four character studio marks to base (Bright Hall of Complete Virtue) (2)  
length 24 cm width 19 cm

**\$400-600**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**334**

Lacquered Box on Gilt Stand removed to reveal a temple with red highlighting  
height 26 cm length 34 cm depth 13.5 cm

**\$1,000-1,500**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**335**

Stucco Head of Lohan  
probably Srivichai period, 10th century, on wood plinth

**\$1,000-1,500**

PROVENANCE:

with receipt from We Art & Antique, Bangkok, Thailand, 1973, The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**336**

Painted Pottery head of Lohan  
probably Srivichai period, 10th century, on wood plinth

**\$2,000-3,000**

Provenance:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**337**

Stucco Head of Lohan  
probably Sukhothai period, 13th century on wood plinth

**\$1,000-1,500**

PROVENANCE:

with receipt from We Art & Antique, Bangkok, Thailand, 1973, The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**338**

Architectural Fragment  
cast in the shape of a man's head raised on wooden plinth base  
height 17 cm

**\$800-1200**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**339**

Pair of Chinese Pink Ground Bowls  
with mottled ground decorated with foliate ribbons, Jiaqing (minyao) seal marks, late Qing dynasty (2)  
height 7.5 cm diameter 17 cm

**\$800-1200**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**340**

Chinese Langyao-Type Sang De Boeuf Vase  
18th or 19th century, decorated with deep red tones thinning to a mushroom colour at the mouth and pooling on the high foot, off-white glazed base, exposed foot rim burnt dark brown, with associated wood stand  
height 34 cm

**\$1000-2,000**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**341**

Large Chinese Ming-Style Blue and White Jar and Cover of bulbous baluster shape, depicting continuous scene of elders in a garden, the cover with a similar scene, on associated carved hardwood stand (A/F partial hairline)  
height on stand 106 cm

**\$1,500-2,500****PROVENANCE:**

Christie's London, Sept 5, 1991 Lot 349, The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**342**

Chinese Export Ivory Figure of Goddess Xi Wang Mu early to mid 20th century, finely carved details, ruyi pendant necklace, with associated wood stand  
height 31 cm

**\$800-1200****PROVENANCE:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**343**

Painted Pottery Figure of a Lady possibly Sui Dynasty, of a lady holding a mirror (A/F)  
43.5 cm

**\$800-1200****PROVENANCE:**

with certification from Ancient Chinese Antiques, Hong Kong The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**344**

Pair of Famille Verte Vases mounted as lamps, decorated with birds and butterflies amidst flowers (2)  
height 64 cm

**\$300-400****PROVENANCE:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**345**

Chinese Turquoise Glazed Figure of Buddha c.1900 with associated wood stand with pearl shell inlay, impressed twice with potter's seal mark  
height 27 cm

**\$600-1000****PROVENANCE:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**346**

Large Chinese Crackle and Iron Glazed Vase with painted blue decoration of dragons and foliage, moulded animal mask and ring handles, iron dressed rim, with incised apocryphal Chenghua four character mark to base, of the Republic Period (1912-1949) (A/F)  
height 45 cm

**\$500-700****PROVENANCE:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**347**

Sang de Boeuf Baluster Vase now mounted as a lamp (A/F)  
height 44 cm

**\$250-350****PROVENANCE:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**348**

Chinese Blue and White Immortals Bowl decorated with the Eight Immortals, knot mark to base, associated wood stand  
diameter 17 cm height 8 cm

**\$400-600****PROVENANCE:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**349**

Good Japanese Imari Porcelain Charger of the Meiji Period (1868-1912), with a central motif depicting two fighting foo dogs  
diameter 47 cm

**\$400-600****PROVENANCE:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**350**

Pair of Chinese Blue and White Two Section Candle Holders late 19th or early 20th century, decorated with Qilin and Clouds, underside of drip trays painted with bats, four character marks Jin Tang Fu Ji (Jin Tong Fu Company) (2)  
height 25 cm

**\$400-600****PROVENANCE:**

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**351**

Two Similar Chinese Blue and White Vases

late 19th or early 20th century, both decorated with Qulin and clouds, base of one with four character mark Jin Tang Fu Ji (Jin Tong Fu Company) (2) height 29 cm

**\$400-600**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**352**

Pair of Chinese Famille Rose Jardinières

very finely painted with foliage amongst rocks, probably Republic Period (1912-1949), Daoguang seal marks (2) height 23 cm

**\$400-600**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**353**

Blue and White Vase

of baluster form, decorated with birds and trees and incised artist signature (A/F) height 30 cm

**\$250-350**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**354**

Two Chinese Famille Rose Vases one decorated with three figures in a mythical landscape, iron-red seal and Hongxian mark, Chinese Republic Period (1912-1949), together with an early 20th century vase depicting figures in a garden, unidentified studio mark, wax seal (2) (A/F)

height 34 cm

**\$400-600**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**355**

Blanc de Chine Figure, 20th Century

depicting Guanying riding a lion, with associated wood stand height 40 cm

**\$400-600**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**356**

Two Chinese Blue and White Vases

one late 19th century, decorated with peony and double happiness, apocryphal Chenghua mark and the other 'Gu' shape, late Qing decorated with peony blossoms and foliage, later character mark to rim, stamped '20' in red ink to base (2) height 39 cm height 23.5 cm

**\$350-450**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**357**

Three Section Woven Cane Storage Basket

with brass mounted wood handle, top decorated with raised vase and flower motif together with a woven cane food basket (2) height 76 cm

**\$350-450**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**358**

Two Chinese Vases and a Famille Rose Dragon Jardinière

one vase of squat globular form, decorated in literati style with artist signature, the other blue and white hexagonal vase with red seal, together with jardinière of the Republic Period (1912-1949) with red factory stamp to base (3) squat vase diameter 18 cm panel vase height 28 cm brush pot height 11 cm width 13 cm diameter 6.5 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**359**

Chinese Blue and White Censer and a Incense Holder

censer late 19th or early 20th century, with mask-head and paw feet, metal mounted rims, foo dog finial and archaistic dragon handles, together with incense holder of baluster form with associated porcelain stand and monogram mark to base (2) (A/F) censer height 17 cm, incense holder height 18 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**360**

Two Chinese Blue and White Cups and Two Dishes

the cups decorated with Lotus, six Guangxu (minyao) character marks and probably of the period, associated wood stands, together with a Chinese dish decorated with butterfly, mark indication Government kiln and another dish, 20th century Thai (4) (A/F) cup diameter 6 cm, Chinese plate diameter 15 cm, Thai plate diameter 14 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**361**

Chinese Mughal Style Agate Wine Pot

the carved loop handle with suspended ring, minor (A/F) height 7 cm

**\$600-800**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**362**

Carved Chinese Wood Figure of an Elder

depicting seated elder on steeped wooden stand (A/F) height including stand 21 cm length 16 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**363**

Large Chinese Blue and White Vase and Pair of Candle Holders

late 19th or early 20th century, decorated with Qulin and clouds, metal mounted rim, associated wood stand together with a pair of modern blue and white candle holders (A/F) (3) vase height 47 cm candle holders height 38.5 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**364**

Large Chinese Vase of the Republic Period (1912-1949), yellow scraffiato ground decorated in famille rose enamels with floating floral sprigs and central garden scene cartouche, turquoise glazed base with apocryphal Qianlong seal mark in iron-red (A/F) height 46 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**365**

Assorted Chinese Hardstone Carvings comprising two carved stone seals, one Buddha head and a resting horse (4) (A/F)

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**366**

Three Chinese Blue and White Covered Boxes

one early 19th century box of square form adapted later as an ashes container with corresponding inscription, one possibly Republic Period circular blue and white ink paste box (retains wax seal), and another 19th century circular ink paste box (3) (A/F)

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**367**

Two Chinese Carved Archaistic Vases and Covers

hardstone and quartz, associated wood stands (2) (A/F) height including stand 25 cm

**\$300-400**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**368**

Carved and Gilt Hardwood Alter Stand

depicting a battle scene with warriors on horse back on one side, and the side a scene of traditional figures, retains part of red wax seal height 15.5 cm width 16 cm length 37 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection



**369**

Chinese Carved Rose Quartz  
Archaistic Vase and Cover  
on carved hardwood stand  
height 25 cm

**\$300-400**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**370**

Painted Terracotta Pig  
on moulded acrylic stand  
height 6 cm length 13 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**371**

Bronze Elephant  
on moulded acrylic stand, with  
decal label title 'Tiny II', edition no.  
6/9, artist unknown  
height 10 cm length 19 cm

**\$300-500**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**372**

Pair of Blue and White Garden  
Stools  
20th century, decorated with  
pheasants in a rock garden,  
together with a blue and white  
jardinière, modern, with dragon  
and peacock decoration on carved  
wood stand (3)  
each stool height 46 cm jardinière  
height 26 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**373**

Chinese Han Type Pottery 'Hu'  
Shape Vase  
moulded figural border and taotie  
mask handles, yellow green colour  
lead glaze with age iridescence,  
possibly Han Dynasty  
height 33 cm

**\$250-350**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**374**

Japanese Cylindrical Vase or Stick  
Stand  
of the Meiji Period (1868-1912),  
painted in an Imari style, marked  
to base with the Shimazu mon  
above 3 characters (Dai Nippon),  
together with three walking canes  
(4)  
height 45 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**375**

Four Chinese Ming Style Blue and  
White Bowls  
Qing Dynasty six character  
(minyao) seal marks in underglaze  
blue, with hard wood stands for  
three bowls (4) (A/F)  
diameter 17 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**376**

Four South Chinese Kitchen Qing  
Bowls  
early 19th century, engraved  
character mark inside one (4)  
(A/F)  
diameter 15 cm diameter 17 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**377**

Three Chinese Blue and White  
Dishes  
two Provincial Qing, both  
decorated with bamboo in a vase,  
with associated wood stands, the  
other Probably Ming, of Minyao  
kiln, painted with a Qilin, retains  
paper label 'National Museum of  
the Phillipines, Manila' (3) (A/F)  
diameter range 15.5 cm, 13 cm,  
12.5 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**378**

Pair of Chinese Blue and White  
Dishes and a Footed Bowl  
the dishes 19th century with  
Jiaqing (minyao) seal marks,  
together with the bowl, decorated  
with birds in a garden, the foot with  
plaintain leaf border, retains wax  
seal (3) (A/F)  
each dish diameter 15 cm, bowl  
height 12 cm diameter 20.5 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**379**

Large Chinese Blue and White Dragon Bowl  
19th or early 20th century, incised character mark on the unglazed base, associated wood stand diameter 28.5 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**380**

Chinese Blue and White Teapot  
19th or early 20th century, musician and figures in a garden, brass bail handle and mounts height 18 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**381**

Chinese Blue and White Vase and Two Bowls  
vase late 19th or early 20th century, decorated with Qilin and clouds, four character mark to base Tao Yu Zhen Cang (Pottery and Jade Precious Treasure), metal mounted rim and foot together with two bowls, late 19th or early 20th century artist signed (3)  
height 13 cm diameter 18 cm diameter 13.5 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**382**

Lacquered Offering Box with the lid depicting four figures in a traditional scene, opening to reveal interior with twelve segmented wooden compartments

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**383**

Large Chinese Blue and White Bowl and Cover  
late 19th or early 20th century, decorated with lions and clouds, retains red wax seal height 26 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**384**

Three Large Blue and White Containers  
modern, decorated with fish height 30 cm height 26 cm height 21 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**385**

Chinese Blue and White Hat Stand  
late 19th or early 20th century, decorated with Qilins and clouds, with a porcelain stand, metal mounted rims height 28 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**386**

Pair of Chinese Blue and White Covered Ginger Jars  
19th century, decorated with peony and double happiness (2) height 21 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**387**

Chinese Blue and White Jardinière and a Bowl  
the jardinière late 19th or early 20th century, with floral decoration, red seal, mark to base together with the bowl, late Qing, finely painted with peony, unidentified 6 character mark within double square, retains wax seal, hairline crack (2) (A/F)  
jardinière diameter 19 cm bowl diameter 12.5 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**388**

Contemporary Stoneware Two Part Container  
on stand, signed RS height 36 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**389**

Chinese Glazed Pig and Celadon Cat Two Part Containers  
the pig hand painted with butterflies, flowers and fruit in various colours and the moulded cat with celadon glaze (2) (A/F)  
cat height 24.5 cm pig height 10 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**390**

Thai Brass Buddha Subduing Mara  
new production  
height 21 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**391**

Chinese Blue and White Brushpot and Square Teapot  
the brushpot early 20th century, together with the teapot 20th century, decorated with peony, brass bail handle (2)  
brushpot height 14.5 cm, teapot height 17 cm

**\$200-300**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**392**

Song Dynasty Style Ewer and Wine Pot  
20th century, the ewer of melon shape with celadon glaze and the wine pot with pear shaped body with glaze pooling to drips towards the unglazed base (2) (A/F)  
Ewer height 11 cm Wine Pot height 16 cm

**\$150-200**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**393**

Korean Blue and White Jar and Celadon Vase  
the jar 20th century, with pale blue decoration of daffodils, artist signed, together with the vase, 20th century with inlay decoration of flower heads (2)  
jar height 26 cm vase height 22 cm

**\$150-200**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**394**

Two Chinese Blue and White Jardinières  
late 19th or early 20th century, both decorated with Qilins and clouds, metal mounted rim (2)  
height 13 cm height 18 cm

**\$300-400**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**395**

Chinese Blue and White Bell and Barrel  
20th century, both decorated with a variation of Qilin and Clouds, suspended from ebonized stands (2)

**\$150-250**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**396**

Japanese Ivory Manju Netsuke Meiji Perios (1868-1912), depicting a cat, horn inlaid eyes, carver's two character signature

**\$150-250**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**397**

Chinese Export Russian Armorial Charger  
20th century, painted with the crowned Imperial Russian double-headed eagle  
diameter 40 cm

**\$150-200**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**398**

Chinese Carved Rock Crystal Figure of a Girl  
with associated wire inlaid wood stand (A/F)  
height including stand 14 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**399**

Carved Wood Buddha  
Shakyamuni  
height 26 cm

**\$150-250**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**400**

Faux Bronze Ice Bucket and  
Chinese Archaistic Bronze Vase  
in the style of traditional cauldron  
with carved decoration and  
handles, opening to reveal plated  
inlay with tongs, together with a  
20th century Chinese Archaistic  
bronze vase, moulded with taotie  
mask flanked by dragons on a key  
pattern ground (2)  
Ice bucket height 22 cm width 34  
cm, vase height 18 cm diameter  
24 cm

**\$150-250**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**401**

Blue and White Ink Holder and Jar  
and Cover  
the ink holder of barrel form, hand  
decorated, together with a small  
cricket jar with pierced lid (2) (A/F)  
height 9 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**402**

Two Chinese Blue and White  
Plates  
one late 19th or early 20th century,  
decorated with boys playing,  
the border with dragons chasing  
flaming pearls, retains wax seal,  
the other depicting six sages, early  
20th century, retains wax seal (2)  
(A/F)  
diameter 24 cm diameter 23 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**403**

Three Japanese Imari Ware  
Dishes  
artist signed (A/F)  
diameter 31 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**404**

Blue and White Ginger Jar  
decorated with prunus trees with  
carved and pierced wood lid and  
stand (A/F), two Chinese Blue  
and White Snuff Bottles together  
with a blue and white paste box  
decorated in the 'Hundred Boys'  
pattern (3) (A/F)

**\$40-60**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**405**

Chinese Blue and White Candle  
Lantern  
19th or early 20th century, together  
with a small blue and white stem  
dish (2)  
height 16 cm height 9 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**406**

Chinese Blue and White Jardinière  
late 19th or early 20th century,  
decorated with dragons chasing  
flaming pearls, below a bat and  
cloud border

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**408**

Three Blue and White Bowls  
modern, two with metal mounted  
rims and the other decorated with  
floral pattern, mark and red wax  
seal to base (3) (A/F)  
diameter 20.5 cm

**\$100-200**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**409**

Chinese Famille Rose Baluster  
Vase  
Republic Period (1912-1949),  
decorated figures in a garden, now  
mounted on a lamp  
height 46 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**410**

Antique Korean Carved Wood Printing Block

**\$100-200**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**411**

Chinese Polychrome Decorated Court Figure and Ceramic Figural Wall Plaque

the court figure with two artists stamps on underside, 20th century, together with the ceramic figural wall plaque depicting boy with pomegranate and associated wood stand (2) (A/F)  
height 28 cm height 16 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**412**

Chinese Blue and White Wine Crocus Vase

19th century, decorated with prunus and vignettes of interior scenes, mounted as a lamp  
height 30 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**413**

Pair of Chinese Blue and White Tapered Square Vases

20th century, panel sided with decoration of continuous landscape, mounted as lamps (2)

**\$100-200**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**414**

Chinese Famille Rose Stacking Box

early 20th century, decorated in cloisonné style with lotus, mask lugs with twisted metal loop handles, retains wax seal, with associated stand (A/F)  
height including stand 33 cm

**\$100-200**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**415**

Chinese Famille Rose Wrist Rest

early 20th century, decorated with nobles before a screen, a planter on stand, and a lantern, retains wax seal  
19 x 8 cm

**\$100-200**

Provenance:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**416**

Large Turquoise Glazed Baluster Vase

mounted as lamp (A/F)  
height 44 cm

**\$100-200**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**417**

Chinese Carved Hardstone Figure of a Pig

height 5 cm length 10 cm

**\$100-200**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**418**

Chinese Ming Style Blue and White Dish

20th century, with interior with three gold fish and waves, lotus borders, apocryphal Wanli mark (A/F)  
diameter 26 cm

**\$80-120**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**419**

Four Chinese Ceramics Reference Books

titles comprising, 'Princes of Jade', 'Chinese Blue and White Ceramics', 'China: The Long March' and 'Historical Relics Unearthed in New China', together with a book from the National Museum of Bangkok (5)

**\$80-120**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection

**420**

Large Chinese Blue and White Teapot

mid to late 20th century, decorated with dragons, apocryphal Longqing mark to base, together with a large modern Thai blue and white centre bowl depicting continuous decorations with figures in a garden, retailed by Maitland and Smith (2)  
teapot height 25 cm, bowl height 14 cm diameter 39 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay and the Late Gilbert J. Donnay Collection



**421**

Chinese Turquoise Glazed Vase  
early 20th century, incised plantain  
leaf border above foliate scrolls  
and lappets, restored (A/F)  
height 29 cm

**\$50-100**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**422**

Chinese Blue and White Cricket  
Jar and Cover and a Small  
Chinese Ginger Jar and Cover  
the cricket jar 20th century,  
pierced lid, decorated with peony  
and scrolled foliage, Ming mark,  
together with a ginger jar, 20th  
century, decorated in enamels with  
warrior on horseback (2)  
cricket jar height 10 cm diameter  
12 cm, ginger jar height 17 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**423**

Two Chinese Minyao Kiln Blue and  
White Dishes  
probably Ming, one painted with  
garden rockery surrounded by  
peony blossoms, and the other  
painted with flower and fence, with  
scrolling vines and flower heads  
on the reverse (2) (A/F)  
diameter 19.5 cm, 20 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

**424**

Chinese Blue and White Pillow  
and a Vase  
the pillow 20th century, of square  
form with openwork at top, central  
medallion with prancing foo dog on  
each side, artist signed, together  
with a baluster shaped vase  
decorated with a rock garden (2)  
pillow height 15 cm, vase height  
13 cm

**\$100-150**

PROVENANCE:

The Barbara Sheridan Donnay  
and the Late Gilbert J. Donnay  
Collection

Property of Various Owners

**426**

Pair of Carved Giltwood Table  
Lamps  
half shades with gold trim (2) (A/F)  
height 52 cm

**\$200-300**

**427**

Buddha on Horse  
carved stone fragment on timber  
base  
height 24 cm

**\$600-800**

PROVENANCE:

David Jones Gallery, Sydney

**428**

Carved Hardstone Foo Dog  
with fine carved detail (A/F)  
height 4 cm

**\$400-600**

**429**

Bronze Chinese Vase  
in the archaic style now converted  
to electric lamp (A/F)  
height 85 cm

**\$300-500**

**430**

Gilt Buddha Statue  
early 20th century, comprising two  
parts with gilt standing Buddha on  
painted wooden plinth of octagonal  
shape  
mounted height 180 cm

**\$1,500-2,500**

**431**

Pair of Chinese Bronze Table  
Lamps  
of baluster form, adorned with a  
panel of moulded decoration with  
a key pattern and mounted green  
fabric shades with gold trim (2)  
(A/F)  
height 84 cm shade diameter 58  
cm

**\$400-600**

**432**

Japanese Carved Ivory Figurine  
depicting a travelling man holding  
a walking stick and bottle, with  
finely detailed etching to robe and  
hat (A/F)  
height 15.5 cm

**\$500-700**

**433**

Ivory Gambling Device  
of statuesque form with rotating  
numbered dial under a pointed  
protruding arrow for gaming (A/F)  
height 19.5 cm

**\$200-300**

**434**

Collection of Oriental Carved Ivory  
comprising a carved figurine of  
three figures in a canoe boat  
with incised signature to base  
and a carved stained ivory vase  
on a pierced base, depicting two  
scenes of figures in a garden (2)  
(A/F)  
vase height 13 cm, statue height  
10.5 cm, boat length 23 cm

**\$200-300**

**435**  
Pair of Carved and Pierced Ivory Vases  
of cylindrical shape, one with carved detachable base, the other decorated with carved traditional scene on pierced ground (2) (A/F)  
height 10 cm height 9.5 cm  
**\$300-500**

**436**  
Two Carved Japanese Ivory Figurines  
both depicting standing traditional Oriental figures, one with detachable decorative box to base, artist's markings and red wax seal to base (2) (A/F)  
height 13 cm, 10 cm  
**\$200-300**

**438**  
Collection of Carved Ivory comprising a sceptre with carved handle depicting a figure holding the loop handle, an ivory umbrella handle together with a carved ivory figurine of a standing rabbit with blooming flower mounted on a base and a carved lacquer snuff bottle (4) (A/F)  
sceptre length 56 cm  
**\$300-500**

**439**  
Japanese Carved Bone Encased Knife  
with carved cover and handle depicting traditional figures (A/F)  
length 45 cm  
**\$150-250**

**440**  
Japanese Carved Ivory Inro a four piece carved pendant depicting a scene of two traditional figures on one side and three traditional figures on the other, decorated with floral patterned border, together with two other pendants, one of four faces on one head and the other a mouse  
height 9 cm  
**\$300-500**

**441**  
Collection of Ivory Bracelets comprising a pair with etched circular patterned decoration, one with carved decoration and one with metal overlay clasps (4) (A/F)  
\$250-350

**442**  
**Collection of Ivory Bracelets**  
comprising two rounded and two edged bracelets with etched decoration (4) (A/F)  
**\$250-350**

**443**  
Collection of Ivory Bracelets comprising three matching bracelets of moulded round shape (3) (A/F)  
**\$250-350**

**444**  
Anglo Indian Ivory Seal Holder comprising a stand with four seals, one with missing stamp (A/F)  
height 14 cm  
**\$200-300**

**445**  
Pair of Victorian Ivory Bud Vases with tulip shaped glass inserts moulded on to steeped ivory bases (2) (A/F)  
each height 19 cm  
**\$200-300**

**446**  
Collection of Japanese Carved Ivory Figurines  
comprising three figurines, each depicting a smiling man in robe and decorated with finely etched detail, together with a figurine depicting three men working (4) (A/F)  
heights ranging 3.5 cm, 3 cm, 2.5 cm  
**\$200-300**

**447**  
Two Japanese Carved Ivory Figurines  
both depicting a posing man with finely carved and etched detail, both with incised red signature to base (2) (A/F)  
height 3.5 cm, 2 cm  
**\$200-300**

**448**  
Japanese Carved Ivory Figurine depicting a traditional man holding a scripture, with finely detailed etching, incised red signature to base (A/F)  
height 8 cm  
\$200-300

**449**  
Collection of Japanese Carved Ivory Figurines  
comprising thirteen figurines depicting a range of traditional Chinese figures (13) (A/F)  
**\$200-300**